

COMMISSION OF ARCHITECTURAL REVIEW APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

PROPERTY (location of work) Address 2411 M St			Date/time rec'd: 7-11-18 4:20 pm Rec'd by: AM			
Historic district U	nion Hill	Application #:				
APPLICANT INF	ORMATION				· · · · · · · · · · · · · · · · · · ·	
Name Todd D	ykshorn/architect	Phone 804-343-1212				
Company Arch	itecture Design Of	Email todd@ado.design				
Mailing Address	105 E Broad St	Applicant Tyr	<u>oe</u> : □ Owner	☐ Agent		
Richmond,		☐ Lessee Other (please	Architect e specify):	☐ Contractor		
Name 2416 J	MATION (if different from defferson Ave, LLC) 409 E Main St # 20 VA 23219	Company /same/ Phone 804-991-4111 Email dvk5f@yahoo.com				
			Email GVI	or o yarroo		
PROJECT INFOR	RMATION	C)				
Review Type:	☐ Conceptual Review	Final Review	1			
Project Type:	☐ Alteration	☐ Demolition	☐ New Construction(Conceptual Review Required)			
Application for which was pre-	n: (attach additional sheets i review of project that ha viously approved for Cer package materials.	s been revised fr				

ACKNOWLEDGEMENT OF RESPONSIBILITY

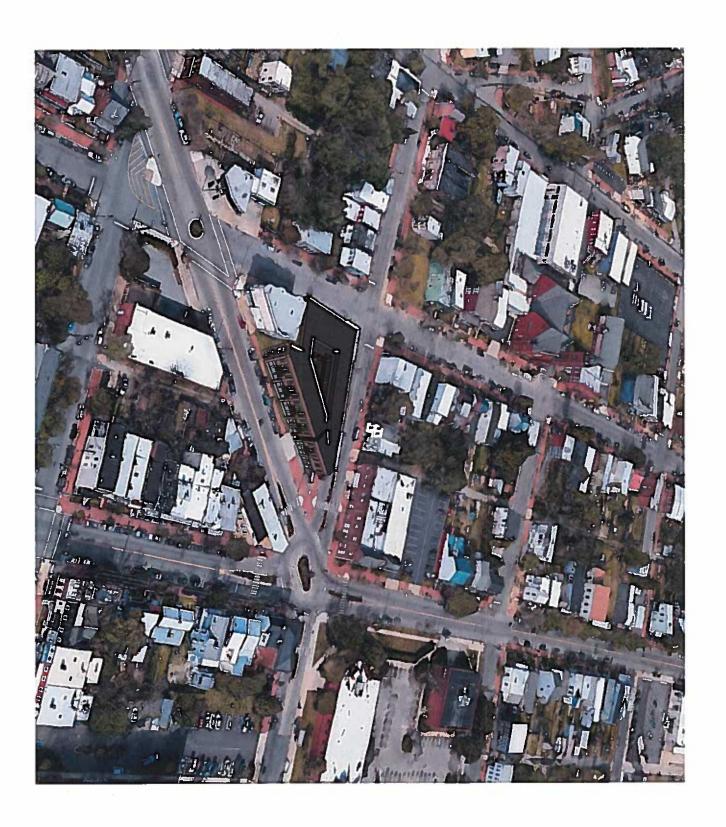
Compliance: If granted, you agree to comply with all conditions of the COA. Revisions to approved work require staff review and may require a new application and CAR approval. Failure to comply with the COA may result in project delays or legal action. The COA is valid for one (1) year and may be extended for an additional year, upon written request.

Requirements: A complete application includes all applicable information requested on checklists to provide a complete and accurate description of existing and proposed conditions. Preliminary review meeting or site visit with staff may be necessary to process the application. Owner contact information and signature is required. Late or incomplete applications will not be considered.

Zoning Requirements: Prior to CAR review, it is the responsibility of the applicant to determine if zoning approval is required and application materials should be prepared in compliance with zoning.

Signature of Owner Toll 12 kilver Date 7-11-2018

25 owners cup of for All Purce.



