



Commission of Architectural Review SUBMISSION APPLICATION

City of Richmond, Room 510 – City Hall
900 East Broad Street, Richmond, Virginia 23219
PHONE: (804) 646-6335 FAX: (804) 646-5789

12 COPIES OF SUPPORTING DOCUMENTATION ARE REQUIRED FOR PROCESSING YOUR SUBMISSION

LOCATION OF WORK: 323 N 27th Street, Richmond, VA DATE: 4.28.15

OWNER'S NAME: James P. Horn & Sarah C. Marshall TEL NO.: 757 645 7469

AND ADDRESS: 323 N 27th Street EMAIL: srmteamail@gmail.com

CITY, STATE AND ZIPCODE: Richmond, VA, 23223

ARCHITECT/CONTRACTOR'S NAME: Paul Lucier TEL NO.: 804 291 6815

AND ADDRESS: 417 N 23rd Street EMAIL: pmlucier@comcast.net

CITY, STATE AND ZIPCODE: Richmond, VA 23223

Would you like to receive your staff report via email? Yes No

REQUEST FOR CONCEPTUAL REVIEW

I hereby request Conceptual Review under the provisions of Chapter 114, Article IX, Division 4, Section 114-930.6(d) of the Richmond City Code for the proposal outlined below in accordance with materials accompanying this application. I understand that conceptual review is advisory only.

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

I hereby make application for the issuance of a certificate under the provisions of Chapter 114, Article IX, Division 4 (Old and Historic Districts) of the Richmond City Code for the proposal outlined below in accordance with plans and specifications accompanying this application.

DETAILED DESCRIPTION OF PROPOSED WORK (Required):

STATE HOW THE DESIGN REVIEW GUIDELINES INFORM THE DESIGN OF THE WORK

PROPOSED. (Include additional sheets of description if necessary, and 12 copies of artwork helpful in describing the project. The 12 copies are not required if the project is being reviewed for an administrative approval. See instruction sheet for requirements.)

We propose to construct a screened-in porch at the rear of our house in place of an existing porch that is in poor condition and structurally unsound. The porch will occupy the footprint of an earlier porch that ran along the width of the rear. It will be compatible with neighboring porches and constructed of materials also compatible with comparable structures in the surrounding district of Church Hill. Please see drawings and photographs.

We propose also improving the front porch of our house to make it compatible with the decorative features of our neighboring houses of the same period (1903). Included are photographs of the neighboring properties' front porches. The changes involve partially having the columns adding a

Signature of Owner or Authorized Agent: [Signature]

Name of Owner or Authorized Agent (please print legibly): JAMES P. HORN & SARAH C. MARSHALL

(Space below for staff use only)

Received by Commission Secretary

DATE RECEIVED

9:34 am

APPLICATION NO. _____

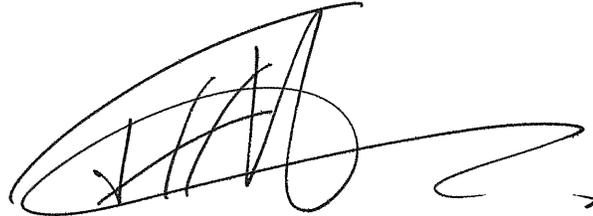
SCHEDULED FOR _____

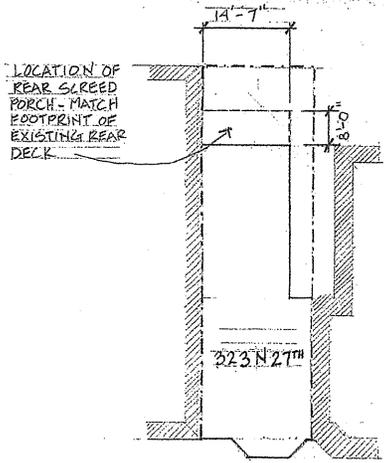
Note: CAR reviews all applications on a case-by-case basis.

APR 29 2015

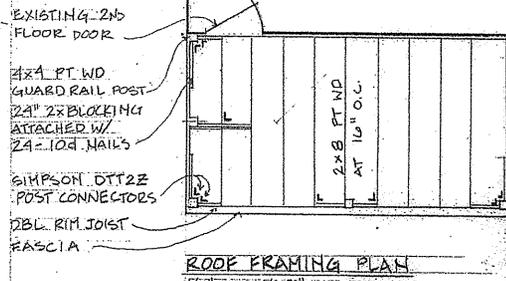
Included are photographs of our neighboring houses of the same period (1903). The changes involve constructing pedestals to the lower part of the columns, adding a balustrade with railings, and painting both in a palette (Sherwin Williams Victorian selection) consistent with our neighbors', thereby unifying the three houses of this unique row. We will add a half column against the wall near the lower window where the original is missing.

