

COMMISSION OF ARCHITECTURAL REVIEW APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

PROPERTY (loca Address 2209 E	ition of work) . Grace Street	Date/time rec'd: Rec'd by:			
Historic district St. John's Church Historic District			Application #: Hearing date:		
APPLICANT INF	ORMATION				
Name Gibson W	orsham	Phone 804 898-5852			
Company Glave	and Holmes Architecture	Email gworsham@glaveandholmes.com			
Mailing Address	2100 E. Main St.	Applicant Type: 🖸 Owner 🗆 Agent			
Richmond VA 232	23	 Lessee Architect Contractor Other (please specify): 			
OWNER INFOR	MATION (if different from a	above)	6		
Name Richmor	id Hill		Company		
Mailing Address	2209 E. Grace St.	Phone 1 804 783-7903			
Richmond VA 232	23	Email facilities@richmondhillva.org			
PROJECT INFO	RMATION				
Review Type:	Conceptual Review	Final Review	V		
Project Type:	Alteration	Demolition	New Construction (Conceptual Review Required)		
Project Descriptio	n: (attach additional sheets i	f needed)	· · · · · · · · · · · · · · · · · · ·		

The project involves making limited alterations to the perimeter wall at Richmond Hill (located in the former Monte Maria Convent in the St. John's Historic District) as part of a general repair of the wall. The owners are interested in making the interior of the property more accessible both visually and physically, to the public, without compromising historic integrity or the enclosure for security purposes of the grounds. The only current access by those approaching on foot is through the vehicle gate or directly into the chapel. The owners are

ACKNOWLEDGEMENT OF RESPONSIBILITY

Compliance: If granted, you agree to comply with all conditions of the certificate of appropriateness (COA). Revisions to approved work require staff review and may require a new application and approval from the Commission of Architectural Review (CAR). Failure to comply with the COA may result in project delays or legal action. The COA is valid for one (1) year and may be extended for an additional year, upon written request.

Requirements: A complete application includes all applicable information requested on checklists to provide a complete and accurate description of existing and proposed conditions. <u>Applicants proposing major new construction, including additions, should meet with Staff to review the application and requirements prior to submitting an application.</u> Owner contact information and signature is required. Late or incomplete applications will not be considered.

Zoning Requirements: Prior to Commission review, it is the <u>responsibility</u> of the applicant to determine if zoning approval is required and application materials should be prepared in compliance with zoning.

