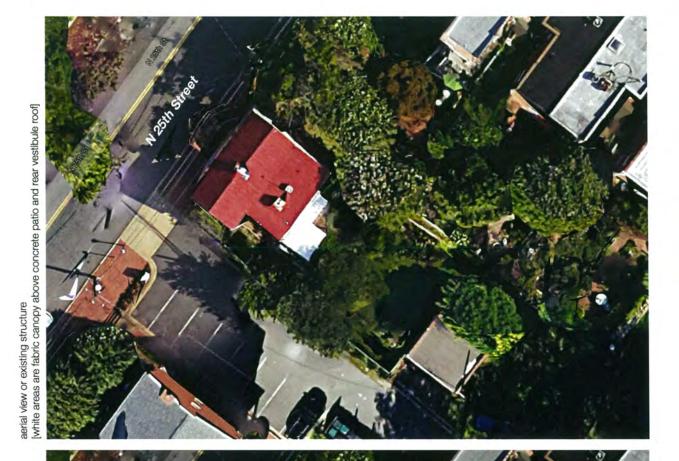


Commission of Architectural Review SUBMISSION APPLICATION

City of Richmond, Room 510 – City Hall 900 East Broad Street, Richmond, Virginia 23219 PHONE: (804) 646-6335 FAX: (804) 646-5789

12 COPIES OF SUPPORTING DOC	CUMENTATION ARE REC	QUIRED FOR PROCESSING YOUR SUBMISSION
LOCATION OF WORK: 125 N 2	5th St	DATE: April, 2016
OWNER'S NAME: Cornelia Ba	rnwell Dykshorn	TEL NO.: 804-426-6793
AND ADDRESS: 125 N 25th	St	EMAIL: neelybd@mac.con
CITY, STATE AND ZIPCODE: Ric	chmond, VA 23223	
ARCHITECT/CONTRACTOR'S NAM	ME: ADO	TEL. NO.: 804-343-1212
AND ADDRESS: 105 E Broad St		EMAIL: todd@ado.design
CITY, STATE AND ZIPCODE: Richmond, VA 23219		
Would you like to receive your staff	report via email? Yes	No
REQUEST FOR CONCEPT	TUAL REVIEW	_
I hereby request Conceptual Review under the provisions of Chapter 114, Article IX, Division 4, Section 114-930.6(d) of the Richmond City Code for the proposal outlined below in accordance with materials accompanying this application. understand that conceptual review is advisory only.		
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS		
I hereby make application for the issuance of a certificate under the provisions of Chapter 114, Article IX, Division 4 (Old an Historic Districts) of the Richmond City Code for the proposal outlined below in accordance with plans and specification accompanying this application.		
STATE HOW THE DESIGN I PROPOSED. (Include additional	REVIEW GUIDELINE sheets of description if no	OSED WORK (Required): ES INFORM THE DESIGN OF THE WORK accessary, and 12 copies of artwork helpful in describinging reviewed for an administrative approval. See
the residence as outlined in the conceived to be in accordance we new materials, as well as the for	attached drawings and with Design Review Gur rm, massing and siting	oortion of the existing residence and addition to information. Both aspects of the work are idelines in the treatment of existing/repaired and of the proposed addition which is intended to y and distinction in form and materials.
		X Combi & Muslow
(Space below for staff use only)	RECEIVED	
Received by Commission Secretary	APR 2 J 2016	APPLICATION NO.
DATE	3:30	SCHEDULED FOR

Note: CAR reviews all applications on a case-by-case basis.





