



City of Richmond, Virginia
Public Art Commission

(Please Print or Type)

Title: Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms. <input checked="" type="checkbox"/> Miss. <input type="checkbox"/> Dr. <input type="checkbox"/> Other:	
Last Name: Esseiva	First Name: Amber
Home Street Address: 2314 Venable Street	Home Telephone: 7865149281
Home City, Zip Code: Richmond, Virginia, 23223	Home Fax:
Personal E-Mail Address: ambersseiva@gmail.com	
Employer: Institute for Contemporary Art at Virginia Commonwealth University	
Job Title: Assistant Curator	How Long? 3 years
Business Street Address: 601 West Broad Street	Business Telephone:
Business City, Zip Code: Richmond, Virginia, 23220	Business Fax:
Business E-Mail Address: esseivaaj@vcu.edu	
Is your place of employment located in the city of Richmond? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Is your place of employment located in the county? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, which county?	
Are you a city resident? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Number of years? 8	
Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please provide information on the nature of the contract.	
Please list your educational background and/or other expertise or qualifications you will bring to the Public Art Commission: Education: Bachelors, Art History from Virginia Commonwealth University, 2008-2011; Masters, Curatorial Studies, Bard Center for Curatorial Studies, Annandale-on-Hudson, 2013-2015. Expertise: 8 years of curatorial experience working as a curator within the non-profit, for-profit, private and public sectors. Examples include the Virginia Museum of Fine Art; The Hessel Museum, The Judd Foundation, Zach Feuer Gallery, Glasgow International, and Basilica Hudson. Since 2017 I have served as a juror to a number of national organizations some of which include the Hudgens Prize, New American Painters, and Creative Capital.	

NOTE: This application is a public document.



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List other city of Richmond authorities, boards, commissions or task forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Entity: _____
Date(s) Served: _____ Office(s) Held: _____

Entity: _____
Date(s) Served: _____ Office(s) Held: _____

Entity: _____
Date(s) Served: _____ Office(s) Held: _____

Other community involvement:

Experience developing community and citywide projects for the ICA. Projects have included members from Richmond's Black salon and barbershop (Amos Paul Kennedy "Pass'n on to others"), Intensive Community Outreach Services (ICOS) Richmond, Henrico and Richmond Public Libraries, First African Baptist Church Choir, Art 180, Oakwoods Arts, and Initiatives for a Change, to name a few.

OPTIONAL

Please list additional information you would like considered, or you may attach your resume or other information.

Check this box if your resume is attached.

How did you hear about or who referred you to apply for appointment to the Public Art Commission?

Sarah Cunningham and Ashley Kistler

Signature:  Date: 4/22/2019

(By signing, forwarding or otherwise transmitting this form, you certify that all information submitted for consideration is true and accurate to the best of your knowledge)

NOTE: This application is a public document.

AMBER ESSEIVA
Richmond, VA
+ 1 (786) 514-9281
esseivaaj@vcu.edu

EDUCATION

Center for Curatorial Studies, Bard College, MA, Curatorial Studies, 2013–2015
Virginia Commonwealth University, BA, Art History, 2008–2012
University of Richmond, Minor in Classical Studies, 2010–2012

SELECT PROFESSIONAL EXPERIENCE

Institute for Contemporary Art, Virginia Commonwealth University, Virginia
Assistant Curator, 2017–current

ARTIS, Israel + West Bank
Curatorial Research Seminar, June, 2018
Beth Citron, Rosalie Doubal, Marla Goldwasser, Summer Guthery, Fionn Meade, Ceci Moss, Amy Zion and others.

A.I.R, Artists in Residence, Brooklyn, New York
Advisory Board, Current
Inaugural Curatorial Fellow, 2015

form (force), Tasmeem: Analog Living in a Digital Age, Doha, Qatar
Co-curator with Kareem Sultan, Barjeel Foundation

Glasgow International, Scotland
Guest Curator, 2016

SEPTEMBER, Hudson, New York
Curator + Performance Program Founder, 2015–16

Basilica, Hudson, New York
Program coordinator and Marketing Manager, 2015–16

Retrospective Gallery, Hudson, New York
Director, 2014–15

Milton Avery School of The Arts, Bard College, Annandale-on-Hudson, New York
Thesis Exhibition Curator, 2014

Anderson Gallery, Virginia Commonwealth University, Virginia
Student Coordinator, 2009–12

Virginia Commonwealth University, Education City, Doha, Qatar
Guest Curator, 2011

SELECT PROGRAMS + EXHIBITIONS

Great Force: Alexandra Bell, Paul Stephen Benjamin, Tony Cokes, Aria Dean, Sable Elyse Smith, Carrie Mae Weems and others