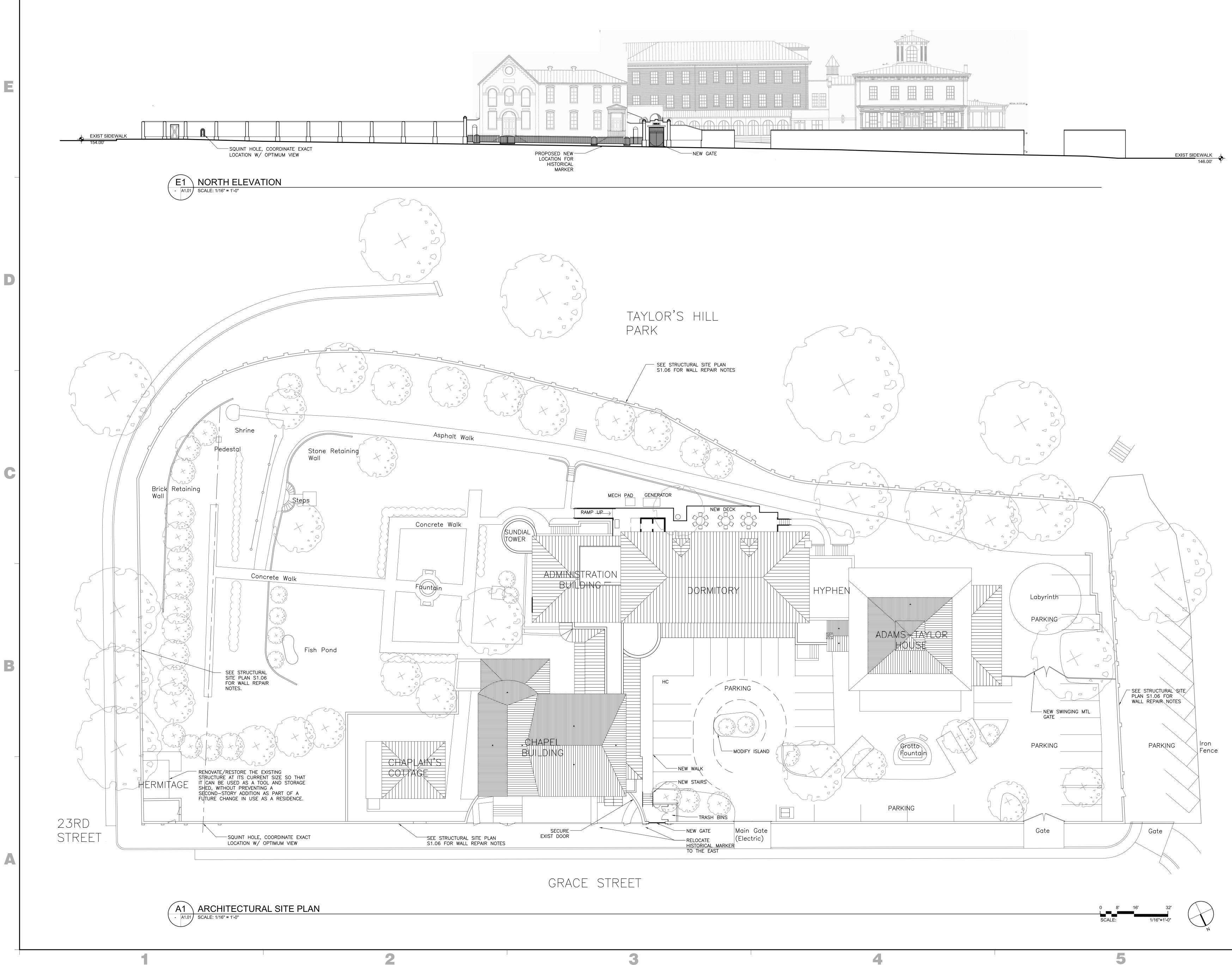
Signature of Owner

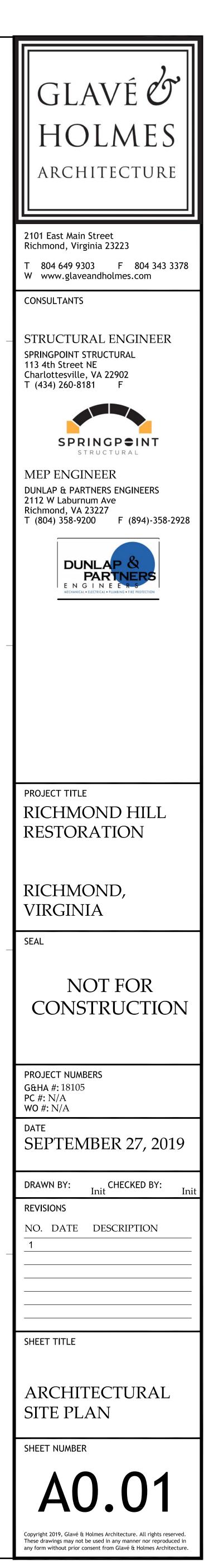
oel/A leine Date 1/3/20

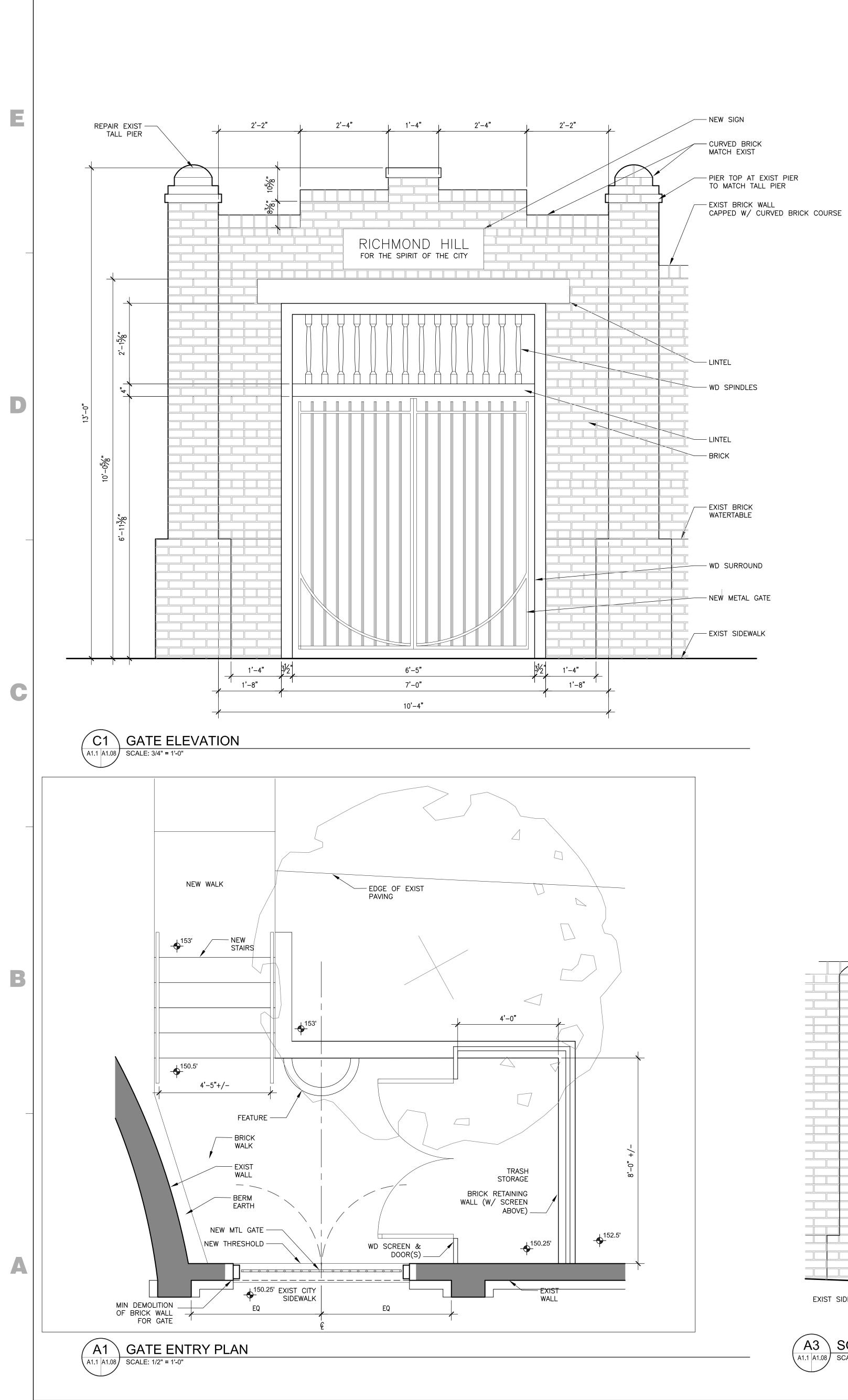
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The owners are interested in making the interior of the property more accessible both visually and physically, to the public, without compromising historic integrity or the enclosure for security purposes of the grounds. The only current access by those approaching on foot is through the vehicle gate or directly into the chapel. The owners are interested in having a more inviting general entrance for the neighborhood and others approaching on foot, reaching the main entry directly along the cloister rather than walking through the parked cars. As part of the repair of the damaged brick wall to the immediate right of the chapel and near the motor entrance to the grounds, the owners would like to add a pedestrian gate with a stone inscription modelled on the original entry to the convent grounds that was formerly located in another part of the wall. The wall and piers would be carefully maintained to either side of the new opening.

They are also interested in providing increased awareness of and limited visual access to the historic gardens. Using the model of the popular keyhole access to the gardens of the Knights of Malta on the Aventine Hill in Rome, they propose to add a similar viewing feature at heights appropriate for both adults and children, which would give access to a view on axis with a garden path with a sculpture at the far end.

