



Dr. Sarah Bainter Cunningham  
Executive Director for Research /  
Director, Arts Research Institute  
VCU School of the Arts  
[sbcunningham@vcu.edu](mailto:sbcunningham@vcu.edu)  
[sbcunning@mac.com](mailto:sbcunning@mac.com)  
571-225-4892 (mobile) / 804-828-6875 (office)

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## Education

Doctor of Philosophy:	Vanderbilt University, Nashville, TN
Masters of Philosophy:	Vanderbilt University, Nashville TN
Bachelors Degree	Kenyon College, Gambier, OH
Diploma:	Phillips Academy, Andover, MA

Specialization:	Kant, Aesthetics, Arts Policy, Arts Education, Philanthropy
Concentration:	Epistemology, Education, Arts and Health, Ethics

Dissertation: "The Compass of Reason: Kant's Intellectual Interest in the *Beautiful* as a Mode of Orientation." Chair: Dr. Gregg Horowitz; Committee: John Compton, John Lachs, Victor Anderson.

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## Work

2016-PRESENT  
VIRGINIA COMMONWEALTH UNIVERSITY, SCHOOL OF THE ARTS  
Founding Director, Arts Research Institute

The Arts Research Institute supports aesthetic understanding to develop new knowledge in the arts, arts and health, interdisciplinary collaborations, and education. Institute work is conducted in partnership with national organizations, federal funders, state agencies, and researchers across VCU. In addition to research production, the Institute works to make aesthetic research processes explicit and visible to a broader public.

2011-PRESENT  
VIRGINIA COMMONWEALTH UNIVERSITY, SCHOOL OF THE ARTS  
Executive Director for Research

Provide national and international leadership in arts research through individual scholarship and consultation. Oversee development of arts research activities, including annual submission of over 200 grants, educational workshops for faculty, students and alumni, and special project development. In first 6 months of 2013-14 school year, increased grant applications by 61%, and average award amount by 190%. Average award has increased from \$10,000 to \$58,000.

Sample research projects:

A2RU Emerging Creatives Conference: *Pulse: Creative Collaborations for Cities in Flux*: Facilitate VCU's hosting of the 2015 Alliance for Arts in Research Universities student conference on the future of cities. Project director, coordinate with national office to serve 100 Emerging Creatives for a three-day conference in Richmond, VA. (Research: Sarah Cunningham)

CurrentLab: arts-based institute teaching digital game design to public art school teachers. (Researcher: Ryan Patton, Art Education)

VoicingElder: Interactive, avatar technology to increase quality of life for seniors, to assist with memory retention, and quality of life. (Researchers: Semi Ryu / Kinetic Imaging, Tracey Gendron / Gerontology)

Institute for Contemporary Art: Project development assistance for funding programs for VCU's new contemporary art space. (Researchers: Lisa Freiman, Lauren Ross)

VCU Arts and Health Fellows Program: In partnership with VCU Medical School, provide seed funding to faculty/alumni projects to expand connections between arts and health. (Researchers: Sarah Cunningham, Aaron Anderson, Alan Dow, David Holland)

VCUarts JazzBridge: Partnership with University of Kwazulu-Natal to create new compositions and international collaboration between jazz artists. (Researchers: Tony Garcia, Neil Gonsalves / UKZN)

Cultural Vitality Project: Partnership with VCU Provost Office and VCU Public Policy to assess VCU impact on Richmond's cultural vitality in concert with VCU's Economic Impact Study. (Researchers: Sarah Cunningham, John Accordino, Fabrizio Fasulo)

White House Maker Faire: Facilitate VCU's participation in 2014 White House Maker Faire, including participation in the Executive Office of the President's report "Building a Nation of Makers: Universities and Colleges Pledge to Expand Opportunities to Make." (Researcher: Sarah Cunningham)

Strategic National Arts Alumni Project: Serve at VCU Research Director to interpret data produced through a survey of VCUarts alumni. Produce reports and presentations to share alumni perspectives with VCUarts leadership, chairs and faculty. Coordinate SNAAP data results with VCUarts NSSE data results. (Researcher: Sarah Cunningham)

2015- PRESENT

UNIVERSITY OF MICHIGAN, ANN ARBOR  
Alliance for Arts in Research Universities (a2ru)  
Senior Strategic Policy Adviser

Funded grants: Mellon II (\$820,000) and Business Plan Grant (\$44,000); editor, 2015 Mellon Best Practices Guide; VA statewide consortium; 2016-2018 strategic planning consulting.

2015-PRESENT

DELASKEI FAMILY FOUNDATION & CREATIVITY MATTERS  
Consultant & Facilitator  
Creative Problem-Solving Symposium  
Washington, DC

2005-2011

NATIONAL ENDOWMENT FOR THE ARTS  
Director, Arts Education

Provide national leadership in arts education, including grant-making, public policy, and national initiatives. Includes speaking engagements, federal liaison to special projects, advisor to education and philanthropy, and partnerships with federal, state and cultural agencies. Budget, excluding match from private sources, exceeds \$17 m. Serve as agency Team Leader for the Literature-Arts Education Division.

Project Director:

Direct Grants: Supervise grants portfolio and panel review process. Annually, over 50 panelists select 250 grantees from over 750 applications. Panels provide national policy recommendations. Under my leadership, grants budget increased from \$4.75m to \$8.4m. (2005-2011)

Education Leaders Institute: Founder of design studio for American public education. Partnership with Illinois Arts Council. 29 state teams design state education projects that include the arts. Acquired Dana Foundation funding provided to support ongoing work of state teams. (2007-2011)

Jazz in the Schools: Project director for award-winning website and partnership with Jazz at Lincoln Center, reaching 8 million students. Component of NEA Jazz Masters program. Coordinate with various national partners (Arts Presenters, ArtsMidwest, International Association for Jazz Education). Work with various professional musicians on outreach. (2005-2011)

Poetry Out Loud: Project director of national poetry recitation competition in partnership with Poetry Foundation, reaching more than 300,000 students. Includes partnering with 50 states and 3 territories, hosting annual Congressional Luncheon in the U.S. Senate, and visits to over 80 member of Congress. (2008-2011)

Shakespeare in American Communities: Project director of national program to provide professional theater productions to schools and communities. In partnership with ArtsMidwest, program serves over 1.2m

teachers and students. Includes research project with Shakespeare Theater Association of America.(2008-2011)

Arts Education Partnership: Serve as board member of national coalition of philanthropy, business, education and culture sectors. Partnership with U.S. Department of Education, Council for Chief State School Officers and National Assembly of State Arts Agencies. (2005-2011)

President's Committee on Arts and Humanities: Serve as NEA representative on the Coming Up Taller Awards committee, which includes NEH, IMLS, and PCAH. (2005-2011)

Oversee Professional Development with State Arts Agencies and State Departments of Education, including Annual Meeting Pre Conference Workshops for arts education leaders. (2005-2011)

Oversee State Arts Agencies Competitive Funding in arts education.