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Project Description

City Historic District replaces a previously approved ing 1-story structure at 2416 Jefferson Ave. The structure described in this application is intended to replace the triangular block and comprises a signifcant redevelopment of urban street wall at this vital location. separate but associated and previously appvoved application for demolition of the non-historic and non-contributsame block and property. The new proposal follows construction cost estimating in which the previous scheme This request for Certificate of Appropriateness review of a proposed infill structure in the Union Hill National and non-historic structure which is under the same ownership. The project in totality encompasses the majority of the was determined to be inefficient to construct. Also, as with the previous submittal, this request accompanies a COA for a 3-story structure with rooftop amenity on the

and at the prominent triangular end of the site which continues onto and down M Street for approximately 1/3 of which becomes an open-air space available to both interior of the block is proposed to be an open court onto which 1st and 2nd level residences are accessed and ments are situated at the ground level and mirror the residential character of each block across the street. The the block. From this point and continuing to the corner of 24th and M Streets and along 24th St, residential apartzoning at the property. As such, the revised scheme provides street-level commercial space along Jefferson Ave The project outlined in this application is a new 2-story mixed-use building which is configured to meet current UB residential and commercial tenants.

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View of Proposed Structure - from corner of Jefferson Ave and 24th Street View of Proposed Structure - from corner of 24th and M Streets	Aerial View View of Proposed Structure - from rotary at Jefferson Ave, 25th and M Streets	Enlarged Building Elevations and Materials Swatches	Material Building Elevations	Floor Plans and Circulation	Primary Concepts and Site Plan	[current] Project Description, Aerial View of Model, and Table of Application Contents	

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29 June 2018

submitted on:

Ave as well as an intrinsic community corner at the intersection of 24th and M Streets. In reaccess to the open-air courtyard at the interior of the site. Sitting at the prominent intersecentire property with a conspicuous opening on the Jefferson St front that provides resident to create an open, sidewalk-level terrace with entries to the commerical retail or office spaces sponse to the prominent corner at Jefferson, 25th and M St, the building is held back in order the opportunity to create a frontispiece and gateway to the historic district along Jefferson tion of Jefferson Ave, 25th Street and M Street, the property has differing personalitites and ban context and the unique property configuration, the building creates street wall along the rimeter and re-establishing the 24th and M Street corner. Due to the project's surrounding ur-The structure will enhance the historic district by reinstating it's prominent Jefferson Ave pefronting the traffic circle.

below, the form is clad to match larger and more signficant nodal structures within the Union rounding predominantly 2-story historic context. As described further in Materials and Colors Hill Historic District. The conceptual intent of the revised building's massing maintains compatibility with the sur-

Height, Width, Proportion and Massing

Jefferson Ave. The masonry walls extend to parapets approximately 3 1/2' above the roof longer Jefferson Ave and M St facades are separated by recessed sections that are sepainterrupted by both recessed open balconies and large windows which are, in turn, anchored surface and act as visual barriers to rooftop mounted mechanical equipment. of the Jefferson Street wall while creating obvious points of entry and visual interest along tated by an opening to the site's interior courtyard that reduces the length and horizontality within the panels by horizontal bands of recessed brick. Additionally, the primary bays on the by brick piers framing large openings at the 1st/sidewalk level and that continue as raised The 2-story walls are suggested to be articulated by a bay spacing of 18-24 feet represented pilasters in the 2nd-story. The 2nd-story wall set between these pilasters is brick panel

Materials and Colors

and miscellaneous decorative features. The brick field color is to be determined but is being glass storefront and windows and panelized by metallic canopies, upper level balcony rails achieve large expanses of glass, window framing is likely to be aluminum and will be selected in darker colors that complement the surrounding brick and metallic components. out the district while also distinguishing the structure as contemporary within the context. conceptualized as a slightly gray/red tone that blends with the traditional reds found through-The predominant exterior material characterizing 2-story walls is brick masonry interrupted by tended to reference the historic setting while being clearly discernable from older structures. Materials and colors, working within the proportional bays and groupings described, are in-ᇬ

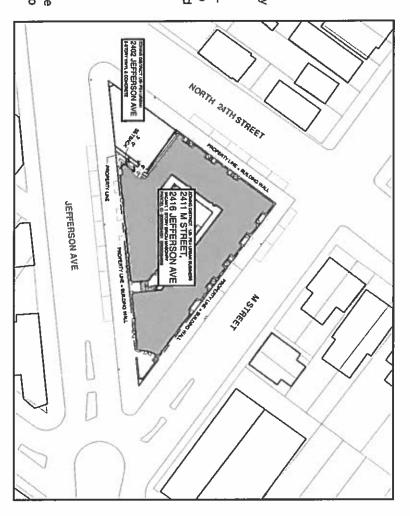
Storefront Facades

lintels. Storefront panels that are horizontal in overall proportion are suggested to incorporate that are thought to be either recessed brick soldiering painted trim concealing the structural expansive glass and entry openings are framed by wide brick piers and decorative lintels by this level's openness and connection to its surrounding context. As described above, Intrinsic to the character along the primary Jefferson St facade at the 1st/sidewalk level are door opening widths and other features scaled to pedestrian activity on the sidewalk. framing members that produce verically oriented light divisions within the panels and relate to large expanses of storefront windows and entries. The building's programming is reinforced