ICA VCU, Richmond, Virginia
Curator, Fall 2019 (Forthcoming)

Dialogues: Martine Syms + Irena Haiduk

ICA VCU, Richmond, Virginia
Co-Curated with Stephanie Smith, 2019 (Forthcoming)

Hedges, Edges, Dirt

Jonathas de Andrade, Abbas Akhavan, David Hartt, Julianne Swartz, and Pascale Marthine Tayou
ICA VCU, Richmond, Virginia
Co-Curated with Stephanie Smith, 2018

Declaration

Peter Burr with Porpentine Charity Heartscape, Edie Fake, GVAR, Amos Paul Kennedy Jr., Autumn Knight, Amalia Pica, Curtis Talwst Santiago, Tavares Strachan, Betty Tompkins and others.
ICA VCU, Richmond, Virginia
Co-Curated with Lisa Freiman, Lauren Ross, and Stephanie Smith, April 21 – September 9, 2018

Strange Flat Fruit, Hudson/Brooklyn, New York

Five discursive events on race, the media, and entrepreneurship
Founder + organizer, 2017

A rose is a rose is a cave, MOTEL, Brooklyn, New York

Annie Bielski, Diamond Stingily, Carla Perez Gallardo + alexia Welch, Francine Hunter McGivern, Hilde Helphenstein, Rachael Starbuck
Curator, 2017

Arcade Bloc Performance Series, SEPTEMBER, Hudson, New York

Act I Annie Bielski, Constance Tenvik, Fluct
Founder + organizer, 2016

Romancing the Fragment: Cayetano Ferrer, Giulio Paolini, Avery K. Singer

Hessel Museum, Annandale-on-Hudson, New York
Curator, 2015

EVERYTHING ON THE SURFACE HAS SPACE: Gabriel Barcia-Colombo, Trevor Paglen, Joshua Simon

Judd Foundation, New York
Curator, 2014

Conor Backman: A Building Around Food

CMF Gallery, Richmond, Virginia
Curator, 2010

SELECT PUBLICATIONS + INTERVIEWS

aCCeSsions, Curatorial Journal, Online, 2015–17
Co-Founder, Co-Editor and Design Coordinator with Other Means

"A.D.D." *Dear Helen*, CCS Bard Publications, Print, 2015
Contributor and Design Coordinator

"Artists in Conversation: Tania Bruguera" *BOMB MAGAZINE*, Interview, Online and Print, 2014
Interviewer with Kathleen Ditzig, Xavi Acarin, Paul O'Neill, Roxana Fabius, Lee Foley, Natalia Zuluaga

SELECT COURSES + TALKS

RVA Women of Color in Leadership Forum, Robinson Theater, Richmond, VA, November 2019

RVAarts Cultural Passport Lecture Series (with Cara Benedetto), VCUarts, February 2018

Visiting Faculty, Summer Studio Program, VCUarts, 2017–2018

Guest Curator, Senior Seminar, Kendall Buster, "Tools for Profession/Finding Agency and Community"
VCUarts, 2017

Guest Curator, Graduate Seminar, Sonali Gulati, "Professional Practice Seminar + Practicum"
VCUarts, 2017

Organizer + Moderator (with Ofri Cnaani and Roxanna Fabius), Public Reading Group, *The Unforgettables*
Judith Butler, "Precarious Life"; Zadie Smith "Speaking in Tongues"; Michelle Cliff, "If I could Write This in Fire"
A.I.R Gallery, New York, 2017

JUROR + PANELIST + COMMITTEES

iCubed, Member of Racial Equity, Arts and Culture Transdisciplinary Core, VCU, 2018–Current

Affiliate Faculty Member, Department of Photography and Film, VCUarts, Fall-Spring 2019

Thesis Committee, Department of Graphic Design, VCUarts, Taylor Stewart, Winter 2018–Spring 2019

Search Committee, Assistant Professor, Digital Futures, VCUarts, Photo Film, Winter 2018–Spring 2019

Juror, The Hudgens Prize (w/ Glenn Adamson and Anne Ellegood), Fall 2018–19

Juror, Toby Devan Lewis Award, VCUarts, Awardee: Johannes James Barfield, Spring 2018

Thesis Committees, Department of Photography and Film, VCUarts
Johannes James Barfield and Stephanie Dowda, Spring 2018

Graduate Admissions Committee, Department of Painting and Printmaking, VCUarts, Spring 2018

Scholastic Art Awards Juror, Visual Arts Center, Richmond, VA, Spring 2018

Juror, A.I.R. Fellowship + Residency Program (w/ Lumi Tan + Andrea K. Scott), 2016–17