

### **519 ST. JAMES STREET NEW SINGLE-FAMILY RESIDENCE**

**JACKSON WARD HISTORIC DISCTICT** 

RICHMOND COMMISSION OF ARCHITECTURAL REVIEW - 2<sup>nd</sup> Submission

PREPARED: JUNE 10, 2019

APPLICANT: CENTER CREEK HOMES c/o Greg Shron

### **SUBMISSION NARRATIVE:**

The proposed design is unchanged in overall dimensions and area since concept review; this submission continues to depict a new 3-story, 1,575 square foot detached single-family home at 519 St. James Street, one of two small vacant lots in the northern third of the block between Clay and Leigh Streets. The lot abuts an alley that connects St. James and N 1<sup>st</sup> Streets.

Of note, Center Creek Homes and the owner of the adjacent vacant lot at 521 St. James Street have now been able to coordinate our efforts, development proposals and CAR packages. This submission now shows the adjoining proposed new home "ghosted" into several context images, with neighboring owner's concept submission planning to show the inverse. As such, the 519 drawings no longer include a Left Side elevation, as this is now contemplated to be a fully matched party wall assembly. The joint development of these two projects will reconstitute the fabric of the row of four attached homes that formerly occupied this section of the block.

Principal themes of the Commission's conceptual review of this project included:

- Commitment to contemporary design language
- Consistency of fenestration on side (alley) elevation
- Massing / location of partial 3<sup>rd</sup> story front versus rear rooftop terrace



Several changes in detailing were made in response to the comments received:

- Brackets removed from primary cornice
- 3½" casing removed from windows
- Panels added at front bay projection to join first and second story windows in continuous vertical element
- Third story canopy reduced in size and shifted to emphasize visual connection to door
- Right Side Elevation windows standardized on a 3'x'3 module, with combination of individual, horizontally-paired and vertically-paired elements
- ½-round gutters and round downspouts specified

These revisions seemed to work very well to lend the façade a more ordered and contemporary expression, while maintaining the general language of the neighborhood in terms of scale and proportion.

The most significant question relates to the third story massing. During the conceptual review hearing, two Commissioners expressed a clear preference for seeing the living space shifted to the front of the building, including a suggestion to consider a front mansard roof in this condition. In carefully studying these alternatives and their impact on the overall design, several key factors came to the forefront in terms of informing the project direction:

1. 500-block St. James Street consistent two-story cornice line







The introduction of a third-story mass to the street wall, even if accomplished with a mansard geometry, would mark an obvious deviation from the predominant façade height and street section along the entire block.

### 2. Eyes on the street

So often the hallmark of a livable and walkable neighborhood, front porches and balconies provide opportunities for interaction and a shared sense of community. With the atypical constraints of the compact 519 St. James lot, these traditional elements are not feasible for this particular home. By providing a private outdoor family living space above the street on the third floor, the proposed design is able to recapture at least a portion of this benefit, while providing the occupants outdoor living space within the beautiful, tree-lined block. The ground plane to the rear of the property, in contrast, is largely devoted to surface parking.

### 3. Floor plan livability

Central to the appeal of the proposed new home layout is the 3-bedroom program with a fully-featured Owner's Suite and usable outdoor living space on the third floor, both noteworthy elements for the compact footprint available on this site. This configuration works well when the bedroom opens directly onto the outdoor living space and the "back-of-house" functions occupy the opposite end of the story. Moving the third floor interior space to the front of the home would, in order to avoid an awkward layout,



result in the architecturally prominent front fenestration on this level being located in the bathroom.

The design team also took specific note of the example projects mentioned during conceptual review. While successful in their own right, they do not share all of the characteristics of 519 St. James, and in particular, do not create a condition where the height of one or two small buildings project a full story above an otherwise virtually unbroken cornice line along a city block.

Putting rooftop space to use to provide outdoor living opportunities in dense urban locations is a technique common to many a great city. It can succeed in numerous configurations, and this project in particular exhibits a number of traits that suggest the streetside location is optimal. In the context of the key considerations involved, we ask the Commission to once again consider this massing for 519 St. James.