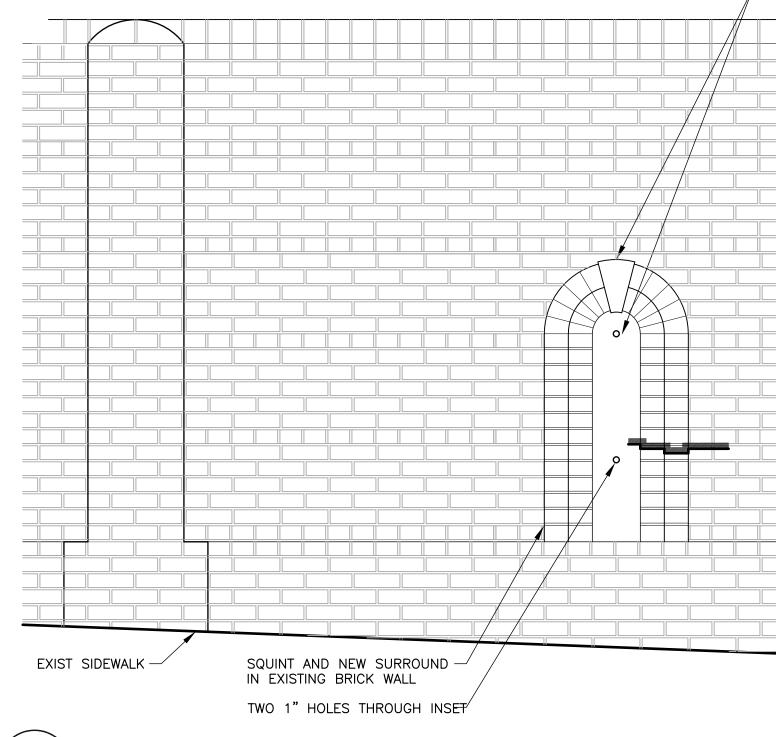




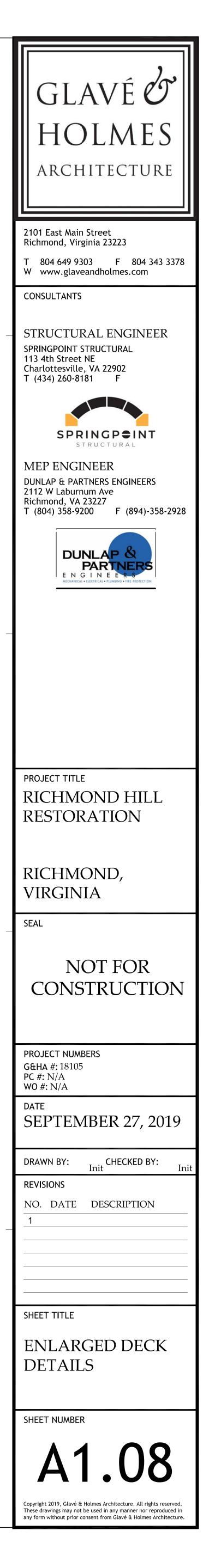




A3 SQUINT HOLE ELEVATION A1.1 A1.08 SCALE: 3/4" = 1'-0"



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Jones, Carey L. - PDR

From: Sent: To: Subject: Gibson Worsham <gworsham@glaveandholmes.com> Monday, January 6, 2020 8:14 AM Jones, Carey L. - PDR RE: Richmond Hill Scope of Work

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Carey- There is a small arched access former service door in the curved area of the wall on the raised area in front of the chapel. It is not an obvious, welcoming, or readily accessible door for the public to use. The idea here is to create a welcoming entry for pedestrians to access the main entry to the building without coming in the vehicle gate, located at the back of the parking area and which is the only public access to the building, except when the chapel door is opened during services. It would also be available off-hours when the vehicle gate is closed, by use of an intercom and electrically controlled lock.

Gibson

Glavé & Holmes Architecture *elevating the human spirit*

2101 E Main Street Richmond, VA 23223 (804) 649-9303, (804) 898-5852 cell www.glaveandholmes.com

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From: Jones, Carey L. - PDR [mailto:Carey.Jones@richmondgov.com]
Sent: Friday, January 03, 2020 4:44 PM
To: Gibson Worsham <gworsham@glaveandholmes.com>
Subject: RE: Richmond Hill Scope of Work

Gibson –

Thank you for dropping off the additional information this afternoon. Staff has started a preliminary review of this application and we are wondering why the new gate is necessary when there is a door nearby. The plans indicate the door is going to be secured. Is there the possibility of using this door instead of a new gate?

Thanks, Carey

From: Jones, Carey L. - PDR Sent: Friday, January 3, 2020 10:36 AM To: 'Gibson Worsham' Subject: RE: Richmond Hill Scope of Work

Gibson -



Richard Adams House, Monte Maria Convent, before 1893.