Education Advisor to NEA Chairman, NEA Public Affairs, and NEA Research on matters of public policy, press statements on national reports, press inquiries, and internal agency evaluation practices. Includes agency response to National Assessment of Educational Progress (NAEP) and Fast Response Survey System (FRSS) reports. (2005-2011)

UNESCO Reports Preparator on art education in the U.S. (2010)

Review and distribute federal stimulus funding under the American Reinvestment of Recovery Act (ARRA). (2009)

Education Supervisor, Big Read project: research and evaluation team member, Teachers Guide series editor, Teachers Guide author. Program restores reading to center of American culture in partnership with the Institute for Museum and Library Services (IMLS). (2005-2009)

Summer Schools in the Arts Director: Direct grants program for arts summer schools. (2005-2007)

Teachers Institutes Director: Oversee professional development project for educators based on artist "anchor-works". Partners include Portland Museum of Art, Boston Public Library, Music Center Los Angeles, Massachusetts Cultural Council and Westaf. (2005-2007)

Research Project Director: Oversee leadership grant to track alumni of arts schools, conservatories, and university undergraduate and graduate programs (Strategic National Arts Alumni Survey). Implement research project to improve skills and knowledge measurements for arts education programs (Improving Assessment for Student Learning in the Arts). Project advisor for ELI Impact Study and NEA Arts Education Study.

#### Special Projects:

- Creativity and Aging in America: Lifelong Learning in the Arts. (2010-11)
- Glass House Conversation: Design Literacy Retreat, co-director. (2009)
- Interagency Working Group on Open Government, participant.(2009)
- Jazz Masters Symposium, project director.(2009)
- College Board Advisory on Arts Education, advisor.(2008)
- General Accountability Office (GAO) Arts Education, advisor.(2008)
- Dana Foundation: Transforming Arts Teaching in Higher Education.(2007)
- Education Commission of the States, Arts Education Commission.(2005-7)
- Federal liaison, TNT Television Network. (2006)

2004-2005

THE AMERICAN ACADEMY FOR LIBERAL EDUCATION

Director, Education Assessment and Charter School Accreditation

Accredit liberal arts charter schools nationwide. Direct U.S. Department of Education Office of Innovation and Improvement (OII) grant, an outcomes evaluation with a focus on classroom content. Collaborate with foundations, education experts, state charter school associations, school choice think tanks, state departments of education and U.S. Department of Education to identify quality charter schooling. Expertise in the areas of: governance, curricula, assessment, professional development and teacher quality. Position

includes publishing articles on charter school performance and accountability policies. Supervise external evaluation of National Endowment for the Humanities (NEH) "Teaching American History" grants.

1999-2004

THE OXBOW SCHOOL, NAPA, CA

Founding Dean of School (Academic Dean / Dean of Students)

Supervise academics and residential life for 10 faculty and 75 students per year. Design curriculum integrating visual arts practice (painting, printmaking, sculpture, digital media, installation and photography) with college preparatory courses in English, science and history. Visiting artist residencies embedded in curriculum. Leadership in all aspects of school development, including admissions, recruitment, budget, professional development, faculty evaluation, advising, college counseling, intern and apprentice mentoring, board committees and accreditation. Work with over 200 "sending" schools nationwide. School founders include Ann Hatch and Robert Mondavi.

Teach a collaborative course with digital-media/photography instructor. Instruction includes supervision of student "Final Projects," an exercise that informs a large-scale artwork with academic research in history and science. This exercise requires a formal academic research paper, bibliography, oral presentations and formal exhibition.

- English/Digital Media Seminar: Autobiography. 2003
- English Seminar: Natural and Artificial Perspective. 2001-2002
- English Seminar: Language and Representation. 2000-1
- Writing Workshop. 2001
- English Seminar: Language and Representation. 2000
- Text and Image: Weeklong Project (team-taught w/ painting). 2000
- Dialogues in Image and Writing (team-taught w/ photography). 1999-2000

1998-1999

VERDE VALLEY SCHOOL, SEDONA, AZ

Director: Development, Alumni Relations + Public Affairs

Fund-raising coordinator to the Head of School and Board of Trustees, alumni relations director, publisher and editor of VVS alumni magazine. Responsibilities include managing annual campaign, managing alumni databases, coordinating alumni reunion, and public relations including website management. Position also includes services as humanities faculty, coach and dorm parent. Team-teach "Cultures and Critics: Love, Power and Knowledge" with history instructor.

1997-1998

UNIVERSITY OF MAINE, ORONO, ME

Assistant Professor, Philosophy

Courses taught: Philosophy and Modern Life (Intro), Philosophy of Art, Directed Readings in Philosophy of Literature, Directed Readings in Philosophy and Architecture, Existentialism, and Kant Seminar. Responsibilities include committee work and advising undeclared majors.

1997

VANDERBILT UNIVERSITY, NASHVILLE, TN

Burke Teaching Fellow in Aesthetics

1995-1997

BELMONT UNIVERSITY, NASHVILLE, TN

Instructor: Ethics, Aesthetics, Introduction to Philosophy

1992-1997

PHILLIPS ACADEMY, ANDOVER, MA

Master Teacher, Summer Sessions

Teach Film and Society, Law and Morality. Coach Morning Encounter and Outdoor Adventure and serve as Dorm Parent.

1996

O'MORE COLLEGE OF DESIGN, FRANKLIN, TN

Instructor: Introduction to Philosophy

1995-1996

CENTER FOR TEACHING, VANDERBILT UNIVERSITY, NASHVILLE, TN  
Master Teaching Fellow, Humanities

Supervise graduate student teacher-training, evaluate graduate teaching and university teaching. Run teaching workshops throughout the year, provide consult to Center for Teaching matters related to Humanities disciplines.

1995

VANDERBILT UNIVERSITY, NASHVILLE, TN  
McGill Instructor, Philosophy

Coordinate Philosophy Dorm, including lecture series and teaching seminar course: "Reason, Technology and Media."