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NEW 3-STORY, SINGLE-FAMILY, ZERO-LOT LINE HOUSE IN RICHMOND'S HISTORIC JACKSON WARD NEIGHBORHOOD

### 519 SAINT JAMES ST. HOUSE

519 SAINT JAMES STREET RICHMOND, VIRGINIA 23220

CS CO	SHEET TITLE SOVER SHEET SITE MAP & BLOCK PHOTOS ARCHITECTURAL SITE PLAN & CONTEXT ELEVATION
CI.I SI	SITE MAP & BLOCK PHOTOS ARCHITECTURAL SITE PLAN & CONTEXT ELEVATION
CI.2 AI	ARCHITECTURAL SITE PLAN & CONTEXT ELEVATION
	CONTEXT PERSPECTIVE RENDERINGS
	TRST & SECOND FLOOR PLANS THIRD FLOOR PLAN
42.2 RI	RONT EXTERIOR ELEVATION RIGHT SIDE EXTERIOR ELEVATION REAR EXTERIOR ELEVATION
XI.I M	1ATERIAL SPECIFICATIONS

## HOUSE NEW 3-STORY, SINGLE-FAMILY, ZERO-LOT LINE HOUSE IN RICHMOND'S HISTORIC JACKSON WARD NEIGHBORHOOD

519 SAINT JAMES STREET RICHMOND, VIRGINIA 23220

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SET/REVISION:
C.A.R. SECOND SUBMITTAL

DATE/MARK: 06.10.2019

COVER SHEET



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NEW 3-STORY, SINGLE-FAMILY, ZERO-LOT LINE HOUSE IN RICHMOND'S HISTORIC JACKSON WARD NEIGHBORHOOD 5

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SITE MAP & BLOCK PHOTOS

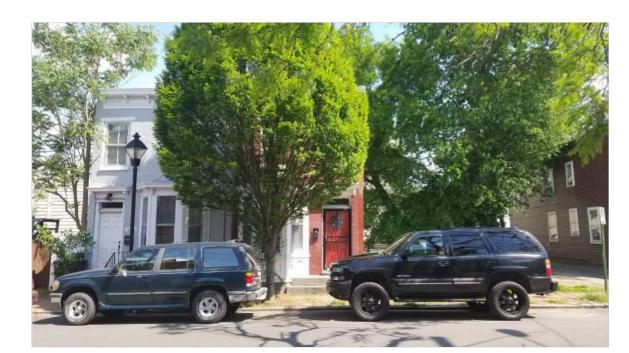




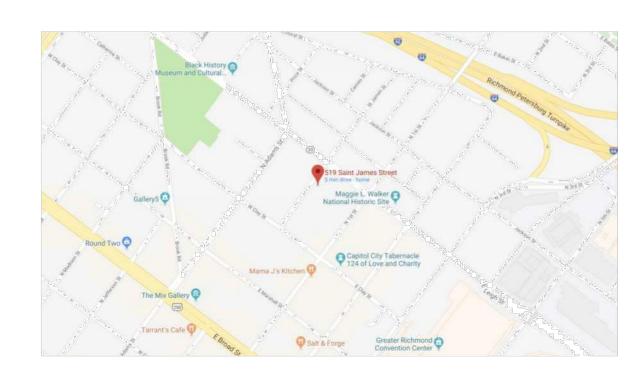












02 BLOCK PHOTOS

N.T.S.

