



# COMMISSION OF ARCHITECTURAL REVIEW

## APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

### PROPERTY (location of work)

Address 2306 W. Grace Street  
Historic district Fan - Grace Street

Date/time rec'd:	_____
Rec'd by:	_____
Application #:	_____
Hearing date:	_____

### APPLICANT INFORMATION Check if Billing Contact

Name Thomas & Priscilla George  
Company \_\_\_\_\_  
Mailing Address 2306 W. Grace Street  
Richmond, VA 23220

Phone 804 441 2183  
Email interior.excellence@comcast.net  
Applicant Type:  Owner  Agent  
 Lessee  Architect  Contractor  
 Other (please specify): \_\_\_\_\_

### OWNER INFORMATION (if different from above) Check if Billing Contact

Name \_\_\_\_\_ Company \_\_\_\_\_  
Mailing Address \_\_\_\_\_ Phone \_\_\_\_\_  
Email \_\_\_\_\_

### PROJECT INFORMATION

Project Type:  Alteration  Demolition  New Construction  
(Conceptual Review Required)

#### Project Description: (attach additional sheets if needed)

Repaint our home in historic colors. We have chosen the colors from your list. The house main color will be SW2822 Daring Sand. The stone lintels will be SW2821 Daring Stone, trim will be SW0050

ACKNOWLEDGEMENT OF RESPONSIBILITY and the ceiling on porch SW0068

**Compliance:** If granted, you agree to comply with all conditions of the certificate of appropriateness (COA). Revisions to approved work require staff review and may require a new application and approval from the Commission of Architectural Review (CAR). Failure to comply with the conditions of the COA may result in project delays or legal action. The COA is valid for one (1) year and may be extended for an additional year, upon written request and payment of associated fee.

**Requirements:** A complete application includes all applicable information requested on checklists available on the CAR website to provide a complete and accurate description of existing and proposed conditions, as well as payment of the application fee. Applicants proposing major new construction, including additions, should meet with Staff to review the application and requirements prior to submitting an application. Owner contact information and signature is required. Late or incomplete applications will not be considered.

**Zoning Requirements:** Prior to Commission review, it is the responsibility of the applicant to determine if zoning approval is required and application materials should be prepared in compliance with zoning.

Signature of Owner P. George Date July 26, 2020

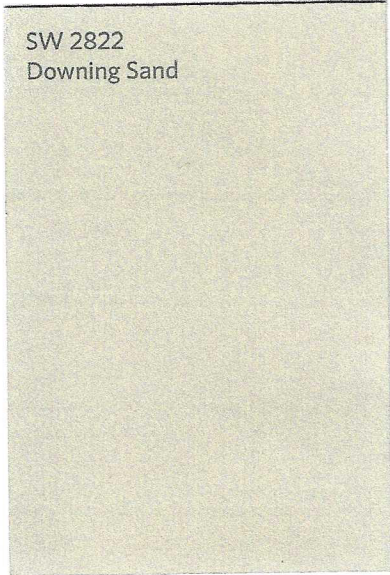
Dear Miss Jones and the Richmond Architectural review board,

My husband and I have many reasons why we would like you to consider our request to let us paint our home on W. Grace the historical colors we have chosen from your list of colors.

