

Richmond City Council

Monuments Requests Research & Review Matrix

Produced by the

Richmond City Council

Office of Council

Chief of Staff

March 5
2021

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March 5
2021

Monuments Requests Research & Review Matrix

Working Draft Updated 3.5.2021/1341 hrs/srs

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
1	Liberty Hall Fife & Drum	Cannons Including base	re-enactments	Newport News, VA Private property, Stored at a private residence located at 7209 Madison Avenue, Newport News, Virginia. Would be loaded on trailers for conducting programs in Virginia and other locations, at place like Williamsburg, Petersburg, Fredericksburg, Endview Plantation, Gettysburg, Antietam, Harpers Ferry, Manassas, Fort McHenry and the Mariners Museum.	<p>A. Nonprofit/govt./business entity? No Volunteer group</p> <p>B. Experience? Conducts concerts and educational re-enactments</p> <p>C. Ability to Maintain Item? Yes Know people and companies that restore cannons and intend to have appropriate carriages made</p> <p>D. Public Access? Yes During history programs transported to</p> <p>E. Scholar Access? Yes Would schedule private viewing</p> <p>F. Self-Transport Ability? Yes Could load on dual axel trailers</p> <p>G. Entity ability to pay for item? Yes \$1,000.00 for cannon that marked the position of outer Richmond defenses \$1,000.00 for cannon that marked the position of the inner Richmond</p> <p>Supporting documentation: attached</p>
2	Ratcliffe Foundation/ Ellenbrook	JEB Stuart. All or as many as possible Including base/fencing	Telling post-bellum era story	Russell County, VA On 21 potential sites as part of a driving tour around property surrounding historic home/museum named "Ellenbrook" in Southwest Virginia Ellenbrook is a museum that displays items related to JEB Stuart Family and is located on some 5,000 acres in Lebanon, Virginia and was home to JEB's brother, William Alexander Stuart.	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes Operates museum/historic home</p> <p>C. Ability to Maintain Item? Yes Would ensure appropriately curated, preserved and maintained</p> <p>D. Public Access? Yes/? Intends on developing a driving tour around museum</p> <p>E. Scholar Access? Yes/? Welcoming to visitors from across VA</p> <p>F. Self-Transport Ability? Yes Is prepared to secure transportation</p> <p>G. Entity ability to pay for item? Yes Prepared to negotiate mutually-agreeable arrangement, depending on monuments and when City prepared to make arrangements.</p> <p>Supporting documentation: attached</p>
3	Shenandoah Valley Battlefield Foundation	Jackson/Wickham/Soldiers and Sailors/any cannon that might be available Including base/fencing	Education/National Historic site honoring Campaign of the Civil War in which Jackson was a major commander Re-purpose Soldiers/Sailors as peace site Cannon to show artillery positions during different battles	Shenandoah Valley, VA Placed on land owned by Shenandoah Valley Battlefields Foundation Stonewall Jackson at Rude's Hill, N. of New Market, near US-11 Wickham at a site his cavalry fought Soldiers and Sailors repurposed as peace site on battlefield Cannon to mark battlefield positions	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes Interpret history and display art and monuments, etc.</p> <p>C. Ability to Maintain Item? Yes Maintain monuments at multiple battlefield sites, 2,000+ artifacts at Shenandoah Valley Civil War Museum and at archival facility in New Market, VA</p> <p>D. Public Access? Yes Placed on publically accessible land owned by Foundation</p> <p>E. Scholar Access? Yes Public locations they could access</p> <p>F. Self-Transport Ability? Yes Would need city to handle dismantling and loading, would handle transpo.</p> <p>G. Entity ability to pay for item? No</p> <p>Supporting documentation: attached</p>

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
4	VA Division - Sons of Confederate Veterans	All/as many as possible Including base/fencing	?	? - Intention, to place on Private Property on a case by case basis Stored on a member's farm in Goochland County, VA with permanent location determined on a case by case basis depending on place of birth and/or military service significance of the subject in Virginia	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes/? Has members who are historians and authors</p> <p>C. Ability to Maintain Item? Yes/? Maintain (?) cemeteries and memorials in Virginia</p> <p>D. Public Access? Yes/? Intention, to have monuments placed on private property on a case by case basis for public display.</p> <p>E. Scholar Access? ? Intention, to have monuments placed on private property on a case by case basis for public display. Open to future scholarly access.</p> <p>F. Self-Transport Ability? ? A member was involved in an endeavor to relocate a memorial from Albemarle County.</p> <p>G. Entity ability to pay for item? No</p> <p>Supporting documentation: attached</p>
5	Valentine Museum	Davis/bronze plaques Base/fence? ?	Mr. Valentine sculpted statue. Davis was measured for it at property. Museum has original drawings and castings.	Valentine Museum, Richmond, VA Clay Street	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes Museum was chartered in 1892 in Richmond, Virginia and opened to the public in 1898 and has been home to a collection of more than one million historic objects, costume, textiles, photographs and archival materials</p> <p>C. Ability to Maintain Item? Yes Has been preserving art, sculpture, objects and archives since 1892.</p> <p>D. Public Access? Yes Will display in an exhibit setting open to the public</p> <p>E. Scholar Access? Yes Scholars to have access for study, photography, and publication purposes. Private appointments can also be made to review statue, as well as letters, photos, and documents related to it in museum's archives.</p> <p>F. Self-Transport Ability? Yes Have begun raising money for moving. Will hire expert movers to transport from city property to museum's facilities on Clay Street. Granite pedestal would be too heavy to safely relocate inside one of our structures.</p> <p>G. Entity ability to pay for item? No Donation</p> <p>Supporting documentation: attached</p>

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
6	<p>United States of America Navy Naval History & Heritage Command</p> <p>(Note: this request was listed previously as the Navy League of the US, which transferred its request/filing to the US Navy History & Heritage Command)</p>	<p>Maury</p> <p>Including base/fencing</p>	<p>Maury's scientific work for which the monument was originally constructed.</p>	<p>Richmond, VA</p> <p>Maury statue and globe would be stored in Collection Management Facility, located at Defense Supply Center Richmond.</p>	<p>A. Nonprofit/govt./business entity? Yes The United States of America, Naval History and Heritage command is part of the U.S. Navy and the U.S. Federal Government.</p> <p>B. Experience? Yes It serves as the museum of the U.S. Navy and preserves/presents/acquires/preserves/displays/interprets artifacts and artwork. The command is responsible for the Navy's 10 official museums, Navy Art collection, underwater archaeological artifact collection, and the central artifact collection, in excess of over 500,000 artifacts and artwork.</p> <p>C. Ability to Maintain Item? Yes Government experience dates back to formation of the Navy Department Library in 1800.</p> <p>D. Public Access? No Maury statue and globe would be stored in Navy Collection Management Facility, located at Defense Supply Center Richmond.</p> <p>E. Scholar Access? Yes Would allow access to qualified scholars on a case by case basis,</p> <p>F. Self-Transport Ability? Yes Has experience moving large variety of material, including macro and heavy artifacts.</p> <p>G. Entity ability to pay for item? ? It has questions regarding weight/dimensions of statues/pedestals, and location at the time of transfer, which impacts cost. Would also like to discuss possibility of cost-sharing with City. Once questions answered, it could provide more definitive answer.</p> <p>Supporting documentation: attached</p>
7	<p>Fontaine/Maury Society</p>	<p>Maury</p> <p>Including base/fencing</p>	<p>Family Foundation includes descendants of Maury.</p>	<p>Richmond, VA Monument Avenue</p> <p>Prefers it be restored to Monument Ave to honor scientific achievements</p> <p>Alternatively, prefer placement at a cemetery or location honoring his scientific achievements.</p>	<p>A. Nonprofit/govt./business entity? ? Requested/required details not provided</p> <p>B. Experience? ? Requested/required details not provided</p> <p>C. Ability to Maintain Item? ? Requested/required details not provided</p> <p>D. Public Access? ? Requested/required details not provided</p> <p>E. Scholar Access? ? Requested/required details not provided</p> <p>F. Self-Transport Ability? ? Requested/required details not provided</p> <p>G. Entity ability to pay for item? ? Requested/required details not provided</p> <p>Supporting documentation: attached</p>

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
8	JEB Stuart Birthplace Preservation Trust	JEB Stuart Including base/fencing	For historic display, education, and interpretation. Descendant, Dr. JEB Stuart, V, supports placement at JEB Stuart Birthplace.	"Laurel Hill" in Patrick County, VA, Birthplace site of JEB Stuart, property on VA Landmarks Register/ National Register of Historic Places	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes Significant experience in displaying/ interpreting history.</p> <p>C. Ability to Maintain Item? Yes Has partnered with College of William and Mary to document and preserve information and artifacts historically and archaeologically important to Patrick County, VA, and US.</p> <p>D. Public Access? Yes Maintains regular hours for public.</p> <p>E. Scholar Access? Yes Since inception has allowed and encouraged scholars to visit and study.</p> <p>F. Self-Transport Ability? Yes For both statue and base</p> <p>G. Entity ability to pay for item? Yes/? It does not believe City has legal authority to sell monument.</p> <p>Supporting documentation: attached</p>
9	CSA II: The New Confederate States of America Inc. - Monument Establishment & Preservation Fund	Jackson/all or as many as possible Including base/fencing Willing also to re-inter Hill and spouse there	To be preserved an protected "to make sure no further damage or disgrace is brought to the War Hero's Represented by These Monuments and Internments"	Dandridge, Tennessee-area	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes/? Background in preservation and individuals with knowledge</p> <p>C. Ability to Maintain Item? Yes/? Has a segment that provides funds for maintaining/care of monuments for upkeep and maintenance.</p> <p>D. Public Access? Yes/? Public would be able to visit site during visitation hours, which would be under guard 24 hours a day.</p> <p>E. Scholar Access? Yes/? Would honor access as requested for heritage purposes</p> <p>F. Self-Transport Ability? Yes/? Has multiple semi trucks/trailers</p> <p>G. Entity ability to pay for item? No Donation preferred</p> <p>Supporting documentation: attached</p>
10	Belmead on the James	All/as many as possible Including base/fencing			Requestor withdrew request

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
11	Hickory Hill/Wickham Family	Wickham Including base	Historic home of Gen. Wickham, very near Gen Wickham's grave.	Hanover County, VA Private property, placed in sight of a public highway with interpretive signage, near Wickham grave, with prospect of being moved a few yards and placed in roundabout of road bearing name, "Wickham Manor Way"	<p>A. Nonprofit/govt./business entity? No</p> <p>B. Experience? Yes/? Civil War consultant, articles on history, conservation of artifacts, two books.</p> <p>C. Ability to Maintain Item? Yes/? Civil War consultant, articles on history, conservation of artifacts, two books.</p> <p>D. Public Access? Yes/? Would be placed in sight of a public highway with interpretive signs</p> <p>E. Scholar Access? Yes Opens mansion/cemetery to researchers, scholars, and historians</p> <p>F. Self-Transport Ability? Yes Has made arrangements with Curtis Contracting, Inc.</p> <p>G. Entity ability to pay for item? No Donation preferred</p> <p>Supporting documentation: attached</p>
12	Sumter County, South Carolina Sons of Confederate Veterans	All /as many as possible Including base/fencing	Interested in historic preservation.	Sumter, South Carolina	<p>A. Nonprofit/govt./business entity? ? Requested/required details not provided</p> <p>B. Experience? ? Requested/required details not provided</p> <p>C. Ability to Maintain Item? ? Requested/required details not provided</p> <p>D. Public Access? ? Requested/required details not provided</p> <p>E. Scholar Access? ? Requested/required details not provided</p> <p>F. Self-Transport Ability? Yes/? Requested/required details not provided</p> <p>G. Entity ability to pay for item? ? Donation preferred</p> <p>Supporting documentation: attached</p>
13	LAXArt Museum	Stonewall/Maury/all may be of interest Including base/fencing	Requests to borrow for temporary exhibition in 2022 and return them afterward.	Los Angeles, California Exhibition at the Museum of Contemporary Art Los Angeles (LA MoCA) In conjunction with LAXArt Museum Los Angeles, California Museum of Contemporary Art Monument Lab in Los Angeles Requests to borrow for temporary exhibition in 2022 and return them afterward.	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes Mounted contemporary art exhibitions</p> <p>C. Ability to Maintain Item? Yes/? Requests borrowing for temporary exhibition in 2022/ to return afterward. To be insured/installed by art handlers.</p> <p>D. Public Access? Yes Exhibition would be mounted at LA MoCA, open 5 days a week/free.</p> <p>E. Scholar Access? Yes/? Accompanied by a publication with essays and a series of public programs.</p> <p>F. Self-Transport Ability? Yes Have secured monies to initiate portion for transport and have engaged Materials and Methods for logistics.</p> <p>G. Entity ability to pay for item? No Requests to borrow for temporary exhibition in 2022 and return.</p> <p>Supporting documentation: attached</p>

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
14	Spotsylvania Historical Trust	Stuart/Jackson/Maury/cannon Including base/fencing	Spotsylvania County, VA had battles During Civil War.	Spotsylvania, VA Battlefield areas: Located along US Route 3 corridor on private property One artillery piece paced on private property on Business Route 208 Other artillery piece to be displayed at Spotsylvania County Museum.	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes/? Provides acquisition support and tech. for Spotsylvania County Museum</p> <p>C. Ability to Maintain Item? Yes Provides technician for Spotsylvania Co. Museum assisting cataloging, preservation; consults with museum professionals; and, would arrange for maintenance fund.</p> <p>D. Public Access? Yes Access, security and signage.</p> <p>E. Scholar Access? Yes During business hours</p> <p>F. Self-Transport Ability? Yes Through local businesses/would require assistance loading/or would arrange,</p> <p>G. Entity ability to pay for item? No Donation preferred</p> <p>Supporting documentation: attached</p>
15	DARNstudio	Jackson/Open to discussion about others Base/fence ?	Proposes to cut up and sell pieces	Proposes to cut up and sell pieces	<p>A. Nonprofit/govt./business entity? Yes Business entity</p> <p>B. Experience? Yes/? Galley talks, workshops, and set design</p> <p>C. Ability to Maintain Item? ? Proposes to cut them up/sell pieces</p> <p>D. Public Access? ? Proposes to cut them up/sell pieces</p> <p>E. Scholar Access? ? Proposes to cut them up/sell pieces</p> <p>F. Self-Transport Ability? Yes By art movers to foundry in New Jersey</p> <p>G. Entity ability to pay for item? No Donation</p> <p>Supporting documentation: attached</p>
16	Cedar Creek Battlefield Foundation	Stonewall Including base/fencing	Site of battle Jackson involved	Frederick County, VA Private property, placed in sight of public highway, Route 11	<p>A. Nonprofit/govt./business entity? Yes A nonprofit 501(c) (3)</p> <p>B. Experience? Yes Displaying/caring for monuments and artworks, including outdoor contexts and in indoor museum presentation of artifacts and educational materials</p> <p>C. Ability to Maintain Item? Yes Has preserved monuments, artifacts and art, including battlefield objects and structures, illustrated signage and period items associated with Civil War</p> <p>D. Public Access? Yes/? Would be placed in sight of public highway, Route 11</p> <p>E. Scholar Access? Yes/? Access via close viewing in fenced area and supervised ability to approach/study. Non-destructive testing, scanning and other research/historic documentation allowed with supervision/proof of non-destructive techniques and scholarly/artistic purposes.</p> <p>F. Self-Transport Ability? Yes/? Have had some volunteer services and would work for donations.</p> <p>G. Entity ability to pay for item? Yes \$5,000 and could fundraise for more to match/exceed other offers, if required</p> <p>Supporting documentation: attached</p>

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
17	Preserve America's Battlefields	All/as many as possible Including base/fencing	?	Hanover County, VA Private property - Battle spaces on private land	<p>A. Nonprofit/govt./business entity? ? Requested/required details not provided</p> <p>B. Experience? ? Requested/required details not provided</p> <p>C. Ability to Maintain Item? ? Requested/required details not provided</p> <p>D. Public Access? ? Requested/required details not provided</p> <p>E. Scholar Access? ? Requested/required details not provided</p> <p>F. Self-Transport Ability? ? Requested/required details not provided</p> <p>G. Entity ability to pay for item? No Donation preferred</p> <p>Supporting documentation: attached</p>
18	Private individual 1 - David Hinton	Howitzers Monument at VCU Including base Note: Monument is under VCU control.	?	Rockville, VA Private property	<p>A. Nonprofit/govt./business entity? No</p> <p>B. Experience? Yes/? Displayed Confederate and Scottish history</p> <p>C. Ability to Maintain Item? ? Requested/required details not provided</p> <p>D. Public Access? ? Would make them available by appointment or "walk in" during daylight hours</p> <p>E. Scholar Access? Yes Would be welcomed</p> <p>F. Self-Transport Ability? Yes Can transport with a trailer and with people to help with base</p> <p>G. Entity ability to pay for item? No</p> <p>Supporting documentation: attached</p>
19	Private individual 2 - Michael Boccicchio	JEB Stuart, Jeff Davis/ smaller monument Base/fence?	Preserve artistic achievement	Glen Allen, VA Private property	<p>A. Nonprofit/govt./business entity? No</p> <p>B. Experience? ? Requested information not received</p> <p>C. Ability to Maintain Item? ? Requested information not received</p> <p>D. Public Access? ? Requested information not received</p> <p>E. Scholar Access? ? Requested information not received</p> <p>F. Self-Transport Ability? ? Requested information not received</p> <p>G. Entity ability to pay for item? ? Requested information not received</p> <p>Supporting documentation: attached</p>

#	Requesting entity	Requested Item/s	Intended use	Location	Requesting Entity Questions/Details
20	Private individual 3 - Olivia Tautkus	Any and all Including base/fencing	To assist in preserving	Gloucester Co., VA On 3.5 acre Private Property on Maryus Road in Gloucester County, VA	<p>A. Nonprofit/govt./business entity? No</p> <p>B. Experience? Yes/? Familiar with preservation techniques</p> <p>C. Ability to Maintain Item? ? Can acquire education/subcontract</p> <p>D. Public Access? Yes/? 8:00 a.m. to dusk on outdoor tract of land on 3.5 acres</p> <p>E. Scholar Access? Yes/? Scholars and genera public would have same access</p> <p>F. Self-Transport Ability? No Would need City to transport or a fundraising campaign</p> <p>G. Entity ability to pay for item? Yes \$1,000, may be able to fundraise for more</p> <p>Supporting documentation: attached</p>
21	Private individual 4 James Cochrane, Jr.	Howitzers Monument at VCU Including base Note: Monument is under VCU control.	?	Rockville, Hanover County, VA or in Newport, Giles County, VA Private Property	<p>A. Nonprofit/govt./business entity? No</p> <p>B. Experience? Yes/? Personally does artifact displays and "living history programs as Civil War reenactments".</p> <p>C. Ability to Maintain Item? Yes/? Within memberships of organizations he is a part of there are people trained for such</p> <p>D. Public Access? Yes/? Access twice a year during "School of the Piece" programs he does</p> <p>E. Scholar Access? Yes Scholars allowed to visit with phone call/email 24hrs in advance</p> <p>F. Self-Transport Ability? Yes/? Has four lowboy trailers</p> <p>G. Entity ability to pay for item? Yes Paying himself, \$1,000</p> <p>Supporting documentation: attached</p>
22	Private individual 5 - Austin Wylam	Any and all/ Cannon Including base/fencing	Saw on TV/ helping remove	Peru, Indiana Private property/farm	<p>A. Nonprofit/govt./business entity? No</p> <p>B. Experience? No</p> <p>C. Ability to Maintain Item? Yes/? Art works/memorabilia working with Perdue University Art Collection</p> <p>D. Public Access? ?</p> <p>E. Scholar Access? Yes Would allow study through Purdue University and upon request</p> <p>F. Self-Transport Ability? ? Would hire a transportation company</p> <p>G. Entity ability to pay for item? Yes/? Donation, based on the value</p> <p>Supporting documentation: attached</p>

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: LH_Response.RCCQuestionnaire.docx

From: Liberty Hall [<mailto:info@libertyhallva.com>]
Sent: Wednesday, December 30, 2020 12:13 PM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Cc: 'Sarah Coleman (sarahacoleman@outlook.com)' <sarahacoleman@outlook.com>
Subject: RE: Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Mr Taylor, Please see attached.

We spoke on the phone as well a few months ago. We would love to hosts these monuments here at the Hall!

Many thanks

Daniel Coleman
Liberty Hall Plantation
Barn Office: 540.717.7758
Cell: 602.284.5988
info@libertyhallva.com

From: Taylor, Steven A. – Council Chief of Staff Office [<mailto:Steven.Taylor@Richmondgov.com>]
Sent: Tuesday, December 15, 2020 11:47 PM
To: Liberty Hall <info@libertyhallva.com>
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.
Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

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Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?
Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?
Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?
Yes* No
***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?
Yes* No
***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?
Yes* No
***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Attachments: Letter of Intent.pdf; RCC Questionnaire for Entities Requesting Monuments 12.11.2020 (1).pdf

From: Paul Herring [<mailto:herringnva@gmail.com>]
Sent: Friday, January 1, 2021 10:00 PM
To: monuments <monuments@richmondgov.com>
Cc: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: Questionnaire for Entities Requesting Monuments

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City Council and Steven Taylor,

Please see the attached and filled out questionnaire that was sent to us on December 14th, 2020. In addition, I am attaching The Liberty Hall Fife and Drums original letter of intent to acquire the monument (Cannon) that marked the location of the outer defenses of the city as well as the monument (Cannon) that marked the inner defenses of the city.

We are very excited about your consideration for us to be able to acquire, restore and preserve these important pieces of history.

If you have any further questions feel free to contact me at any time. We look forward to hearing from you soon and understand this could be a long process.

Paul Herring
Herringnva@gmail.com
757-636-1281
Liberty Hall Fifes and Drums

September 1, 2020

Attention: Council Chief of Staff,

My name is Paul Herring. I am the founder of The Liberty Hall Fife and Drum Corps. We are a Living History organization based out of Hampton Roads, Virginia. My son and I founded The Liberty Hall Fife and Drum Corps almost 20 years ago.

The Liberty Hall Fife and Drums have performed and conducted programs at many national parks to include Manassas, Gettysburg, Antietam, Fredericksburg, Fort McHenry as well as Colonial Williamsburg, The Mariners Museum and even High Schools as well as Civil War re-enactments. We have also participated in many events to help raise money for The Civil War Trust to help preserve endangered battlefields. Our music has been used by The History Channel and Discovery Channel in some of their historical programs. The mission of The Liberty Hall Fifes and Drums is to preserve history and to teach the public about the Civil War through first hand experience.

The Liberty Hall Fifes and Drums

Image taken using a Civil War era camera, Bristoe Station Va.



With the recent removal of Confederate monuments from the City of Richmond, I come to you to express intent to acquire said monuments listed on your website.

#5 Cannon delineating the outer defensive ring of the city located in the median west of the intersection of Monument Avenue and Roseneath Road.

#6 Cannon delineating the inner defensive ring of the city located at the median east of the intersection of Monument Avenue and North Davis Avenue.

Presented is an image of one of the monuments. Both monuments look the same.



We would like to acquire one if not both of these monuments. We intend to restore them to their war time appearance. We have many connections in the Civil War realm and intend to have an authentic cannon carriage built by Trail Rock Ordnance, a company who builds cannon carriages for The National Park Service. Once restored we plan to take the cannon or cannons to Living History programs to be placed on display for people who actually want to see them and learn about their history. Although the cannons would no longer be mounted on their concrete pedestals, the historical plaques would still be displayed with the cannons or cannon depicting their historical significance.