Page 1
PROJECT DESCRIPTION
with aerial views of current residence and with proposed addition

A Brief History:

The proposal outlined in these pages is for rehabilitation of and addition to the existing residence at 125 N 25th Street in the St John's National and Richmond Historic Districts. The existing residence is recorded as being constructed in 1849 and comprised a 16' x 32' two-story gabled volume set on the N 25th St sidewalk. It is understood this original structure served as a double-tenement, or duplex, with one room down and one up on either side of a central chimney. This arrangement remains evident today with twin staircases and equal rooms up and down in the original house. The structure was nearly doubled in area in the 1890's with a two-story shed-roofed addition on the southeast/ rear yard side. A concrete patio was constructed in the rear yard in the late 20th-century and the current owner constructed a small rear entry vestibule in 2007 under approval from the Commission of Architectural Review. The residence's context today is characterized most predominantly by its N 25th St frontage with no setback or front yard, a paved alley with fence line along the south edge of the property, and a granite retaining wall along the north edge of the property.

The structure represents a mixture of early colonial vernacular and federal styles and is characterized by a lack of ornamentation or decorative features and very simple trim, casings and exterior details. The siding today is 1x painted boards with various but average 6" exposure. Photographs of the structure in the mid-20th-century show it clad in asbestos shingles so it is evident this wood siding is not original although, as compared to St John's Church itself and similar framed structures in the immediate neighborhood, it is presumed to represent the original historic cladding and character. Roofing is standing-seam and flat-seam metal which has been painted. The roofing material is also believed to be characteristic of the original type of roofing that would have been used although no direct evidence of this exists. Windows are typically double-hung and have had sashes replaced within what are believed to be original frames and openings. Two smaller fixed windows in bathrooms may have been added at some point in the structure's history. The exteriors are in moderate to poor condition despite several substantial renovations, the most recent being done in the early 21st-century prior to the current owner's occupacy beginning in 2005. Preliminary investigation of the framing substantiates this, particulary pertaing to the rear, 1890's shed roof addition which is know to be in very poor condition structurally.

Project Description for Conceptual Review:

The intent of the project herein is to substantially rehabilitate the existing historic structure, and notably both levels of the rear, shed-roofed section and to construct an addition to the south-east of this section in the area of what is currently a concrete patio in the rear yard. Rehabilated areas currently house the kitchen on the main level and bathrooms on the upper level. These uses are proposed to remain in order to preserve the open parlors of the historic gabled structure. The addition is proposed to be a two-story pavilion set within the rear yard in. A reconstructed south wall that retains the inset of the existing rear shed addition is proposed to connect the original historic gabled section with the pavilion addition. The massing, materials and formal quality of the new sections are intended to present the house as a series of smaller sections that preserve and distinguish the exisiting structure rather than an expansion of the historic building. In deference to the historic building and the surrounding historic district, the new pavilion is proposed to be formed and clad in materials that are conspicuously contemporary. From its secondary 'backyard' position, this treatment of the addition's envelope is intended to clearly differentiate new from historic and to announce the addition's own cultural context just as the original house continues to present its era within the historic district. This conceptual review application features two alternates for exterior cladding of the most visible south wall of the proposed addition. Both are based on the same massing and intentions outlined above but offer altenate examples of diffentiation and connectivity between historic and new sections.