OI BASIC SITE MAP





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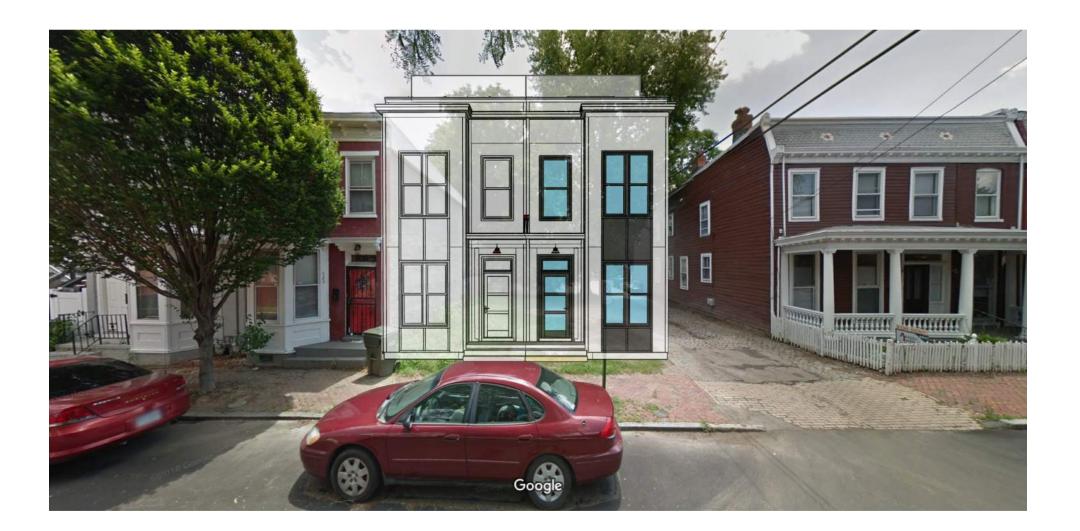
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ARCH. SITE PLAN & CONTEXT ELEVATION







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CONTEXT PERSPECTIVE RENDERINGS