on the ground level are shown as half-lite painted configurations shown on the building drawings with the majority being 1-over-1 double-hung storefront are proposed to be pre-finished metal clad operable and fixed units in sizes and ing Jefferson Ave although this door is recessed approximately 30' from the sidewalk along be aluminum in dark colors as described under Storefront Facades. Private dwelling entries maintain each window's vertical proportion. types. In some areas, two double hung windows are proposed to be mulled together in a an egress easement shared with the adjacent property. Windows that are not aluminum enclosed trash room facing M St and two metal security doors, one facing M St and one fac-To these primary types, there is a single overhead colling type door providing access to an with upper level terrace doors matching except that 2nd level doors are shown to be full-lite. opening onto balconies on the 2nd/upper level. C merical storefront entries and private dwelling ent There are three primary types of doors visible on arger masonry opening. Where this occurs, a strong dividing vertical will be incorporated to exterior, publicly viewed, facades: comor pre-finished clad wood or metal doors commercial storefront doors are intended to ries on the ground level and terrace doors

Residential Stoops and Balconies

3'-6" rail height and to be comprised of metal mesh set within steel angle frames. begin approximately 1' below the balcony floor structure, over the floor depth and to required cantilevered floor structure surrounded by paint-finished metal panel rails. Rails are shown to the 24th and M St sidewalks. All balconies are proposed to feature consisent detailing with to extend beyond the building walls, more so along the wider Jefferson Ave sidewalk than ries with paint-finish as shown in the building elevations. 2nd-level balconies are proposed 1st-level residential entries on M and 24th Streets These steps and landings require railings which are proposed to be simple metal accessoand feature concrete steps and landings set within recessed niches along the sidewalk. are generally set higher than the sidewalk



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page 3 EXISTING ADJACENT BUILDING COURTYARD 1/16" = 1'-0" STAIR 1 1ST LEVEL FLOOR PLAN 6 32 48 FT

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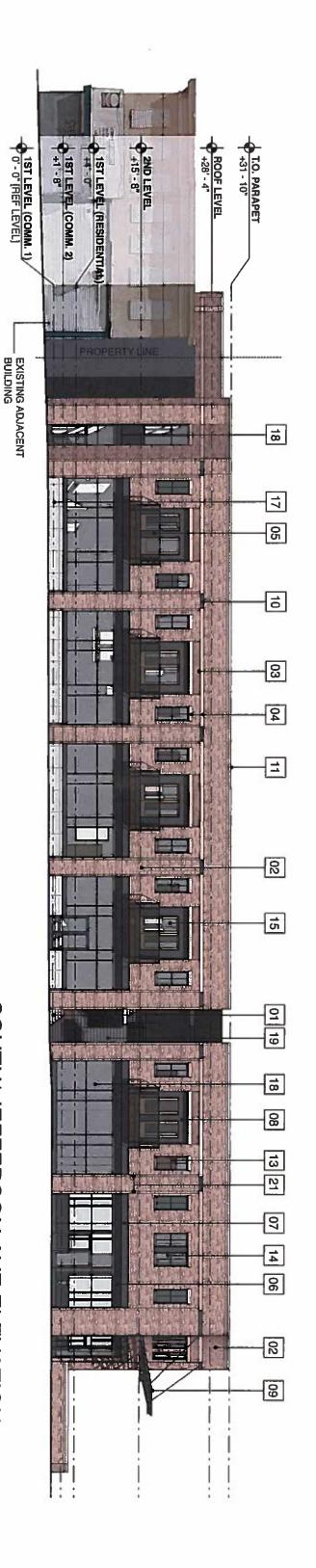
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Sel Control of Control STAIR 2 -Z/1 L-17 OPEN TO BELOW FACE OF BRICK TO BALCONY EDGE 1/16" = 1'-0" FEACE ON BAICH TO STAIR 1 LEVEL FLOOR PI 6 ၓ Ž 48 FT