Image presented is what the monument would look like after placed on a carriage built by Trail Rock ordnance.



When not at a living history program the cannon or cannons would be stored in a secure and private area out of the public eye. They would not be an eyesore or offend anyone and would be safe from vandalism. They would be completely restored, their story told and heard by those who are interested and willing to listen.

As far as a time frame for removing these historical monuments from the care of the city, I do believe we could have them relocated within 30 days of acceptance of our intent to acquire. These being the smaller of the monuments, transporting will not be nearly as big of an issue as some of the larger monuments the city is trying to relocate. I have already begun to talk to transportation companies about the best way to move these monuments. If and when the City of Richmond decides to award us with one or both of the requested monuments a plan will already be in place so they can be removed from the care of the city as quickly as scheduling will allow.

I believe this a wonderful proposal. We will be fulfilling our duty to protect and preserve history as well as restoring these cannons. They will be presented at historical events to a public who will enjoy these significant pieces of history. They will not be exposed to those who are walking down the street and may be offended by their presence. The City of Richmond can rest assured that at least these monuments were placed in good hands and that they will be well maintained. It is my sincere hope that the council will agree and entertain this wonderful idea.

Thank you for your consideration in this matter. Please contact me at any of the below contacts regarding any questions you may have.

Paul Herring
Liberty Hall Fifes and Drums

757-636-1281
Herringnva@gmail.com

Paul Herring
7209 Madison Avenue
Newport News, Virginia
23605

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
 Yes* No

The Liberty Hall Fifes and Drums are not a legally recognized non-profit. We are a volunteer organization made up of historians who are also musicians. Our purpose is to preserve and teach Civil War history through living history presentations. We also help raise money for Civil War battlefield preservation. If interested, performances of The Liberty Hall Fife and Drums can be seen on Youtube.

2. Does your entity have experience displaying/interpreting history and/art?
 Yes* No

Absolutely! The Liberty Hall Fifes and Drums have been performing and conducting living history programs and concerts at national parks, schools, museums and re-enactments for over 15 years! We are looking forward to having the correct cannon carriage built by Trail Rock Ordnance so we can bring the guns with us to our programs for the public to experience.

3. Can your entity maintain the monument(s)?
 Yes*

Maintaining the cannons will not be a problem. We know many people and companies that restore Civil War cannons for the National Park Service. We intend to Have Trail Rock Ordnance make the carriages for these two guns. Many of our members own, maintain and restore original Civil War artifacts including field drums and firearms which we display at our programs. The carriages we plan to have built will last a very long time and will require very little maintenance other than painting perhaps every 4 or 5 years if that.

4. Would the public have access to the monument(s)?

Yes* No

The public would most certainly have access to the monuments at our living history programs. The entire purpose of our organization is to teach the public about the American Civil War through living history programs. There is no better way to learn than through first hand experience. Once the monuments are restored to their original configuration on the correct gun carriages they will easily be transported to our programs on dual axel trailers. We have conducted programs all over Virginia as well as many other states at place like Williamsburg, Petersburg, Fredericksburg, Endview Plantation, Gettysburg, Antietam, Harpers Ferry, Manassas, Fort McHenry and the Mariners Museum to name a few.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

Once restored to their original configuration the cannons would be stored at a private residence located at 7209 Madison Avenue, Newport News in a secure, fenced and covered area safe from vandalism and out of public view. The cannons would be loaded onto trailers for transport to be placed on display at our programs for the public to see. We believe this is a wonderful way to not only preserve, protect and maintain these important pieces of history. Not only will they be preserved, they will only be on display to those who are interested in Civil War history and attending an event. They would not be permanently on display in a public square which could offend some people.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

Yes, absolutely. If someone wanted to see the monuments outside of one our living history programs we would be more than happy to schedule a private viewing. We intend to restore

and preserve these artifact for all interested people to enjoy and learn from.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

The two monuments that we are interested in restoring, preserving and maintaining are the smaller of the monuments the city is trying to relocate. This makes moving them much easier! They can be loaded on dual axel trailers and transported with ease. Once we receive confirmation from Richmond that our intent to acquire has been approved we can remove the monuments from the city within 30 to 60 days.

8. Can your entity pay any monies for the monument(s)?

Yes* No

We are willing to pay 1000.00 dollars to acquire the cannon that marked the position of the outer defenses of the City of Richmond.

We are willing to pay 1000.00 dollars to acquire the cannon that marked the position of the inner defenses of the city.

If council has any further questions regarding The Liberty Hall Fife and Drums intent to acquire these two monuments please contact me at anytime. We look forward to hearing from you soon so we can not only release them from the care of the city but begin the restoration process so these magnificent pieces of history can be enjoyed once again.

Paul Herring

Herringnva@gmail.com

757-636-1281

The Liberty Hall Fife and Drums

Thank you very much!

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

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Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

Liberty Hall is a 300-year-old property with multiple historical buildings, sites and structures. We maintain, display and curate our extensive private collection of 18th & 19th century furniture, art, artwork, and memorabilia and bronze statues. We regularly host and lead historical tours of the plantation and the local area. We participate in many historical organizations including the DAR and re-enactment groups. We conduct annual archeological excavations on the property to attempt to further understand the properties historical context.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

Liberty Hall is a 300-year-old property with multiple historical buildings, sites and structures. We have full time engineers and labors on staff with significant experience maintaining both the functional and historical use and character of these structures. Additionally, we maintain our extensive private collection of 18th & 19th century art, memorabilia and bronze statues. When necessary, we will seek professional help in maintaining specific or unique qualities for the monuments at our own expense.

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

We intend to place the monuments in locations that can be easily seen and enjoyed on our private property. We regularly conduct events, both public (Historical tours, county Farm Tours, etc..) and private (clinics, wedding, relic hunts, etc..) Monuments would be accessible during such events

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

Cannon, if granted, will be permanently displayed in a cannon emplacement in front of the main historical residence that was dug during the Civil War to protect a ford over the Muddy Run. The placement is 50' over the recorded high water mark; thus is in no danger of flood. The ground is solid, level and in good shape after 150+ years without significant maintenance. We feel this is an ideal location to display the function and purpose of the cannon and the importance of the artillery and location during the war.

General A.P. Hill, if granted, will be reinterred in a private cemetery located near the center of our property, which is home to several generations of Liberty Hall owners spanning from 1740 to 2000. Many of the cemetery inhabitants were friends and associates of General A.P. Hill and the Hill family. The statue monument will be permanently placed on cement pedestal within the trees marking the cemetery.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

*If yes, please describe below:

Upon request, we will grant those with a personal, professional or scholarly interest access to our private property to view or study the monuments.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

Liberty Hall owns and operates construction equipment, including tractors, loaders, forklifts, trailers, etc... Subject to any unknown, unforeseen or unusual issues we are able to transport monuments and bases using our farm equipment from the city's temporary holding locations and are able to unload and place upon our property without financial assistance from the City of Richmond.

Monuments that are currently publicly displayed would need further discussion. We are willing to re-home any monument, some will need to be dismantled in the public space, with care for human remains, etc... This would require a scope of work agreed to by the city and Liberty Hall.

8. Can your entity pay any monies for the monument(s)?

Yes* No

*If yes, how much:

Liberty Hall would like to execute a bill of sale for all monuments. We are unable to pay anything of significant value other than the time and effort to move them.

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Ratcliffe Foundation
Attachments: 090420 Ratcliffe Foundation LOI.PDF; RCC Questionnaire for Entities Requesting Monuments.DOCX

From: Moran, Matthew S. [<mailto:Moran@gentrylocke.com>]
Sent: Monday, January 4, 2021 5:22 PM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Cc: Habeeb, Gregory D. <Habeeb@gentrylocke.com>
Subject: RE: Ratcliffe Foundation

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I neglected to attach our original submission, which is referenced. Attaching both for convenience. Thanks for confirming receipt.



GENTRY LOCKE
Attorneys

web | map
Matthew Moran
Government Affairs Director
Direct: 804.297.3708

This email may contain confidential or privileged information. If you are not the intended recipient, please advise by return email and delete immediately without reading/forwarding to others.

From: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Sent: Monday, January 4, 2021 5:12 PM
To: Moran, Matthew S. <Moran@gentrylocke.com>
Subject: RE: Ratcliffe Foundation

Use Caution: This email originated from an external sender.

Thank you.

Steven

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305

Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Moran, Matthew S. [<mailto:Moran@gentrylocke.com>]
Sent: Monday, January 4, 2021 5:02 PM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Cc: Habeeb, Gregory D. <Habeeb@gentrylocke.com>
Subject: Ratcliffe Foundation

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Mr. Taylor,

Please see attached on behalf of the Ratcliffe Foundation.

Matt



web | map
Matthew Moran
Government Affairs Director
Direct: 804.297.3708

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Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Ratcliffe Foundation
Attachments: RCC Questionnaire for Entities Requesting Monuments.DOCX

From: Habeeb, Gregory D. [<mailto:Habeeb@gentrylocke.com>]
Sent: Monday, January 4, 2021 5:10 PM
To: Anderson, Lawrence R. - Council Chief of Staff Office <Lawrence.Anderson@richmondgov.com>; Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>; Moran, Matthew S. <Moran@gentrylocke.com>
Subject: Fwd: Ratcliffe Foundation

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

We look forward to discussing this with you further at your convenience.

Greg

Sent from my iPhone

Begin forwarded message:

From: "Moran, Matthew S." <Moran@gentrylocke.com>
Date: January 4, 2021 at 5:01:58 PM EST
To: steven.taylor@richmondgov.com
Cc: "Habeeb, Gregory D." <Habeeb@gentrylocke.com>
Subject: Ratcliffe Foundation

Mr. Taylor,

Please see attached on behalf of the Ratcliffe Foundation.

Matt



web | map
Matthew Moran
Government Affairs Director
Direct: 804.297.3708

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Skinner, Steven R. – Council Chief of Staff Office

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Cc: Habeeb, Gregory D. <Habeeb@gentrylocke.com>
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1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

Founded in 1970, the Ratcliffe Foundation is a private foundation that exists to contribute to a number of philanthropic causes, including the support of national research hospitals, volunteer fire departments, churches, hospitals, schools, cemeteries, and historical sites. The Foundation owns and operates the Historic Ellenbrook Museum in Russell County, Virginia, an ancestral home belonging to the family of J.E.B. Stuart.

The Ratcliffe Foundation is a Section 501(c)(3) exempt private foundation.

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

The Ratcliffe Foundation owns and operates the Historic Ellenbrook Museum in Russell County, Virginia, the ancestral home of the family of J.E.B. Stuart. Constructed in 1858, Ellenbrook, sometimes referred to as Number 4, is home to a full-time museum displaying artifacts, memorabilia, photos, and articles associated with the Stuart family.

Ellenbrook is recognized by the Virginia Tourism Corporation as a historic site.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

The Ratcliffe Foundation intends to relocate, preserve, and contextualize these monuments through the creation of a unique driving tour called the Southwest Virginia Historical Monuments Trail. The outdoor museum will be located around the existing property of the Historic Ellenbrook Museum. The SWVAHMT seeks to attract up to 40,000 visitors annually, generating a significant new revenue stream for Russell County and the region.

The SWVAHMT will work in partnership with other regional organizations, including the Southwest Virginia Cultural Heritage Foundation and Friends of Southwest Virginia to brand, market, and promote itself to potential visitors.

The Foundation will ensure that the artifacts are appropriately curated, preserved, and maintained for public appreciation in perpetuity.

4. Would the public have access to the monument(s)?

Yes* No

*If yes, please describe below:

The Ratcliffe Foundation is developing a driving tour of Richmond's rehomed historic artifacts and monuments on property situated around the Historic Ellenbrook Museum, collectively called the Southwest Virginia Historical Monuments Trail. The Foundation intends to include and contextualize not only Civil War monuments, but also will run the curation of new exhibits and artifacts related to other prominent Virginians, both from Southwest Virginia and across the Commonwealth.

The Southwest Virginia Historical Monuments Trail will take the form of an outdoor driving museum that allows visitors to understand the full story of these artifacts, including both the history and context of the figures themselves, as well as the history, context, and impact of the statues as post-Civil War monuments.

The goal of the SWVAHMT is to convey the full story of these historical monuments and develop an understanding of the role the individuals themselves played in the 19th century, the role of the statues in Postbellum Virginia, and their role in the social justice movements in the 21st century. Equally, if not more important than contextualizing the figures themselves, is understanding why the statues were erected in the early 20th century and why they were removed in the early 21st century.

The Monuments Trail seeks to attract up to 40,000 visitors annually, generating a new and significant economic development opportunity for Russell County, Virginia. Outdoor tourism is a key component of the County's long-term economic vision and is important to the revitalization of Southwest Virginia as a whole. In light of the COVID-19 pandemic, the SWVAHMT will serve as an appropriate and safe destination for tourists, due to its structure as an outdoor museum.

In addition to viewings of the monuments, the SWVAHMT will include professionally-curated complementary exhibits, events, and programming necessary to ensuring a full and accurate experience for museum guests and scholars.

The SWVAHMT will work in partnership with other regional organizations, including the Southwest Virginia Cultural Heritage Foundation and Friends of Southwest Virginia to brand, market and promote itself to potential visitors.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

If the Ratcliffe Foundation is selected by the City to rehome the historic monuments, our selected transportation partner, the Kinsey Sign Company, will conduct a detailed evaluation, analysis, and inspection of the figures in order to develop a complete technical and logistical report before and after relocation.

The Foundation has secured temporary storage for the monuments near the Historic Ellenbrook Museum while site work is completed at their final destinations.

Upon arrival, the monuments acquired from the City will be strategically placed on property surrounding the Foundation's current museum, Historic Ellenbrook, and will become part of the new driving tour as the Southwest Virginia Historical Monuments Trail.

The Foundation has identified 21 potential monument sites on property it currently owns as part of Historic Ellenbrook. A high quality image is included as Appendix A of our original submission and shows the location of the 21 potential sites in relation to Historic Ellenbrook. The Foundation has also begun preparations to appropriately landscape each potential monument location, developing a model site plan that allows visitors to examine the artifacts in a welcoming setting.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

*If yes, please describe below:

The SWVAHMT will be open and welcoming to all visitors from across the Commonwealth.

The Foundation seeks to rehome all of the monuments, and especially secure the **return of the statue of J.E.B. Stuart to the grounds of the subject's ancestral home**, because they believe Richmond's statues and monuments are historic artifacts that should be placed, preserved, contextualized, and curated as such.

The SWVAHMT aims to tell the full story of the monuments – from the life of the **individuals, to the statues' role in Postbellum Virginia**, to their role in the social justice movements of today. Equally, if not more important than contextualizing the figures themselves, is understanding **why the statues were erected in the early 20th century, and why they were removed in the early 21st century**.

To do so, the Foundation will collaborate with professional historians and museum curators knowledgeable in the Civil War and Postbellum culture. We intend to develop complementary exhibits, events, and programming necessary to ensuring a full and accurate experience for museum guests and scholars wishing to study the full impact of these monuments, from their inception as honorifics to historical artifacts representing the social transformation of the Commonwealth of Virginia.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

The Foundation has planned and is prepared to secure and transport the artifacts from the City of Richmond to Russell County. We have discussed the project with several companies experienced in the transport of large, delicate and obscure items. Ensuring the secure transport of these monuments is a top priority of the Foundation.

If the Foundation is selected to rehome the monuments and their respective pedestals, the Kinsey Sign Company will conduct a detailed evaluation, analysis, and inspection of the artifacts in order to develop a complete

technical and logistical report. This will include determining the exact dimensions and weight of the units to move, the number of loads and/or trips that will be necessary, the compilation of a detailed logistical report and crew schedule, and a detailed pre- and post- trip inspection of the statues to create a cleaning and repair report for each unit.

In addition to having secured the proper transportation of the monuments, the Foundation has secured temporary storage for the monuments near the Historic Ellenbrook Museum while site work is completed at their final destinations.

The Foundation has drafted a detailed timeline from acquisition to installation:

Timeline

- Execution of Signed MOU or Contract Between Ratcliffe Foundation & City of Richmond
- 7-14 Days – Kinsey Sign Company conducts site evaluation to inspect, analyze and review selected artifacts; discussions with City officials and contractors.
- 7 Days – Kinsey Sign Company produces detailed technical and logistics report.
- 14 Days – Kinsey Sign Company assembles and stages equipment and crews.
- 7 Days – Kinsey Sign Company secures and transports artifacts to temporary storage in Russell County, Virginia.

8. Can your entity pay any monies for the monument(s)?

Yes* No

*If yes, how much:

The Foundation is well capitalized and is prepared to negotiate a mutually-agreeable arrangement with the City, depending on which monuments are available for acquisition and when the City is prepared to make such arrangements.

Thank you very much!

ATTACH APPENDIX

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The Ratcliffe Foundation is a Section 501(c)(3) exempt private foundation.

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Yes* No

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Ellenbrook is recognized by the Virginia Tourism Corporation as a historic site.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

The Ratcliffe Foundation intends to relocate, preserve, and contextualize these monuments through the creation of a unique driving tour called the Southwest Virginia Historical Monuments Trail. The outdoor museum will be located around the existing property of the Historic Ellenbrook Museum. The SWVAHMT seeks to attract up to 40,000 visitors annually, generating a significant new revenue stream for Russell County and the region.

The SWVAHMT will work in partnership with other regional organizations, including the Southwest Virginia Cultural Heritage Foundation and Friends of Southwest Virginia to brand, market, and promote itself to potential visitors.

The Foundation will ensure that the artifacts are appropriately curated, preserved, and maintained for public appreciation in perpetuity.

4. Would the public have access to the monument(s)?

Yes* No

*If yes, please describe below:

The Ratcliffe Foundation is developing a driving tour of Richmond's rehomed historic artifacts and monuments on property situated around the Historic Ellenbrook Museum, collectively called the Southwest Virginia Historical Monuments Trail. The Foundation intends to include and contextualize not only Civil War monuments, but also will run the curation of new exhibits and artifacts related to other prominent Virginians, both from Southwest Virginia and across the Commonwealth.

The Southwest Virginia Historical Monuments Trail will take the form of an outdoor driving museum that allows visitors to understand the full story of these artifacts, including both the history and context of the figures themselves, as well as the history, context, and impact of the statues as post-Civil War monuments.

The goal of the SWVAHMT is to convey the full story of these historical monuments and develop an understanding of the role the individuals themselves played in the 19th century, the role of the statues in Postbellum Virginia, and their role in the social justice movements in the 21st century. Equally, if not more important than contextualizing the figures themselves, is understanding why the statues were erected in the early 20th century and why they were removed in the early 21st century.

The Monuments Trail seeks to attract up to 40,000 visitors annually, generating a new and significant economic development opportunity for Russell County, Virginia. Outdoor tourism is a key component of the County's long-term economic vision and is important to the revitalization of Southwest Virginia as a whole. In light of the COVID-19 pandemic, the SWVAHMT will serve as an appropriate and safe destination for tourists, due to its structure as an outdoor museum.

In addition to viewings of the monuments, the SWVAHMT will include professionally-curated complementary exhibits, events, and programming necessary to ensuring a full and accurate experience for museum guests and scholars.

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5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

If the Ratcliffe Foundation is selected by the City to rehome the historic monuments, our selected transportation partner, the Kinsey Sign Company, will conduct a detailed evaluation, analysis, and inspection of the figures in order to develop a complete technical and logistical report before and after relocation.

The Foundation has secured temporary storage for the monuments near the Historic Ellenbrook Museum while site work is completed at their final destinations.

Upon arrival, the monuments acquired from the City will be strategically placed on property surrounding the Foundation's current museum, Historic Ellenbrook, and will become part of the new driving tour as the Southwest Virginia Historical Monuments Trail.

The Foundation has identified 21 potential monument sites on property it currently owns as part of Historic Ellenbrook. A high quality image is included as Appendix A of our original submission and shows the location of the 21 potential sites in relation to Historic Ellenbrook. The Foundation has also begun preparations to appropriately landscape each potential monument location, developing a model site plan that allows visitors to examine the artifacts in a welcoming setting.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

*If yes, please describe below:

The SWVAHMT will be open and welcoming to all visitors from across the Commonwealth.

The Foundation seeks to rehome all of the monuments, and especially secure the return of the statue of J.E.B. Stuart to the grounds of the subject's ancestral home, because they believe Richmond's statues and monuments are historic artifacts that should be placed, preserved, contextualized, and curated as such.

The SWVAHMT aims to tell the full story of the monuments – from the life of the individuals, to the statues' role in Postbellum Virginia, to their role in the social justice movements of today. Equally, if not more important than contextualizing the figures themselves, is understanding why the statues were erected in the early 20th century, and why they were removed in the early 21st century.

To do so, the Foundation will collaborate with professional historians and museum curators knowledgeable in the Civil War and Postbellum culture. We intend to develop complementary exhibits, events, and programming necessary to ensuring a full and accurate experience for museum guests and scholars wishing to study the full impact of these monuments, from their inception as honorifics to historical artifacts representing the social transformation of the Commonwealth of Virginia.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

The Foundation has planned and is prepared to secure and transport the artifacts from the City of Richmond to Russell County. We have discussed the project with several companies experienced in the transport of large, delicate and obscure items. Ensuring the secure transport of these monuments is a top priority of the Foundation.

If the Foundation is selected to rehome the monuments and their respective pedestals, the Kinsey Sign Company will conduct a detailed evaluation, analysis, and inspection of the artifacts in order to develop a complete

technical and logistical report. This will include determining the exact dimensions and weight of the units to move, the number of loads and/or trips that will be necessary, the compilation of a detailed logistical report and crew schedule, and a detailed pre- and post- trip inspection of the statues to create a cleaning and repair report for each unit.

In addition to having secured the proper transportation of the monuments, the Foundation has secured temporary storage for the monuments near the Historic Ellenbrook Museum while site work is completed at their final destinations.

The Foundation has drafted a detailed timeline from acquisition to installation:

Timeline

- Execution of Signed MOU or Contract Between Ratcliffe Foundation & City of Richmond
- 7-14 Days – Kinsey Sign Company conducts site evaluation to inspect, analyze and review selected artifacts; discussions with City officials and contractors.
- 7 Days – Kinsey Sign Company produces detailed technical and logistics report.
- 14 Days – Kinsey Sign Company assembles and stages equipment and crews.
- 7 Days – Kinsey Sign Company secures and transports artifacts to temporary storage in Russell County, Virginia.

8. Can your entity pay any monies for the monument(s)?

Yes* No

*If yes, how much:

The Foundation is well capitalized and is prepared to negotiate a mutually-agreeable arrangement with the City, depending on which monuments are available for acquisition and when the City is prepared to make such arrangements.

Thank you very much!

ATTACH APPENDIX



September 4, 2020

Mr. Steven Skinner
Council Public Information Manager
Richmond City Council
900 East Broad Street
Richmond, VA 23219

VIA EMAIL (monuments@richmondgov.com)

Re: Request for Letters of Intent pursuant to Richmond City Council
Ordinance #2020-154

Dear Mr. Skinner,

This letter is in response to the City's request for letters of intent to acquire Civil War monuments pursuant to Richmond City Council Ordinance #2020-154.

On behalf of our client, the Ratcliffe Foundation, we are honored to submit the following to express the Foundation's interest in acquiring all of the monuments referenced in the Ordinance. As an organization with a deep connection to the Stuart family, the Foundation is most interested in acquiring the statue of J.E.B. Stuart, however our client believes that maintaining the artifacts as a group presents the best opportunity to appropriately contextualize their history.

As a firm with offices right here in downtown Richmond, Gentry Locke has had a real time perspective on the pain and anguish that has washed over our City in recent months. We love this City and we are excited to be a part of moving Richmond into the future.