1994-1995

VANDERBILT UNIVERSITY, NASHVILLE, TN  
Teaching Assistant: Ethics, Media Ethics, Bioethics

1994

LEONARD BERNSTEIN CENTER, NASHVILLE, TN  
Instructor, Aesthetics

Lincoln Center Institute professional development program for k-12 teachers. Team teach with Andrew Krichels (dancer) and Eric Booth (musician).

1993-1994

THERAPEUTIC ANTIBODIES  
Writer + Editor: Strategic and Business Plans

FDA submissions for approval of monoclonal antibody therapy (biopharmaceuticals) for clinical trials. Assist in writing and editing company strategic and business plans.

1993

PHILLIPS ACADEMY, ANDOVER, MA  
Director, Morning Encounter Program, Summer Session

Experiential education program to improve classroom dynamics and seminar discussion. Program includes a special focus on ESL learners and a Project Adventure ropes course. Also includes orientation for new faculty and managing a staff of three instructors. As serve as coach (Outdoor Adventure, Senior Facilitator) and dorm parent.

1992-1993

CENTER FOR TEACHING, VANDERBILT UNIVERSITY, NASHVILLE, TN  
Founder + Facilitator, Dynamic Enhancement Program

Assist junior faculty to improve seminar discussions, by developing listening and discussion skills through initiative activities.

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## Select Research Grants and Awards

### AWARDS:

NEA Performance Award, Outstanding Achievement (2005-2009)  
NEA Chairman's Award, Jazz in the Schools (2006)  
NEA Chairman's Award, Big Read (2007)  
Special Recognition Award: International Association Jazz Education (2007)

### RECENT RESEARCH FUNDING ACQUIRED:

TOTAL YIELD: \$2,008,541 M (2012-2015)

SPONSOR	APPLICANT	AWARD	YEAR
Andrew Mellon Foundation	a2ru / University of Michigan	44,500	2016
NEA Arts Education Collective Impact	National Guild for Community Arts Education	100,000	2016
NEA Research Grant	Carnegie Hall (in partnership with VCU)	20,000	2016
NEA Artworks Media Arts	VCU Institute for Contemporary Art	25,000	2016
Andrew Mellon Foundation	a2ru / University of Michigan	820,000	2015
NEA Artworks Dance	VCU Dance Department	10,000	2015
NEH Landmarks of American History	VCU Art Education	179,946	2015
NEA Artworks Arts Education	VCU Art Education	30,000	2015
NEA Artworks media arts	VCU Photo/film	30,000	2015
VCA Education	VCU Music	10,000	2015
NEA Artworks Arts Education	VCU Art Education	20,000	2014
VCU Presidential research Grant	VCU Music	50,000	2014
VCU Presidential Research Grant	VCU Kinetic imaging	50,000	2013
VCU Global Education Grant	VCU Music	20,000	2013
Qatar Foundation	VCU/VCUQ art history	534,919	2013
VCU Presidential Research Grant	VCU Art Education	50,000	2012
VCU Quest Innovation Fund	VCUarts + VCU medicine	20,000	2012

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## Writing\*

Reviewer, *Journal of Nonprofit Management and Leadership*, September 2015.

"Get to Know Your Assumptions, then Throw Them Out the Window." *Americans for the Arts Blog*. September 2014.

"Accountability and the Bigger Picture." *National Charter School Clearinghouse Newsletter*, [www.ncsc.info](http://www.ncsc.info), March 2005.

"Ten Accounts of Charter School Leaders." *National Charter School Clearinghouse Newsletter*, [www.ncsc.info](http://www.ncsc.info), January 2005.

"Ten Characteristics of Successful Charter Schools." *National Charter School Clearinghouse Newsletter*, [www.ncsc.info](http://www.ncsc.info), October 2004.

"Accountability through Accreditation." *National Charter School Clearinghouse Newsletter*, [www.ncsc.info](http://www.ncsc.info), August 2004.

Introduction. Immanuel Kant's *On Education*. trans. Annette Churton. Boston: Barnes and Noble, 2004.

Review of James P. Scanlan, *Dostoyevsky: The Thinker* (2002), in *Consciousness, Literature and the Arts*.

"The Song of the Text: A Kantian Aesthetic of Poetry and Poetic Reading." *Analecta Husserliana* LXIX: 107-117. Netherlands: Kluwer Academic Publishers, 2000.

Review of Manju Jain, *T.S. Eliot: The Harvard Years* (1996), in *Newsletter of the Society for the Advancement of American Philosophy*, 1997.

\*At the time, NEA employees were prohibited from publishing in their areas of expertise in order to avoid conflicts of interest.

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## Keynotes, Panels, Events

2016

Facilitator, Presenter, Consultant. *Creative Problem Solving Symposium*. Private event sponsored by DeLaski Family Foundation and Creativity Matters, Washington DC.

Panelist. *Plenary Panel: How the Arts Will Thrive and Grow in the Next Decade*. Artworks Annual Conference sponsored by Virginia Commission for the Arts, Richmond, VA.

Presenter. *Strategic Planning and Funding for Non-profit Arts Organizations*. Artworks Annual Conference sponsored by Virginia Commission for the Arts, Richmond, VA.

2015

Keynote: *The Future of Literary Arts: Futures Data and the Need for Literary Humanism*. Literary Technical Assistance Program, New York State Council on the Arts Buffalo, NY.

Project Director. *Pulse: Creative Collaborations for Cities in Flux*. Sponsored by Alliance for Arts in Research Universities. Richmond, VA.

Presenter. *The Next Leap: Seeking Support for Urban Innovation Ideas*. Pulse: Creative Collaborations for Cities in Flux. Sponsored by Alliance for Arts in Research Universities. Richmond, VA.

Presenter. *The Future of Arts in Higher Education*. College Art Association. New York, NY.

Invited Expert. *A2ru convening of the SEAD (Science, Engineering, Art, Design) Leaders*. Carnegie Mellon University, Pittsburgh, PA. (invite only)

2014

Presenter. *Remarkable Research: Neuroscience and Creativity Index in Arts Education*. National Conference of the National Guild of Community Arts Education. Los Angeles, CA.

Presenter. Plenary Panel: What is the Future of Partnerships between Research Universities and Communities, Corporations, Non-Profits, and Others in the 21<sup>st</sup> Century? A2RU Edge Effects National Conference, Ames, IA.

Presenter. *X-Men: Building Arts Research Culture in Higher Education*. International Council of Fine Arts Deans Conference. Kansas City, Mo.