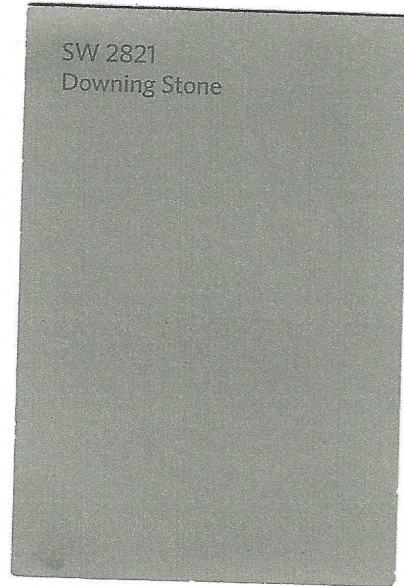
1. To remove the very heavy primer that the house is already painted would do great damage to the integrity of the brick house.
2. Had we known we were not allowed to paint we never would have started the process. But, we did and the entire façade of the house now has a very expensive and thick primer. We wanted the home to have a similar look to some others on the block and saw that most of the houses on the block are painted and therefore, had no clue we could not paint.
3. We would like you to agree with us that the colors we have chosen certainly fit the style of the home and are much more pleasing to the eye than painting it red. The old red colors in the historic palette are very jarring to the eye and look fake when painted. The house next to us is painted red and the house across the street and both look very fake and not pleasing to the eye. I am an interior designer, creating beautiful homes for people is what I do and know. I have been in business for over 30 years and have always loved keeping our homes we have lived in beautiful. Our desire is to help make W. Grace even more beautiful to the passer by.
4. We have walked our street many times since being told to stop painting. Most of the homes on the street are painted. 90 percent of them are not painted in the historic colors. We are unsure what the idea of having a historic block of homes is, if 90 percent not painted in the historic colors? Our neighbors house is navy blue, he told us he had to paint it navy blue again. Why is this? Why wouldn't he have to paint it in a color that is historic if he asked to paint it again, which he did. The house across the street has a bright pink door, another has a bright lime door and the house on the end of our block is 5 or 6 blotchy colors of grey and peeling paint and looks very bad. There are also many red brick homes with the beige façade which is what we want to paint ours i.e. the "downing sand " as the main color on the front.
5. We are truly trying so very hard to protect our beautiful home from looking fake and wrong on the block. We were told by Miss Jones to pick from the historic colors which we have done, for the brick and the stone and the porch ceiling. Also, in her first email to us she agreed that the brick would not be able to handle the removal of such thick and very secure primer. We totally agreed and would like very much your consideration for us to paint the house the colors we have submitted from your website of historic colors.
6. Finally, we have lived in the fan in another home and enjoy very much the lifestyle and the beauty. We have been on the holiday home tour as a host home last year and our home was well beloved by all the people who toured thru our loving decorated home. Last year we helped with the opening of our home and the hosting of it for the tour to raise over \$52,000.00 for the fan. We very much love living here. Now, in the new home on W. Grace we hope to continue our love and protection of this beautiful city.

Thanks very sincerely,

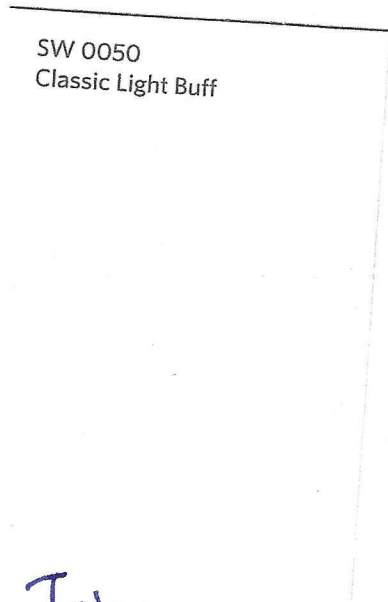
Captain and Mrs. Thomas P. George



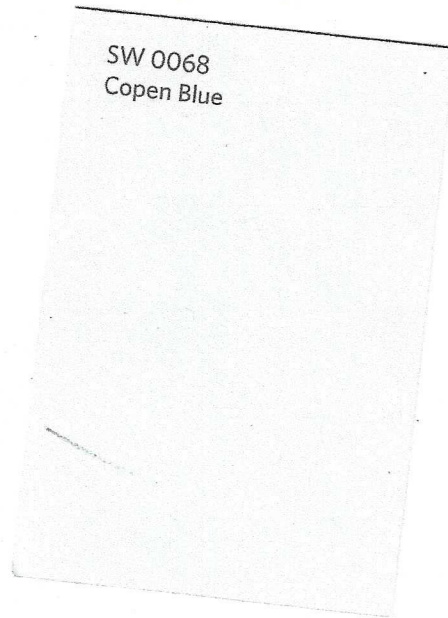
main - brick



Lintels - stone



Trim



Porch ceiling