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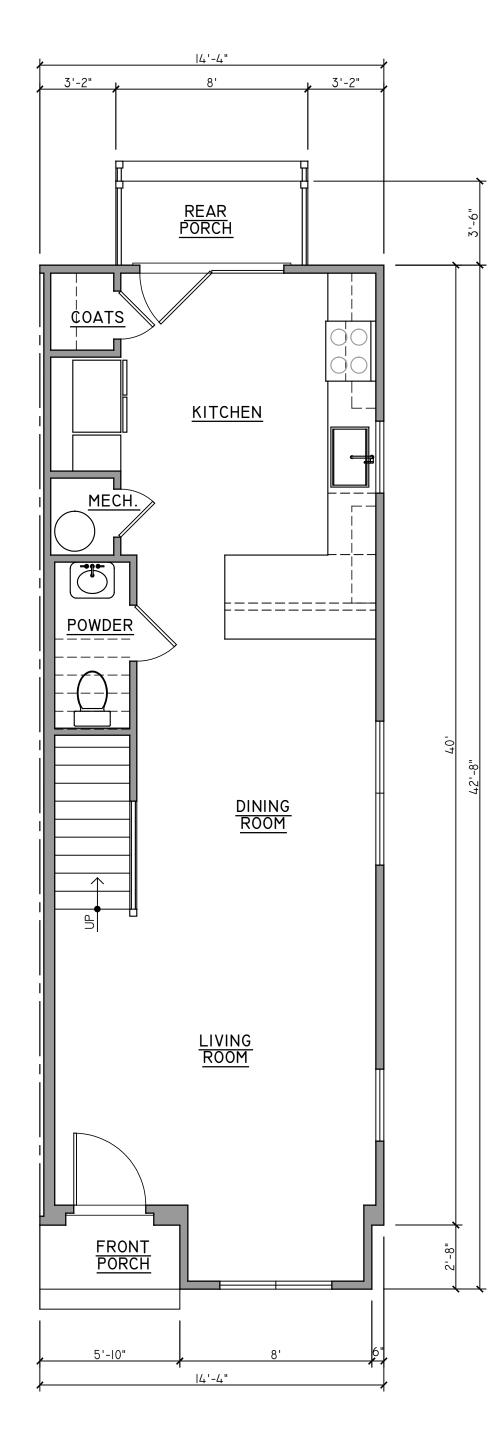
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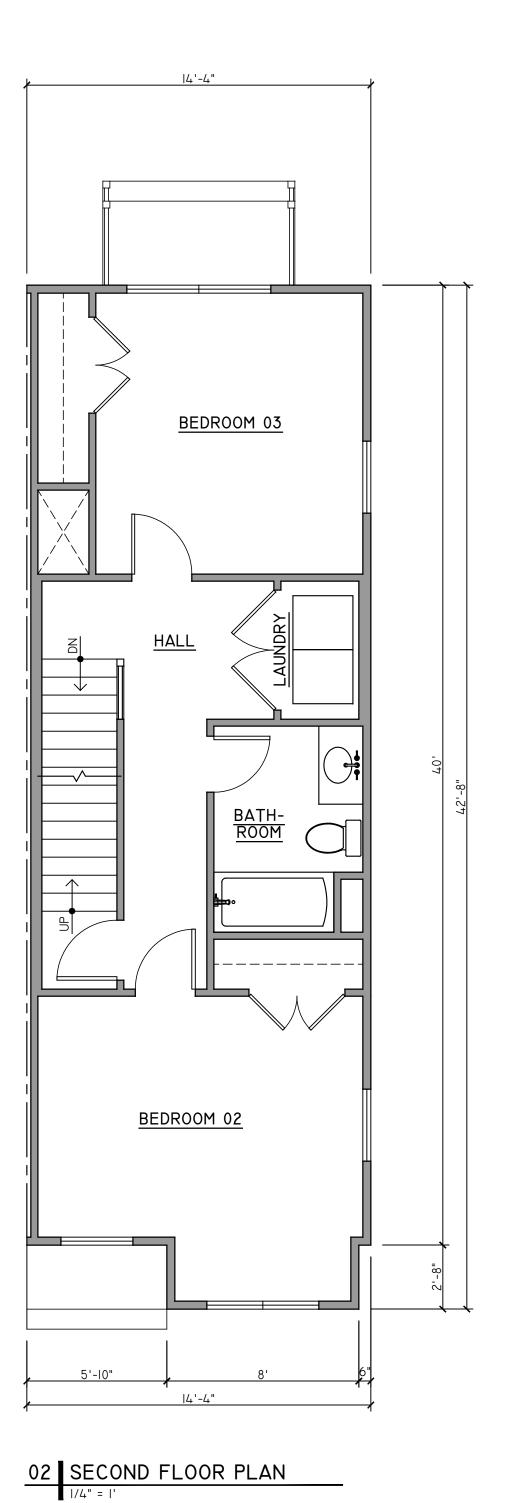
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FIRST & SECOND FLOOR PLANS





OI FIRST FLOOR PLAN



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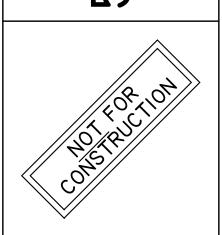
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IN RICHMOND'S HISTORIC JACKSON WARD NEIGHBORHOOD