Our proposal gives the City a unique opportunity to rehome the recently removed statues and monuments subject to this Ordinance. We believe our client has developed a creative vision that precisely aligns with what the City is looking for. The Foundation is prepared to acquire and move the monuments to a historic, museum-like setting where they can be appropriately preserved, displayed, and contextualized.

Our client is not interested in simply relocating the statues and rebuilding monuments to the past. Instead, they are keen on developing a series of exhibits and programming that will appropriately display the monuments as historic artifacts. Using professional historians and curators, the Foundation will not only contextualize the figures themselves, but will also accurately capture

September 4, 2020

Page 2

and depict how and why the statues were erected in Virginia's Postbellum culture, as well as how and why they were removed in the 21st century. In short, our client seeks to tell the full story.

In doing so, the Foundation will create a new tourism and economic development opportunity in a vulnerable region of our Commonwealth. The Southwest Virginia Historic Monuments Trail could attract up to 40,000 visitors annually, creating significant new tax revenue for the region. This is a unique opportunity to make good out of otherwise difficult and challenging circumstances.

As a law firm with offices in both Richmond and Southwest Virginia, we can say with authority that this is a once in a lifetime opportunity to lift up both Richmond and our fellow citizens in Southwest Virginia. We recognize the challenging and difficult nature of the public discussion around these monuments and are respectful of how the City and many of its citizens view these monuments. We believe that the appropriate display of these items as historic artifacts in a museum like setting while creating economic opportunity for Southwest Virginia is both suitable and fitting. I can imagine no better resolution to this extraordinary time in our history.

Please find the attached detailed proposed plan of acquisition, transport and placement, per your request. We look forward to discussing this proposal with Council.

Regards,

GENTRY LOCKE

s/ Gregory D. Habeeb

Gregory D. Habeeb

CC: The Honorable Andreas D. Addison
The Honorable Kimberly B. Gray
The Honorable Chris A. Hilbert
The Honorable Kristen Nye Larson
The Honorable Stephanie A. Lynch
The Honorable Ellen F. Robertson
The Honorable Reva M. Trammell
The Honorable Michael J. Jones
The Honorable Levar M. Stoney
Mr. Lincoln Saunders

Proposal for the Acquisition, Transport & Placement of Historical Monuments

Name of Entity: The Ratcliffe Foundation

Contact Information Mr. Scott Cole
President, The Ratcliffe Foundation
(276)-964-3258

Background: The Ratcliffe Foundation, founded in 1970, is a private foundation that exists to support national research hospitals, volunteer fire departments, churches, hospitals, schools, cemeteries and historical sites. The Foundation operates the historic Ellenbrook Museum in Russell County, Virginia, an ancestral home belonging to the family of J.E.B. Stuart.

Disclosure: The Ratcliffe Foundation is a Section 501(c)(3) exempt private foundation.

The Ratcliffe Foundation presents to the City of Richmond this proposal for the acquisition, transport, and placement of historical monuments recently removed from their previous displays in the City.

Founded in 1970, the Foundation continues to support a number of philanthropic causes including support for national research hospitals, volunteer fire departments, churches, hospitals, schools, cemeteries and historical sites throughout Southwest Virginia. The Foundation operates the historic Ellenbrook Museum in Russell County, Virginia, an ancestral home belonging to the family of J.E.B. Stuart.

Ellenbrook is a historic home of the Stuart family, including William Alexander Stuart, the founder of the Stuart Land & Cattle Company. Constructed in 1858, the home is now a full-time museum displaying artifacts, memorabilia, photos, and articles associated with the Stuart family. Ellenbrook is recognized by the Virginia Tourism Corporation as a historic site.

While we recognize the pain these pieces have caused to many in the City of Richmond, the Foundation and the Ellenbrook Museum intend to preserve these artifacts in a more appropriate historical setting that properly contextualizes both the figures themselves and the statues as unique artifacts important to understanding Virginia's Postbellum culture and history.

As a museum with a deep connection to the Stuart family, we are especially interested in ensuring that the Stuart statue is appropriately preserved, displayed, and contextualized as a piece of history. However, we also believe that maintaining the artifacts as a group presents the best opportunity to appropriately contextualize their history as a group. You cannot understand Virginia's Postbellum society and culture without understanding these statues.

The Foundation is developing a driving tour of historic artifacts and monuments on properties around the historic Ellenbrook Museum, outlined herein. Those plans include not only Civil War monuments, but also the curation of new exhibits and artifacts related to other prominent Virginians, both from within Southwest Virginia and across the Commonwealth. The collection will be professionally curated and maintained by the Foundation.

Acquisition

The Ratcliffe Foundation is willing and more than adequately capitalized to compensate the City for the acquisition of the statues. The Foundation is also prepared to cover the entirety of the cost of securing and transporting the monuments and any pedestals that may be movable. Upon selection as a preferred bidder, the Foundation is prepared to negotiate with the City to acquire the monuments.

We are committed to a fair outcome that allows Richmond to reinvest the proceeds from the relocation of these monuments into vulnerable communities impacted by these monuments.

The Foundation is also willing to consider other partnerships of value to the City as part of this process, including but not limited to support for students, schools, and neighborhoods. While traditionally outside of our footprint, we believe in the value of strong partnerships.

Transport

The Foundation has planned and is prepared to secure and transport the artifacts from the City of Richmond to Russell County. We have discussed the project with several companies experienced in the transport of large, delicate and obscure items. Ensuring the secure transport of these monuments is a top priority of the Foundation.

We intend to partner with Kinsey Sign Company, a private company located in Roanoke, Virginia with extensive experience relocating large, delicate and obscure items, including large signage, theater marquees, and monuments.

The Kinsey Sign Company was founded in 1907. An eVA certified vendor with a dozen full-time employees and two locations in the Commonwealth, the company has been working with large and delicate objects for nearly 75 years. The Kinsey Sign Company has the expertise and equipment necessary to ensure the safe transport of these monuments.

The company owns at least four semi-powered units, a full complement of step-deck, low-deck, and flatbed trailers, as well as 5, 10, and 25-ton truck cranes, as well as a full complement of fork trucks and lull telescopic lifts. The company is a fully insured Class A & B licensed contractor.

If the Foundation is selected, the Kinsey Sign Company will conduct a detailed evaluation, analysis and inspection in order to develop a complete technical and logistical report. This will include determining the exact dimensions and weight of the units to move, the number of loads and/or trips that will be necessary, the compilation of a detailed logistical report and crew schedule, and a detailed pre- and post- trip inspection of the statues to create a cleaning and repair report for each unit.

We have secured temporary storage for the monuments near the historic Ellenbrook Museum while site work is completed at their final destinations. Below is a detailed timeline of the steps necessary to secure the transport of the artifacts.

Timeline

- **Execution of Signed MOU or Contract Between Ratcliffe Foundation & City of Richmond**
- **7-14 Days** – Kinsey Sign Company conducts site evaluation to inspect, analyze and review selected artifacts; discussions with City officials and contractors.
- **7 Days** – Kinsey Sign Company produces detailed technical and logistics report.
- **14 Days** – Kinsey Sign Company assembles and stages equipment and crews.
- **7 Days** – Kinsey Sign Company secures and transports artifacts to temporary storage in Russell County, Virginia.

Placement, Preservation & Curation as Historic Artifacts

The Foundation believes these statues and monuments are historic artifacts that should be placed, preserved, contextualized, and curated as such.

We intend to develop an outdoor driving museum that allows visitors to understand the full story of these artifacts, including both the history and context of the figures themselves as well as the history and context of the statues as post-Civil War monuments.

Telling the full story requires understanding the role of the individuals in the 19th century, the role of the statues in Postbellum Virginia in the 20th century, and their role in the social justice movements in the 21st century. Equally if not more important than contextualizing the figures themselves is understanding why the statues were erected in the early 20th century, and why they were removed in the early 21st century.

We intend to capture the essence of both, appropriately and accurately, in our display.

To do so, the Foundation will secure the work of a professional historian and museum curator knowledgeable in the Civil War and Postbellum culture. We intend to develop complementary exhibits, events, and programming necessary to ensuring a full and accurate experience for museum guests.

The new, expanded museum – the Southwest Virginia Historical Monuments Trail – will serve as a unique destination for tourists, creating a new and expanded economic development opportunity for Russell County, Virginia. Outdoor tourism is a key component of the County’s long-term economic vision and is important to the revitalization of Southwest Virginia as a whole. The SWVAHMT will be anchored by the Foundation’s current museum, Historic Ellenbrook, sometimes known as Number 4, a historic home once owned by the Stuart family.

This museum would seek to attract up to 40,000 visitors annually, creating a significant new revenue stream for the County and the region. The SWVAHMT will work in partnership with other regional organizations, including the Southwest Virginia Cultural Heritage Foundation and Friends of Southwest Virginia to brand, market and promote itself to potential visitors.

Utilizing its endowment, the Foundation will ensure that the artifacts are appropriately preserved and maintained in perpetuity.

Russell County, Virginia

Russell County is located in the heart of Southwest Virginia. Founded in 1786, the county has a total area of 477 square miles and is primarily served by US Route 19, running northeast/southwest through the County.



Like many localities in Southwest Virginia, Russell County has experienced declining population and waning economic opportunity. Since 2000, the population has fallen from over 30,000 people to approximately 25,000 people. The median income is roughly \$26,000, and the unemployment rate was roughly 5.2% prior to the COVID-19 pandemic, significantly higher than the then

statewide average of 2.9%.

The Board of County Supervisors is will endorse on September 8 the acquisition of these artifacts as “consistent with Russell County’s desire to continue to expand tourism, including historical tourism, in an effort to generate tax revenue to support our schools, roads, and other core functions of government.” A copy of that resolution will be forwarded to the City.

Ellenbrook Museum



The SWVAHMT will be anchored by the Foundation’s current museum, Historic Ellenbrook, sometimes known as Number 4, a historic home once owned by the Stuart family.

Ellenbrook is a historic home of the Stuart family, including William Alexander Stuart, the founder of the Stuart Land & Cattle Company. Constructed in 1858, the home is now a full-time museum displaying artifacts, memorabilia, photos, and articles

associated with the Stuart family. Ellenbrook is recognized by the Virginia Tourism Corporation as a historic site.

Ellenbrook is owned and operated by the Ratcliffe Foundation.

Southwest Virginia Historical Monuments Trail



The Foundation intends to develop a new, outdoor driving museum anchored by Historic Ellenbrook where these monuments may be appropriately displayed, preserved, and curated as historic artifacts worthy of study and understanding.

The museum, known as the Southwest Virginia Historical Monuments Trail, will be designed to give visitors a full perspective of these artifacts, including both the history and context of the figures themselves, but also the history and context of the statues as post-Civil War monuments.

The museum intends to tell the full story, looking at both the role of the individuals in the 19th century, and the role of the statues directly in the 20th and 21st centuries.

To do so, the Foundation will secure the work of a professional historian and museum curator knowledgeable in the Civil War and Postbellum culture. We intend to develop associated exhibits, events, and programming necessary to ensuring a full and accurate experience for museum guests.

The new, expanded museum will serve as a unique destination for tourists, creating a new and expanded economic development opportunity for Russell County, Virginia. Outdoor tourism is a key component of the County's long-term economic vision and is important to the revitalization of Southwest Virginia as a whole.

The Foundation has identified 21 potential monument sites on property it currently owns near Historic Ellenbrook. Figure A (below) shows the location of the 21 potential sites in relation to Historic Ellenbrook. A high quality version of this image is included as Appendix A.

Figure B (below) shows the proposed site plan for the J.E.B. Stuart statue. A high quality version is attached as Appendix B.

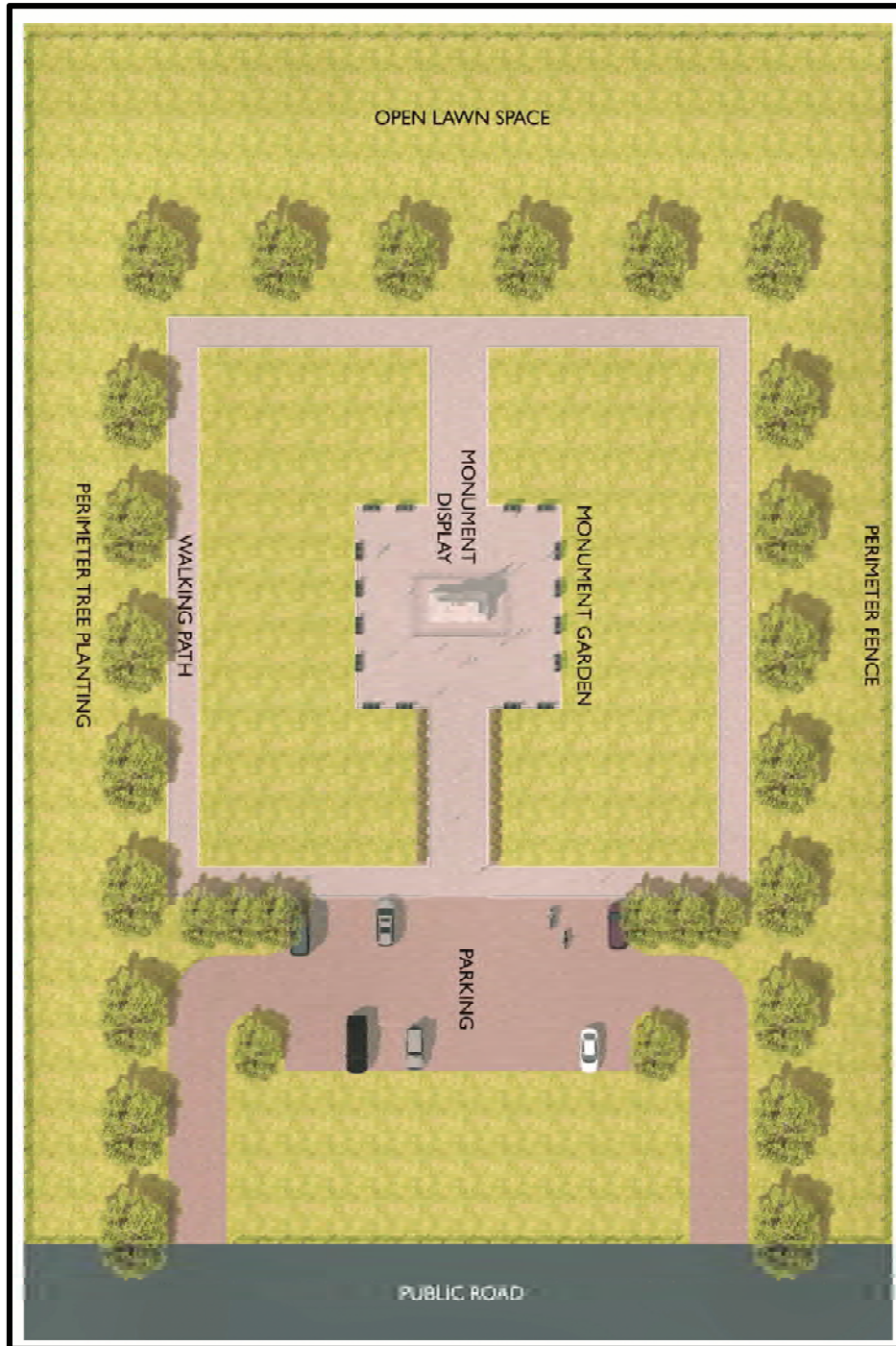


Figure C (below) provides an additional perspective of the proposed site plan. A high quality version is attached as Appendix C.



This museum would seek to attract up to 40,000 visitors annually, creating a significant new revenue stream for the County and the region.

The SWVAHMT will work in partnership with other regional organizations, including the Southwest Virginia Cultural Heritage Foundation and Friends of Southwest Virginia to brand, market and promote itself to potential visitors.

Utilizing its endowment, the Foundation will ensure that the artifacts are appropriately preserved and maintained in perpetuity.

Conclusion

This proposal is about more than simply relocating these monuments. It is about allowing the City to move on from the public strife and division, creating an accurate and appropriate series of exhibits, uplifting Southwest Virginia's tourism economy, and creating opportunity for the City to reinvest in communities in need.

Opportunities that allow a rural county in Southwest Virginia to partner with our urban Capitol City in a mutually beneficial way are few and far between, but we are prepared to capitalize on that opportunity.

We appreciate the City's consideration.



HISTORIC POINTS OF INTEREST:

- A Governor Stuart Mansion
Historic Mill, Cemetary & Chapel
- B Ellenbrook Mansion & Gardens
- C Elk Garden Methodist Church
- D Elk Garden Elementary School &
Community Center
- E The Channels State Park
- F Redwine Cemetary
- G Hendricks Cemetary

MONUMENT SITES:

- | | | |
|---|--------------|---|
| 1 Stonewall Jackson Monument (Proposed) | 10 Available | 19 Available |
| 2 Available | 11 Available | 20 Available |
| 3 Available | 12 Available | 21 Matthew F. Maury Monument (Proposed) |
| 4 Available | 13 Available | |
| 5 Available | 14 Available | |
| 6 Jefferson Davis Statue (Proposed) | 15 Available | |
| 7 JEB Stuart Monument (Proposed) | 16 Available | |
| 8 Available | 17 Available | |
| 9 Available | 18 Available | |



REPRESENTATIVE SITE PLAN

SOUTHWEST VIRGINIA HISTORICAL MONUMENT TOUR
Elk Garden, Virginia



REPRESENTATIVE SITE PERSPECTIVE

ON THE GROUNDS OF THE

ELLENBROOK MANSION & GARDENS

SOUTHWEST VIRGINIA HISTORICAL MONUMENT TOUR

Elk Garden, Virginia

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Monday, December 14, 2020 5:26 PM
To: Matt Benedetti <matt@mbandallc.com>
Subject: FW: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.
Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804.317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:
2. Does your entity have experience displaying/interpreting history and/art?
Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Friday, February 26, 2021 9:06 AM
To: Matt Benedetti
Cc: Skinner, Steven R. – Council Chief of Staff Office
Subject: RE: Stonewall Jackson Monument

Matt:

When you reply please copy my colleague Mr. Steve Skinner at steven.skinner@richmondgov.com

Steve

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Matt Benedetti [mailto:matt@mbandallc.com]
Sent: Thursday, February 25, 2021 4:47 PM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: RE: Stonewall Jackson Monument
Importance: High

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Steve,

I can't locate a completed form so am having the Foundation redo it now. Will send shortly. By the way, we are interested in Jackson, Wickham, Soldiers & Sailors and any cannon that might be available. I am sure this will be included in the questionnaire but wanted you to know. Jackson and Wickham have ties to the Valley, SVBF would repurpose the Soldiers and Sailors monument as a peace monument and the cannon would be used to show artillery positions during different battles. Stay tuned as I will send the form shortly. Thank you sir!

Matt Benedetti
(804) 310-4475 Cell

From: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Sent: Thursday, February 25, 2021 3:58 PM
To: Matt Benedetti <matt@mbandallc.com>
Subject: Stonewall Jackson Monument

Hello Matt:

I hope that this note finds you well. I am trying to follow-up on an e-mail we sent in December asking a few questions about Shenandoah Battlefield Trust. It was an 8 question survey. I think we got a response from you but it seems blank.

Can you double check and resend.

Please call if there are questions. Here is my City mobile number (804)317-3910.

Yours,

Steve

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

Skinner, Steven R. – Council Chief of Staff Office

Subject: Stonewall Jackson Monument
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020 (SVBF) copy.docx;
SVBF 501c3 determination letter.pdf

From: Matt Benedetti [mailto:matt@mbandallc.com]
Sent: Friday, February 26, 2021 12:57 PM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Cc: Skinner, Steven R. – Council Chief of Staff Office <Steven.Skinner@richmondgov.com>
Subject: Re: Stonewall Jackson Monument

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Good Afternoon,

Attached please find the completed questionnaire and a copy of the 501c3 letter. Let me know if you need anything else.

Matt Benedetti
(804) 310-4475 Cell

From: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Sent: Friday, February 26, 2021 9:06:07 AM
To: Matt Benedetti <matt@mbandallc.com>
Cc: Skinner, Steven R. – Council Chief of Staff Office <Steven.Skinner@richmondgov.com>
Subject: RE: Stonewall Jackson Monument

Matt:

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Steve

Steven Taylor,
Council Policy Analyst
City Hall
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Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

We (the Shenandoah Valley Battlefields Foundation) manage the 8-county Shenandoah Valley Battlefields National Historic District, created by the United States Congress in 1996. We are a National Battlefield Site, associated with the National Park Service. We preserve, maintain, interpret, educate, and foster visitation to Civil War battlefields and related historic sites throughout the Shenandoah Valley. We operate battlefield parks and trails, historic buildings, historic sites, museums, orientation centers, and visitor centers, and offer both in-person and virtual interpretive and educational programs, including tours, talks, conferences, classes, kids camps, and more. We care for over 5,000 acres of preserved land. We work with partners to foster visitation to historic sites and visitor sites throughout the Valley, fostering historic tourism. And we promote our work with websites, eblasts, mobile apps, signage, on-site promotion, advertising, and print materials, including our Shenandoah at War magazine. All of this is per our enabling legislation.

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

We interpret history and display and interpret art throughout the National Historic District. We interpret the Civil War-era (before, during, and after the war) at 20 battlefields and dozens of additional sites, including museums, cemeteries, historic homes, and post-war African-American communities. And we display and interpret monuments and art at battlefield parks, museums, historic buildings, visitor centers, and orientation centers.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

We maintain monuments at multiple battlefield sites and maintain over 2,000 artifacts at our Shenandoah Valley Civil War Museum in Winchester and at our archival facility in New Market.

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

All monuments would be placed on land owned by the Shenandoah Valley Battlefields Foundation and publicly accessible, where they would enhance the interpretation of the historic site for the education and benefit of the general public.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?
The Stonewall Jackson monument would be placed at Rude's Hill, north of New Market near US-11, where Jackson began his famous Valley Campaign. The Wickham monument would be placed at a site where General Wickham's cavalry fought in the Valley. The Soldiers and Sailors monument would be repurposed as a peace monument and placed on the Third Winchester battlefield, the largest battle fought in the Shenandoah Valley. And the cannon would be used to mark an artillery position on the Third Winchester battlefield. All would be placed so as to enhance the interpretation of the historic sites for the public. Additional interpretation, including the history of the monuments and the controversy resulting in their relocation, will be provided.
6. Would scholars be allowed to have access to the monument(s)?
 Yes* No
***If yes**, please describe below:
The monuments would be in private but publicly accessible locations that scholars would be freely able to access.
7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:
We will need the city to handle dismantling and loading. We will handle transportation and everything after that.
8. Can your entity pay any monies for the monument(s)?
 Yes* No
***If yes**, how much:

Thank you very much!

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: SEP 13 2004

SHENANDOAH VALLEY BATTLEFIELDS
FOUNDATION
PO BOX 897
NEW MARKET, VA 22844-0897

Employer Identification Number:
54-2007460
DLN:
17053241733094
Contact Person:
ERIC J BERTELSEN ID# 31323
Contact Telephone Number:
(877) 829-5500
Public Charity Status:
170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated NOVEMBER 2000, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading between 8:00 a.m. - 6:30 p.m. Eastern time.

Please keep this letter in your permanent records.

Sincerely yours,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements



Letter 1050 (DO/CG)

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Monument Questionnaire
Attachments: CityMonumentRequest.docx; Non-Profit letters from IRS (1).pdf

From: Andrew Morehead [<mailto:abm94@netscape.com>]
Sent: Monday, January 4, 2021 4:10 PM
To: monuments <monuments@richmondgov.com>
Cc: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: Monument Questionnaire

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Please find the attached questionnaire form and 501 c 3 information submitted on behalf of the Virginia Division, Sons of Confederate Veterans.