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MATERIAL KEYNOTES

- 으 033000 - STB CAST IN PLACE CONCRETE STEP
- 02 042613 - BRK1 INSET BRICK VENEER, COLOR: TBD, RUNNING BOND
- ၀ 042613 - BRK2 BRICK VENEER, COLOR: TBD, HERRINGBONE BOND
- 04 042613 - BRK2 BRICK SOLDIER COURSE, COLOR: TBD
- 05 055213...WM1 WIRE MESH & TUBE RAILING, SHOP PRIMED AND FIELD PAINTED, COLOR TBD. TYPICAL AT BALCONIES
- 90 SPANDREL PANEL
- 07 PAINTED TRIM CONCEALING STRUCTURAL LINTEL
- 08 074646 - PNIL1 FIBER-CEMENT PANEL - PAINT FINISH W/ 074456 - FCP ACCESSORIES, REFER TO ELEVATIONS AND DETAILS FOR PATTERN AND REVEAL TRIMS

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90 SUSPENDED METAL CANOPY WITH CLEAR ANODIZED FINISH

SOUTH/ JEFFI

ERSON AVE ELEVATION

16

ၰ

48 FT

ㅎ DECORATIVE METAL INSET PANEL

18

084113 - ALUMINUM STOREFRONTS WITH CLEAR ANODIZED FINISH

17 033000 - WAL CAST IN PLACE CONCRETE WALL

- ==
- 12 055213 - BL PIPE AND TUBE RAILING, SHOP PRIMED AND FIELD COATED, COLOR TBD
- 3 1 OVER 1 DOUBLE HUNG WINDOW
- 14 (2) 1 OVER 1 DOUBLE HUNG WINDOW
- 15
- EXTERIOR HALF-LITE PRE-FINISHED ALUMINUM CLAD WOOD DOOR. TYP. AT GROUND LEVEL RESIDENT ENTRIES

CONCRETE SILL CAP

21 4" BRICK REVEAL

20 EXTERIOR HOLLOW METAL DOOR

19 PAINTED METAL STAIR BEYOND

EXTERIOR FULL-LITE PRE-FINISHED ALUMINUM CLAD WOOD DOOR. TYP. AT BALCONIES

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- 9 SUSPENDED METAL CANOPY WITH CLEAR ANODIZED FINISH
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084113 - ALUMINUM STOREFRONT WITH CLEAR ANODIZED FINISH