SAINT JAMES ST. HOUSE

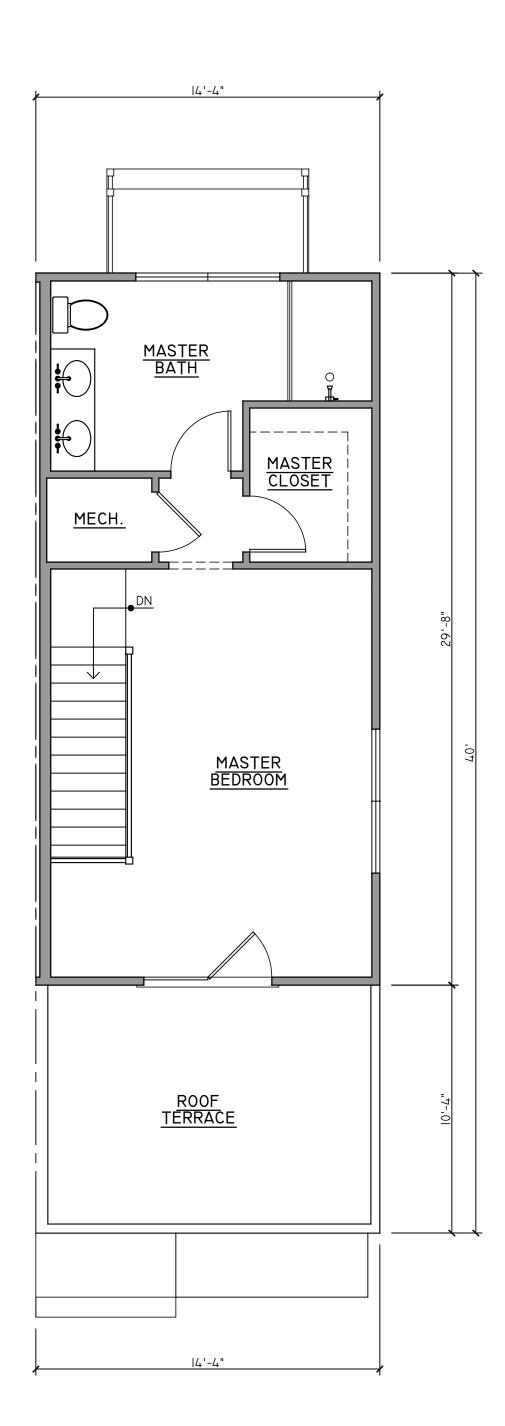
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THIRD FLOOR PLAN