Presenter. *The Silence of Barack Obama: Presidential Power and U.S. Cultural Policy from 2008-2014*. 8<sup>th</sup> International Conference on Cultural Policy Research. Hildesheim, Germany.

Invited Expert. *Hunt Alternatives Fund: ArtWorks for Kids Meeting*. Hosted by Ambassador Sewanee Hunt and Hunt Alternatives Fund. Boston, MA.

Invited Expert. *National Summit on Creative Youth Development*. Hosted by President's Committee on Arts and Humanities, National Guild of Community Arts Education, Massachusetts Cultural Council. Boston, MA.

2013

Invited Expert. *Research Conference on Participation in Culture*. hosted by Austrian Government, Council of Europe, CultureWatch Initiative, and International Federation of Arts Council and Cultural Agencies. Vienna, Austria. (non-public event)

Presenter. *How Are Colleges Preparing Their Art Students for the Real World?* Co-hosted by Lincoln Center Institute, Juillard School, and Art Schools Network. New York, NY.

Public Talk. *The Metaphysics of Creative Cities*. Black Iris Gallery. Richmond, VA.

Invited Participant. Collegium Phaenomenologicum: Heidegger, Gelassenheit, Ethical Life, Ereignis, 1933-1946 (4-week symposium). Citta di Castello, Italy.

Presenter. *Heidegger and the Ontology of Creative Cities*. Collegium Phaenomenologicum Conference. Citta di Castello, Italy.

Plenary Panelist. *What Do We Know Now? The Latest Findings in AIE Research (Arts Education and the Future of Cities)*. NYC Arts Education Roundtable. New York, NY.

Presenter. *How does arts integration work in research universities: VCU's Arts and Healthcare Initiative*. Alliance for Arts in Research Universities. State College, PA.

Respondent. *Arts as a catalyst for transforming research and curriculum within the university*. Alliance for Arts in Research Universities. State College, PA.

Presenter. *Object-Oriented Ontologies and Art Education*. National Art Education Association. Fort Worth, TX.

Panel Chair / Presenter. *National Coalition for Arts Integration*. National Art Education Association. Fort Worth, TX. Co-Chair, Policy-Committee. CA CREATE: Core Reforms Engaging Arts throughout Education Initiative. Sacramento, CA. (2013-2014)

Plenary Panelist. *Arts Education Research*. Face to Face: NYC Arts Education Roundtable. New York, NY.

Invited Expert. *Research Meeting of Compendium Cultural Policy Experts*. hosted by Austrian Government, Council of Europe CultureWatch Initiative, and International Federation of Arts Council and Cultural Agencies. Vienna, Austria. (non-public event)

2012

Presenter. *The Ontology of the Creative City*. Aesthetics in the 21st Century sponsored by the University of Basel. Basel, Switzerland.

Presenter. *Forecasting and Cultural Policy: The Implications for the Future of Arts and Culture*. VII International Conference on Cultural Policy Research. Barcelona, Spain.

Invited Expert. *Research Conference on Participation in Culture*. hosted by Finnish Government, Council of Europe CultureWatch Initiative, and International Federation of Arts Council and Cultural Agencies. Helsinki, Finland. (non-public event)

Panel coordinator / moderator. *Is it time for a National Coalition for Arts Integration: A Conversation between State Programs and A Graduate Research Team*. Arts Education Partnership. Washington, DC.

Interview. NPR with Lara Pelligrenelli. *Music Education in Public Schools gets a Passing Grade*. 4/6/2012.

Opening Keynote. *The Future of Arts Education in the US*. CREATE the State Spring Forum sponsored by California Department of Education and the California Arts Council. Coronado, CA.

2011

Presenter. *Solvent Toolkit: Realizing Grant Opportunities*. Toolkit for a Sustainable Life in the Arts sponsored by College Art Association. Richmond, VA.

Participant. *World Innovation Summit on Education*. Sponsored by the Qatar Foundation. Doha, Qatar.

Participant. *Hamad bin Khalifa Symposium on Islamic Art: God is Beautiful; He Loves Beauty*. Sponsored by the Qatar Museums Authority and VCU Qatar. Doha, Qatar.

Moderator. *The Arts and Human Development: Learning Across the Lifespan*. Sponsored by the U.S. Department of Health and Human Services and NEA Research. Washington, DC. (invite only)

Panelist. *Fireside Chat: Arts, Learning, and Game Design*. Games, Learning, Society Conference 7.0. Madison, WI.

Panelist. *By Heart: Poetry Out Loud*. Association of Writers and Writing Programs. Washington, DC.

Visiting lecturer. *Arts education policy*. Harvard Graduate School of Education. Cambridge, MA.

Presenter. *NEA Strategic Plan and Grants*. Virginia Arts Commission Annual Conference. Richmond, VA.

2010

Plenary Panelist. *Creativity Works! Arts, Education and the Innovation Economy*. Arts Education Partnership Forum. Denver, CO.

Panel Coordinator and Presenter. *National Arts Education Policy Panel*. National Assembly of State Arts Agencies. Austin, TX.



Presenter. *Coming Up Taller Awards*. Hosted by First Lady Michelle Obama and President's Committee on the Arts and Humanities. The White House. Washington DC. (invite only)

Invited Panelist. *20XX.EDU. Grand Challenges in Education*. ACM Siggraph. Los Angeles, CA.

Speaker. *Mechanical Advantage. Work and Dialogue in Arts Education*. NEA Education Leaders Institute #5, Spertus Center. Chicago, IL.

Attendee. *Luncheon for National Design Award Winners*. Hosted by First Lady Michelle Obama and Cooper-Hewitt National Design Museum. The White House. Washington DC. (invite only)

Invited Panelist. *What Comes Next? Creativity and the Future of Education*. Thinking Like an Artist Conference, Guggenheim Museum. New York, NY.

Speechwriter and Discussant. *A Well-Rounded Education in the 21st Century*: Chairman Rocco Landesman and Secretary Arne Duncan. Arts Education Partnership National Forum. Washington, DC.

Invited Participant. *National Creativity Network*. Hosted by the Kirkpatrick Foundation, Kennedy Center. Washington DC.

Presentation. *The Future of Learning: NEA and Arts Education*. NEA National Council on the Arts, National Endowment for the Arts. Washington, DC. (invite only)

Keynote. *The Future of Arts Education*. NYC Arts Education Roundtable. New York, NY.