Thank you for your consideration,

Andrew Bennett Morehead.
2nd Brigade Commander
Legislative Chair
Virginia Division, Sons of Confederate Veterans
(804) 690-5296

Skinner, Steven R. – Council Chief of Staff Office

Attachments: CityMonumentRequest.docx; Non-Profit letters from IRS (1).pdf

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Sent: Monday, January 4, 2021 4:10 PM

To: monuments <monuments@richmondgov.com>

Cc: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>

Subject: Monument Questionnaire

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Thank you for your consideration,

Andrew Bennett Morehead.
2nd Brigade Commander
Legislative Chair
Virginia Division, Sons of Confederate Veterans
(804) 690-5296

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

XX Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

The Virginia Division, Sons of Confederate Veterans has 501 3 c status which is separate from that of the National Headquarters.

2. Does your entity have experience displaying/interpreting history and/art?

XX Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

Our organization has a good number of members who are professional historians and published authors.

3. Can your entity maintain the monument(s)?

XX Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

The Virginia Division, SCV and its subordinate Camps currently maintain a large number of cemeteries and large memorials across the Commonwealth.

4. Would the public have access to the monument(s)?

XX Yes* No

***If yes**, please describe below:

It is our intention to have the monuments placed on private property for public display.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The monuments would be temporarily stored on a member's farm in Goochland. The permanent location for placement will be determined on a case by case basis depending on place of birth and/or military service significance of the subject within the Commonwealth.

6. Would scholars be allowed to have access to the monument(s)?

XX Yes* No

***If yes**, please describe below:

It is our intention to have the monuments placed on private property for public display.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

A member of the Virginia Division's Executive Council was intricately involved in an endeavor to relocate a large Memorial from Albemarle County.

8. Can your entity pay any monies for the monument(s)?

Yes* **XX** No

***If yes**, how much:

Thank you very much!

TAX ID

VIRGINIA

510227815



GENERAL HEADQUARTERS

Sons of Confederate Veterans

"Historic Elm Springs"

August 23, 2013

TO WHOM IT MAY CONCERN

Reference: Tax identification number 51-0227815

The purpose of this letter is to document the fact that the Sons of Confederate Veterans, Inc., a Texas Corporation, with employer identification number 61-1522953, is recognized by the Internal Revenue Service as a 501 c 3, tax-exempt organization (encl # 1).

Additionally, the SCV has a group exemption number (GEN) 5443 under which the Arizona Division is extended tax exempt status as a subordinate under the SCV's parent number. The specific tax identification number the IRS assigned to the Virginia Division is 51-0227815 (encl # 2).

I trust this letter and documents will meet the requirements for the state of Virginia for establishing non-profit status for services. Please do not hesitate to contact me if I may be of further assistance to you in this regard.

Sincerely,

Ben C. Sewell III
Executive Director

2 Encl as

TAX ID

Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: FEB 27 2008

Person to Contact:

Barb Herald
ID #31-02637

Toll Free Telephone Number:

877-829-5500

Employer Identification Number:

61-1522953

SONS OF CONFEDERATE VETERANS INC
740 MOORESVILLE PIKE
COLUMBIA TN 38401

Dear Sir or Madam:

This is in response to your request of November 13, 2007, regarding your tax-exempt status. We have updated our records to reflect the address as indicated above.

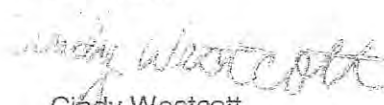
Our records indicate that a determination letter was issued in August 2007 that recognized you as exempt from Federal income tax, and reflect that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,



Cindy Westcott
Manager, Exempt Organizations
Determinations

TAX ID

VIRGINIA

510227815



GENERAL HEADQUARTERS

Sons of Confederate Veterans

"Historic Elm Springs"

August 23, 2013

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Ben C. Sewell III
Executive Director

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Internal Revenue Service
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: FEB 27 2008

Person to Contact:

Barb Herald
ID #31-02637

Toll Free Telephone Number:

877-829-5500

Employer Identification Number:

61-1522953

SONS OF CONFEDERATE VETERANS INC
740 MOORESVILLE PIKE
COLUMBIA TN 38401

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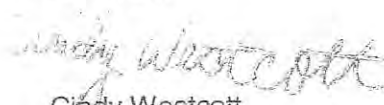
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Sincerely,



Cindy Westcott
Manager, Exempt Organizations
Determinations

Skinner, Steven R. – Council Chief of Staff Office

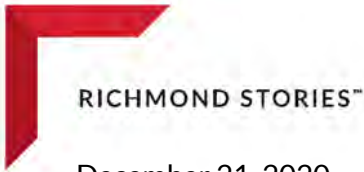
Subject: RCC Monuments Questionnaire
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.21.2020 Final with Signatures.pdf

From: Christina Vida [<mailto:cvida@thevalentine.org>]
Sent: Monday, December 21, 2020 11:48 AM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Cc: Bill Martin <bmartin@thevalentine.org>
Subject: RCC Monuments Questionnaire

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Good morning Steven,
Please find the Valentine Museum's questionnaire requesting the statue of Jefferson Davis attached to this email. Please do let me know if you have trouble opening or reading the file. Moving forward, we are happy to answer any additional questions that may arise during the decision-making process.
Thanks so much and all my best,
Christina

Christina K. Vida
Elise H. Wright Curator of General Collections
The Valentine
804.649.0711 x 336
[1015 E. Clay Street](#)
[Richmond, VA 23219](#)
cvida@thevalentine.org



RICHMOND STORIES™

December 21, 2020

Richmond City Council
900 E. Broad Street, Suite 305
Richmond, Virginia 23219

Dear Council Members:

We request that the City of Richmond transfer ownership of the bronze sculpture of Jefferson Davis, formerly installed on Monument Avenue, to the Valentine Museum, a private nonprofit 501(c)(3) dedicated to collecting, preserving and interpreting Richmond's history. If approved, the Valentine will display the statue in its current state, including recent graffiti, damage and alterations, within a reinterpreted Valentine Studio, the 19th-century structure on the Valentine's campus where Edward Valentine worked and that currently houses many of his original pieces, tools and personal effects. Relocated from his pedestal, Davis will be neither commemorated nor celebrated, nor will he be revered as a work of one of the museum's founders. Instead, given Richmond's and the Valentine's pivotal role in the early creation and propagation of Lost Cause mythologies, acquiring the Davis statue will allow the Valentine to place it within the broader scope of our city's complicated history, telling a more honest story about our past and our more inclusive story about our present.

The strategic planning for the reinterpretation of the Valentine Sculpture Studio is already underway with a group of Richmond-based consultants and scholars, and included a public survey and additional community engagement this fall. The Valentine will cover the expense of relocating the statue as well as its long-term preservation. The statue can be moved to the museum within 30 days after the transfer from the city is official and may be in storage or installed in a temporary exhibit until its long-term installation is finalized.

We do not come to this decision lightly; the Valentine will be one of the first museums in the region to accept and contextualize such a well-known Confederate monument. The Monument Avenue Commission Report (2018) called for the removal of the Davis statue, noting "of all the statues, this one is the most unabashedly Lost Cause in its design and sentiment. Davis was not from Richmond or Virginia." But the statue was designed and created by Edward Virginius Valentine at his Leigh Street studio, which has since been relocated to the Valentine's Clay Street campus (see Appendices for images and histories of the monument, studio and sculptor).

Recontextualizing the Valentine Sculpture Studio marks yet another critical step in our ongoing commitment to educate, challenge and grapple with Richmond's painful legacies of racism, oppression and power. The Davis statue, placed in a transformed Valentine Studio, will form the centerpiece of the story we tell about the creation of Lost Cause iconography. The museum has already begun the process of updating the sculpture studio and redeploying the space as a location for community conversations about Lost Cause public art and mythologies, the Jim Crow era and their unfortunate and continuing impact on the city. During the fall of 2020, the Valentine took on a strategic planning initiative for the Valentine Studio that included paid BIPOC consultants from Richmond

1015 East Clay Street
Richmond, VA 23219-1527

804.649.0711 p
804.643.3510 f
www.thevalentine.org

2020 - 2021 Board of Trustees

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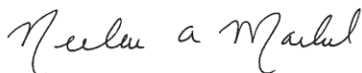
as well as public input from a community survey with over 1,000 responses and in-depth focus group discussions. As the project is developed the community will have additional opportunities to provide input and feedback.

Since our founding in 1898, the Valentine has served as the interpreter of Richmond's complicated past, including its long and painful racial history. In recent years, this focus on sharing nuanced stories resulted in two exhibitions that explored the city's monuments, including the Lost Cause monuments that once lined Monument Avenue. The Valentine traditionally serves close to 43,000 individuals annually through programming, tours, events and general admissions. School programs annually serve more than 18,000 children in PreK-12, about half of which attend Title I schools. The Jefferson Davis statue—paint-covered, damaged and no longer elevated—displayed within the Valentine Studio will be part of an honest and long-overdue presentation about our city's history. The statue's presence will be a powerful addition to a museum space that confronts our troubling past, considers our evolving present and seeks a better way forward into the future.

Sincerely,

A handwritten signature in cursive script, appearing to read "William J. Martin".

William J. Martin
Director, The Valentine

A handwritten signature in cursive script, appearing to read "Neelan A. Markel".

Neelan A. Markel
Chairman, Board of Trustees, The Valentine

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
 Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

The Valentine Museum was chartered in 1892 and opened to the public in 1898. Our status as a 501(c)(3) has been in place with the IRS since 1925. Please see the attached letter from the IRS.

2. Does your entity have experience displaying/interpreting history and/art?
 Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

Chartered in 1892 and opened in 1898, the Valentine Museum was the legacy of Mann S. Valentine II, who made his collections available to the public to “preserve and accumulate objects of archaeology, anthropology and other kindred art and to effect the publication of literary, historical, and scientific papers.” The Valentine is now home to a collection of over one million objects, costume, textiles, photographs and archival materials that tell Richmond, Virginia’s complex story. Of the nearly 50 museums in the region, the Valentine is the only museum dedicated to collecting and preserving the material culture of the city’s vibrant and storied past. Our vision is to continue serving as the premier source for experiencing Richmond’s history – using its past to inform the present and to shape the future. The Valentine is open to the public six days week and also hosts public events, walking tours and school programs throughout the year – all centered on interpreting the history of Richmond. The Valentine traditionally serves close to 43,000 individuals annually through programming, tours, events and general admissions. School programs annually serve more than 18,000 children in PreK-12, about half of which attend Title I schools.

The Valentine also has a history of interpreting Richmond’s monuments specifically. From 2003 to March 2020, the Edward Valentine Sculpture Studio was open to visitors to learn about the life and legacy of the sculptor many of the South’s most prominent Confederate statues, including the Jefferson Davis monument in Richmond. See Appendix 1 for a history of Edward Valentine,

Appendix 2 for a history of the Jefferson Davis monument, and Appendix 3 for photographs of the sculpture studio and Jefferson Davis statue. After the white supremacist rally in Charlottesville 2017, the Valentine created a rapid response exhibit, [Monumental: Richmond's Monuments \(1607-2018\)](#) and also contributed to the ACWM's *On Monument Ave* online exhibit. In 2019, the Valentine hosted a follow-up exhibit and design competition, [Monument Avenue: General Demotion/General Devotion](#), which displayed design concepts for a reimagined Monument Avenue. The Valentine also regularly explores the history and art of Richmond's monuments through citywide walking tours and [school tours](#) for primary and second students including Mapping the Monuments, Monument Maker, and Monument Avenue's Beginnings.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

The Valentine has been preserving art, sculpture, objects and archives since it was established in 1892. For the Jefferson Davis statue in particular, the Valentine has already planned for its immediate conservation with a conservator with decades of experience working on monumental bronzes. The conservator will treat the statue upon its entry to the museum to stabilize the applied paint and damage from its fall, preserving its condition in 2020 and ensuring it does not develop bronze disease or lose its paint. Moving forward, the statue will be displayed inside the museum and routinely inspected and treated as necessary. The Valentine regularly contracts with object conservators and has a restricted fund dedicated to that purpose.

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

The Valentine will display the Jefferson Davis statue in an exhibit setting. The public will be encouraged to view and photograph the statue but will be discouraged from touching it by motion-sensor alarms. The statue will also be photographed, 3D-scanned and made available digitally on a website so that visitors from around the world may have access to it.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The Valentine will temporarily display the Jefferson Davis statue in our core exhibit, *This Is Richmond, Virginia*. The statue will be displayed lying down, as it was found in Davis Street in June 2020, and contextualized with photographic and archival materials. This initial display will allow the Valentine time to update the Valentine Studio, the 19th-century structure on the Valentine's campus where Edward Valentine worked and that currently houses many of his original pieces, tools and personal effects. Relocated from his pedestal, Davis will be neither commemorated nor celebrated, nor will he be revered as a work of one of the museum's founders. Instead, given Richmond's and the Valentine's pivotal role in the early creation and propagation of Lost Cause mythologies, acquiring the Davis statue will allow the Valentine to place it within the broader scope of our city's complicated history, telling a more honest story about our past and our more inclusive story about our present. During the fall of 2020, the Valentine took on a strategic planning initiative for the Valentine Studio that included paid BIPOC consultants from Richmond as well as public input from a community survey with over 1,000 responses and in-depth focus group discussions. The new

Valentine Studio will use a selection of Edward Valentine's artworks to explore Lost Cause mythology, consider how public art relates to private thought and question how Lost Cause narratives still shape our communities. Please see Appendix 4 for a history of the Edward Valentine Sculpture Studio.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

As with all of our collections, scholars will have access to the Jefferson Davis statue for study, photography and publication purposes. Private appointments can be made to review the statue as well as letters, photographs, and documents related to it in the museum's archives.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

The Valentine will hire expert movers to transport the Jefferson Davis statue from city property to the museum's facilities on Clay Street. The granite pedestal would be too heavy to safely relocate inside one of our structures.

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

The Valentine can pay for the transport, conservation and interpretation of the Jefferson Davis statue but is not prepared to purchase it from the City of Richmond.

Thank you very much!

Appendix 1: Timeline of Edward Virginius Valentine's Life and Key Works

- **November 12, 1838:** Born as the sixth and youngest child of Mann S. Valentine (1786-1865) and Elizabeth Mosby Valentine (1801-1872). The couple had nine children but three did not survive infancy.
- **1853:** Visits New York City with his father and attends Exhibition of Industry of All Nations, where he is inspired to become a sculptor.
- **1856:** Begins studying anatomy at the Medical College of Virginia.
- **1859-1865:** Studies art and sculpture in Europe. He studied in Paris under Thomas Couture (1815-1879) and Francois Jouffroy (1806-1882). After a brief time in Florence, Valentine moved to Berlin in 1861 to study in the studio of sculptor August Kiss (1801-1865).
- **July 1865:** Returns to Richmond after the deaths of his father and Kiss and the end of the Civil War.
- **1865-1866:** Opens studio in Richmond and settles on Main Street between 12th and 13th Streets.
- **January 1868:** Casts *The Nation's Ward* modeled by a Black boy putting coal away in the studio.
- **May 1870:** Robert E. Lee visits the studio for *Bust of General Lee from Life* (cast June 1870).
- **August 1871:** Purchases the carriage house at 809 Leigh Street, converts it into a sculpture studio.
- **November 12, 1872:** Marries Alice Churchill Robinson (1845-1883).
- **1873:** Models *Uncle Henry* after the Valentine family's formerly enslaved driver (cast 1889).
- **August 1873:** Jefferson Davis visits the studio (Davis clay bust started 1896, see Appendix 2).
- **April 1, 1875:** Completes the marble *Recumbent Lee* installed in Lexington, VA (began 1870, cast 1872).
- **1876:** Begins work on *The Blind Girl* (cast 1877, carved 1892), later exhibited at the 1893. Columbian Exposition in Chicago.
- **August 1883:** His wife Alice Valentine dies.
- **1888:** Brother Mann S. Valentine II purchases the Hayes-McCance house at 801 East Leigh Street for Valentine to use as a gallery (no longer active after 1893).
- **1889:** Constructs a large annex next to this studio for casting and marble cutting.
- **July 1891:** *General "Stonewall" Jackson* statue is dedicated in Lexington, VA.
- **October 29, 1891:** *Williams C. Wickham* statue is dedicated in Monroe Park (began 1889).
- **January 5, 1892:** Marries Katherine Cole Friend Mayo (1847-1927).
- **October 22, 1892:** Brother, Meat-Juice founder, and collector Mann S. Valentine II (1824-1892) dies, triggering the organization of the Valentine Museum.
- **1893:** Models *Thomas Jefferson* statue (cast 1894, installed at the Jefferson Hotel 1895).
- **November 1898:** The Valentine Museum, housed in the Wickham-Valentine House, opens to the public with Edward V. Valentine as the museum's first president.
- **June 3, 1907:** *Jefferson Davis* monument is dedicated on Monument Avenue.
- **1909:** Completes Robert E. Lee for Statuary Hall in Washington, DC.
- **ca. 1910:** Ceases sculpting and turns attention to lecturing and writing about Richmond history.
- **ca. 1912:** Joins the Advisory Committee for the Virginia Association Opposed to Woman Suffrage.
- **1921-1929:** Serves as President of the Board of the Virginia Historical Society.
- **1926:** Valentine and his wife sell the studio at 809 East Leigh Street to his great-niece.
- **February 1927:** His second wife Katherine Valentine dies.
- **October 19, 1930:** Edward V. Valentine dies and is buried in Hollywood Cemetery.

Appendix 2: History of the Jefferson Davis Monument

- **August 1873:** Jefferson Davis visits Edward Valentine's studio and has his face measured.
- **December 21, 1889:** Mass meeting of citizens is organized for "the purpose of building a monument to the Hon. Jefferson Davis" and established the Jefferson Davis Monument Association (JDMA).
- **1892:** The JDMA lobbied the United Confederate Veterans (UCV) and Mrs. Davis to be the site of her husband's final burial as well as a fitting public monument. The JDMA and UCV decreed that the monument would be constructed in Monroe Park and delegated the task of raising \$250,000 for the project to the Southern Press Association.
- **1893:** Jefferson Davis's body is reinterred at Hollywood Cemetery; because of the economic recession of the 1890s, fundraising stalls.
- **1896:** A design competition is held and the cornerstone for a Beaux Arts temple is laid in Monroe Park; Edward Valentine begins work on a model of Jefferson Davis.
- **1899:** The JDMA admitted that they could not raise the funds for the project and turned over control of the JDMA to the United Daughters of the Confederacy (UDC).
- **1902:** The UDC approved a memorial arch design for the Davis monument, designed by Louis Gudebrod to be constructed at 12th and Broad Streets. They later moved the site back to Monroe Park at the behest of Mrs. Davis. The design was abandoned when the men of JDMA declared the Park unsuitable for the arch and the designer too expensive. The men of the JDMA then presented a counter proposal: hire Edward V. Valentine and William C. Noland to erect a monument at Cedar Street (later renamed Davis Street) at its intersection with Monument Avenue. The UDC agreed and commissioned Richmond sculptor, Edward V. Valentine (1838-1930), to create the statue of Jefferson Davis and other supporting sculptures for the monument and William C. Noland (1856-1951) to design the memorial colonnade.
- **April-May 1903:** The UDC hosted a Memorial Bazaar to raise funds and exceed their expectations.
- **1904-1905:** UDC members vote on whether Davis's statue should depict him as standing or seated and the exact text and symbolic elements to be added to the monument.
- **1905:** The City of Richmond approved funds to widen Cedar Street (now Davis Street) to accommodate the new monument.
- **1906:** Gorham Manufacturing in Providence, Rhode Island, cast the bronze statue after Valentine's models.
- **April 18, 1907:** Richmond's children haul the bronze statue to the monument site.
- **June 3, 1907:** Official unveiling of the Jefferson Davis monument (on his 99th birthday) was attended by thousands and may have been the largest public gathering of the Lost Cause era.
- **June 3, 1908:** UDC & JDMA turn over ownership the monument to the City of Richmond.
- **20th century:** Jefferson Davis monument continues to be the site of Confederate celebrations and is also vandalized with paint and spray paint on numerous occasions. The City of Richmond is its caretaker, cleaning it after these incidents.
- **June 2020:** Protests in Richmond supporting the Black Lives Matter movement erupt in the wake of the killing of George Floyd in Minnesota. Confederate monuments around the city are sites of protests and police actions against protestors.
- **June 10, 2020:** Protestors pull down the Jefferson Davis statue with a "small sedan" and length of chain, leaving it abandoned on the corner of Monument Avenue and Davis Street. The City of Richmond hires Seibert's Towing to remove the statue from the roadway to a secure location.

Appendix 3: Photographs of the Valentine Sculpture Studio & Jefferson Davis Sculpture



Edward Valentine in his studio next to bust of Jefferson Davis, ca. 1910
Cook Collection, The Valentine

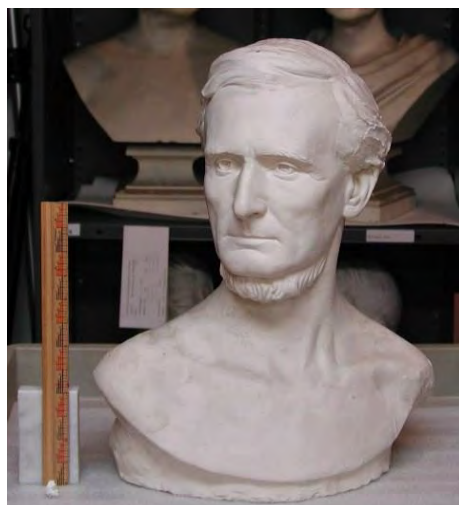
Appendix 3: Photographs of the Valentine Sculpture Studio & Jefferson Davis Sculpture (cont.)



Edward Valentine in his studio, ca. 1910
Cook Collection, The Valentine



Models of the Jefferson Davis statue in
Edward Valentine's studio, ca. 1906
Edward V. Valentine Papers, The Valentine



Plaster Bust of Jefferson Davis by Edward V. Valentine, 1906
EVV.06.01, The Valentine

Appendix 3: Photographs of the Valentine Sculpture Studio & Jefferson Davis Sculpture (cont.)



Early designs for the Jefferson Davis Monument, ca. 1905
Edward V. Valentine Papers, The Valentine



Construction of the Jefferson Davis Monument, 1907
Edward V. Valentine Papers, The Valentine

Appendix 3: Photographs of the Valentine Sculpture Studio & Jefferson Davis Sculpture (cont.)



Valentine Sculpture Studio in its original location at 809 Leigh Street, ca. 1900
Cook Collection, The Valentine



Valentine Sculpture Studio at 1015 East Clay Street, ca. 1937
X.50.30.112, The Valentine

Appendix 3: Photographs of the Valentine Sculpture Studio & Jefferson Davis Sculpture (cont.)



