

Staff Report City of Richmond, Virginia

Public Art Commission

Write legislation/ordinance number here.	Meeting Date: 6/8/2023
Applicant/Petitioner	Susan Glasser, Secretary, Public Art Commission
Project Description	Honoraria for Artist Selection Panel Participants
	Each participant on an Artist Selection Panel typically expends between five and ten hours reviewing initial proposals contingent on the number of submissions, as well as participating in at least two adjudication meetings and three-five artist interviews.
	The national standard has shifted over the last several years and public art commissions around the country are now providing honoraria to acknowledge the time commitments being asked of volunteer Panelists. Amounts vary. The PAC Secretary is proposing adopting the following honoria schedule for ASP participants:
	 reviewing15 or less initial proposals plus attending all subsequent meetings: an honorarium of \$100;
	 reviewing 16 to 25 initial proposals plus attending all subsequent meetings: an honorarium of \$200;
	 reviewing 26-50 initial proposals plus attending all subsequent meetings: an honorarium of \$300;
	 reviewing > 50 initial proposals plus attending all subsequent meetings: an honorarium of \$500.
	The fact that an honoraria will be offered can be shared with ASP candidates with the understanding that the exact amount of the honoraria will be contingent on the number of proposals received and the number of initial proposals they choose to review.*
	Funding for the honoraria will come out of the project budget.
	*Panelists may choose to review all applicants while others opt to review some portion of applicants following a preliminary adjudication by the PAC Leader in conjunction with the Secretary of the PAC.
Project Location	N/A
Council District(s): $\Box 1 \ \Box 2$ $\Box 3 \ \Box 4 \ \Box 5 \ \Box 6 \ \Box 7 \ \Box 8 \ \Box 9$ \boxtimes City-Wide	
Approval with Conditions	The staff recommends approving this proposal with the condition that PAC Panel Leaders, City agency representatives and project managers/designers/architects currently on the payroll for the project will not receive an honorarium. Those receiving honoraria would typically include participating community artists and community representatives (numbering 3-4/panel).
	Susan Glasser, Secretary, Public Art Commission, susan.glasser@rva.gov