Coordinator. *Superfriends Clubhouse: Artists and Leaders on the Future of Education*. Weill Institute, Carnegie Hall. New York, NY. (invite only)

2009

Participant. *Arts Education and NSF Science for Learning Centers: A discussion with principal investigators*. Hosted by National Science Foundation, Washington, DC. (invite only)

Presenter. *NEA Grants Workshop*. National Guild of Community Schools Conference. Minneapolis, MN. (a/v)

Invited Presenter. *Lessons from NEA's Education Leaders Institute: Policy Session on Community Schools and Arts Education*. National Guild of Community Schools Conference. Minneapolis, MN.

Invited Presenter. *Workshop on Design Education with Maurice Cox*. Association of Architecture Organizations (AAO) Annual Meeting, Chicago Architecture Foundation. Chicago, IL.

Lead Team + Facilitator. *Glass House Conversation: Design Literacy Retreat*. sponsored by Philip Johnson Glass House, AIA NYC, NYU Catalan Center. New Canaan, CT. (invite only)

Attendee. *Coming Up Taller Awards*. Hosted by First Lady Michelle Obama and President's Committee on the Arts and Humanities. The White House. Washington DC. (invite only)

Invited Facilitator. *When Arts Makes the Grade*. Hosted by Louisiana Department of Recreation and Tourism. Louisiana Cultural Economy Summit: The Intersection of Culture and Commerce. New Orleans, LA.

Keynote. *Priddy Symposium in Advanced Arts Leadership*. University of North Texas. Denton, TX. (a/v)

Keynote. *Rendering: Ratatouille and Arts Education*. Annual Professional Development Institute for Art Education Managers. hosted by the National Assembly of State Arts Agencies. Fargo, ND. (a/v, invite only)

Speaker. *Ideal Mechanical Advantage in Public Education*. NEA Education Leaders Institute #4, Spertus Center. Chicago, IL. (a/v, invite only)

Invited Panelist. *Implications for Policy and Practice*. Neuro-education: Learning, Arts and the Brain Summit, sponsored by Dana Foundation and Johns Hopkins University. American Visionary Art Museum. Baltimore, MD.

Speaker. *Ideal Mechanical Advantage in Public Education*. NEA Education Leaders Institute #3. Spertus Center. Chicago, IL. (a/v, invite only)

Presentation. *The 2009 Arts Education Portfolio*. NEA National Council on the Arts meeting. Washington, DC. (a/v, invite only)

Invited Presenter. *Imagination, Creativity, and Innovation*. North Carolina State of the Arts Conference, Meredith College. Raleigh, NC.

Keynote + Grants Workshop. *MS Whole Schools Retreat*, MSU Riley Center. Meridian, MS.

Panelist. *Capital Landscapes Moving into the Obama Years*. Arts Education Partnership National Forum. New Orleans, LA.

Invited Presenter. NEA Education Leaders Institutes: Designing Public Education and Tomorrow's Arts Education Communities. Arts Education Partnership National Forum. New Orleans, LA. (a/v)

Invited Presenter. *Responding to WI Task Force on Arts and Creativity in Education*. Creative Wisconsin Summit, Monona Terrace Community and Convention Center. Madison, WI. (invite only)

2008

Attendee. *NEA Opera Honors Supreme Court Luncheon*. Supreme Court Building. Washington DC. (invite only)

Panel Director. *Symposium: The Future of Jazz Education*. Schoenberg Center in conjunction with NEA Jazz Masters events. New York, NY.

Invited Panelist. *Intersections of Art and Science*. sponsored by NAMM and Arts Education Partnership National Forum. Anaheim, CA. (a/v)

Invited Presenter. *Digital Age and Arts Education*. Kennedy Center Arts Education Conference. Washington, DC.

Invited Panelist. *Arts Education Breakout Session*. National Performing Arts Convention. Denver, CO.

Invited Panelist. *Education Assessment in Symphony Orchestras*. Sponsored by the League of American Orchestras, National Performing Arts Convention. Denver, CO.

Speaker. *Ideal Mechanical Advantage in Public Education*. NEA Education Leaders Institute #2. Gleacher Center, University of Chicago. Chicago, IL. (a/v, invite only)

Attendee:. *Coming Up Taller Awards*. Hosted by First Lady Laura Bush and President's Committee on the Arts and Humanities. The White House. Washington DC. (invite only)

Keynote. *The Arts-Rich Future*. ArtsEd Washington Annual Meeting. Seattle, WA.

Presenter. *Teaching with NEA Jazz in the Schools Curriculum*. International Association for Jazz Education. Toronto, Canada.

2007

Invited Panelist. *Community Arts Education: Non-Arts Outcomes*. National Guild of Community Music Schools. Los Angeles, CA.

Invited Presenter. *News from the NEA*. National Guild of Community Music Schools. Los Angeles, CA.

Invited Presenter. *How do we bring arts to education?* Joint Meeting of Grantmakers in the Arts / Grantmakers for Education. Sante Fe, NM. (invite only)

Invited Presenter. *The Arts-Rich Future*. sponsored by Americans for the Arts, lecture for the DC "Emerging Leaders in the Arts." Washington Performing Arts Society. Washington, DC.

Invited Panelist. *Transforming Higher Education*. Sponsored by Dana Foundation, Metropolitan Club. New York, NY. (invite only)

Invited Presenter. *The Arts-Rich Future: The Artazoic Era*. Southern Arts Federation Board Meeting. Columbia, SC. (invite only)

Invited Presenter. *The Arts-Rich Future: Education Design and the Future*. Ohio Department of Education. Columbus, OH. (invite only)

2006

Keynote. *Arts Education in 2020*. Annual Professional Development Institute for Art Education Managers, National Assembly of State Arts Agencies. Albuquerque, NM. (invite only)

Invited Panelist. *Citizenship and Choral Participation*. Sponsored by Chorus America and Dana Foundation. Washington, DC. (invite only)

Presenter. *NEA Jazz in the Schools*. Association for Supervision & Curriculum Development. Chicago, IL.

Invited Panelist. *Theatre Curricula and the NYC Blueprint*. Sponsored by The Broadway League and The Arts Education Roundtable. New York, NY.

Invited Presenter. *NEA Programs*. Federal Interagency Committee on Education hosted by U.S. Department of Education. Washington DC. (invite only)

Invited Keynote. *Arts Education 2020*. Empire State Partnerships Summer Seminar, sponsored by New York State Council on the Arts. Long Island, NY.

Invited Presenter. *NEA Grants: Through the Eyes of the Panel*. Annual Meeting American Association for Theater Education. Bethesda, MD.

