

**A GANG OF THREE +1 DESIGN PROPOSAL  
FIRE STATION #12**



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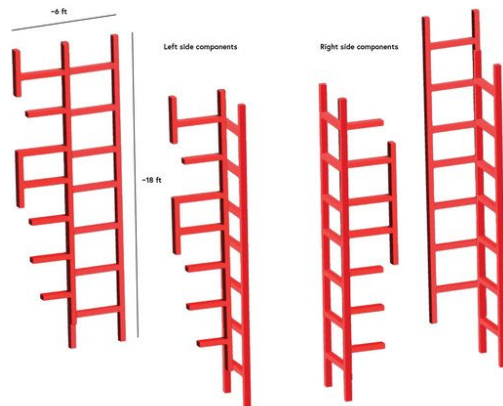




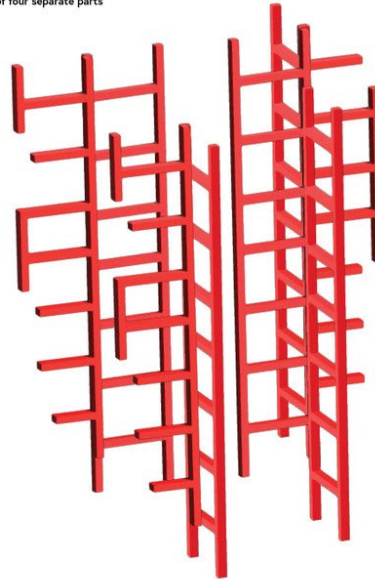
### LADDER SCULPTURE

Designed to hang in left and right tower openings without obstructing intended use of the atrium.

Will be engineered and constructed to withstand weather and UV.



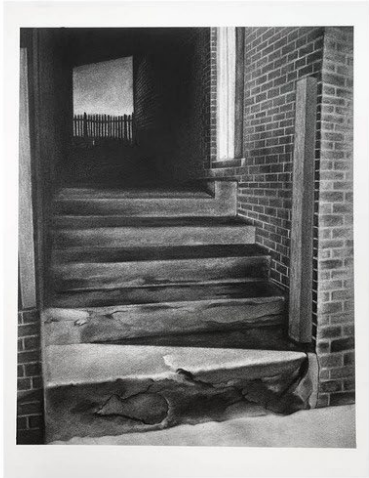
Hanging structure comprised of four separate parts



**ART GLASS  
ILLUSTRATION STYLE**

Sample photorealistic renderings by Sylvio Lynch.

Project will include images informed by community engagement process (as described in proposal).





### HISTORICAL REFERENCES

Reflecting the history of firefighting in Richmond — images to be identified with community and project stakeholders



### PROJECT DESCRIPTION

Our concept for integrating art into the experience of Fire Station #12 proposes bold, relevant art elements that work in harmony to complement the neighborhood's experience of the site. This design blends playful and narrative components that highlight the function of the space and its crucial connection to the community.

Drawing from the iconic form of the fire ladder we propose a central motif in the openings of the main two-story atrium, visible from both corner approaches and down Cary Street. The elevation, bright red hue and opportunities for night-time illumination will help this tower component serve as a persistent marker and iconic neighborhood emblem.

Accompanying this central element, historically resonant and community-inspired images will be digitally printed into fritted glass to bring an enduring, deep, illustrative dimension to the façade of the building. We will work with stakeholders and neighbors to identify the most meaningful approach to representing the rich history of the fire station and the evolving community surrounding it.

A Gang of Three is an integrated, three-person team of designers and artists with backgrounds in visual art, landscape, architecture and graphic design. We specialize in imaginative, research-focused and community-engaged projects that reveal the living

history of sites in tangible, meaningful ways. Joining us on this project, Sylvio Lynch is a Richmond-based artist and illustrator with deep ties to the area.

#### **DESCRIBE TEAM'S EXPERIENCE WITH COMMUNITY ENGAGEMENT**

We bring diverse experience in graphic design and interactive installations; community-driven projects; landscape-driven site re-envisionings and memorials; curatorial efforts; and experiential natural interventions. Each of our projects carefully considers its relationship not only to place, but to the people and communities who occupy and use it, and the histories and natural systems that make it specific and unique.

Community engagement is a key part of our process—talking with residents and other stakeholders to understand the deeper, sometimes hidden narratives and imagining together new opportunities for meaning-making. We work to illuminate encounters with spaces and histories, creating opportunities for the sort of immersive, reflective, playful experiences that transformational public art can enable.

#### **LIST PREDOMINATE MATERIALS USED**

Enameled steel or powder-coated aluminum (contingent on structural assessment); art glass with ceramic frit.

#### **LIST SUBCONTRACTORS USED\***

We propose working with Cricket Forge in Durham, NC (<https://www.cricketforge.com>) on the ladder sculpture. We have worked with them in the past and have had good experiences. They can produce extremely durable finishes for a variety of metal assemblies. Depending on structural and load requirements we may choose weathered or enameled steel, or powder-coated aluminum.

For the art glass we propose working with CDG Studios in Raleigh, NC. We would like to use a ceramic frit for a permanent image that will not fade (<https://www.cgdstudios.com>).

#### **PROVIDE A BRIEF SUMMARY OF ANTICIPATED LONG-TERM MAINTENANCE REQUIREMENTS**

Materials and approach are designed to be low-maintenance, weather- and UV-resistant.

#### **BUDGET**



**A GANG OF THREE + SYLVIO LYNCH**

**FIRE STATION #12 PROJECT BUDGET PROPOSAL\***

**LADDER SCULPTURE**

Enameled steel or powder-coated aluminum, \$50k

**ART GLASS**

Tempered glass with ceramic frit, 175 sft., \$42k

**LIGHTING**

LED spots, \$3k

**ENGINEERING**

\$5k

**COMMUNITY ENGAGEMENT AND OUTREACH ACTIVITIES**

Community engagement and outreach activities, \$2k

**TRAVEL**

Limited east-coast travel as needed, \$3k

**ARTIST FEES**

30% = \$45k

**TOTAL = \$150K**



**\*BUDGET PROPOSAL SUBJECT TO CHANGE BASED ON FINAL DESIGN, LABOR AND MATERIAL COSTS**