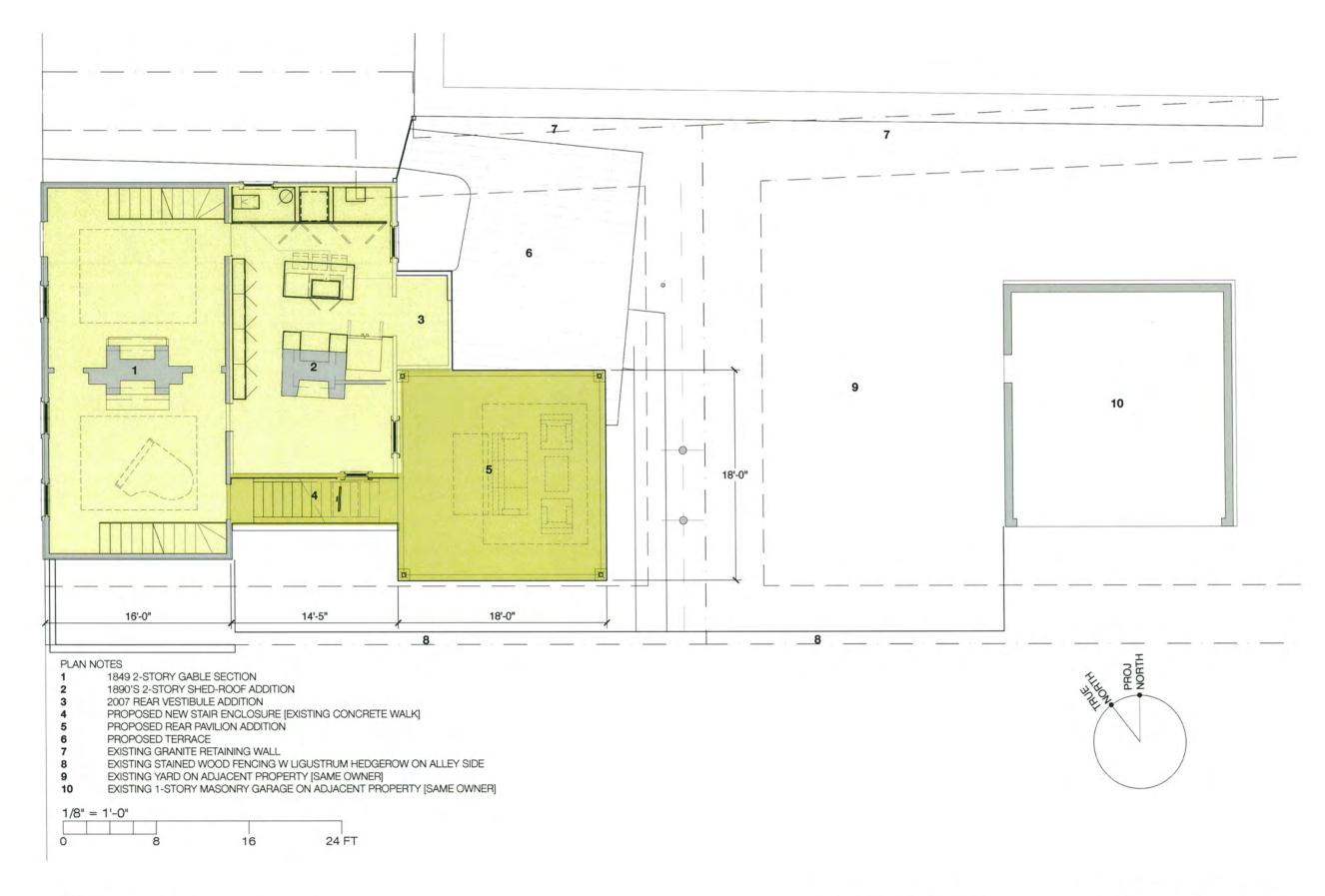
Contents:

Page 1 History and Project Description
Page 2 Property and 1st Level Floor Plan
Concept View showing Addition_Alternate 1
Page 4 Concept View showing Addition_Alternate 2

Additions and Rehabilitation at:

125 N 25th Street
St John's National Historic District
Richmond, VA 23223

Application for Conceptual Review **COMMISSION OF ARCHITECTURAL REVIEW** submitted April 29, 2016



Page 2
PROPERTY PLAN/1ST LEVEL FLOOR PLAN
showing existing residence and proposed addition areas