2005

Invited Participant. *Liberty and the Bill of Rights*. Sponsored by The Liberty Fund, Pasadena, CA.

Speaker. *Accrediting Quality Charter Schools*. Maryland Charter School Conference, Baltimore, MD.

Speaker. *Qualities of Excellent Schools*. Pennsylvania Charter School Conference, Harrisburg, PA.

Speaker. *Accrediting Quality Charter Schools: Lessons from a Member School*. Ohio Charter School Conference, Columbus, OH.

2004

Invited Participant. *Aristotle and Smith on Moral Sentiments*. Sponsored by The Liberty Fund, Montpelier, VT.

Paper. *Architectural Orientation and the Kantian Subject*. International Association for Philosophy and Literature, Syracuse University, Syracuse, NY.

Participant. *Education and the Founding of Democracy*. Sponsored by The Liberty Fund, Alexandria, VA.

Speaker. *Strategic Planning and Accreditation*. Arizona State Charter School Conference, Phoenix, AZ.

Speaker. *Liberal Arts Education and Accreditation*. Colorado League of Charter Schools Conference, Denver, CO.

Speaker. *Quality or Quantity: The Charter School Debate*. National Charter School Conference, sponsored by the US Department of Education, Miami, FL.

Speaker. *Liberal Arts Education and Accreditation*. Core Knowledge Conference, Atlanta, GA.

2003

Invited Participant. *Beauty as the Moral Education of the Passions in Aristotle and Schiller*. Sponsored by The Liberty Fund, Montreal, Quebec, Canada.

Invited Participant. *The Moral Significance of Art: Tolstoy, Bell, Orwell, Riefenstahl and Tarantino*. Sponsored by The Liberty Fund, San Antonio, TX.

Speaker. *Is Art Dead? Are Academics Boring? Building Identity through Curriculum Design*. Coalition for Essential Schools Fall Forum, Columbus, OH.

Participant. *Small Schools Conference*. Bay Area Coalition for Equitable Schools, Oakland, CA.

2002

Invited Participant. *The Hudson River School and Early American Painters*. Sponsored by The Liberty Fund, West Point, NY.

Invited Participant. *Kant and the Sublime*. Sponsored by The Liberty Fund, Quebec City, Quebec, CANADA.

Invited Participant. *Plato's Gorgias*. Sponsored by The Liberty Fund, Charleston, SC.

2001

Invited Participant. *Ancient Epics*. Sponsored by The Liberty Fund, Columbia Falls, MT.

Invited Participant. *On Economic Liberty*. Sponsored by The Liberty Fund, Tuscon, AZ.

Chair. *Aesthetics: Interpretation and Description in Artworks*. Pacific Division of the American Philosophical Association (APA), San Francisco, CA.

Chair. *Society for Contemporary Visual Arts*. Pacific Division of the American Philosophical Association, San Francisco, CA.

Invited Participant. *The Development of Liberal Culture*. Sponsored by the Liberty Fund, New Orleans, LA.

Invited Participant. *Bay Area Dean's Conference*. Headlands Institute, Sausalito, CA.

2000

Participant. *Stanley King Counseling Institute*. Sponsored by Harvard University Health Services, Fountain Valley School, Colorado Springs, CO.

Speaker. *Placed-Based Education: The Oxbow School*. North American Conference on the Environment and Community, University of Nevada, Reno, NV.

Invited Participant. *Bay Area Dean's Conference*. Headlands Institute, Sausalito, CA.

1999

Paper. *Replacing the Subject*. International Association for Philosophy and Literature, Trinity College, Hartford, CT.

Participant. *Sense of Place: The Future of Environmental Education*. Sponsored by The Orion Society, Golden Trout Wilderness, CA.

1998

Paper. *The Song of the Text: A Kantian Aesthetic of Poetry and Poetic Reading*. American Society for Phenomenology, Aesthetics and Fine Arts, Harvard Divinity School, Cambridge, MA.

Paper. *Shakespeare's Sister*. Graduate Students Women's Network, University of Maine, Orono, ME.

Speaker. *Troubleshooting Dialogue in the Classroom*. Panel on University Teaching, University of Maine, Orono, ME.

1997

Panelist. *Issues in the University: The Assessment of Philosophy Programs and of Student Success*. American Association for Philosophy Teachers (AAPT) and American Philosophical Association (APA), Central APA, Pittsburgh, PA.

Invited Participant. *Critical Thinking and Disciplinary Writing: A Teaching Workshop with Dr. John Bean*. Center for Teaching, Vanderbilt University, Nashville, TN.

Paper. *A Beautiful View: Kant's Critique of Judgment*. International Graduate Student Conference, Department of Philosophy, University of Essex, Colchester, England.

1996

Speaker. *The Dramatic Charm of Jean-Jacques Rousseau: Theater and Politics*. The Bicentennial of the Bibliothèque britannique: Transmission of Culture in 18<sup>th</sup> and 19<sup>th</sup> century Europe, Dartington Hall, Devon, England.

Invited Participant. *Teaching Seminar for Advanced Graduate Students*. American Association for Philosophy Teachers (AAPT), Old Dominion University, Norfolk, VA.

Coordinating Assistant. *Conference on Liberty*. Association for Jewish Philosophy, Vanderbilt University, Nashville, TN.

Speaker. *An Interest in Deceit: Nature on Kant's Aesthetic*. Department of Philosophy, Skidmore College, Saratoga Springs, NY.

Coordinating Assistant. *Aesthetics, Ethics and Politics: Kant's Critique of Judgment*. Vanderbilt University, Nashville, TN.

Session Chair. *Openings – The Space of Thinking*. Vanderbilt University, Nashville, TN.

1995

Session Chair. *Rousseau, Art and Politics*. North American Society for the Study of Rousseau, Wabash College, Crawfordsville, IN.

Speaker. *Incorporating Experiential Learning Skills in the College Classroom*. Master Teaching Fellow Training Program, Center for Teaching, Vanderbilt University, Nashville, TN.

1994

Speaker. *Game Invention for Critical Thinking Skills*. International Association for Experiential Education, Austin, TX.

1993

Speaker. *Cooperative Learning at the Service of the Intellect*. W.E.B. DuBois Teaching Colloquium, Phillips Academy, Andover, MA.

Speaker. *Applying Experiential Education to the College Classroom*. Faculty Teaching Workshop, Center for Teaching, Vanderbilt University, Nashville, TN.