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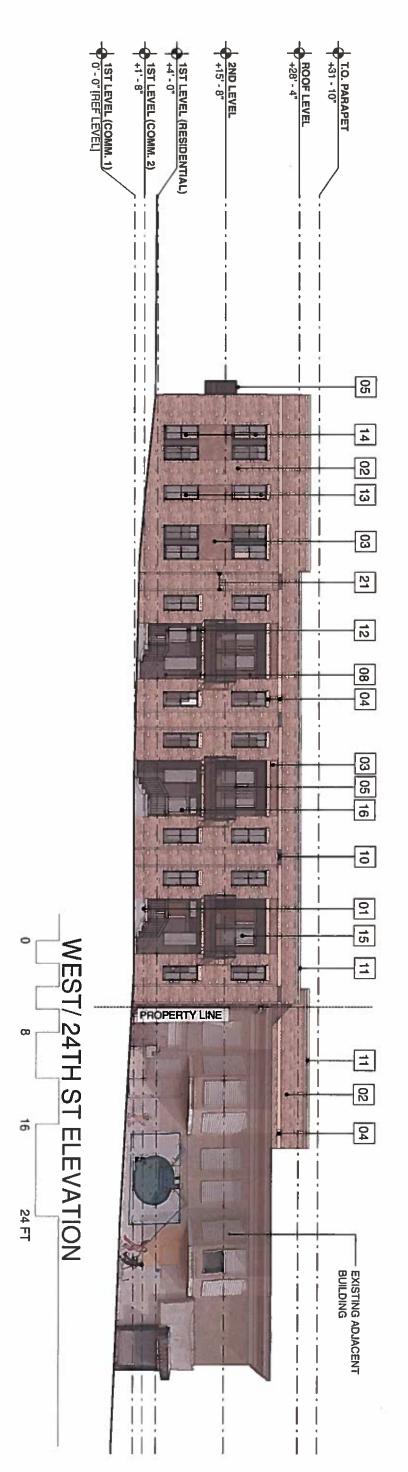
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