



CITY OF RICHMOND

Department of Planning & Development Review *Staff Report*

PAC 2020-08: Approval of Maggie Small as a new arts professional member of the Public Art Commission.

To: Planning Commission
From: Public Art Commission
Date: September 21, 2020

PETITIONER

Susan Glasser, Secretary to the Public Art Commission

SUMMARY & RECOMMENDATION

Background:

Maggie Small was nominated by the executive committee of the Public Art Commission and unanimously recommended by the full Commission membership to fill the Commission's last vacancy designated as an "arts professional", at the September 3, 2020 meeting of the Public Art Commission.

Biography:

Maggie Small, a native of Richmond, Virginia, began dancing at The School of Richmond Ballet and attended New York University before joining the Company where she danced for 16 years while earning a B.A. in Performing Arts from St. Mary's College of California. Performing and originating many roles in classical and contemporary works with Richmond Ballet and other companies, she has performed internationally in the United Kingdom and China as well as domestically in notable performance spaces such as The Joyce Theater, Jacob's Pillow and alongside Carmen Devallade at Jazz at Lincoln Center.

Honors include a *Dance Magazine* cover story feature as Richmond Ballet's "Homegrown Ballerina", a "Hometown Hero" Award from the Links, Inc. and the inaugural "Dancer of the Year" RVA Dance Award. Maggie retired from Richmond Ballet in 2019 where she remains as the Grant Specialist in addition to teaching ballet throughout Virginia.

Correlation to Public Art Master Plan:

- Commission should include at least three practicing artists (p. 34)

Recommendation: The Public Art Commission recommends approval of the candidate to fill the last "arts professional" Commissioner vacancy on the Public Art Commission

Staff Contact:

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