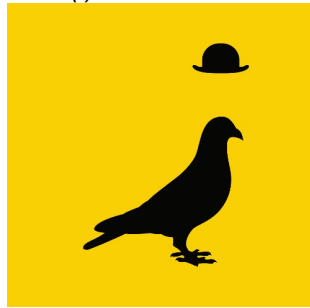


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Summary - Final

Thursday, March 22, 2018

4:00 PM

5th Floor Conference Room of City Hall

Public Art Commission

Call to Order

Ms. Sarah Cunningham called the regular meeting of the Public Art Commission to order at 4:18 p.m.

Roll Call

Present -- 6 - * Commissioner Francis Thompson, * Commissioner Chris Arias, * Chair Sarah Cunningham, * Commissioner Anne Fletcher, * Commissioner Paul Di Pasquale and * Commissioner Ed Trask

Absent -- 2 - * Commissioner Mark Olinger and * Vice Chair Ashley Kistler

Approval of Minutes**Secretary's Report**

Ms. Ellyn Parker hopes to be back by April 2.

- Public Art Master Plan Approval Timeline

Mr. Matthew Ebinger reported that the Public Art Master plan hopefully on April 16th. This is subject to change. Mr. Arias asked if this is hitting resistance from City Council. Mr. Ebinger reported that there are some edits that internal staff is making. The Planning Commission will make recommendations to City Council. Ms. Cunningham stated that this document has had thorough review and the recommendations seem in alignment with previous discussions. Mr. Ebinger stated the Planning Commission would make the referral and that this would eventually become an adopted element of Richmond 300, the city's Master plan.

Public Comment

There was no public comment.

Consideration of Continuances and Deletions from Agenda

There were no continuances or deletions from the agenda.

CONSENT AGENDA

No Items

REGULAR AGENDA

1. [PDRPRES
2018.004](#)

Attachments: [Presentation Festival of the River](#)

Mr. David Fisk, Executive Director of the Richmond Symphony and Ms. Emily Smith, Executive Director of the 1708 Gallery, gave a presentation on the planned festival for the Festival of the River which will occur on Brown's Island in June. Mr. David Fisk requested financial support from the Public Art Commission. The Department of Public Utilities has agreed to provide support. Mr. Fisk stated that if the Public Art Master plan had been passed by now that he would be requesting the amount of \$50,000 to support the festival. The amount will determine whether or not the festival will remain free. Mr. Fisk asked for the amount of \$27,500 to support the festival staying free and keeping access to public art.

Mr. Arias asked what the cost of the festival would be. Mr. Fisk responded that he believed \$10 but was still be determined but would prefer to keep it free.

Dr. Cunningham asked what the expected attendance would be. Mr. Fisk stated that he expected large crowds due to the partnerships involved.

Mr. Trask asked what the time frame would be and how the maintenance and electrical would be handled. Ms. Smith said that the artist was coming up with a maintenance plan.

Mr. Arias stated that we have not seen a budget in a long time. Mr. Ebinger stated that part of the Public Art Master plan is to set up the framework to adopt temporary art funding.

Mr. Arias stated that we would set up an annual work plan after the Public Art Master plan is established and that we would be able to establish discretionary funding.

Mr. Ebinger stated that the funding is restricted to CIP projects currently.

Dr. Cunningham stated that association with events such as these would bring visibility to the Public Art Commission and though we cannot provide funding to this festival today but that the PAC make a motion to support this project.

Mr. Trask stated that this event should be free. Ms. Fletcher made a motion to support the festival.

OTHER BUSINESS

Adjournment

Ms. Cunningham adjourned the meeting at 5:10 p.m.