

## Brown, Meghan K. - Council Chief of Staff Office

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Subject: FW: CIP language amendment

From: Ana Edwards [mailto:[ourrosewood@gmail.com](mailto:ourrosewood@gmail.com)]

Sent: Monday, May 1, 2017 12:18 PM

To: Agelasto, Parker C. - City Council

Subject: CIP language amendment

I was not sure what could be done with such a specific project description that references previously used language, and offer the changes below as a way with the language to emphasize that the "Devil's Half Acre" site is part of a larger historic area (**bold blue**):

**Description and Scope:** For the development of the Devil's Half Acre/Lumpkin's Jail archaeological site.

**Purpose:** To honor the history of enslaved Africans and allow visitors to gain an understanding of the history related to the Lumpkin's Jail property and Richmond's significant role in the U.S. slave trade pre-emption (1865).

**History & Key Milestones:** The request reflects a significant on-going partnership between the Commonwealth of Virginia and the City of Richmond, both parties have included budget requests in their budgets to support the expansion of the Slave Trail/Heritage Center at the Lumpkin's Jail site. In 2006, an archaeological assessment of the Devil's Half Acre/Lumpkin's Jail site was performed through a partnership between the City of Richmond, A.C.O.R.N. and the Virginia Department of Historic Resources (VaDHR). The project was a success and archaeologists uncovered the evidence of Robert Lumpkin's slave trading complex, known by African American residents of the time as the "Devil's Half Acre." VaDHR and the City of Richmond partnered again in 2009 and performed a comprehensive archaeological excavation. The remains of the site were uncovered, document, and artifacts collected and stored. To preserve the site for future development and to provide proper protection from the elements, a geotextile fabric was laid and the site backfilled. An interpretive landscape design and historic markers were installed in 2010 to tell the story of the site until such time a heritage center and gallery could be constructed and the site uncovered.

The first phase of this development project began in FY16 with community engagement that emphasized the importance of this site as part of a larger archaeologically rich area significant to understanding the scale of the U.S. domestic slave trade. The RFP solicitation for the design and development team was advertised in spring 2016\*\*; the SmithGroup was selected and the project community collaboration will begin in winter 2017.

\*\*CORRECTING ONE OF THE ERRORS: The community engagement was done during the fall of 2015, so technically FY 16, but the RFP solicitation for the design and development was advertised in the spring 2016 (not 2017 cause that's now) and the group's selection was announced in October 2016 (not 2017 cause that hasn't happened yet)

[SacredGroundProject.net](http://SacredGroundProject.net)

[DefendersFJE.blogspot.com](http://DefendersFJE.blogspot.com)

[VaFriendsOfMali.org](http://VaFriendsOfMali.org)

[AnaFEdwards.blogspot.com](http://AnaFEdwards.blogspot.com)

and [Facebook.com/SilverTracksRunningRoses](https://www.facebook.com/SilverTracksRunningRoses) by Thelma Felton Edwards