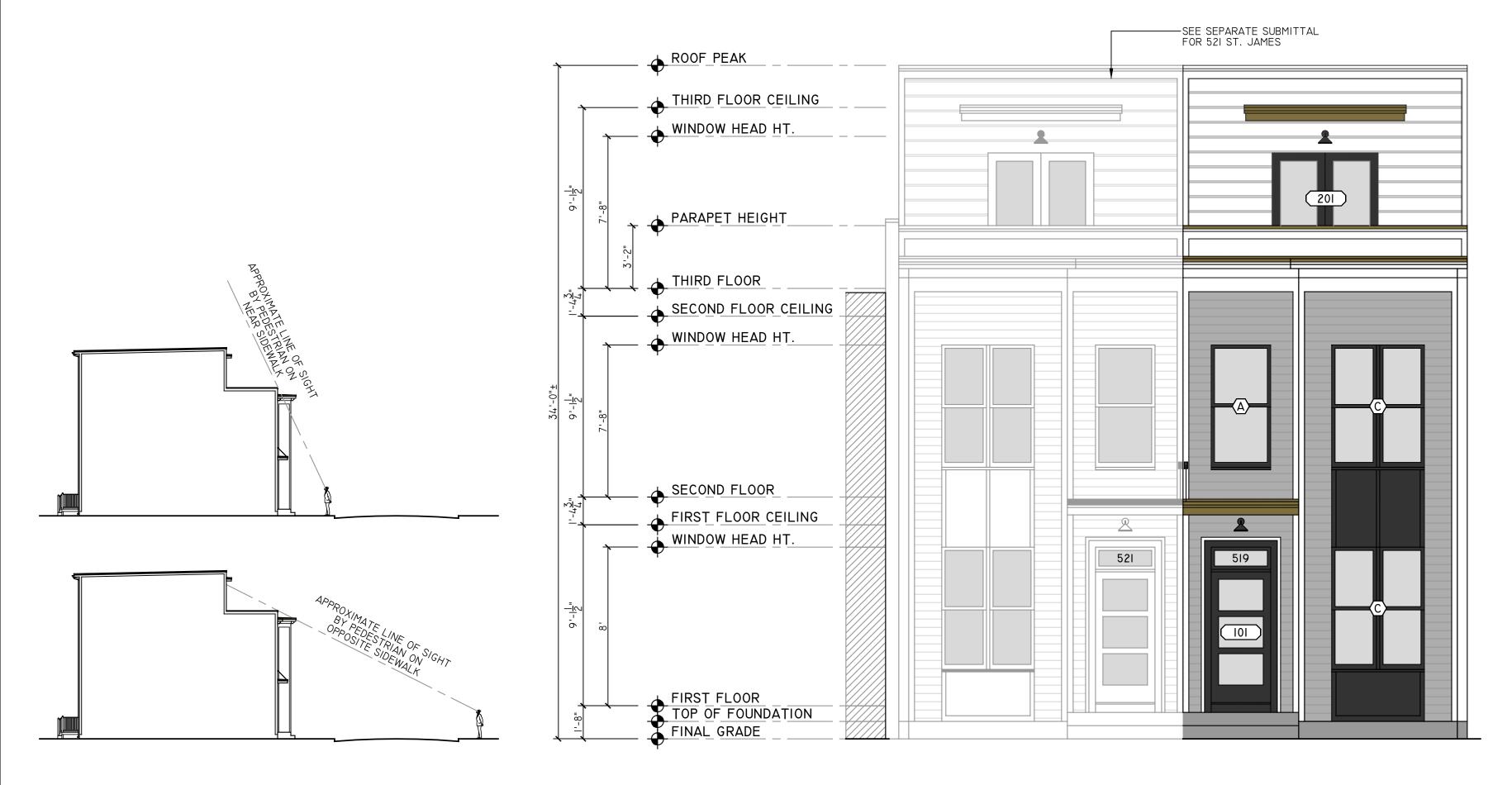
OI THIRD FLOOR PLAN

DOOR/WINDOW SCHEDULE							
DOORS	DOORS (FULL GLASS)						
NO.	QTY.	SIZE (NOM.)	TYPE	REMARKS			
101		3'x6'8" + 16" TRANSOM (8' TOTAL)	FULL GLASS	BLACK - PREFINISHED ALUM. OR PAINTED			
102	-	PAIR 3'x6'8" CENTER OPENING	FULL GLASS	BLACK - PREFINISHED ALUM. OR PAINTED			
201	-	PAIR 2'8"x6'8" CENTER OPENING	FULL GLASS	BLACK - PREFINISHED ALUM. OR PAINTED			
Α	-	3'x6'2"	DOUBLE HUNG	BLACK - PREFINISHED ALUM. OR PAINTED			
В	-	PAIR 3'x6'2"	DOUBLE HUNG	BLACK - PREFINISHED ALUM. OR PAINTED			
С	-	PAIR 2'4"x6'2"	DOUBLE HUNG	BLACK - PREFINISHED ALUM. OR PAINTED			
D	-	3'x3'	FIXED	BLACK - PREFINISHED ALUM. OR PAINTED			
E	-	3'x3'	AWNING	BLACK - PREFINISHED ALUM. OR PAINTED			
F	-	PAIR 3'x3'	FIXED	BLACK - PREFINISHED ALUM. OR PAINTED			
G	-	PAIR 3'x3'	AWNING	BLACK - PREFINISHED ALUM. OR PAINTED			

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ALL	MINDOMS	α	DOOKS	1.1021		GLINLKAL	C.A.R.	KLQUIKLIILINI 3.

EXT	EXTERIOR FINISH SCHEDULE					
NO.	COMPONENT/MATERIAL	COLOR/FINISH				
01	PARGED FOUNDATION & LEFT SIDE WALL	GRAY				
02	FRONT PORCH - CAST CONCRETE	MATCH PARGED FOUNDATION COLOR				
03	ALLURA 5" EXPOSURE LAP SIDING	GRAY HERON COLOR				
04	TRU-EXTERIOR CHANNEL SIDING (3RD LEVEL)	WHITE				
05	COMPOSITE TRIM	PAINTED WHITE				
06	SOLID CORE & GLASS DOORS	PER SCHEDULE (THIS SHEET)				
07	WINDOWS	PER SCHEDULE (THIS SHEET)				
08	MAIN ROOF - TPO	FACTORY WHITE				
09	CORNICE ROOFS - FLAT METAL	MEDIUM BRONZE				
10	ALUMINUM HALF-ROUND GUTTERS & ROUND DOWNSPOUTS	PREFINISHED WHITE				
l <sub>II</sub>	REAR PORCH P.T. WOOD FRAMED WITH P.T. DECKING &	RAIL & PORCH FRAMING SURROUND				
11	COMP. TRIM SURROUND & WOOD "RICHMOND" RAIL	PAINTED WHITE				
12	WALL-MOUNTED DOWN LIGHT OVER ALL DOORS	BLACK				

