### Richmond City Council Organization Development Standing Committee June 5, 2023



#### \$30.5M capital investment

7,500 person capacity amphitheater comprised of: fixed seats and general admission lawn seats; stage house; backstage amenities to support national tours; pit area, VIP boxes; lighting and sound systems; concession areas; and permanent restrooms

25-35 major acts annually

Available to be used for events hosted by the City and local non-profit organizations at cost

















#### **Downtown Riverfront Site**



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#### Project Developer, Operator, and Promoter



Developed and operates the Ting Music Pavilion in Charlottesville and co-operates the Ascend Amphitheater in Nashville

Manages 400 artists

A partner in several large-scale music festivals and venues across the country and several music-related enterprises

Helping to spearhead the resident-led redevelopment of over \$200 million worth of affordable and public housing in Charlottesville

City of Hope Spirit of Life Award (2017)

**Billboard's Humanitarian Award (2011)** 



Company has three divisions: Ticketmaster, Live Nation Concerts, Live Nation Sponsorship

Issues over 500 million tickets annually

Promotes more than 35,000 events annually

Partners with over 1,000 sponsors annually

Manages the careers of 500+ artists

E-Commerce sites average 80 million unique monthly users



#### Advantages for Richmond

- Richmond 300 goal attainment develops a tourism related attraction to further elevate Richmond's image and to continue to delight existing and future residents, employers, and visitors as highlighted in Richmond 300 (Diverse Economy – Goal 12 / Tourism)
- Results in greater activation of the riverfront
- Enhances General Fund revenue creation
- Creates a privately developed unique venue that provides opportunities for the City and local non-profit organizations to program events



#### **Performance Grant**

- 20-year performance grant
  - Incremental new Real Estate Tax
  - Incremental new Admissions Tax
- The maximum amount of the performance grant shall not exceed \$37M regardless of the amount of new Real Estate Tax revenue and Admissions Tax revenue generated by the project over the 20-year performance grant period

- Based on projections for 30 annual events produced by Red Light Entertainment and Live Nation Entertainment, the estimated performance grant amounts will total \$26.4M over the 20-year performance grant period

- A portion of the State Sales Tax generated by the project will also count towards the maximum amount of the performance grant

• Revenue currently generated on the site (\$189K) goes to the General Fund annually



#### **Community Benefits**

- Facility available at cost for events hosted by the City of Richmond and local non-profit organizations
- 40% MBE participation good faith effort
- Prevailing wage rate for construction workers
- Benefit concert during the first year of operation with the net proceeds donated to a non-profit addressing a critical community need
- \$1 per ticket donation annually for a priority need identified by City Council
- Bathrooms open to the public on non-event days
- Complementary tickets for community and economic development use



#### Key Dates

- June 5, 2023 Organization Development Standing Committee
- June 12, 2023 City Council Meeting
- Summer 2023 Groundbreaking
- 2025 Outdoor Concert Season Opening



# Thank You