Contemporary image of the Valentine Sculpture Studio interior (currently closed to the public)
The Valentine



Contemporary image of the Valentine Sculpture Studio exterior (currently closed to the public)
The Valentine

Appendix 4: History of the Valentine Sculpture Studio

- **1832-1833:** Thomas Green has the carriage house constructed at 801 Leigh Street shortly after purchasing the property. The 1836 insurance policy labels the structure as a “stable, carriage & bath house, walls brick, roof wood, 2 stories, 56 by 22 feet.”
- **1842:** Thomas W. McCance buys 801 Leigh Street, including the dwelling house, kitchen building, and carriage house.
- **1871:** Edward V. Valentine buys the 22 feet x 56 feet carriage house, which is redesignated as 809 East Leigh Street after the lot is split from the house lot, for \$2,500 and converts it into his sculpture studio.
- **1889:** Edward Valentine constructs a larger studio (37 feet x 37 feet) behind the carriage house for casting and marble cutting. The smaller studio continued to be used for modeling, social, and business purposes.
- **1919:** Edward Valentine vacates the studios at 809 East Leigh Street.
- **1926:** Edward Valentine and his wife, Catherine, sell 809 East Leigh Street to Ann Valentine Kelly of New York. The deed specifies that the buyer (Kelly) will offer first right of refusal to the trustees of the Valentine Museum for \$3,400 before otherwise selling or conveying the property.
- **1932:** Ann Valentine Cesare (formerly A.V. Kelly) sells 809 East Leigh Street to Charles S. Valentine, trustee for \$1,500.
- **1936:** City of Richmond condemns the property in order to build the John Marshall High School playing field. Court records list A. V. K. Cesare as receiving \$3,000 in compensation.
- **1936:** Building permit is issued for the rebuilding of the carriage house studio at 1015 East Clay Street (behind the Valentine Museum).
- **1937:** Rebuilt sculpture studio is opened to the public in its new location.
- **1970:** Restoration is performed, and the studio is opened to the public in its historical form allowing guests to view the interior of the studio through the carriage house doors.
- **2003:** The studio is renovated again and extensive conservation conducted on the structure and Valentine sculptures. The reinterpreted studio allowed visitors to enter the studio.
- **2020:** The studio is closed to visitors until the space is recontextualized. The Valentine Studio Strategic Planning Committee, composed of Richmond-area consultants, has begun the process of defining a vision and implementation plan for the space.

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond Navy League Maury statue response form
Attachments: City of Richmond RCC Questionnaire for Entities Requesting Monuments 12.11.2020 completed.docx; 501c3 letter IRS 1981.pdf

From: Harvey Lankford [<mailto:h.lankford@gmail.com>]

Sent: Tuesday, December 15, 2020 6:21 PM

To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>; monuments <monuments@richmondgov.com>; Aa Harvey Lankford <h.lankford@gmail.com>

Subject: Richmond Navy League Maury statue response form

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Steven Taylor
Richmond City Council Policy Analyst

The attached forms were completed by Richmond Navy League president Harvey Lankford MD on 12/15/20.

We were originally contacted by Steven Taylor of City of Richmond in Sept, 2020 for ideas on who would be interested in the statue of the US Navy and internationally-renown oceanographer Matthew Fontaine Maury.

We are very much appreciative of this reaching out to Richmond Navy League. We cannot handle the disposition of the statue ourselves but recommend the best institution that handles such articles of history:

Navy History and Heritage Command,
Curator Branch Head
Jeffery Bowdoin
202-433-2318
jeffrey.bowdoin@navy.mil

--

Harvey V. Lankford MD
Cell 804-651-7886
h.lankford@gmail.com

President
Navy League US, Richmond Virginia Council
2015 W. Laburnum Ave, Richmond VA 23227
mailing: Box 11201, Richmond VA 23230
Office 804-355-7557
navyleaguerichmond@comcast.net
www.navyleague-richmond.com
www.facebook.com/NavyLeagueRVA

Skinner, Steven R. – Council Chief of Staff Office

Subject: Monuments Questionnaire
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: Bowdoin, Jeffrey L CIV USN NHHHC WASHINGTON DC (USA) [mailto:jeffrey.bowdoin@navy.mil]
Sent: Wednesday, December 16, 2020 6:53 AM
To: monuments <monuments@richmondgov.com>
Cc: Nowak, Caitlin S CIV USN NHHHC WASHINGTON DC (USA) <caitlin.nowak@navy.mil>
Subject: Monuments Questionnaire

Good Morning,

Please see the attached questionnaire regarding the potential acquisition of the Matthew Fontaine Maury Statue and Globe. If you have any questions or need clarification on these responses, please reach out to both myself and Caitlin Nowak, CC'ed on this email.

Jeffrey Bowdoin
Curator Branch Head
Naval History and Heritage Command
805 Kidder Breese St. SE
Washington Navy Yard, DC 20374-5060
(202) 433-2318
(202) 210-8691 mobile
Jeffrey.Bowdoin@navy.mil
SIPR: Jeffrey.Bowdoin@navy.smil.mil

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Monuments Questionnaire
Attachments: Monuments Questionnaire

-----Original Message-----

From: Bowdoin, Jeffrey L CIV USN NHC WASHINGTON DC (USA) [mailto:jeffrey.bowdoin@navy.mil]
Sent: Wednesday, December 16, 2020 6:53 AM
To: monuments <monuments@richmondgov.com>
Cc: Nowak, Caitlin S CIV USN NHC WASHINGTON DC (USA) <caitlin.nowak@navy.mil>
Subject: Monuments Questionnaire

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

Yes.

54-1162696

See attached IRS form from initial registration 1981.

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

No, but see recommendation below

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

No, but see recommendation below

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

N/A

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

N/A

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

N/A

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

N/A

8. Can your entity pay any monies for the monument(s)?

Yes* No

*If yes, how much:

N/A

This form completed by Richmond Navy League president Harvey Lankford MD on 12/15/20.

We were originally contacted by Steven Taylor of City of Richmond in Sept, 2020 for ideas on who would be interested in the statue of the US Navy and internationally-renown oceanographer Matthew Fontaine Maury.

We are very much appreciative of this reaching out to Richmond Navy League. We cannot handle the disposition of the statue ourselves but recommend the best institution that handles such articles of history:

Navy History and Heritage Command,
Curator Branch Head
Jeffery Bowdoin
202-433-2318
jeffrey.bowdoin@navy.mil

Thank you very much!

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
 Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:
The Naval History and Heritage command is part of the U.S. Navy and the U.S. Federal Government.

2. Does your entity have experience displaying/interpreting history and/art?
 Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:
The Naval History and Heritage Command's serves as the Navy's institutional memory. Our mission is to preserve and present an accurate history of the U.S. Navy. We accomplish this through a variety of avenues that include the acquisition, preservation, display, and interpretation of artifacts and artwork. The command is responsible for the Navy's 10 official museums, as well as the Navy Art collection, underwater archaeological artifact collection, and the Navy's central artifact collection, in all an excess of over 500,000 artifacts and artwork.

3. Can your entity maintain the monument(s)?
 Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:
The Naval History and Heritage command traces our lineage back to the formation of the Navy Department Library in 1800. In 1845 the precursor to what is now the U.S. Naval Academy Museum was founded, and in 1849 President Polk directed that the collection of historic Navy flags would be held and maintained by this institution. Starting in 1908, the Navy's central artifact collection was created, with additional museums and art collections being created throughout the 20th century. The Naval History and Heritage command has a long history of acquiring, managing, and displaying historic artifacts and artwork.

4. Would the public have access to the monument(s)?
 Yes* No
***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The Matthew Fountain Maury statue and globe would be stored at our Collection Management Facility located at Defense Supply Center Richmond.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

We would allow access to qualified scholars on a case by case basis, as we do with all other artifacts in storage.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

The Naval History and Heritage command has experience in moving a large variety of material, including macro and heavy artifacts. If selected for this material, and the command wishes to pursue their acquisition, we would work with the Naval Supply command for the relocation of this material to our facility nearby.

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

There are still unanswered questions regarding the weight and dimensions of the statues and pedestals, as well as their current location or location at the time of transfer, all of which impacts the cost of moving these items. We would also like to discuss the possibility of cost-sharing with the City of Richmond. Once these questions have been answered, we would be able to provide a more definitive answer to this question.

Thank you very much!

Internal Revenue Service
District Director

Department of the Treasury

Date: SEP 17 1991

Employer Identification Number:
54-1162696
Accounting Period Ending:
March 31
Form 990 Required: Yes No

▷ Richmond Virginia Council Navy
League of the United States, Inc.
c/o A. Simpson Williams, Jr., Esquire
P.O. Box 29434
3108 Parham Road, Suite 200
Richmond, Virginia 23229

Person to Contact:
G. Wheltle
Contact Telephone Number:
(301) 962-4774

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(1) and 170(b)(1)(A)(vi).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. Also, you should inform us of all changes in your name or address.

Generally, you are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. If you have paid FICA taxes without filing the waiver, you should contact us. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

The box checked in the heading of this letter shows whether you must file Form 990, Return of Organization Exempt from Income tax. If Yes is checked, you are required to file Form 990 only if your gross receipts each year are normally more than \$10,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, when a return is filed late, unless there is reasonable cause for the delay.

31 Hopkins Plaza, Baltimore, MD 21201

(over)

Letter 947(DO) (5-77)

**No additional supporting
documentation
to report for:**

7. Fontaine/Maury Society

Skinner, Steven R. – Council Chief of Staff Office

Subject: Responses to Questionnaire for Entities Requesting Monuments by the JEB Stuart Birthplace Preservation Trust, Inc. and Dr. J.E.B. Stuart V and Dr. Kelley A.C. Stuart
Attachments: Stuart Monument - Trust and Family Responses to Questionnaire 1.4.2021.pdf; Stuart Monument - Trust and Family Cover Letter Questionnaire 1.4.2021.pdf

From: Thomas Jamerson [<mailto:tjamerson@bealelaw.com>]
Sent: Monday, January 4, 2021 3:25 PM
To: monuments <monuments@richmondgov.com>
Cc: Morris, Summer A. - City Council <Summer.Morris@richmondgov.com>; Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>; Chris Corbet <cacorbet@embarqmail.com>
Subject: Responses to Questionnaire for Entities Requesting Monuments by the JEB Stuart Birthplace Preservation Trust, Inc. and Dr. J.E.B. Stuart V and Dr. Kelley A.C. Stuart

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

On behalf of the JEB Stuart Birthplace Preservation Trust, Inc. and Dr. J.E.B. Stuart V and Dr. Kelley A.C. Stuart, please accept the attached:

- 1) Responses to Questionnaire for Entities Requesting Monuments; and
- 2) Accompanying Cover Letter

Please do not hesitate to contact me or Mr. Corbet regarding the Responses or for any other information or questions.

Thomas Neal Jamerson, Esq.
The Beale Law Firm, P.C.
808 Moorefield Park Drive
Suite 110
North Chesterfield, Virginia 23236
Main Line: 804-788-1500
Direct Dial: 804-545-0361
Facsimile: 804-788-0135
tjamerson@bealelaw.com

Please note that as of January 1, 2021 we have moved to a new office location and changed the name of our firm, the new information is shown above.

I will meet with clients and potential clients in Fredericksburg at our Central Park location. As always, I will make myself available to meet with any client or potential client at a mutually convenient location if either of my physical offices is not convenient to you.

This message contains privileged and confidential information intended only for the use of the addressee named above. If you are not the intended recipient of this message, you are hereby notified that you may not disseminate, copy or take any action based on the contents thereof; kindly inform the sender immediately.

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Richmond City Council Questionnaire Regarding Monuments

From: Thomas Jamerson [<mailto:tjamerson@bealelaw.com>]
Sent: Tuesday, December 15, 2020 5:29 PM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: RE: Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Received. Thank you.

Thomas Neal Jamerson, Esq.
Beale, Davidson, Etherington & Morris, P.C.
1001 Boulders Parkway
Suite 510
North Chesterfield, Virginia 23225
(804)788-1500
tjamerson@bealelaw.com

Soon, we will move our office.

On January 1, 2021, the new address for the Beale Law Firm will be:
808 Moorefield Park Drive, Suite 110, North Chesterfield, Virginia 23236
All other contact information will remain the same.

I will meet with clients and potential clients in Fredericksburg at our Central Park location. As always, I will make myself available to meet with any client or potential client at a mutually convenient location if either of my physical offices is not convenient to you.

This message contains privileged and confidential information intended only for the use of the addressee named above. If you are not the intended recipient of this message, you are hereby notified that you may not disseminate, copy or take any action based on the contents thereof; kindly inform the sender immediately.

From: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Sent: Tuesday, December 15, 2020 5:28 PM
To: Thomas Jamerson <tjamerson@bealelaw.com>
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.

Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804.317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?
Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?
Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?
Yes* No
***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?
Yes* No
***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

*If yes, how much:

Thank you very much!

The BEALE LAW FIRM, PC
ATTORNEYS & COUNSELORS AT LAW

SUITE 110
808 MOOREFIELD PARK DRIVE
NORTH CHESTERFIELD, VIRGINIA 23236
(804) 788-1500
THOMAS NEAL JAMERSON
tjamerson@bealelaw.com
Direct Dial: (804) 545-0361

FACSIMILE NUMBER
(804) 788-0135

FILE NO.

January 4, 2021

VIA E-MAIL: monuments@richmondgov.com

Richmond City Council
Richmond City Council Executive Offices
Richmond City Hall
900 E. Broad Street, Suite 305
Richmond, Virginia 23219

Re: Joint Response by the J.E.B. Stuart Birthplace Preservation Trust, Inc. (a 501(c)(3) non-profit corporation organized under the laws of the Commonwealth of Virginia) and Dr. J.E.B. Stuart V and Dr. Kelly Anne Curry Stuart to Questionnaire for Entities Requesting Monuments

Dear Council,

Please accept this cover letter with the attached responses to the "Questionnaire for Entities Requesting Monuments" (the "Questionnaire") as the intent to take possession and control of the Gen. J.E.B. Stuart Monument (the "Monument") by the J.E.B. Stuart Birthplace Preservation Trust, Inc. (the "Trust") and by Dr. J.E.B. Stuart, V and Dr. Kelly Anne Curry Stuart (the "Stuart Family"). The Trust is the primary entity seeking physical acquisition of the Monument, to display at historic "Laurel Hill," and the Stuart Family is joining in and supporting such acquisition.

I represent the Stuart Family in this matter. Christopher A. Corbett, Esq. represents the Trust. Here is his contact information:

Christopher A. Corbett, Esq.
P.O. Box 1270
108 N. Main Street
Stuart, Virginia 24171
Telephone (276) 694-7145; Facsimile (276) 694-2320
Email: cacorbet@embarqmail.com

The Trust and the Stuart Family incorporate by reference the letter sent by them to Hon. Cynthia I. Newbille, Council President, on July 14, 2020 and to Lawrence R. Anderson, Council Chief of Staff, on August 27, 2020 and any authorization by the Trust to proceed with all applications to acquire the Monument remain in effect for these responses to the Questionnaire.

Further Inquiry

Please contact us regarding any clarification regarding this application proposal. Furthermore, should any member of City Council or City of Richmond employee wish to tour Laurel Hill, the Trust will arrange a tour at the convenience of the party requesting it. The Trust and the Stuart Family are proud of the work done to preserve this historic landmark and look forward to the Monument being respectfully and contextually displayed there.

Sincerely,



Thomas Neal Jamerson, Esq., on behalf of the Stuart Family



Christopher A. Corbett, Esq., on behalf of the Trust

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes, please describe below and attach proof from the U.S. Internal Revenue Service:**

Yes, the J.E.B. Stuart Birthplace Preservation Trust, Inc. (the "Trust") is a 501(c)(3) non-profit, nonstock corporation organized under the laws of the Commonwealth of Virginia¹. The IRS non-profit information is attached². The Trust is located on historic "Laurel Hill" in Patrick County, Virginia. The Trust is the entity requesting to take title to the J.E.B. Stuart Monument (the "Monument")³

Dr. J.E.B. Stuart V and his wife Dr. Kelley A.C. Stuart (the "Stuart Family") are joining with the Trust in the application for the J.E.B. Stuart Monument and endorse the Trust's application for the Monument to be moved to Laurel Hill. The Stuart Family are private citizens and reside in the City of Richmond.

¹ Virginia State Corporation Commission information regarding the Trust is attached as Exhibit "A"

² IRS Non-Profit Status information Regarding the Trust is attached as Exhibit "B"

³ For the purpose of this Request and Application to take title to the Monument, the Trust and the Stuart Family acknowledge that the Monument consists of the bronze equestrian statue now located, upon information and belief, at the City of Richmond wastewater treatment plant and the stone/masonry pedestal which remains located on Monument Avenue in the City of Richmond.

Application Submissions by
the J.E.B. Stuart Birthplace Preservation Trust, Inc.
and the Stuart Family

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

*If yes, please describe below its experience displaying/interpreting history and/art:

Yes, the Trust has significant experience in displaying and interpreting history. In fact, from its inception in 1991 through the present day and into the future, its goal is “to restore, protect and interpret the Birthplace of Gen. J.E.B. Stuart for the edification of the public.” In 1993 and 1994, with funds raised through private initiatives, the Trust partnered with the College of William and Mary to document and preserve information and artifacts that are historically and archaeologically important to Patrick County, the Commonwealth of Virginia, and the United States of America.

The Trust is listed on:

- 1) The Virginia Landmark Register (<https://www.dhr.virginia.gov/historic-registers/070-0060/>)⁴; and
- 2) the National Register of Historic Places (<https://npgallery.nps.gov/AssetDetail/NRIS/98001161>)⁵

Gen. J.E.B. Stuart’s historic birthplace site, known as “Laurel Hill,” in beautiful Patrick County, Virginia. In all, the Trust manages and protects about seventy-five acres of pristine, historic land to assist visitors in understanding the life of General Stuart at Laurel Hill, as well as his life and times as the Commanding General of Cavalry of the Army of Northern Virginia. Laurel Hill is maintained year-round by volunteers and others associated with the Trust. Laurel Hill consists of a number of features that present interesting historic, archeological, natural/environmental, and educational elements to a number of public and private stakeholders.

These features include but are not limited to: the foundation of the home in which Gen. J.E.B. Stuart was born; various gravesite areas that include members of Gen. Stuart’s family as well as those who were enslaved during the 19th century; native American sites; interpretive pavilions; and other historic areas. Each of these is accessed off of Virginia State Route 773. From that State Highway, visitors are encouraged to park and enjoy a hiking trail that bends and winds through Laurel Hill, among the various historic and archeological features, and then along the Ararat River in the shadows of the Blue Ridge Mountain foothills on the border with North Carolina. At the present time, the main historic interpretive stop on the hiking trail is the Stuart Pavilion, which houses five large interpretive signs depicting the wartime exploits of General Stuart. Each sign measures 24 x 30 inches, arranged in a semi circle. The text for each sign was written by eminent historian, Robert J. Trout. The texts are complemented by the paintings of such renowned artists as Charles Hoffbauer, Don Troiani, Dall Gallon, and John Paul Strain⁶.

⁴ Information regarding Virginia Landmark Register status is attached as Exhibit “C”

⁵ Information regarding inclusion on the National Register of Historic Places is attached as Exhibit “D”

⁶ Photographs of existing features is attached as Exhibit “E”

Application Submissions by
the J.E.B. Stuart Birthplace Preservation Trust, Inc.
and the Stuart Family

This month (January 2021), the Trust will erect and install a monument (depicted on Attachment "E") depicting a boyhood J.E.B. Stuart, with quotes from adult letters he had written stating that his wish was to return to Laurel Hill. He did not return to Laurel Hill because, at the age of 33, he was mortally wounded at Yellow Tavern in Hanover County and succumbed to those wounds days later, on May 12, 1864, in a Grace Street house less than a mile from where the Monument pedestal stands today. Upon relocation of the Monument to Laurel Hill, it will be the site's preeminent landmark and will fulfill Gen. Stuart's wish.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes, please describe below its experience in maintaining art/artifacts:**

Yes, as stated above, the Trust partnered with the College of William and Mary in 1993 and 1994 to document and preserve information and artifacts that are historically and archaeologically important to Patrick County, the Commonwealth of Virginia, and the United States of America. Since that time, the Trust has safeguarded this site for historic and environmental protection and study. Its pavilions, walking trail, gravesites, and other areas are maintained by volunteers and professional contractors to enhance the experience of all who visit.

As is illustrated in the images included on Attachment "E," the Trust maintains historic and artistic exhibits for public and private enjoyment and study.

4. Would the public have access to the monument(s)?

Yes* No

***If yes, please describe below:**

Yes, the Trust maintains regular hours at which the public can enter historic Laurel Hill, visit the historic and archeological sites, and use the walking trails and picnic pavilions to learn about the historic significance of the site and commune with its natural beauty.

Furthermore, when the COVID pandemic subsides, the Trust will resume its event schedule during which it will host different events to mark issues, events, and anniversaries significant to Gen. Stuart, Virginia History, and environmental and natural resource preservation. The public participates in these events.

The Trust, of course, reserves the right to remove anyone who trespasses on its property or seeks to destroy anything within its property or disrupt the peaceful enjoyment of its property.

Application Submissions by
the J.E.B. Stuart Birthplace Preservation Trust, Inc.
and the Stuart Family

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The Monument will be placed at historic Laurel Hill, in Patrick County, in the Commonwealth of Virginia. The address is **1091 Ararat Highway, Ararat, Virginia 24053**. The map coordinates are: **36°33'48"N 80°33'16"W**. This is approximately 200 miles from the City of Richmond.

The site detail is on the Trust website at: http://www.jebstuart.org/birthplace_map.cfm

Within the site, the Trust plans to seat the Monument in a prominent area of Laurel Hill, most likely in an area near the locations marked as "House," "Kitchen," and "Stuart Graveyard", on the Walking Trail Map included in Exhibit "E." Prior to permanent erection at Laurel Hill, the Monument will be stored in an undisclosed secure-access site, safe from vandalism and theft.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

*If yes, please describe below:

Yes, scholars are always welcomed to Laurel Hill to advance scholarly work. From its inception when it partnered with the College of William and Mary to begin the work of historic preservation, the Trust has allowed, in fact encouraged, scholars to visit and study.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

a. The Bronze Equestrian Statue

Because the bronze equestrian statue has already been removed from the pedestal, removing it from the City and transporting it to Patrick County can be effectuated very quickly.

The Trust has contracted with a licensed trucking company in the Patrick County area to retrieve the bronze equestrian statue, secure it on a "18 wheeler" truck with a flat bed trailer and move it to a secure storage facility. It will remain in a secure storage until the pedestal is in place at Laurel Hill, so it can be returned the top of the pedestal.

The Trust and its trucking company will coordinate with proper City authorities to gain access to the Monument and effectuate its removal. A third-party crane company will be contracted if necessary. We believe that the Monument is sitting on the ground at the City Waste

Application Submissions by
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and the Stuart Family

Water Treatment plant on Interstate 95 south of the James River. Because of this, we do not believe any special engineering proposal is necessary. The Trust and its trucking company will secure all necessary permits for the transportation. Only one truck and trailer will be required for this phase.

All funds necessary, and any pro bono services offered, for this are private. The trust will bear only the cost to remove the bronze equestrian statue from its present location and not any costs associated with its July 2020 removal from Monument Avenue.

b. The Base/Pedestal

The Trust is currently working with an engineer regarding the removal of the pedestal (a schematic of the major parts of the pedestal are attached hereto as Exhibit "B"). The engineer with whom the Trust is working must coordinate with the City to get the measurements of the pedestal and secure all necessary permits for the temporary closure of roads to remove and transport the pedestal.

The Trust will effectuate, through its engineer, trucking firm, and any other third-party contractor necessary, the removal and transport of the pedestal, most likely in several sections, as soon as possible after consultation with the proper City Departments.

The same trucking company that will remove and transport the bronze equestrian statue will remove and transport the pedestal sections.

All funds necessary, and any pro bono services offered, for this are private.

8. Can your entity pay any monies for the monument(s)?

Yes* No

*If yes, how much:

Yes, although neither the Trust nor the Stuart Family believes that City Council has the legal authority under Va. Code Ann. § 15.2-1812 ("Memorials for war veterans") to sell the Monument.