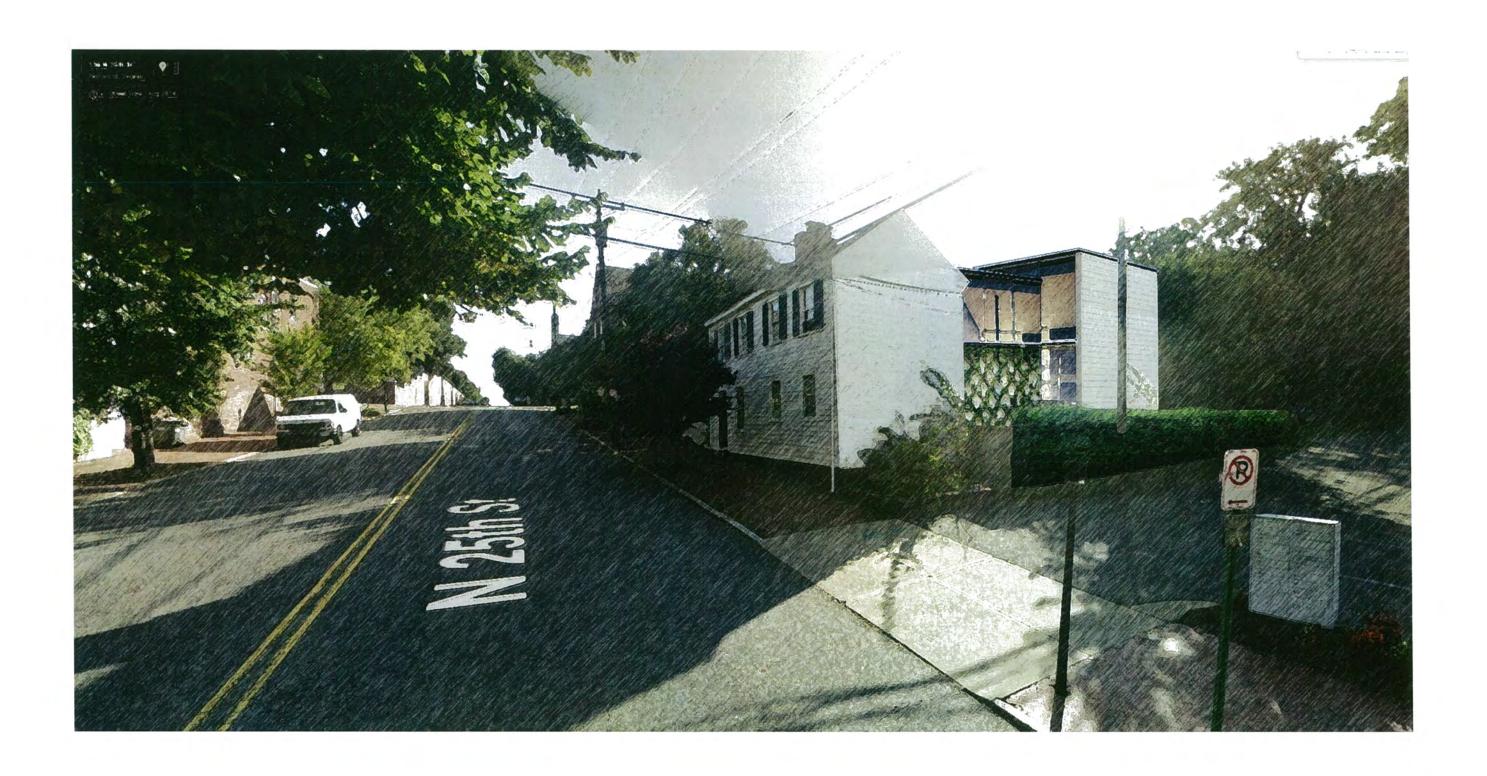
Additions and Rehabilitation at: 125 N 25th Street St John's National Historic District Richmond, VA 23223 Application for Conceptual Review **COMMISSION OF ARCHITECTURAL REVIEW** submitted April 29, 2016



Page 3

ALTERNATE 1_MONTAGE VIEW FROM SOUTHWEST

looking north on N 25th St showing existing residence and proposed addition



Page 4

ALTERNATE 2_MONTAGE VIEW FROM SOUTHWEST

looking north on N 25th St showing existing residence and proposed addition