ALL MATERIALS & COLORS MUST MEET GENERAL C.A.R. REQUIREMENTS.



02 SIGHT LINE VISUALIZATION

OI FRONT ELEVATION



### PROJECT CONTACTS:

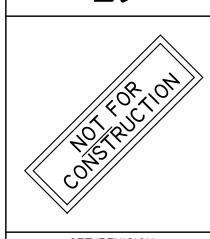
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FRONT EXTERIOR ELEVATION



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### HOUSE

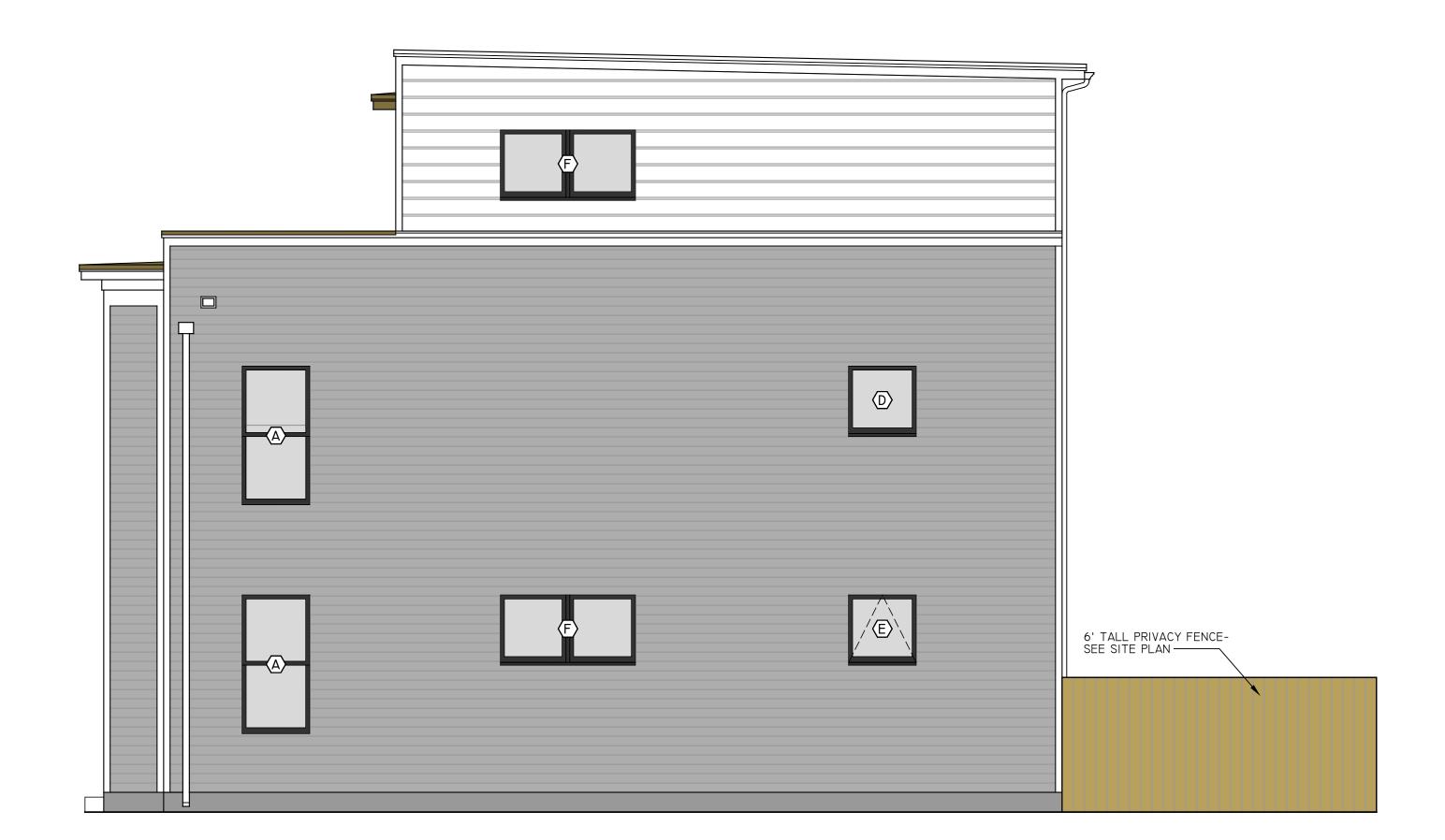
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RIGHT SIDE EXTERIOR ELEVATION