As detailed above and as detailed in earlier proposals submitted to the City of Richmond, the Trust, with the Stuart Family's support, seeks to take possession and control of the Monument pursuant to Virginia Code § 15.2-1812(D) by bearing the cost of "removal, relocation, [and] contextualizing" as well as transporting the pedestal and removing, transporting and contextualizing the bronze equestrian statue (excluding the cost incurred by the City to remove the bronze equestrian statue from its pedestal in early July 2020) from the city, hauling the Monument to Patrick County, Virginia, storing (if necessary), securing the Monument from

Application Submissions by
the J.E.B. Stuart Birthplace Preservation Trust, Inc.
and the Stuart Family

vandalism or theft, and placing the Monument (with the bronze equestrian statue secured to the pedestal as was originally designed) on the grounds owned by the Trust.

The Trust and the Stuart Family maintain that Laurel Hill in Patrick County is the innate choice for relocation of the Monument. The Trust is dedicated to historic preservation and interpretation of his life, Gen. J.E.B. Stuart was born there (as referenced on the Pedestal/Base), and both the Commonwealth and the Federal Government have recognized the site for its historic significance.

The Trust and the Stuart Family incorporate by reference the letter sent by them to Hon. Cynthia I. Newbille, Council President, on July 14, 2020 and to Lawrence R. Anderson, Council Chief of Staff, on August 27, 2020.

Respectively submitted,

J.E.B. Stuart Birthplace Preservation Trust, Inc.
Contact Information through its Attorney:
Christopher A. Corbett, Esq.
108 North Main Street
P.O. Box 1270
Stuart, VA 24171
Phone: (276) 694-7145
Email: cacorbet@embarqmail.com

Supported by the Stuart Family
Contact Information through their Attorney:
Thomas Neal Jamerson, Esq.
The Beale Law Firm, P.C.
808 Moorefield Park Drive,
Suite 110
North Chesterfield, Virginia 23236
Phone: (804)788-1500
Email: tjamerson@bealelaw.com

Application Submissions by
the J.E.B. Stuart Birthplace Preservation Trust, Inc.
and the Stuart Family

Exhibit “A”

Entity Information

Entity Information

Entity Name: J.E.B. Stuart Birthplace Preservation Trust, Inc.

Entity ID: 03608759

Entity Type: Nonstock Corporation

Entity Status: **Active**

Formation Date: 06/26/1990

Reason for Status: Active and In Good Standing

VA Qualification Date: 06/26/1990

Status Date: 08/28/2002

Industry Code: 0 - General

Period of Duration: Perpetual

Jurisdiction: VA

Annual Report Due Date: N/A

Registration Fee Due Date: Not Required

Charter Fee: \$50.00

Registered Agent Information

RA Type: Individual

Locality: PATRICK COUNTY

RA Qualification: Initial Director of the Corporation

Name: BRIAN J JESSUP

Registered Office Address: PO BOX 1140, STUART, VA, 24171 - 0000, USA

Principal Office Address

Address: P O BOX 1210, STUART, VA, 24171 - 0000, USA

(https://www.scc.virginia.gov/civ/cik_contact.aspx)

Principal Information

(<https://www.facebook.com/VirginiaStateCorporationCommission>)

(<https://twitter.com/VASateCorpComm>)

Title	Director	Name	Address	Last Updated
	Yes	SHIRLEY KEENE	1364 AMERICAN LEGION RD, STUART, VA, 24171 - 0000, USA	05/08/2019
President	Yes	RONNIE HAYNES	5635 ELAMSVILLE ROAD, STUART, VA, 24171 - 0000, USA	05/08/2019
Treasurer	Yes	BRIAN J JESSUP	PO BOX 1140, STUART, VA, 24171 - 1140, USA	05/08/2019
Secretary	Yes	AMY SAWYERS	832 ARARAT HWY., ARARAT, VA, 24053 - 0000, USA	05/08/2019
VP/DIRECTOR	Yes	DAVID LUSK	PO BOX 255, ARARAT, VA, 24053 - 0000, USA	05/08/2019

MEMBER INFORMATION;

Member Information: No Membership Provisions Provided

[Filing History](#)

[RA History](#)

[Name History](#)

[Previous Registrations](#)

[Garnishment Designees](#)

[Image Request](#)

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[Back to Login](#)

[Privacy Policy \(https://www.scc.virginia.gov/privacy.aspx\)](https://www.scc.virginia.gov/privacy.aspx)

[Contact Us](#)

(https://www.scc.virginia.gov/cik/cik_contact.aspx)

Exhibit “B”

OGDEN UT 84201-0038

In reply refer to: 0441977571
Oct. 23, 2009 LTR 4168C E0
54-1551645 000000 00

00023928
BODC: TE

J E B STUART BIRTHPLACE
PRESERVATION TRUST INC
PO BOX 1140
STUART VA 24171-1140



014508

Employer Identification Number: 54-1551645
Person to Contact: Corrinna Patino
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Oct. 14, 2009, request for information regarding your tax-exempt status.


Our records indicate that your organization was recognized as exempt under section 501(c)(03) of the Internal Revenue Code in a determination letter issued in August 1991.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,



Rita A. Leete
Accounts Management II

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
31 HOPKINS PLAZA
BALTIMORE, MD 21201

DEPARTMENT OF THE TREASURY

Date: AUG 16 1991

J E B STUART BIRTHPLACE
PRESERVATION TRUST, INC
P O BOX 407
STUART, VA 24171

Employer Identification Number:

Contact Person:

MISS D. BOWEN

Contact Telephone Number:

(301) 962-7706

Accounting Period Ending:

May 31

Foundation Status Classification:

509(a)(1)

Advance Ruling Period Begins:

June 26, 1990

Advance Ruling Period Ends:

May 31, 1995

Addendum Applies:

Yes

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during an advance ruling period. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must submit to us information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, if you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of sections 507(d) and 4959.

Grantors and contributors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you submit the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until the Service makes a final determination of your foundation status.

Letter 1045(00/CG)

J E B STUART BIRTHPLACE

If notice that you will no longer be treated as a publicly supported organization is published in the Internal Revenue Bulletin, grantors and contributors may not rely on this determination after the date of such publication. In addition, if you lose your status as a publicly supported organization and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that the Service had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date such knowledge was acquired.

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the private foundation excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

You are required to file Form 990, Return of Organization Exempt From Income Tax, only if your gross receipts each year are normally more than \$25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the head-

J E B STUART BIRTHPLACE

ing to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return.

If a return is required, it must be filed by the 15th day of the 4th month after the end of your annual accounting period. A penalty of \$10 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$5,000 or 5 percent of your gross receipts for the year, whichever is less. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.


You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



District Director

Enclosure(s):
Addendum
Form 872-C

J E B STUART BIRTHPLACE

You are required to make available for public inspection a copy of your exemption application, and supporting documents, and this exemption letter. If you are required to file an annual information return, you are also required to make a copy of the return available for public inspection for three years after the return is due. Failure to make these documents available for public inspection may subject you to a penalty of \$10 per day for each day there is a failure to comply (up to a maximum of \$5,000 in the case of an annual return). See Internal Revenue Service Notice 88-120, 1988-2 C.B. 454, for additional information.

Guidelines under which private foundations may rely on this determination, for gifts, grants, and contributions made after March 13, 1989, were liberalized and published in Rev. Proc. 89-23, Cumulative Bulletin 1989-1, page 844.

Exhibit “C”



Virginia Department of Historic Resources

[DHR Home \(https://www.dhr.virginia.gov/\)](https://www.dhr.virginia.gov/) > [Historic Registers \(https://www.dhr.virginia.gov/historic-registers/\)](https://www.dhr.virginia.gov/historic-registers/) > [Patrick \(County\) \(https://www.dhr.virginia.gov/historic-registers/patrick-county/\)](https://www.dhr.virginia.gov/historic-registers/patrick-county/)

070-0060 J .E.B. Stuart Birthplace



(https://www.dhr.virginia.gov/VLR_to_transfer/Photos/070-0060_JEB_Stuart_Birthplace_Feature_4_VLR_online.jpg)

*Click on image to enlarge.

For additional information, read the [Nomination Form PDF](#)

Important Links for Register Information

[Registers Homepage](#)

[\(https://www.dhr.virginia.gov/historic-register/\)](https://www.dhr.virginia.gov/historic-register/)

[State & National Register Nominations](#)

[\(https://www.dhr.virginia.gov/historic-registers/\)](https://www.dhr.virginia.gov/historic-registers/)

[Historic African American Sites, Va.](#)

[\(https://www.dhr.virginia.gov/historic-register/black-history-month/\)](https://www.dhr.virginia.gov/historic-register/black-history-month/)

[Slideshow: Historic Va. Sites](#)

[\(https://www.dhr.virginia.gov/historic-register/slideshows/\)](https://www.dhr.virginia.gov/historic-register/slideshows/)

[Frequent Questions About Registers](#)

[\(https://www.dhr.virginia.gov/historic-register/historic-registers-frequently-asked-questions/\)](https://www.dhr.virginia.gov/historic-register/historic-registers-frequently-asked-questions/)

[Evaluation and Nomination Process](#)

[\(https://www.dhr.virginia.gov/historic-register/preliminary-evaluation-and-nomination-processes/\)](https://www.dhr.virginia.gov/historic-register/preliminary-evaluation-and-nomination-processes/)

[Historic Real Estate for Sale in Virginia](#)

[\(https://www.dhr.virginia.gov/news/historic-real-estate-for-sale-in-virginia/\)](https://www.dhr.virginia.gov/news/historic-real-estate-for-sale-in-virginia/)

[New Dominion Virginia Initiative](#)

[\(https://www.dhr.virginia.gov/survey-planning/new-dominion-virginia-initiative/\)](https://www.dhr.virginia.gov/survey-planning/new-dominion-virginia-initiative/)

[New Dominion Virginia Initiative](#)

[https://www.dhr.virginia.gov/VLR to transfer/PDFNoms/070-0060_JEB Stuart Birthplace 1989 Final Nomination.pdf](https://www.dhr.virginia.gov/VLR%20to%20transfer/PDFNoms/070-0060_JEB_Stuart_Birthplace_1989_Final_Nomination.pdf)

NRHP Reference Number 98001161

J.E.B. Stuart Birthplace is associated with the early life of Confederate cavalry commander General James Ewell Brown Stuart. Described by Robert E. Lee as "my ideal of a soldier," Stuart realized that cavalry could provide a screen for troop movement unhindered by the enemy, and he used lightning strike cavalry rides to gather critical intelligence support on enemy troop movements. His famous Ride Around McClellan in June 1862 provided Lee with vital intelligence that enabled him to thwart the Federal Peninsula Campaign's attempt to capture Richmond. The nominated 71 acres of Stuart's birthplace comprise the core area of a farm operated by J.E.B.'s father Archibald Stuart and include the archaeological remains of Stuart's Birthplace, Laurel Hill, which burned in the late 1840s. The J.E.B. Stuart Birthplace Preservation Trust acquired the nominated tract in 1991.

Abbreviations:

VLR: Virginia Landmarks Register

NPS: National Park Service

NRHP: National Register of Historic Places

NHL: National Historic Landmark

Updated April 4, 2018

[\(https://www.dhr.virginia.gov/\)](https://www.dhr.virginia.gov/)

Virginia Department of Historic Resources

2801 Kensington Avenue, Richmond, VA 23221

Phone: (804) 482-6446

Monday - Friday 8 a.m. - 5 p.m.

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name J.E.B. Stuart Birthplace
other names/site number VDHR file no. 070-0060; site no.s 44PK112 and 44PK113

2. Location

street & number North side Rt. 773 west of junction with Rt. 617 N/A not for publication
city or town Ararat X vicinity
state Virginia code VA county Patrick code 141 zip code 24053

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant X nationally statewide locally. (See continuation sheet for additional comments.)

M. Catherine Skusek May 18, 1998
Signature of certifying official/Title Date

VIRGINIA DEPARTMENT OF HISTORIC RESOURCES
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is: Signature of the Keeper Date of Action

- entered in the National Register. _____
- See continuation sheet. _____
- determined eligible for the National Register. _____
- See continuation sheet. _____
- determined not eligible for the National Register. _____
- removed from the National Register. _____
- other (explain): _____

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>0</u>	<u>1</u>	buildings
<u>5</u>	<u>2</u>	sites
<u>0</u>	<u>1</u>	structures
<u>0</u>	<u>0</u>	objects
<u>5</u>	<u>4</u>	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Category	Subcategory
DOMESTIC	single dwelling (site)
AGRICULTURE	agricultural field
TRANSPORTATION	road-related
FUNERARY	cemetery

Current Functions

(Enter categories from instructions)

Category	Subcategory
DOMESTIC	single dwelling (abandoned)
AGRICULTURE	agricultural field
TRANSPORTATION	road-related
FUNERARY	cemetery
LANDSCAPE	street furniture/object

7. Description

Architectural Classification

(Enter categories from instructions)

N/A

Materials

(Enter categories from instructions)

- foundation
- walls
- roof
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
X B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
X D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
X C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past fifty years.

Areas of Significance

(Enter categories from instructions)

MILITARY

ARCHEOLOGY

Period of Significance

Ca. 1820-1855

Significant Dates

Ca. 1820

1833

Significant Person

(Complete if Criterion B is marked above)

Stuart, James Ewell Brown

Stuart, Archibald

Cultural Affiliation

Euro-American

Architect/Builder

unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
#
recorded by Historic American Engineering Record
#

Primary location of additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

10. Geographical Data

Acreege of Property approximately 71 acres

UTM References

(Place additional UTM references on a continuation sheet)

Zone Easting Northing		Zone Easting Northing	
1	17 539480 4046490	3	17 539740 4046490
2	17 539600 4046570	4	17 539920 4046700

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title	<u>J. Daniel Pezzoni</u>	date	<u>April 13, 1998</u>
organization	<u>Landmark Preservation Associates</u>	telephone	<u>(540) 464-5315</u>
street & number	<u>6 Houston Street</u>	zip code	<u>24450</u>
city or town	<u>Lexington</u> state <u>VA</u>		

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name	<u>J.E.B. Stuart Birthplace Preservation Trust, Inc.</u>		
street & number	<u>PO Box 240</u>	telephone	<u>(540) 251-1833</u>
city or town	<u>Ararat</u> state <u>VA</u>	zip code	<u>24053</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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J.E.B. Stuart Birthplace
Patrick Co., Va.

NARRATIVE DESCRIPTION

Summary

The J.E.B. Stuart Birthplace property comprises seventy-one acres of cleared ridge top, wooded bluffs, and cultivated bottomland on the south bank of the Ararat River in Patrick County, Virginia. The property is located less than a mile from the North Carolina state line and it is readily visible from the Blue Ridge Parkway, which runs along the top of the Blue Ridge just to the north. Surrounding development is slight and is typified by farmsteads dating to the late nineteenth and early twentieth centuries.

Inventory

1. Site 44PK113 (multi-component historic/prehistoric). Contributing site.
2. Archibald Stuart Grave Site (1855). Contributing site.
3. Road trace (1800s). Contributing site.
4. Fence line (1800s). Contributing site.
5. Road trace and ford (1800s). Contributing site.
6. Site 44PK112 (prehistoric). Noncontributing site.
7. Historic marker and access road (mid-1900s and later). Noncontributing site.
8. Flag pole (1990s). Noncontributing structure.
9. Tenant house (ca. 1930). Noncontributing building.

Description

The property is approached via State Route 773, and a public entrance has been created at a state historic highway marker (marker KG2, "Stuart's Birthplace"). In 1997, this entrance area was enhanced by the installation of split rail fences, planting beds, and interpretive signage. From the entrance a modern gravel lane leads to the hilltop near the center of the property, the location of archaeological remains of Jeb Stuart's birthplace and childhood home, Laurel Hill (Site 44PK113). About half way up the hill, the lane crosses a historic road trace. This trace is deeply entrenched at points, suggesting it was in use during the era of wagon transport. At the end of the modern lane, just down slope to the southwest of the house site, is the site of Archibald Stuart's grave. The grave site is a small, roughly square plot of land scattered with fieldstones, outlined by a recent border of fieldstones, and additionally designated by several modern granite blocks. In 1952, remains believed to be those of Archibald Stuart were removed from the site and reinterred in Saltville, Virginia. It is possible that a portion of Stuart's remains, and the unmarked remains of other Stuart family members or others are still buried at the site.

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**J.E.B. Stuart Birthplace
Patrick Co., Va.**

Description (continued)

The grave site is aligned with a row of trees that run approximately north and south and that mark a slight change in grade between the hilltop homesite area and the sloping ground to the west. Although the locusts, dogwoods, and sassafras trees forming this row appear to be relatively young in age, they probably perpetuate an older fence line. The proximity of the line to the house site, and the location of the Stuart grave site on the house side of the line, strongly suggest the line marks the division between the antebellum house yard and/or orchard and garden area associated with Laurel Hill, and field crop or pasture areas outside the domestic precinct. (Small family grave plots and individual graves were occasionally sited in garden and orchard areas during the 1800s.)

A second historic road trace follows a stream that flows along the western border of the property. The second road once connected the first road to the Ararat River at a ford presently marked by a shallow stony riverbottom and a small island. The second road trace passes by an abandoned, one-story tenant house of circular-sawn light frame construction. The house has flush-board siding, a metal-sheathed gable roof, stone footers, celotex interior sheathing, and a weatherboarded rear shed kitchen. The circular-sawn lumber used in the house, and the use of round-headed wire nails in its construction, suggest a twentieth-century date of construction, perhaps as late as the 1930s or 1940s.

At several locations on the property are loose scatterings of fieldstones that may represent the remains of farm buildings, although none have been investigated archaeologically to determine if that is in fact what they are. Other features include a modern flagpole that stands near the site of the Laurel Hill house site, and Site 44PK112, a prehistoric Native American site. According to local tradition, a slave cemetery is said to occupy the edge of the bluff to the north of Site 44PK112, although no definitive above-ground signs of a cemetery exist at the location. The boundaries of the property are mostly defined by twentieth-century barbed wire fences. Wooded areas are characterized by a mix of deciduous and evergreen species, and include pine, beech, tulip poplar, rhododendron, mountain laurel, and ground cedar.

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J.E.B. Stuart Birthplace
Patrick Co., Va.

NARRATIVE STATEMENT OF SIGNIFICANCE

Summary

The J.E.B. Stuart Birthplace, located in Patrick County, Virginia, is associated with the early life of an important Confederate figure, General James Ewell Brown Stuart (1833-1864). Stuart's historical significance is two-fold. As a brilliant cavalry tactician he supplied General Robert E. Lee's Army of Northern Virginia with a devastating lightning-strike capability and critical intelligence support. Stuart's importance had a symbolic dimension as well. His daring style of campaigning and his trademark plumed hat, red-lined cape, and banjo-picking entourage epitomized the romantic ideal of the Confederate soldier, and was employed to bolster Southern morale while the war was being waged and afterwards as a creed of what historian Charles Reagan Wilson has termed the "religion of the Lost Cause."

Stuart's military prowess and his symbolic appeal were rooted in traits he acquired in the backcountry Virginia landscape of his youth, as represented by the birthplace property--the core area of the farm of Jeb's father, locally prominent Archibald Stuart. These seventy-one acres of cleared ridge top, wooded bluffs, and cultivated bottomland preserve the basic appearance of the landscape experienced by Stuart, and they include the archaeological remains of "Laurel Hill," the house where Stuart was born, as well as associated archaeological and historic landscape features such as road traces and fence lines.

Justification of Criteria

The J.E.B. Stuart Birthplace is eligible for the National Register of Historic Places under two criteria. Under Criterion B and Criterion Exception C, the property is eligible for its association with J.E.B. Stuart as his birthplace and childhood environment, as a connection to the physical and cultural landscape that molded his character, and as a proving ground for the horsemanship skills that would contribute to his later military triumphs and historical standing. The special significance identified for the property is enabled by National Register guidelines, which read in part: "Some properties associated with a person's formative years may qualify if it can be demonstrated that the individual's activities during this period . . . were important in understanding his or her later achievements." The birthplace property is secondarily significant under Criterion B for its association with Stuart's father, Archibald Stuart, a political figure of regional importance.¹

¹ Boland, "Guidelines for Evaluating and Documenting Properties Associated with Significant Persons," 16.

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**J.E.B. Stuart Birthplace
Patrick Co., Va.**

Statement of Significance (continued)

Under Criterion D, the property is eligible for its research potential as the well-preserved and temporally defined remains of an early nineteenth-century farmstead, and for its potential to yield insights into the lives of Jeb Stuart, Archibald Stuart, and the family members and black slaves who lived and worked at the site. The J.E.B. Stuart Birthplace possesses national significance for its association with Stuart, a figure of national prominence. The period of significance extends from ca. 1820, when the Stuart family is believed to have begun improvements on the property, through the 1830 date of construction of the Stuart house "Laurel Hill," through Jeb Stuart's birth in 1833 and the 1847-48 fire that destroyed Laurel Hill, and terminates with the death of Archibald Stuart (who continued to occupy the site) in 1855.

Acknowledgments

Several individuals and organizations assisted in the preparation of this report, foremost among them the owner of the nominated property and sponsor of the project, the J.E.B. Stuart Birthplace Preservation Trust, Inc. Tom Perry, a Stuart scholar and founder of the Trust, and Trust secretary Mike Hayes provided the author with information and guidance throughout the process. John Salmon, historian with the Virginia Department of Historic Resources, and National Register manager Marc Wagner assisted the author in developing the statement of significance for the property.

Historical and Archaeological Background

The history of human occupation at the J.E.B. Stuart Birthplace extends well before Stuart's birth in 1833. An archaeological assessment conducted by the William and Mary Center for Archaeological Research in 1993 identified two Native American sites on the ridge top adjacent to the Stuart homeplace site. Sites 44PK112 and 44PK113 have yielded artifacts dating from the Paleoindian (ca. 12,000-8,000 B.C.) and Archaic periods (8,000-1,200 B.C.). Site 44PK113, for which phase II testing has been undertaken, includes a component identified as a "Middle to Late Archaic resource procurement camp."²

² Discussions of the archaeological context and European settlement of the birthplace property are based largely on a report prepared by Kenneth E. Stuck, Clifton A. Huston, and Charles M. Downing of the William and Mary Center for Archaeological Research entitled "A Phase II Archaeological Evaluation of Site 44PK113, the J.E.B. Stuart Birthplace, Patrick County, Virginia" (1996). Site 44PK113 is recommended for National Register eligibility not for its

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J.E.B. Stuart Birthplace
Patrick Co., Va.

Statement of Significance (continued)

European settlement in the Ararat River valley commenced during the second half of the eighteenth century. Across the Ararat River from the birthplace site is situated the homestead site and tomb of William Letcher, an early settler and ardent patriot who was murdered by a Tory sympathizer in 1780. The birthplace site eventually passed into the ownership of Letcher's granddaughter, Elizabeth Pannill (born ca. 1802), who in 1817 married Archibald Stuart (ca. 1795-1855), a member of a militarily distinguished backcountry Scotch-Irish family. At first the Stuarts lived with Elizabeth's parents in Pittsylvania County, but through the 1820s they transferred slaves and other assets to the Patrick County property in anticipation of moving there. Archibald relocated first, by 1824, and in 1830 he constructed a dwelling to accommodate his wife and young family. Known as Laurel Hill, this house was where James Ewell Brown Stuart was born on February 6, 1833, as noted in the Stuart family bible.³

It was in the rugged natural landscape of his father's farm, and in the corresponding cultural landscape of western Patrick County, that Jeb Stuart's legendary charisma began to take form, and it was on the farm's grassy lanes and in its pastures and woods where Stuart first learned the horsemanship skills that would ultimately contribute to the outcome of major Civil War engagements. As Stuart scholar Tom Perry has put it, Laurel Hill was "the place where Jeb Stuart first got on a horse." Stuart could hardly avoid being swept up in Virginia's horse culture, one of the defining attributes of Virginia manhood from colonial times forward. Colonial Virginia historian Rhys Isaac has observed that it was essential for a self-respecting Virginian "to be proudly mounted when [he] entered the stages of significant action in the social landscape." One manifestation of Virginia horse culture was horse racing, an activity in which

Native American remains, which have been compromised by historic-period agricultural activities, but instead for the research potential of historic-period remains associated with the Stuart family occupation. Phase II work at Site 44PK112, should it be undertaken, may determine it to be eligible for the register based on the "very early dates of some recovered artifacts" and its "potential to add to our understanding of this little known period," ie. the Paleoindian period (Huston and Downing, "Archaeological Assessment of the J.E.B. Stuart Birthplace Property," pages ii and 43). Site 44PK112 is listed as a noncontributing site in the inventory not for any lack of potential significance, but because Phase II investigation has not been undertaken, and because the site does not fall within the period of significance (ca. 1820-1855) proposed for the birthplace property.