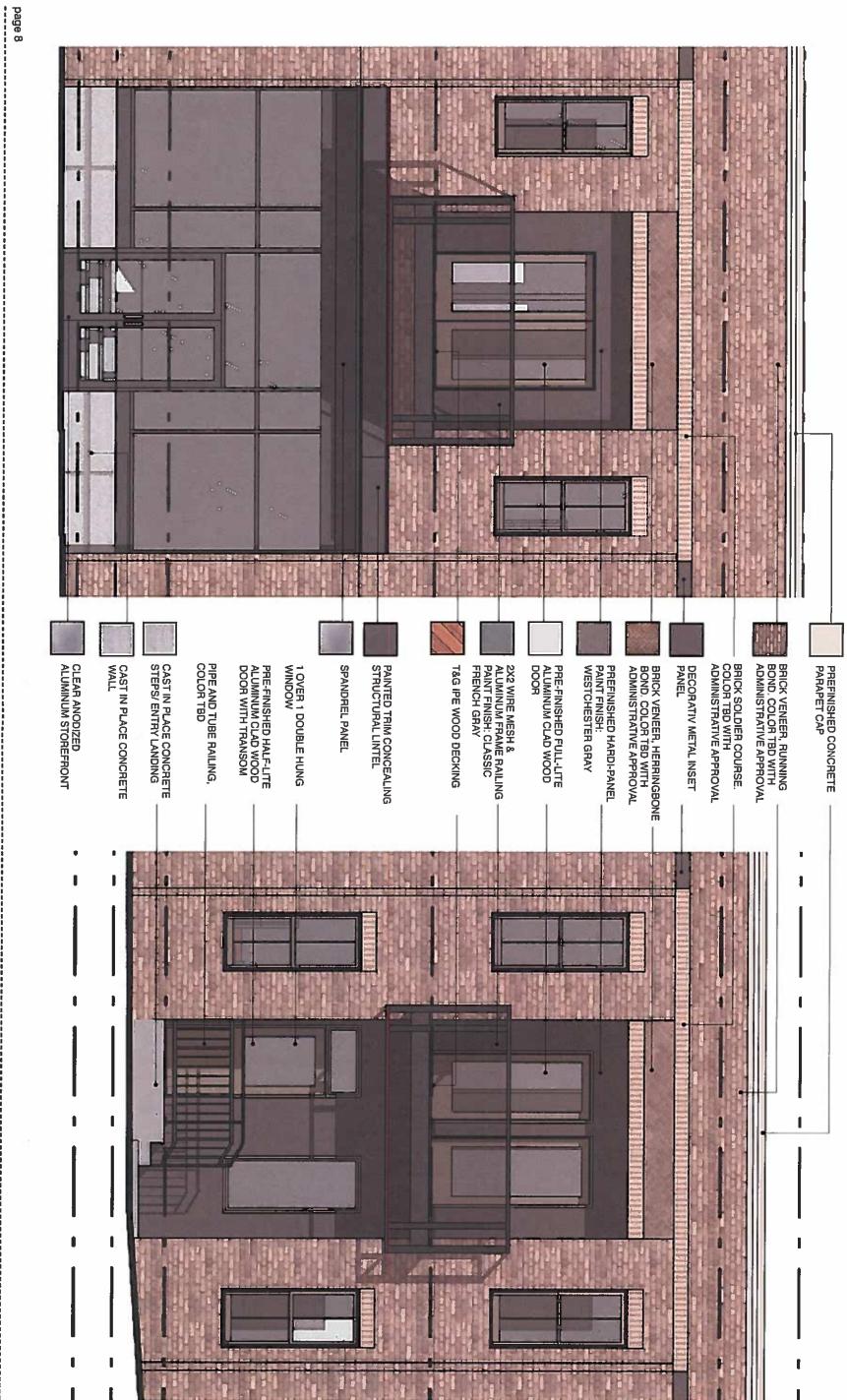
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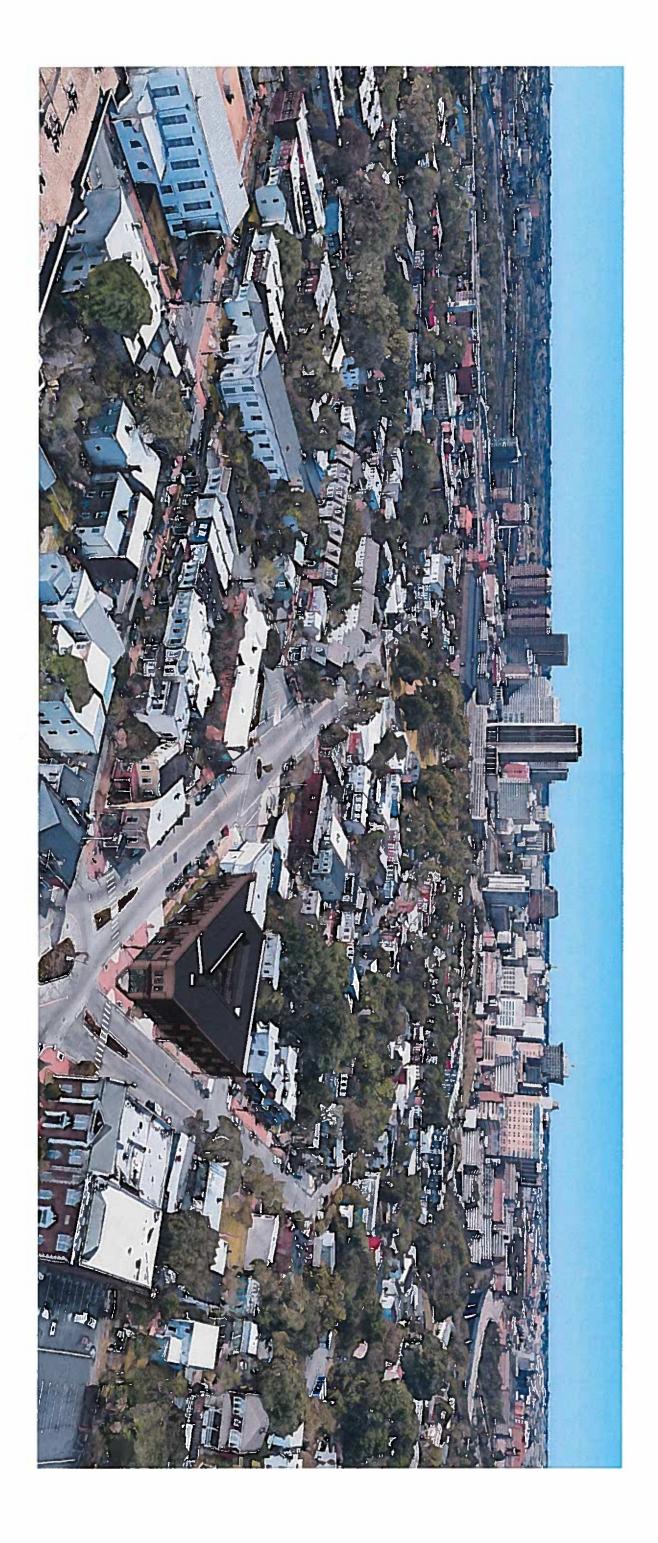