Soil removed

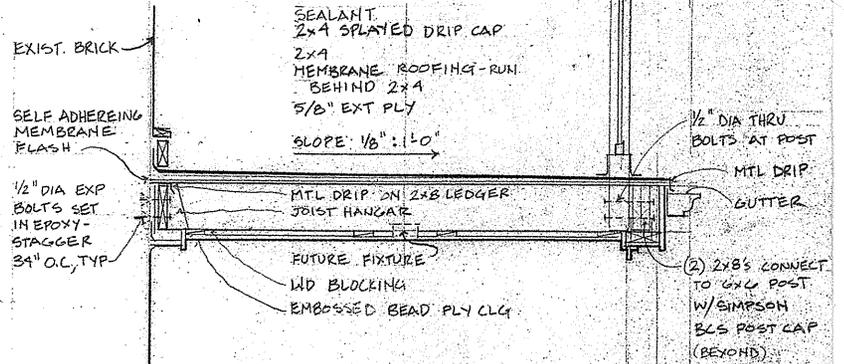
A large, stylized handwritten signature in black ink, featuring a large loop at the top and a long horizontal stroke extending to the right.



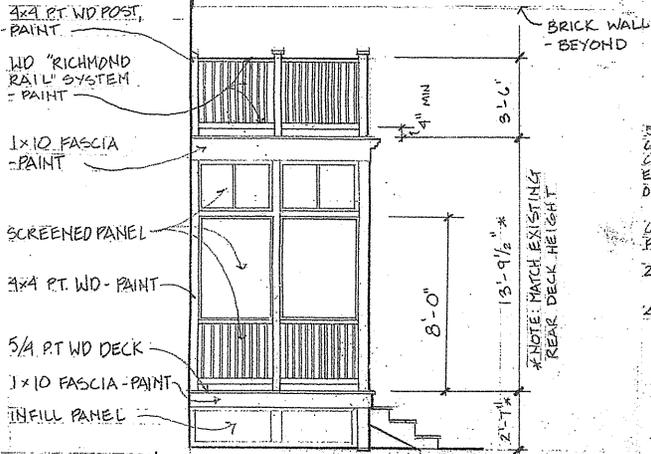
SITE PLAN
1" = 20'-0"
27TH STREET



ROOF FRAMING PLAN
1/4" = 1'-0"



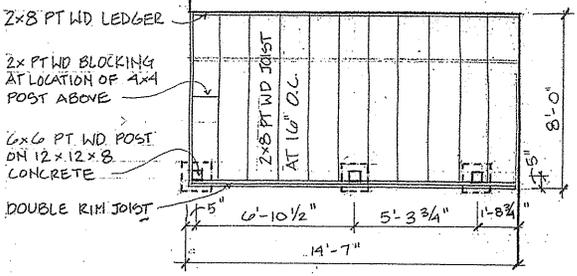
SECTION
3/4" = 1'-0"



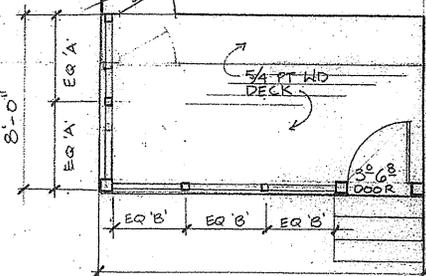
SIDE ELEVATION
1/4" = 1'-0"



ELEVATION



FRAMING PLAN
1/4" = 1'-0"



PLAN
1/4" = 1'-0"

REAR SCREENED PORCH		
SCALE:	APPROVED BY:	DRAWN BY PHL
DATE: 4-19-15		REVISED:
323 N 27 TH STREET RICHMOND VA		
		DRAWING NUMBER:

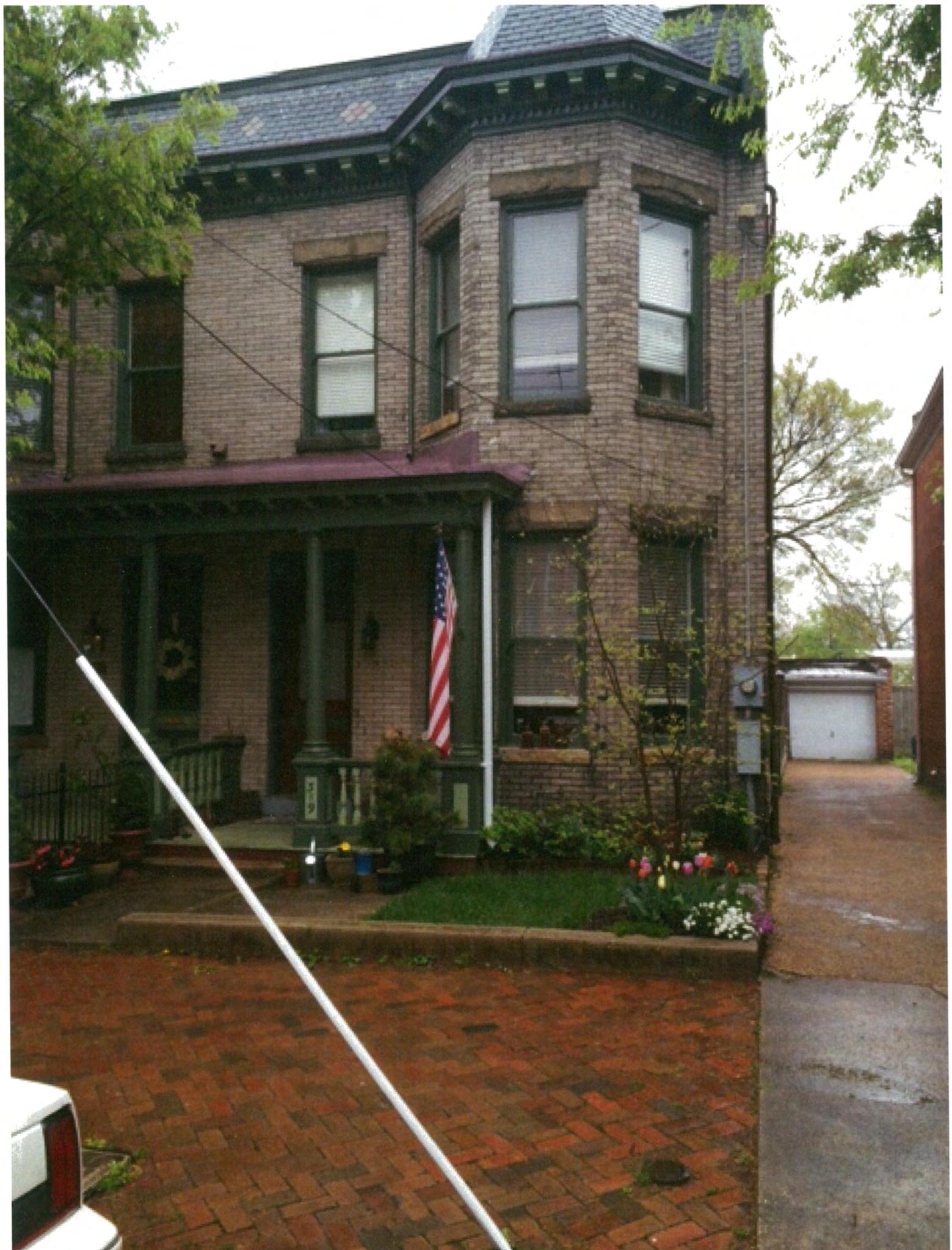






General Security







921

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IT WAS A PERIOD OF CONTRASTS. *Natural shades of sand, stone, slate and earth, on homes designed in the style of a Gothic Revival. Accents were everything, with ornate windows, doors and cornices painted in vivid hues that featured every ornament. And whether you're faithfully restoring a home in perfect detail, or simply love the look, our Victorian Preservation Palette® has all the authentic colors you need.*

319 House Paints



Rookwood Dark Red
SW 2801



Rookwood Red
SW 2802



Rookwood Terra Cotta
SW 2803



Renwick Rose Beige
SW 2804



Rookwood Dark Brown
SW 2808



Rookwood Medium Brown
SW 2807



Rookwood Brown
SW 2806



Renwick Beige
SW 2805



Rookwood Shutter Green
SW 2809



Rookwood Sash Green
SW 2810



Rookwood Blue Green
SW 2811



Rookwood Jade
SW 2812



Rookwood Dark Green
SW 2816



Renwick Olive
SW 2815



Rookwood Antique Gold
SW 2814



Downing Straw
SW 2813



Renwick Golden Oak
SW 2824



Rookwood Clay
SW 2823



Downing Sand
SW 2822



Downing Stone
SW 2821