³ Tom Perry, personal communication.

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J.E.B. Stuart Birthplace
Patrick Co., Va.

Statement of Significance (continued)

Jeb Stuart almost certainly participated. Far from being the polite sport of today, horse racing was in Isaac's words "a violent duel that tested not only the speed of the horses but also the daring and combative skills of the riders," with whipping and jostling to dismount a competitor accepted and even encouraged. "The prevailing taste for strong self-assertion and aggressive contest" in traditional Virginia horsemanship were an ideal preparation for the more serious business of horse-mounted combat.⁴

Young Jeb Stuart evinced a keen interest in horses and horse culture. His earliest surviving letter, written to a cousin when he was thirteen, discusses a colt. (In the same letter Stuart boasted that he had avoided fighting with his schoolmates not through cowardice but because of a "firm resolution never to be imposed upon"--an early expression of the kind of character traits that would later contribute to his chivalrous image.) Later, at West Point, Stuart realized the horsemanship skills he had acquired on the farm as a matter of course were, in his eyes, a distinctly Southern legacy. To a cousin he described his riding drills: "[They are] great fun to us from the South, but you ought to see what ridiculous figures these Yankees cut on horseback. Some of them never mounted a horse before." The raw horsemanship skills Stuart acquired in backcountry Virginia were polished by the military training he received at West Point. Both experiences contributed to his war-time renown as a cavalry tactician.⁵

In 1845, at age twelve, Stuart left home for school in Wytheville, Virginia, returning thereafter only for occasional visits. After West Point he embarked on a military career that kept him constantly on the move. This fact has led to an absence of sites exclusively associated with his adult life. The house on Grace Street in Richmond where Stuart died in May 1864 after being wounded in the Battle of Yellow Tavern has been replaced by a parking garage, leaving only Stuart's grave in Richmond's Hollywood Cemetery and the equestrian statue of him on Monument Avenue in Richmond to commemorate his death and later legendary status. Stuart harbored mixed emotions about his mobile life. He clearly revelled in the excitement and novelty of his chosen career, but he also dreamed of one day settling down to the life of a landed Virginia squire. In 1857, he wrote his mother asking if he could purchase part of the Laurel Hill

⁴ Isaac, *Transformation of Virginia*, 99.

⁵ Mitchell, *Letters of Major General James E. B. Stuart*, pages 3 and 44. Southern prowess in horsemanship at West Point is mentioned by John C. Waugh in *The Class of 1846*, page 59, and Stuart's special aptitude is discussed by Emory Thomas in *Bold Dragoon*, pages 19 and 30.

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J.E.B. Stuart Birthplace
Patrick Co., Va.

Statement of Significance (continued)

plantation as an eventual homeplace, and during the war he remarked often of his longing to return to Patrick County and live out his days among the mountains and people of his youth.⁶

Stuart's military genius lay in his recognition that in the context of the Civil War Virginia landscape, cavalry was most effective strategically in reconnaissance, rather than outright combat. As biographer Emory M. Thomas explains it, Stuart saw that "cavalry should provide a screen behind which friendly forces mass and move undetected and thus unhindered by the enemy." Stuart's daring rides behind enemy lines--including the famous "Ride Around McClellan" in 1862--gathered critical information on enemy troop movements and strength for his superior, Robert E. Lee. In addition to his success in reconnaissance, Stuart led Confederate forces at the Battle of Brandy Station, the largest cavalry engagement of the war, and he contributed to several Southern victories. He also contributed--notoriously--to the South's pivotal defeat at Gettysburg by arriving late on the scene. Despite the occasional blunder, Stuart received the highest of accolades from General Lee, who after the war described him as "my ideal of a soldier."⁷

Stuart represented an ideal to other Southerners as well. Historian Paul D. Escott, in his article "The Uses of Gallantry: Virginians and the Origins of J. E. B. Stuart's Historical Image," traces the roots of the Stuart legend to Southern propagandists such as poet Paul Hamilton Hayne and novelist John Esten Cooke writing as early as 1862. After the war, Southerners intent on regaining the moral high ground that seemed lost in military defeat further refined the image of Stuart as the product of a virtuous antebellum Southern society. In their strenuous and ultimately successful mythologizing, Southerners were aided by none other than Jeb Stuart himself, who from early manhood, when he resolved to be a "Bold Dragoon" rather than a "petty-fogging lawyer," and with increasing adroitness during the war, "consciously labored to create the reputation of chivalry that attached to him."⁸

The Patrick County farm that Jeb Stuart hoped one day to return to was essentially the creation of his father, attorney Archibald Stuart. Before and during the period of Laurel Hill's

⁶ John Salmon and Tom Perry, personal communications.

⁷ Thomason, *Jeb Stuart*, 3 and 14; Thomas, *Bold Dragoon*, 74 and 230-231.

⁸ Escott, "Uses of Gallantry," 47-72.

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J.E.B. Stuart Birthplace
Patrick Co., Va.

Statement of Significance (continued)

occupation, Archibald Stuart rose to a position of prominence in the political structure of the southwest Virginia Piedmont. He was first elected to the state legislature in 1819 (while a resident of Campbell County), and he represented Patrick and adjoining counties at the Virginia Constitutional Convention of 1829-30, where he supported the reform agenda. He later served in the U.S. House of Representatives. Stuart's political activities stemmed from his service as a trial attorney in the region's courts, and as a Commonwealth's Attorney for Patrick and Floyd counties. Despite his political prominence, some have argued that Archibald Stuart was never "prosperous" in an economic sense, although it is unclear whether he has been judged by eastern Virginia standards or by the standards of mountainous Patrick County. By way of illustration, Stuart owned twenty-eight slaves in 1840, a small number in comparison to large plantations elsewhere, but probably a sizable holding in the context of mountainous western Patrick County.⁹

The Laurel Hill house burned in the winter of 1847-1848. Archibald Stuart and a son moved into the kitchen, a separate building on the property, and Elizabeth Stuart and a daughter went to stay with relatives. The Stuarts did not rebuild their house; a reduction in the number of slaves and other assets on the farm in the years following the fire suggests the reason was largely economic. Archibald died in 1855 and was buried near the house site. In 1859, Elizabeth sold the farm (then 1,500 acres) and moved to Wytheville. From that date onward the farm appears to have been occupied primarily by tenants (a small frame tenant house from about 1930 survives on the creek bottom below the Laurel Hill house site). Later owners included Joseph Hollingsworth, Samuel H. Taylor, Thomas Brown, Lillia Brown, and G. E. Brown. In 1991, seventy-one acres including the birthplace site were acquired by the J.E.B. Stuart Birthplace Preservation Trust. The Trust has proved a conscientious steward of the property, which remains in agricultural usage (cultivation on the river bottom, cattle pasturing on higher ground). Periodically the Trust hosts Civil War encampments on the property, and trails are maintained in wooded areas for hikers and horseback riders.

In 1993, the Trust invited the William and Mary Center for Archaeological Research to conduct an archaeological assessment of the birthplace property. Testing disclosed the existence of two sites on the hilltop traditionally identified as the Laurel Hill house site, and one of these sites (44PK113) appeared to represent the remains of the house. The William and Mary archaeologists returned in 1995 to conduct a phase II investigation of 44PK113. Using the distribution of

⁹ Thomas, *Bold Dragoon*, 7.

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Patrick Co., Va.**Section number 8 Page 9**Statement of Significance (continued)**

artifacts determined during Phase I as their guide, the archaeologists excavated twenty-two test units in areas of Site 44PK113 that appeared to correlate to former structures (Exhibit A). The archaeologists identified the remains of a cellar measuring approximately twenty by sixteen feet in dimension. Evidence of a destructive fire, and high-status artifacts datable to the early-to-mid nineteenth century (including a sherd of sprig-painted polychrome whiteware dating to 1830-1840), strongly suggest the cellar once belonged to the Stuart house. In addition, a burn/destruction layer in the cellar contained a concentration of fieldstone rubble interpreted as either a collapsed section of foundation or a chimney fall, as well as other architectural debris and quantities of melted glass. Near the house site are the remains of two or three outbuildings, including a probable kitchen, and Native American remains (Exhibit B).

In the words of William and Mary archaeologists, Site 44PK113 is eligible for the National Register under Criterion D "because of its research potential for contributing information on early nineteenth-century farmsteads, particularly because of the intact subsurface features, the short span of occupation, and sudden destruction." (The Virginia Department of Historic Resources, in concurring with the recommendation, added that the site possessed "potential to provide information not only on J.E.B.'s childhood, but on farmsteads of middle to upper middle class Virginians in the western part of the state.") In reaching their conclusion, the investigators applied criteria developed by archaeologist John S. Wilson on the evaluation of the significance of historic farmstead sites (reference cited in bibliography). According to Wilson, a site with a high level of reliable data (and hence good potential for National Register eligibility) is "one where successive dwellings and outbuildings are located in different areas of the farmyard, there is a complete record of owners and tenants, and the whole complex burns down accidentally on a known date." In these respects--especially the last--Site 44PK113 makes a strong candidate for designation. The archaeological investigations at Laurel Hill support the documentary evidence that the site was Jeb Stuart's birthplace. In addition, the knowledge gained from the investigations will help the owner in protecting the property's archaeological remains.¹⁰

Historic Evolution of Landscape and Integrity Statement

The mix of cleared and wooded land that presently characterizes the J.E.B. Stuart Birthplace property is likely a fair approximation of the appearance of the property during Stuart's childhood. The 1850 federal census farm schedules for Patrick County--the first to provide

¹⁰ Site 44PK113 National Register Eligibility Rating Sheet.

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J.E.B. Stuart Birthplace
Patrick Co., Va.

Statement of Significance (continued)

detailed information on farm make-up and product--recorded Archibald Stuart as the owner of 425 acres, of which 125 acres were improved and 300 acres unimproved. In this respect, Stuart's farm was typical of the largely unimproved farms of his western Patrick County neighbors. Presumably, the property's cleared land was located on the fertile Ararat River bottoms and associated creeks and on level or gently sloping uplands, the same areas that are now clear. Unimproved areas near the farm core would have been associated with steep slopes like the presently wooded bluffs overlooking the Ararat River. "Laurel Hill," the historic name of the property, suggests the presence of "laurel"--rhododendron in western Virginia usage. To this day the riverside bluffs are cloaked in thick growths of rhododendron. The pasturing of cattle on the property keeps some wooded areas relatively free of undergrowth. The same appearance would have been observed during the antebellum period when the Stuarts would have permitted their herds of cattle, swine, and sheep to range through the woods, as was customary. Missing from the present landscape is the virgin timber that would likely still have stood near Laurel Hill during Jeb Stuart's childhood.

The road traces evident on the property today likely date to the period of Stuart occupation. Most prominent is feature no. 3 in the inventory: a deeply worn roadbed trending east to west through the southeast corner of the property. This feature apparently represents the old course of State Route 773, which now passes approximately 500 feet to the south. On a 1917 plat that appears in William and Mary's initial archaeological assessment report, this road is identified as the "Patrick Road," likely a reference to its status as a principal route between the nearby town of Mount Airy in North Carolina and the Patrick County area to the north of the town. The archaeological remains of Laurel Hill suggest the house faced this road. The other prominent historic road trace, which follows the stream bed along the western boundary of the property, connects the State Route 773-Patrick Road course to a ford on the Ararat River.¹¹

¹¹ Huston and Downing, "Archaeological Assessment of the J.E.B. Stuart Birthplace Property," 18; and Soil Conservation photographs. Nine historic state and regional maps dating from 1823 through 1928 in the collections of the Virginia Room of the Roanoke Public Library (Roanoke, Virginia) were examined in order to shed more light on the development of road systems in the vicinity of the nominated parcel. Unfortunately, none of these maps were detailed enough to portray secondary roads, and in fact several did not even portray the Ararat River. Only one county map from the nineteenth century--the 1821 Wood map--was identified; this map too portrays only major landscape and settlement features without showing roads in the vicinity of the nominated parcel.

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J.E.B. Stuart Birthplace
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Statement of Significance (continued)

The landscape of the birthplace property is better understood beginning in the mid-twentieth-century period. The earliest known Soil Conservation Service aerial photograph of the area dates to 1940 and portrays the southern one-third of the property. Forest clearance in the Southern Appalachians was near its peak during the period the photograph was taken, and consequently pasture and crop fields occupy a greater extent of the property than at present. The 1940 photo appears to show the tenant house that still stands near the west boundary of the property, possibly with one or two outbuildings that are no longer extant. The photo also shows two barns that formerly stood near the course of the pre-State Route 773 road trace. A later aerial photograph, taken in 1963, shows the tenant house but the outbuildings and barns that stood in 1940 appear to be missing. Also, portions of the property that were cleared in 1940 had begun to revert to forest in 1963. Both the 1940 and 1963 photos show the two historic road traces that are still prominent, whereas tertiary farm lanes have come and gone.¹²

The high level of integrity of the archaeological remains so far investigated suggests a similar state of preservation for unidentified remains located elsewhere on the property. Since 1991, no unauthorized digs or other evidence of looting have been detected on the property, which is gated.¹³

¹² U.S. Soil Conservation Service photographs.

¹³ Tom Perry, personal communication.

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UTM References

- 5. 17 540140 4046520
- 6. 17 540160 4046150
- 7. 17 539810 4045950

Verbal Boundary Description

The boundaries of the J.E.B. Stuart Birthplace nominated parcel are portrayed on the accompanying 1:200 scale map. The nominated parcel boundaries correspond to the present boundaries of the parcel that includes Site 44PK113, identified as the archaeological remains of Laurel Hill, Stuart's birthplace.

Boundary Justification

The boundaries of the J.E.B. Stuart Birthplace nominated parcel correspond to the core area of the Stuart family's landholdings at the time of J.E.B. Stuart's birth in 1833 and include Site 44PK113, identified as the archaeological remains of Laurel Hill, Stuart's birthplace. The pastures, woodland, and cultivated fields included in the parcel approximate the range of landscape types that Jeb Stuart would have experienced during his early efforts at horsemanship.

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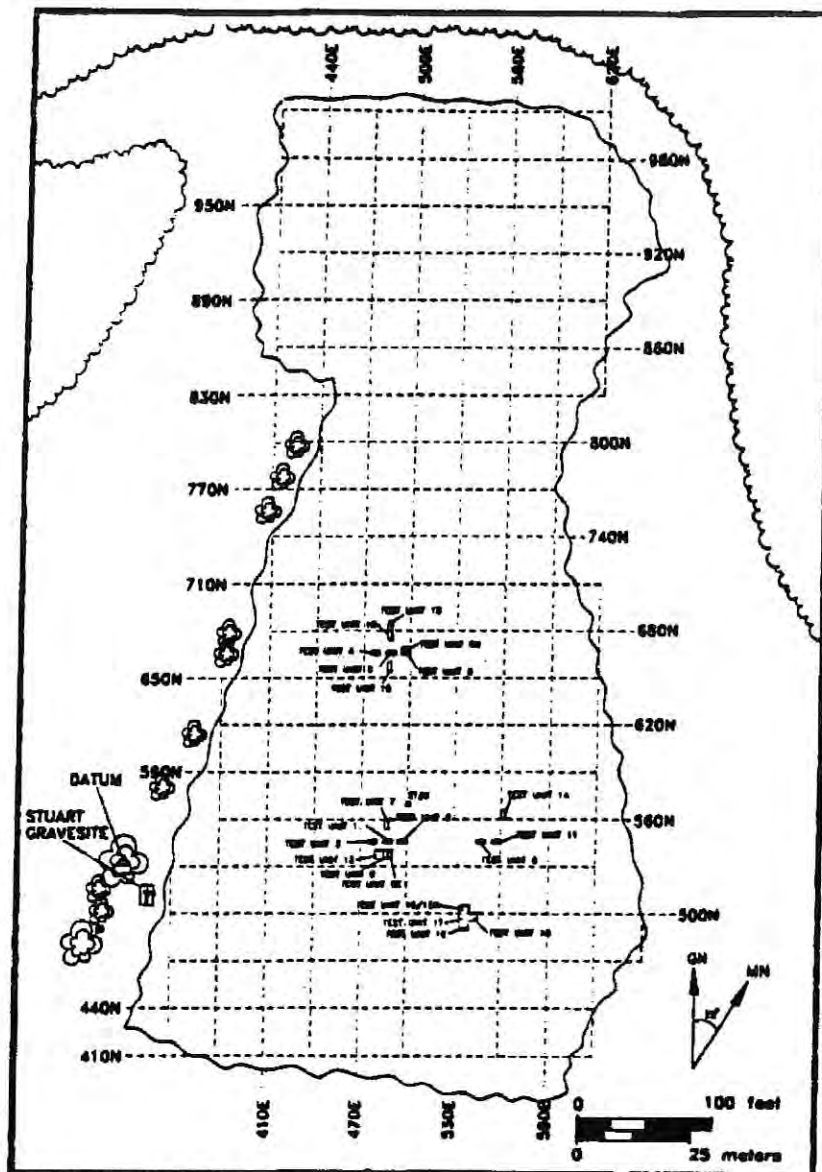


Exhibit A. Site plan of Site 44PK113, from Stuck et al, "Phase II Archaeological Evaluation of Site 44PK113," page 28. The plan shows the location of test units.

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National Register of Historic Places
Continuation Sheet

Section number Exhibit Page 17

J.E.B. Stuart Birthplace
Patrick Co., Va.

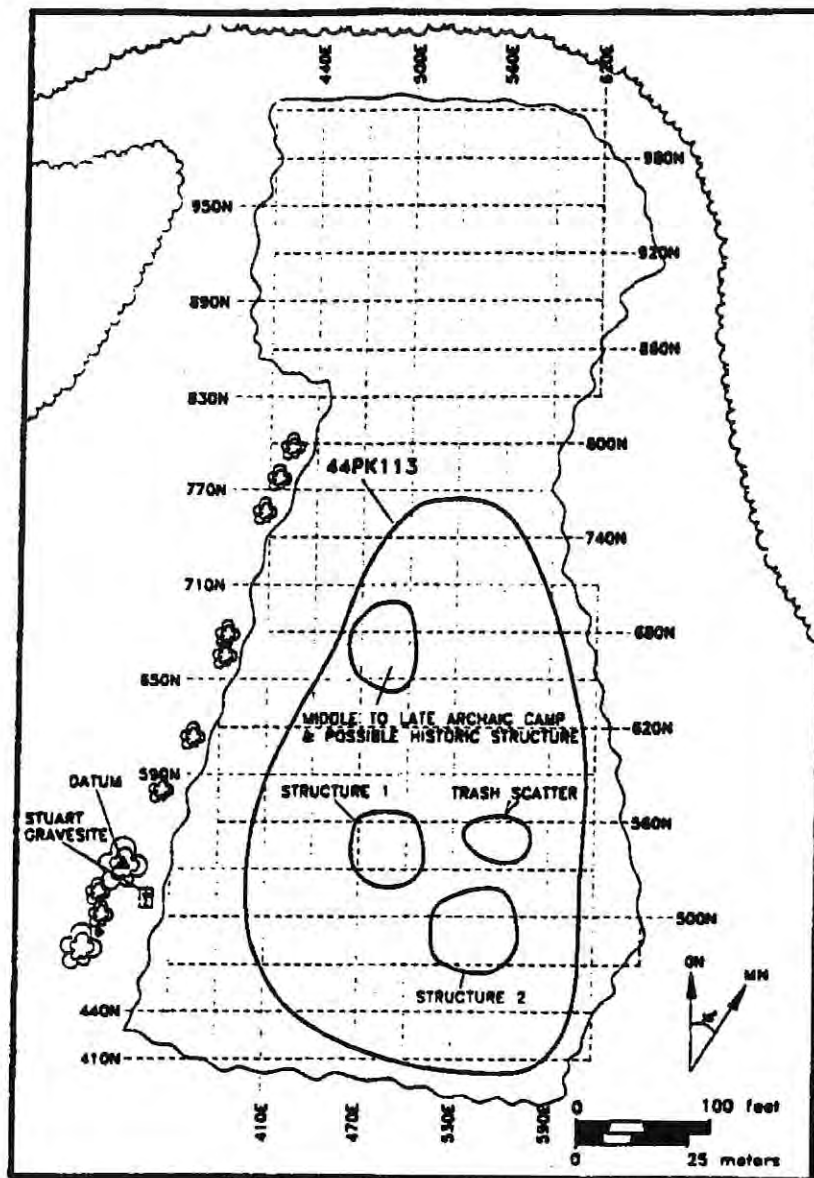


Exhibit B. Site plan of Site 44PK113, from Stuck et al, "Phase II Archaeological Evaluation of Site 44PK113," page 68. Structure 2 is interpreted as the archaeological remains of Laurel Hill's cellar, and Structure 1 represents the probable remains of the kitchen.

Exhibit “D”

NPGallery Digital Asset Management System

NATIONAL REGISTER DIGITAL ASSETS



The PDF file for this National Register record has not yet been digitized.

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[HIDE NATIONAL REGISTER ASSETS](#)

[Copyright](#)

ASSET METADATA

Title:

Stuart, J.E.B., Birthplace

National Register Information System ID:

98001161

Applicable Criteria:

PERSON

INFORMATION POTENTIAL

Architectural Styles:

NO STYLE LISTED

Areas Of Significance:

HISTORIC - NON-ABORIGINAL

MILITARY

Periods Of Significance:

1800-1824

1825-1849

1850-1874

Significant Years:

1820

1833

Significant Names:

Stuart, James Ewell Brown, et al.

Resource Type:

SITE

Related Collections:

National Register of Historic Places Collection

Resource Format:

pdf

File Size (bytes):

22151

Date Published:

9/24/1998

Parks:

National Register of Historic Places

Locations:

State: Virginia

County: Patrick County

Ararat ; N side of VA 773, W of jct. with VA 617

Rating:**Categories:**

Historic

Asset ID:

14619f16-9a32-48ce-9643-6cd947a76638

HIDE METADATA

Copyright

NATIONAL REGISTER DIGITAL ASSETS



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HIDE NATIONAL REGISTER ASSETS

Copyright

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Architectural Styles:

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State: Virginia

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Ararat ; N side of VA 773, W of jct. with VA 617

Rating:**Categories:**

Historic

Asset ID:

834769b8-2353-47b3-98b7-da9caeb37e98

HIDE METADATA

Copyright

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<https://www.nps.gov/aboutus/privacy.htm>

<https://www.nps.gov/aboutus/foia/index.htm>

<https://www.nps.gov/aboutus/notices.htm>

<https://www.nps.gov/aboutus/disclaimer.htm>

<https://www.nps.gov/aboutus/faqs.htm>

<https://www.doi.gov/pmb/eo/no-fear-act>

<https://www.nps.gov/aboutus/contactus.htm>

<https://www.usa.gov>



<https://www.facebook.com/nationalparkservice>

<https://www.twitter.com/natlparkservice>

<https://www.nps.gov/aboutus/news/news-releases.htm>

<http://www.youtube.com/nationalparkservice>

<https://www.instagram.com/nationalparkservice/>

<https://www.flickr.com/photos/nationalparkservice>

<https://itunes.apple.com/WebObjects/MZStore.woa/wa/viewArtistLegacy?cc=us&id=216751324>

Exhibit “E”

J.E.B. Stuart Birthplace Preservation Trust, Inc.