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Aerial view from rotary at Jefferson Ave, M and 25th Streets

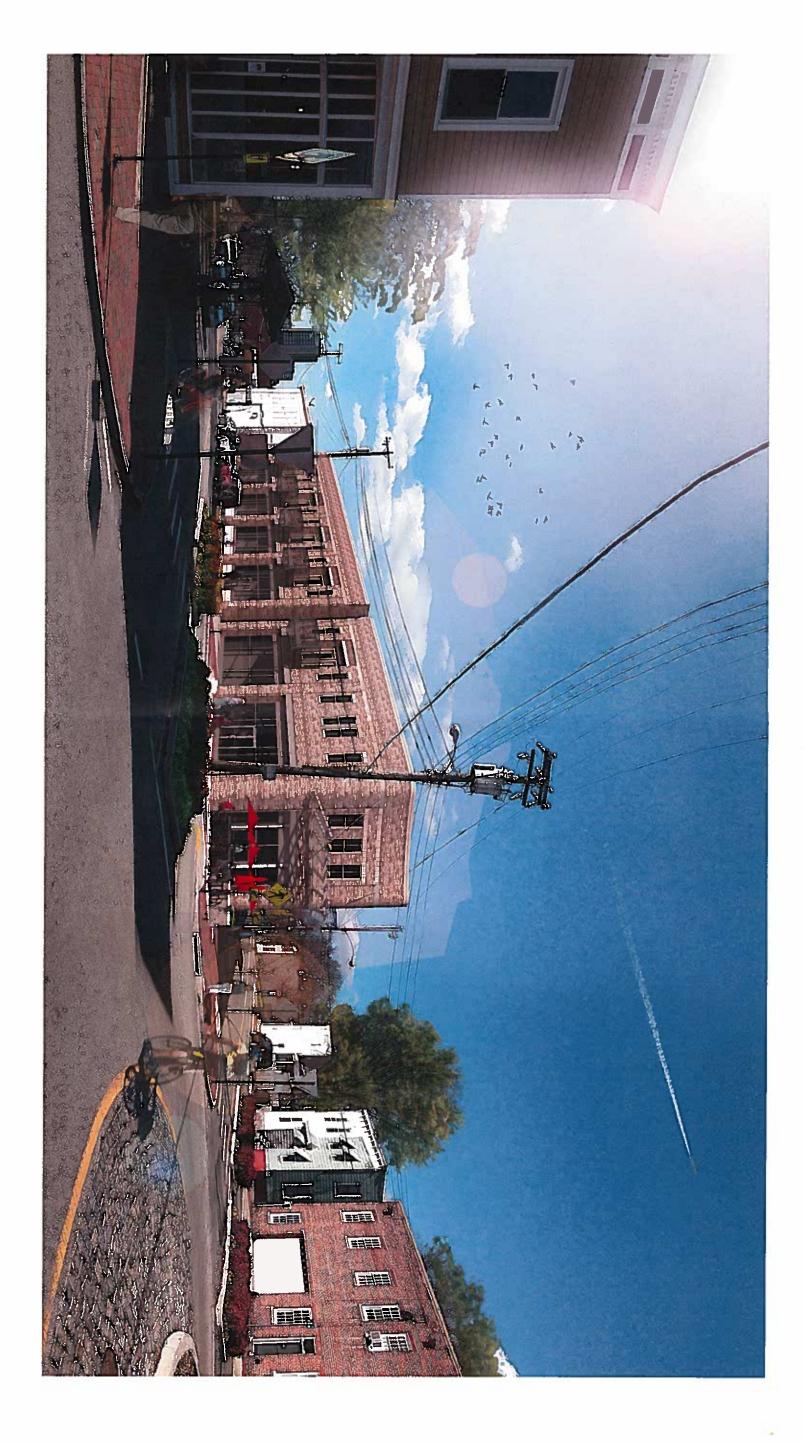
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ALTERNATE CONCEPT:
view from rotary at Jefferson Ave, M and 25th Streets