OI RIGHT SIDE ELEVATION



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JAMES

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REAR EXTERIOR ELEVATION



OI REAR ELEVATION



231	Nominal Size	Actual Thickness (A)	Actual Width (B)	Reveal (C)	Channel (D)	Tongue (E
	1x6	0.6875"	5.50"	4.969*	0.969*	0.531"
	1x8	0.6875"	7.25	6.719	0.969*	0.531"
	1×10	0.6875"	9.25"	8.7191	0.969*	0.531*

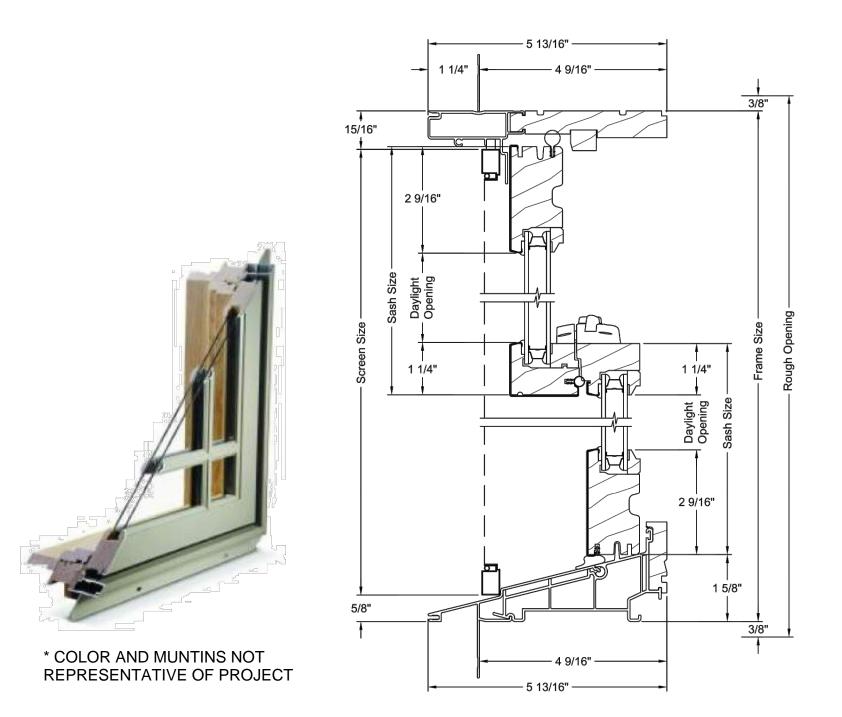
01 3RD FLOOR CHANNEL SIDING (WHITE)
N.T.S.



03 PRIMARY SMOOTH LAP SIDING (GRAY)
N.T.S.



02 SAMPLE ALUM. CLAD CANOPY
N.T.S.



04 WINDOW SPEC.
N.T.S.



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MATERIAL SPECIFICATIONS