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## Leadership / Teaching

PROFESSIONAL DEVELOPMENT LEADERSHIP  
2005-2016

### CONFERENCE PRODUCTION

- Education Leaders Institute (2007-2011)
- AEP Forums (2005-2011)
- President's Committee on Arts and Humanities Annual Awards Conference (2005-2011)
- Annual Professional Development Conferences for State Arts Agencies Arts Education Directors (2005-2011)
- NEA Jazz Symposium: The Future of Jazz (2008)
- NEA Teacher Institutes (2005-2007)
- NEA Summer Schools in the Arts Assessment Workshops (2006)

### EVENT PRODUCTION

- NEA Poetry Out Loud National Finals (2008-2011)
- ; Teacher Training; Ropes Course Facilitation.

### TEACHING

1992-2014

### CONTEMPORARY AESTHETICS (2014)

#### GRADUATE

Open to School of the Arts graduate programs. Focus on continental aesthetics and contemporary phenomenology as it relates to the work of arts. Readings range from Claire Bishop, Irit Rogoff, Jean-Pierre Bekolo to Plato, Aristotle, Nietzsche, Heidegger, and Foucault.

### ADVANCED AESTHETICS (2014)

#### GRADUATE

Select students pursue special projects. Projects include studies on aesthetics, evil, and self in St. Augustine's *Confessions* (Tal Gafny, MFA candidate, sculpture), the phenomenology of color (Andrea Alvarez, PhD candidate, art history), Heidegger and quantified self technologies (Neal Swisher, PhD candidate, MATX), and visual, political and capital economies (Nick Irzyk, MFA candidate, painting).

### CONTEMPORARY AESTHETICS (2013)

#### GRADUATE

Open to School of the Arts graduate programs. Focus on continental aesthetics and contemporary phenomenology as it relates to the work of arts. Readings range from Claire Bishop, Irit Rogoff, Jean-Pierre Bekolo to Plato, Aristotle, Nietzsche, Heidegger, and Foucault.

### ARTS EDUCATION SEMINAR (2013)

## GRADUATE

Graduate students created a new online research journal, VOKE, to publish visualized research in art education. Graduate students studied digital publishing and developed their own digital learning objects related to play/subversion, the local, environment, diversity, and technology. Consultants included: Dee Dunn (Rauschenberg Foundation education), Bert Crenca (AS 220), Rob Horowitz (Arts Research), and VCUarts Art Education faculty.

## ARTS EDUCATION POLICY (2013)

### GRADUATE

Consulted with 5 states (CT, LA, OK, TN, MS) on arts integration curricula and policies. Graduate students produced a white paper for 2012 policy conference in Washington DC: *Is it time for a National Coalition for Arts Integration: A conversation between state programs and a graduate research team*. Research presented at 2013 NAEA meeting.

## AESTHETICS (1995-2004)

### UNDERGRADUATE AND ADVANCED HIGH SCHOOL

Media Ethics, Advanced Aesthetics, Aesthetics (undergraduates), Aesthetics (k12 educators), Directed Readings in Aesthetics, Philosophy of Literature, Philosophy and Architecture, Film and Society, Reason-Technology-Media, Dialogues in Image and Writing, Text and Image, Language and Representation, Autobiography (text + digital media).

## PHILOSOPHY (1992-1998)

### UNDERGRADUATE

Introduction to Philosophy, Ethics, Bioethics, Existentialism, Kant Seminar.

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## Thesis/Candidacy Committees

### Thesis Committees:

- Neal Swisher, Media, Art and Text, Ph.D
- Amy Williams, Art Education, M.AE
- Luke Meeken, Art Education, M.AE
- Jesse White, Art Education, M.AE
- Jess Norris, Art Education, M.AE
- Lauren Austin, Arts Education, M.AE

Thesis Director: Esi Sam Annan, Art Education, M.AE

Sankofa Education: Reintroducing traditional arts to Ghanaian Art Education

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## Professional and Academic Service

Curatorial Advisory Committee. VCU Institute for Contemporary Art. Richmond, VA. (2015-present)

Strategic Advisor. LITTAP: New York State Literary Technical Assistance Program, New York State Council on the Arts. New York, NY. (2015-present)

Board Member. National Guild of Community Arts Education. New York, NY. (2014-present)

Creative Youth Development Working Group. Partnership of Americans for the Arts, President's Committee on Arts and Humanities, Mass Cultural Council and the National Guild for Community Arts Education. DC / NY (2014-present)

National Advisory Board Member. Strategic National Arts Alumni Project (SNAAP). Center for Postsecondary Research, University of Indiana. Bloomington, IN. (2011-present)

Research Advisor. Provost Committee on Cultural Vitality. Virginia Commonwealth University Richmond, VA. (2013-present)

Member. ADR (Associate Deans of Research) Committee. Virginia Commonwealth University Richmond, VA. (2013-present)

Executive Committee. Alliance for Arts in Research Universities. University of Michigan, Ann Arbor, MI. (2012-present)

Cultural Policy Expert. COMPENDIUM: Cultural Policies and Trends in Europe Compendium, and Compendium Expert Group on Cultural Education. Council of Europe, Strasbourg Cedex, France. (2012-present)

Reviewer. Nonprofit Management and Leadership Journal, Arts/Culture (2015-2016)

Search Committee. Research Director + Mellon SPARC Director. Alliance for Arts in Research Universities. University of Michigan, Ann Arbor, MI (2015)

Search Committee. Executive Director. Alliance for Arts in Research Universities. University of Michigan, Ann Arbor, MI. (2014)

Search Committee. Senior/Associate Curator. Institute for Contemporary Art. Virginia Commonwealth University Richmond, VA. (2014)

Search Committee. Dance Chair. Virginia Commonwealth University Richmond, VA. (2013-2014)

Graduate Studies Committee. Art Education Department. Virginia Commonwealth University Richmond, VA. (2011-2014)

Panelist. *Enduring Questions Program*. National Endowment for the Humanities. Washington, DC. (2013)

Panelist. *Art Education*. VA Commission on the Arts. Richmond, VA. (2013)

Search Committee. Deputy Director of Curatorial and Educational Affairs. Institute for Contemporary Art. Virginia Commonwealth University Richmond, VA. (2013)

Search Committee Chair. VCU Assistant Director of Research and Entrepreneurship. Virginia Commonwealth University Richmond, VA. (2013)

Search Committee. VCUarts Assistant Director of Development. Virginia Commonwealth University Richmond, VA. (2013)

Board Member. VOKE: Journal of Visualized Research in Art Education. Virginia Commonwealth University, Richmond, VA. (2013)