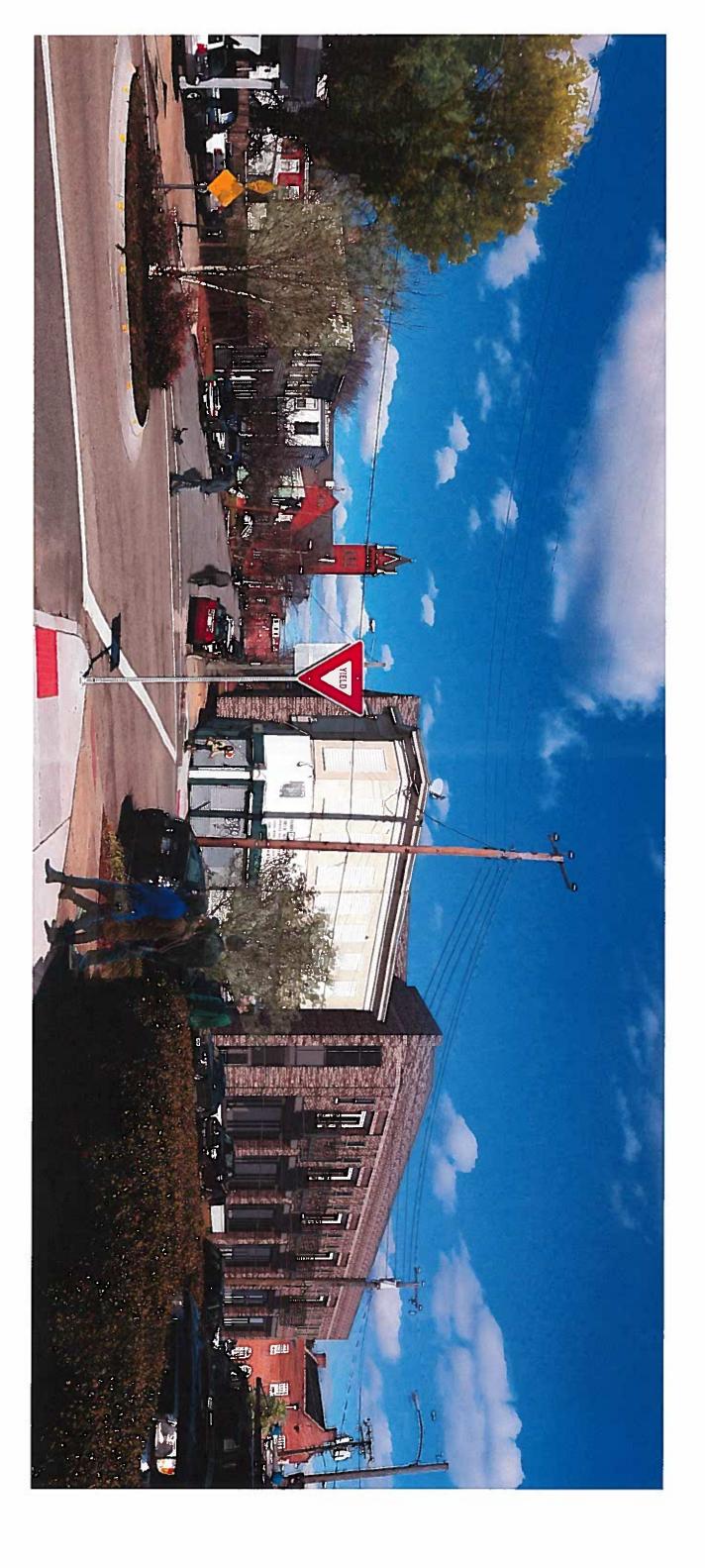
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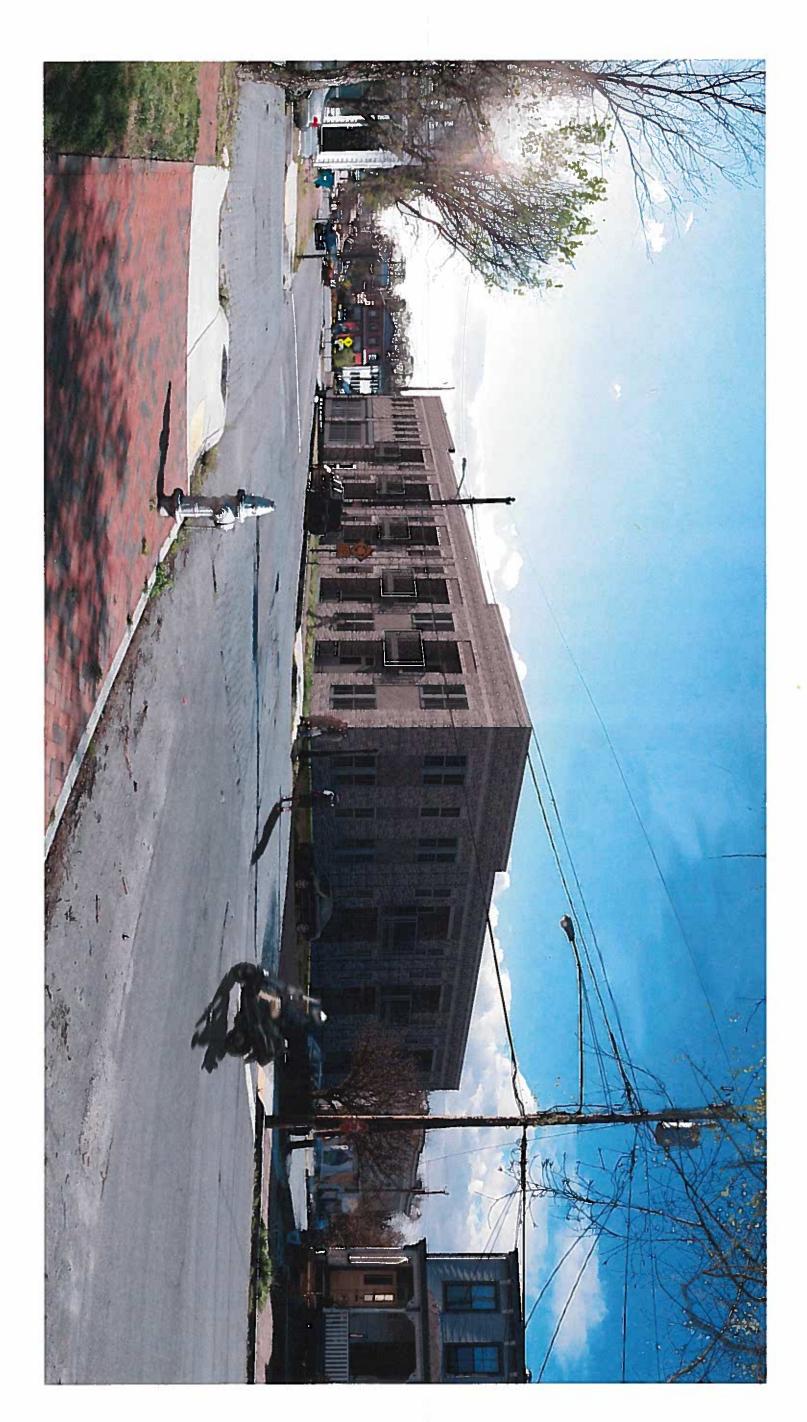
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ALTERNATE CONCEPT:
view from corner of Jefferson Ave and 2 24th Street

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ALTERNATE CONCEPT:
view from corner of 24th and M Streets

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