Cultural Policy Expert. ConnectCP Global Database. Melbourne, Australia. (2012-2014)

Member, Provost's Interdisciplinary Research Task Force. Virginia Commonwealth University, Richmond, VA. (2012-2013)

Graduate Advisor. Esi Sam Annan; Jesse White. Art Education Department. Virginia Commonwealth University, Richmond, VA. (2013-present)

Founding member. Alliance for Arts in Research Universities. University of Michigan, Ann Arbor, MI. (2011)

External Reviewer. Full Professor Tenure Review for Theater Faculty Lynne Connor, Colby College, Waterville, ME. (2012)

Specialist. ERICarts Institute (European Institute for Comparative Cultural Research). Bonn, Germany. (2012)

Member. Search Committee, Director of Foundation Relations. Virginia Commonwealth University Richmond, VA. (2012)

Chair. National Research Task Force. National Network for Art-Making in Research Universities. University of Michigan, Ann Arbor, MI. (2011)

Chair. Impacts Subcommittee / Member, Interdisciplinary Subcommittee. University Research Task Force. Virginia Commonwealth University, Richmond, VA. (2011)

Member. Undergraduate Research Opportunities Program Committee. Virginia Commonwealth University, Richmond, VA. (2011)

Member. Dean's Working Group: VCU Institute for Contemporary Art. Virginia Commonwealth University, Richmond, VA. (2011-2012)

Member. Grantmakers in the Arts (GIA) Committee on Philanthropy and Arts Education. Partnership with Grantmakers for Education (GFE), Washington DC. (2010)

Member. International Committee on Pre-K Arts Learning, sponsored by Pennsylvania Council on the Arts, Pittsburgh, PA. (2006-2007)

Member. Arts Education Advisory Committee, Education Commission of the States, Denver, CO. (2007)

Member. Dana Foundation, Committee on Higher Education, New York, NY. (2006)

Grant Reviewer. U.S. Department of Education, OII, PD for Arts Educators, Washington DC. (2005)

Grant Reviewer. U.S. Department of Education, Office of Safe and Drug Free Schools, Washington DC. (2005)

Grant Reviewer. U. S. Department of Education, OII, Arts in Education Model Development and Dissemination Grant Program, Washington DC. (2003)

Faculty Advisory Board Member. Project Dialogue, Robert Penn Warren Humanities Center, Vanderbilt University, Nashville, TN (1997)

Coordinator. Friday Colloquium Series, Department of Philosophy, Vanderbilt University, Nashville, TN (1997)

Founding Member. Teaching Philosophy Committee, Vanderbilt University, Nashville, TN (1993-1996)

#### Community Service

ARTS ORGANIZATION, HIGHER EDUCATION AND NON-PROFIT CONSULTATION (VOLUNTEER)  
2016

New City Arts: Strategic Planning. Charlottesville, VA.

The Mighty Pen: Organizational Development Consult. Richmond, VA.

Commissioner: Public Art Commission, City of Richmond. Richmond, VA. (2013-present)

2015

Creative Capital: NEA Artworks Grant, Letter of Support. NY, NY.\*

Marwen: NEA Artworks Grant: Letter of Support. Chicago, IL.

City of Richmond: NEH Common Heritage Grant application. Richmond, VA.\*

Thriving Cities, University of Virginia: Federal Funding Consult. Charlottesville, VA.

Barbara Korner, Dean, School of the Arts, Penn State: Creative Cities Consultation. Penn State, PA.

Lawrence Art Center: NEA Artworks Grant, Letter of Support. Lawrence, KS.

2014

Corey Stottlemeyer, Senior Economic Associate, REMI: Creative Cities Consultation. Washington, DC.

Trey Hart, Art 180: Logical Model Consultation. Richmond, VA

Sadie Rubin, Palette Arts Program: Funding Consultation. Richmond, VA.

Director. RVA Arts Education Roundtable with Eric Booth. Richmond, VA.

Facilitator. Bloomberg Public Arts Community Meeting. Richmond, VA.

Art 180: Grant consulting. Richmond, VA.

Partners in the Arts: Grant consulting. Richmond, VA.

2000-2012

SPARC: NEA Grant Consulting, Richmond VA. (2012)\*

Youth Fund, Youth Policy Commission: Application Reviewer. Alexandria, VA. (2010)

Member. Youth Policy Commission. City of Alexandria, VA. (2009-2011)

Reviewer. Youth Arts Ambassadors, Smithsonian Latino Center. Washington, DC. (2009)

Judge. Doodle 4 Google, Google Inc. Mountain View, CA. (2009)

Organizer. Arts Education Happy Hour, DC, MD, VA. (2008-2011)

Board Member. World Arts Focus & Joe's Movement Emporium. Washington DC. (2005)

Academic Tutor. Maya Angelou Charter School. Washington DC. (2005)

Mentor Career Mentoring Program, Phillips Academy. Andover, MA. (1998-2002)

Nashville Alumni Admissions Director. Kenyon College. Gambier, OH. (1993-1997)

\*Projects funded

ARTIST, ACADEMIC AND PHILOSOPHER CONSULTATION (VOLUNTEER)

Individual consultation. Eric MacTaggart, Band Director and Philosopher, Durand, WI. (2014)



Individual consultation. Lara Pellegrinelli, Lecturer, MIT, Boston, MA. (2014)  
Individual consultation. Jen Holt, academic, University of GA, Athens, GA. (2014)  
Individual consultation. Emily Todd, dancer, San Francisco, CA. (2014)  
Individual consultation. Luray, alternative band, Takoma Park, MD. (2014)

#### MEMBERSHIPS

Alliance for Arts in Research Universities (a2ru)  
American Association for Philosophy Teachers (AAPT)  
American Philosophical Association (APA)  
American Society for Aesthetics (ASA)  
American Society for Eighteenth Century Studies (ASECS)  
British Society for Aesthetics (BSA)  
College Art Association (CAA)  
National Art Educators Association (NAEA)  
National Guild for Community Arts Education  
North American Kant Society (NAKS)

#### INTERESTS, LANGUAGES, TECHNICAL SKILLS

- Classical Flute
- Member, Alexandria Community Rowing, Competitive Masters Women. (2008-2009)
- Coach & Captain, Solid Gold Ultimate Frisbee, San Francisco, CA (2001-2004)
- Ancient Greek, Latin, German, French and Russian. (2 years in each)
- Fluent with Mac and PC platforms.

*REFERENCES AVAILABLE ON REQUEST*