Site Information



Birthplace Entrance



Birthplace Entrance Road



National Register of Historic Places/Virginia Landmarks Register marker

J.E.B. Stuart Birthplace Preservation Trust, Inc.

Site Information



Pavilion with historical information panels



Kitchen site



Picnic pavilion

J.E.B. Stuart Birthplace Preservation Trust, Inc.

Site Information



Trailhead



Jeb boy story sign on trail



Stuart house site

J.E.B. Stuart Birthplace Preservation Trust, Inc.

Site Information

Laurel Hill Future

Future plans for Laurel Hill include a new visitor center and museum which is currently being designed and will be located near the entrance.


The monument shown below will be erected in January 2021 at Laurel Hill which includes a depiction of Jeb Stuart at the age of 12, with quotes from his later letters about his feelings for his home-place and his desire to return to the place of his birth.



J.E.B. Stuart Birthplace Preservation Trust, Inc. Site Information

- Virginia Landmarks Register
- National Register of Historic Places

*Birthplace & Boyhood Home of
Major General J.E.B. Stuart, CSA*




1833-1864

Laurel Hill

OVER 75 SCENIC ACRES - HIKING TRAILS
NATIONAL HISTORIC SITE - VIRGINIA LANDMARK
GRAVES DATING FROM 1780 (OLDEST INSCRIBED IN PATRICK CO.)
ACTIVITY PAVILION - STUART PAVILION
SLAVE CEMETERY - GARDENS

Annual Civil War Encampment
and Living History Weekend

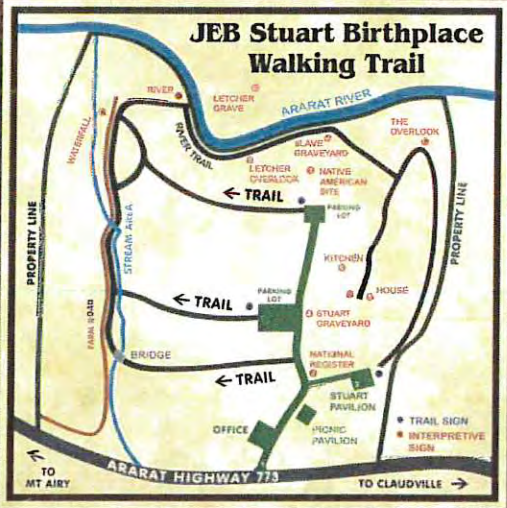


Battle Event: First Full Weekend each October
Battle Scenes on Saturday and Sunday,
Saturday Night Dance, Sunday Morn Church Service,
String Music, Food, Civil War Sutlers & much more

*J.E.B. Stuart
Birthplace Preservation Trust, Inc*



Located at 1091 Ararat Highway Ararat, VA 24053
P. O. Box 1210 Stuart, Virginia 24171
www.jebstuart.org www.facebook.com/jeb.stuart.trust
276-251-1833 laurelhill@jebstuart.org

**JEB Stuart Birthplace
Walking Trail**




Mission Statements

- ✓ To preserve and protect in perpetuity that portion of the former Stuart property known as Laurel Hill, now owned by the JEB Stuart Birthplace Trust, Inc., which contains the birthplace of Major General James Ewell Brown Stuart, C.S.A.
- ✓ To interpret the Stuart occupancy of the land in its historical context.
- ✓ To promote wherever possible the study of the life and military accomplishments of General Stuart.
- ✓ To provide a facility for the scholarly research of the life of General Stuart, and to display artifacts relating to Laurel Hill and the life of General Stuart.

The J.E.B. Stuart Birthplace Preservation Trust, Inc. is a non-profit organization that interprets Stuart's home site and its history. Guided tours for students and civic organizations are available. Visit our website to learn about J.E.B. Stuart. You may also visit Laurel Hill's gift shop by appointment.



Skinner, Steven R. – Council Chief of Staff Office

Subject: Monument(s) Request from CSA II®'s Monument Establishment and Preservation Fund
Attachments: RCC%20Questionnaire%20for%20Entities%20Requesting%20Monuments%2012.11.2020-1.docx; IRS Tax Exemption Form(1).pdf

From: CSA II®'s Monument Establishment and Preservation Fund [<mailto:Admin@newcsamonument.org>]
Sent: Tuesday, December 15, 2020 8:58 PM
To: monuments <monuments@richmondgov.com>
Subject: Monument(s) Request from CSA II®'s Monument Establishment and Preservation Fund

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Good Day,

Please see the attached forms per your request for our continued commitment to the relocation and preservation of the Monument Avenue Monuments as well as any gravesites you wish to relocate now or in the future including that of AP Hill.

If you have any further information that you may need, please feel free to reach out to us at your earliest convenience.

Sincerely,

CSA II®'s Monument Establishment and Preservation Fund
An IRS 501c3 Nonprofit for Heritage Preservation

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020-1.docx; IRS Tax Exemption Form.pdf

From: CSA II®'s Monument Establishment and Preservation Fund [<mailto:Admin@newcsamonument.org>]
Sent: Tuesday, December 15, 2020 3:39 PM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: RE: Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

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If you have any further information that you may need, please feel free to reach out to us at your earliest convenience.

Sincerely,

CSA II®'s Monument Establishment and Preservation Fund
An IRS 501c3 Nonprofit for Heritage Preservation

From: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Sent: Monday, December 14, 2020 9:27 PM
To: CSA II®'s Monument Establishment and Preservation Fund <Admin@newcsamonument.org>
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.
Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804.317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Monument(s) Request from CSA II®'s Monument Establishment and Preservation Fund
Attachments: RCC%20Questionnaire%20for%20Entities%20Requesting%20Monuments%2012.11.2020-1.docx; IRS Tax Exemption Form(1).pdf

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If you have any further information that you may need, please feel free to reach out to us at your earliest convenience.

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2. Does your entity have experience displaying/interpreting history and/art?
X Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art: Our organization has an extensive background in preservation, has well as many individuals with extensive knowledge of the Wartime Period of 1861-1865, also referred to as the Civil War.

3. Can your entity maintain the monument(s)?
X Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts: CSA II®'s Monument Establishment and Preservation Fund has a segment that specifically provides funds for maintaining / care for the Monuments such as funds for upkeep and maintenance as well.

We have fought peacefully since 2017 for the Monument Avenue Monuments and any internments. We are willing to go above and beyond in the preservation and protection of these monuments, and any internments.

4. Would the public have access to the monument(s)?
X Yes* No

***If yes**, please describe below:
The public would be able to visit the preservation site of the monument(s) / Gravesites during visitation hours and the site would be under 24/7/365 guard to make sure no further damage or disgrace is brought to the War Hero's Represented by These Monuments and Internments.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

These Monuments will permanently be preserved and located in Dandridge, Tennessee.

6. Would scholars be allowed to have access to the monument(s)?

X Yes* No

***If yes**, please describe below:

As described in prior conversations and requests, we will gladly honor scholars to have access to the Monuments as requested for heritage purposes.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

CSA II®'s Monument Establishment and Preservation Fund has MULTIPLE Semi Trucks and Trailers on Standby Awaiting the call to proceed to the pickup location in Richmond, VA when we are notified the transfer is authorized and the transfer of deed is complete.

8. Can your entity pay any monies for the monument(s)?

Yes* X No

***If yes**, how much:

We are requesting that the Monuments and any Internments such as AP Hill, or any others that might come about in the future, come to us as a donation to our organization to be preserved and protected.

We will gladly provide the necessary transportation required for the monuments and bases as well as any internments at our expense, but we are requesting the Richmond City Council and State of Virginia be willing to donate these to us in the essence of Heritage Preservation and Protection of These Monuments and Internments. Our organization will provide the upmost care and compassion in the Preservation of These Monuments and Internments.

Thank you very much!

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Thank you very much!



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

CSA IIS MONUMENT ESTABLISHMENT AND
PRESERVATION FUND
712 RILEY RD
DANDRIDGE, TN 37725-0000

Date:
09/03/2020
Employer ID number:
85-1369966
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: (877) 829-5500
Accounting period ending:
December 31
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
June 09, 2020
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053597003960

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

Letter 947 (Rev. 2-2020)
Catalog Number 35152P



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

CSA IIS MONUMENT ESTABLISHMENT AND
PRESERVATION FUND
712 RILEY RD
DANDRIDGE, TN 37725-0000

Date:
09/03/2020
Employer ID number:
85-1369966
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: (877) 829-5500
Accounting period ending:
December 31
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
June 09, 2020
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053597003960

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Stephen A. Martin
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Rulings and Agreements

Letter 947 (Rev. 2-2020)
Catalog Number 35152P

Skinner, Steven R. – Council Chief of Staff Office

Subject: Belmead Request for Monuments must be denied

From: monuments

Sent: Monday, February 22, 2021 6:52 PM

To: Skinner, Steven R. – Council Chief of Staff Office <Steven.Skinner@richmondgov.com>

Subject: FW: Belmead Request for Monuments must be denied

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Rebecca Courtright [<mailto:beccava10@gmail.com>]

Sent: Friday, December 11, 2020 12:59 PM

To: Rebecca Antezana <beccava10@gmail.com>

Subject: Belmead Request for Monuments must be denied

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Hello,

I was recently notified by PARC (Powhatan Anti-Racism Coalition) that Jeff Oakley has requested confederate statues be sent to his property, the Belmead. I am writing to you today to ask you NOT to send confederate monuments to be housed or displayed at the historical Belmead property. I condemn any installation of confederate monuments in Powhatan or anywhere else for that matter. The continued celebration of these slave owners has to end now.

--

Rebecca L. Courtright
3033 Mill Mount Lane
Powhatan, VA 23139
beccava10@gmail.com

Skinner, Steven R. – Council Chief of Staff Office

Subject: Acquisition Proposals for Monument Avenue Confederate Statues

From: Leslie Baskin-Asip [<mailto:leslie.baskin.asip@gmail.com>]
Sent: Thursday, December 17, 2020 1:52 PM
To: monuments <monuments@richmondgov.com>
Subject: Acquisition Proposals for Monument Avenue Confederate Statues

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Dear Mr. Lawrence Anderson,

I was very alarmed, saddened, and angered to learn that Jeff Oakley, owner of Belmead in Powhatan County, had submitted a proposal to acquire all, or as many as possible, of the Monument Avenue Confederate statues to display at Belmead. To allow the acquisition of these statues for that purpose would be an egregious insult to the African American heritage of that property. This site was where two schools for Black children, St. Emma Military School for boys and St. Francis de Sales School for girls, were established during the Jim Crow era. The schools continued to educate African American youth until the early 1970s.

During negotiations to purchase the property in 2019, Jeff Oakley expressed his desire to preserve the heritage of Belmead. (Richmond Times Dispatch article by Laura McFarland, Powhatan Today News Editor, June 14, 2019.) How can introducing statues of Confederate generals, who had no link to the land on which Belmead stands, be considered preserving its heritage? In a time of growing awareness of the systemic inequities experienced by people of color, we do NOT need to memorialize these inequities by introducing Confederate statues.

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Sincerely,

Leslie Baskin-Asip
3673 Old Buckingham Road
Powhatan, VA. 23139

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Richmond City Council Questionnaire Regarding Monuments

From: Jeff Oakley [<mailto:joakley@oakleytanklines.com>]

Sent: Monday, January 4, 2021 5:06 PM

To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>

Subject: RE: Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Dear Mr. Taylor,

Thank you for your email dated December 15, 2020.

Our first goal as owners of the property known as Belmead on the James, arguably one of the country's most significant properties concerning certain important aspects of African-American history, was to gain the respect and appreciation from the local community in Powhatan for what we were doing and attempting to do at Belmead. Since our original letter stating our agreement to assist the City of Richmond with locating a home for the Monument Avenue statues in Richmond we have been made aware that neighbors in our community are not happy with our offer to assist with the requests of the City of Richmond. Such feelings are understandable despite being misplaced.

Our original goal in requesting the monuments was to create a historical monument outlining the occurrences of black oppression in our country starting with slavery and carrying through to the end of slavery, the awful period of Jim Crow, the Civil Rights Movement, Martin Luther King, John Lewis, and through the social justice issues of today. Since our ownership of the property started 18 months ago we have had a chance to educate over 400 people on the proud and unique African-American history at Belmead. Our goal is to continue this education for many years to come. As we started the goal setting process along with the African-American alumni from St Emma Military Academy, the only all African-American military instruction in our country's history, and St Francis De Sales, the girls school for African-American women, we established our main objective as bringing different mind sets together for the betterment of our community and country to work toward the elimination of divide between diverse groups of Americans. The visitors to date have mainly been attracted to Belmead because of the African-American history. If successful at getting a Monument Avenue statue to Belmead we knew we could get many folks that appreciated other facets of history to our property and create a platform to gain an opportunity to educate many people on African-American history that we would have otherwise not had the opportunity to educate. So the statues themselves would create a platform to broaden the knowledge of African-American history.

We agreed with the initial position of Mayor Levar Stoney stating he did not want to see the statues removed yet he wanted to keep them in place and add context. This view was shared by many historians, including Julian Hayter from the University of Richmond. In his 2018 interview with Anderson Cooper on "60 Minutes," Dr. Hayter stated the following:

Julian Hayter: Not a romanticized version of the truth. where people are trying to absolve themselves -- from the deep inhumanities of-- of what the Confederacy stood for, but people who are willing to face down history for what it is in-- in all its ugliness, and all its beauty.

Anderson Cooper: do you believe the statue should be removed?

Julian Hayter: No. I'm a historian, and-- I think that the statues should stay with a-- footnote of epic proportions.

Anderson Cooper: Essentially you're suggesting

Julian Hayter: I'm suggesting we do a little bit of historical jujutsu. I'm-- right? I'm suggesting we use the scale and grandeur of those monuments against themselves. I think we lack imagination when we talk about memorials. It's all or nothin'. It's leave 'em this way, or tear 'em down. As if there's nothin' in between that we could do to tell a more enriching story about American history.

It is true that the positions of Mayor Stoney and others have evolved over time. We support this change in opinion as to the removal of the statues but still believe a contextual placement of the statues will benefit our community and the country.

If our plan came to fruition I am sure Mayor Stoney would greatly approve of our efforts to outline the oppression of the of African-Americans since their arrival to the America along with the progress that has been made since to battle the social injustices that exist in our country today.

Additionally part of our plan was to support an initiative to replace the statues that have been removed from Monument Avenue. We would propose that a statue of Father Figaro head of St Emma Military Academy, the only all African-American military institution in our country, would make a wonderful candidate to replace one of the statues on Monument Avenue that have been removed. Not only would a statue of Father Figaro help commemorate African-American history but it would also help commemorate Virginia history and military history. Anyone that appreciates Virginia history, African American history, and military history should support the placement of a Father Figaro statue on Monument Avenue.

However in light of the local unrest with our agreement to support the City of Richmond in their desire to place the Monument Avenue statues to another home, we have decided not to carry out our plan to establish one of the greatest African-American educational monuments in our country at Belmead. As stated by alumni of St Emma Military Academy and St Francis De Sales School as the current owners of the property we have done many great things to save the schools and the history of the schools and preserve African-American history, but we are saddened that our greatest plan yet is going to be eliminated to preserve our reputation with the local community.

Thank you for your consideration of our request and for allowing us to remove our request. We feel our local community will be better bonded by our decision. If anyone at the City of Richmond would care to talk about either of these matters further please contact me.

Jeff Oakley

The Oakley Companies

5115 Prince George Drive

Prince George, VA 23875

Phone (800) 948-7157

Mobile (877) 543-4173

"Certified Responsible Care Partners"

From: Taylor, Steven A. – Council Chief of Staff Office [<mailto:Steven.Taylor@Richmondgov.com>]
Sent: Tuesday, December 15, 2020 11:52 PM
To: info@belmeadequestrianclub.com; Jeff Oakley <joakley@oakleytanklines.com>
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.
Yours,
Steven Taylor

Richmond City Council
Questionnaire for **Entities Requesting Monuments**

Thank you for your requests to obtain one of Richmond’s Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804.317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?
Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?
Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Powhatan Anti-Racism Coalition, Inc. Statement Re: Monument Relocation & Belmead
Attachments: Belmead & Monument Relocation .pdf

From: Parc City [<mailto:parcforall@gmail.com>]
Sent: Friday, December 11, 2020 10:53 AM
To: Mayor Levar Stoney <RVAmayor@richmondgov.com>
Subject: Powhatan Anti-Racism Coalition, Inc. Statement Re: Monument Relocation & Belmead

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Good Morning,

I hope this email finds you well. My name is Chiara Hoyt, and I am writing as the Secretary of the Powhatan Anti-Racism Coalition, Inc. in regard to the recent discussions surrounding the relocation of Confederate monuments. This issue is of great concern to our organization. Please see our attached statement regarding the proposal by Mr. Jeff Oakley to relocate "any and all" statues to Belmead in Powhatan County.

We thank you for your time and attention to this important matter, and look forward to hearing from you at your earliest convenience.

Sincerely,
Chiara Hoyt
Secretary
Powhatan Anti-Racism Coalition, Inc.

Skinner, Steven R. – Council Chief of Staff Office

Subject: Powhatan - Belmead in the James

From: Natoya Johnson [<mailto:natoya2005@gmail.com>]

Sent: Saturday, December 12, 2020 5:20 PM

To: KCarmack@powhatanva.gov; Mayor Levar Stoney <RVAmayor@richmondgov.com>; dellware@house.Virginia.gov; district09@senate.virginia.gov; district10@senate.virginia.gov; Jones, Michael J. - City Council <Michael.Jones@richmondgov.com>; monuments <monuments@richmondgov.com>

Subject: Powhatan - Belmead in the James

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

To whom this may concern,

The history of the Belmead property on the James is a very rich one, but also a very complicated and sensitive one. The property was built with slave labor and was a plantation for many years. Whilst the act of converting this property into a catholic boys and girls institution was a noble jester, I cannot be certain that this in any way diminished the frustration of black folks living today around the initial use of the property.

This year has been a trying time for everyone in this country. Folks have taken advantage of our fears and differences and pitted us against each other for personal gains. The climate in this county and by large the country is one of apathy, resentment and hate. How we move forward will determine the type of America we will create for our children and grandchildren. We all ultimately wan the same things, security, family and to be seen and understood. I grew up on the Island of Jamaica and my upbringing was filled with culture and family and the notion that we all have a good sense of right and wrong, instinctively. I love this country and the opportunities that it has afforded me and absolutely do not buy into the belief that we need to cancel culture to successfully move past the awful remanence of slavery.

It is because I love America why I have devoted more time to helping it heal and not destroy itself from within, which is what we are so successfully doing right this minute.

Choosing to house the memorabilia's of the confederate army in the house of Belmead will not only serve to divide a county even further; but in the age of social media stands the chance of putting our quaint county on the national stage, and not for good reason.

Please stand with us and stop fanning the flames of racial divides, do what is right.

Thanks,

Natoya



Dr. Marlene Cooper-Cravey, *President*
Heather Kerns, *Treasurer*
Chiara Hoyt, *Secretary*
Jordan Walthall, *Executive Board Member*
DaLynn Prince-Jones, *Executive Board Member*
Andrew Snead, *Executive Board Member*
Ebony Brown, *Executive Board Member*

December 10, 2020

Richmond City Council
900 East Broad Street, Suite 305
Richmond, VA 23219

Members of the Richmond City Council,

It has come to our attention that Mr. Jeff Oakley, owner of Belmead has petitioned to have any and all Confederate monuments moved to his historic property in Powhatan County. The Powhatan Anti-Racism Coalition Inc. categorically rejects this suggestion. We regard such a request as ignorantly disrespectful at best, and blatantly racist at worst. To propose that statues erected in honor of slave-owning Confederate leaders be placed on a property built by enslaved people and later used to educate and empower members of the Black community would unravel the decades of healing and progress championed by Saint Katharine Drexel and the Morrell family. Furthermore, it is an insult to the men and women educated on those grounds, as well as to the present-day members of the Black community in Powhatan. In short, Confederate statues have no place at Belmead.

Belmead was the location of both the St. Francis de Sales school for girls (1899-1970) and the St. Emma's Industrial and Agricultural Institute (1895-1972). Both of these sites have deep historical significance for African American people within the Commonwealth of Virginia. Although the original construction was completed by enslaved African Americans and home to over 150 enslaved persons, Saint Katharine Drexel and the Morrell family helped change the painful narrative and legacy of Belmead when they purchased the land and offered a world-class education to young African Americans. Over fifteen thousand students were educated at St. Frances and St. Emma's schools, and alumni currently offer historical tours of the property, which is cherished by the alumni network and the Sisters of the Blessed Sacrament who stewarded the property until Mr. Oakley bought it in 2019.

In addition to the historical significance, Mr. Oakley's proposal causes us great concern regarding present-day issues as well. If the Confederate statues were to be moved to Powhatan County, it is very likely that our area would become a national flashpoint for negative media attention and a hotbed for civil unrest. Powhatan County has active Confederate groups, as well as many



Dr. Marlene Cooper-Cravey, *President*
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Andrew Snead, *Executive Board Member*
Ebony Brown, *Executive Board Member*

citizens who regularly espouse ideas advocated by White nationalist organizations, and we do not wish to see what would, for such groups, amount to a Confederate shrine erected in our area. Our organization works diligently to educate the residents of Powhatan and surrounding counties as well as to peacefully advocate for anti-racist policies and changes within our county. It would be a major setback for Powhatan County to become mired in a controversy that would likely gain attention across the Commonwealth and potentially even the nation, or to be viewed as a welcoming place for racist iconography.

We strongly urge the Richmond City Council to reject Mr. Oakley's bid to obtain any and all Confederate monuments. We urge each of you to leave a legacy that unequivocally does not give quarter to racism, and to make a choice regarding the fate of these statues that is in line with the goals of healing, forward progress, and anti-racism.

Sincerely,
PARC Executive Board

Skinner, Steven R. – Council Chief of Staff Office

Subject: Wickham Monument

From: Shannon Pritchard [<mailto:oldsouthantiques@gmail.com>]

Sent: Saturday, December 26, 2020 10:14 AM

To: monuments <monuments@richmondgov.com>; Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>

Subject: Wickham Monument

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* **NO**

*If yes, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

*If yes, please describe below its experience displaying/interpreting history and/art:

I have been a consultant to major Civil War Museums and institutions for decades, and have had hundreds of published articles pertaining to the history, care and conservation of historical artifacts, as well as two hard cover books on the subject.

-
3. Can your entity maintain the monument(s)?

Yes* No

*If yes, please describe below its experience in maintaining art/artifacts:

I have been a consultant to major Civil War Museums and institutions for decades, and have had hundreds of published articles pertaining to the history, care and conservation of historical artifacts, as well as two hard cover books on the subject.

4. Would the public have access to the monument(s)?

Yes* No

*If yes, please describe below:

The monument will be placed in sight of a public highway, and interpretive signage will be installed

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The monument will be displayed near the General's grave,(Hanover County) with the prospect of being moved a few yards and placed in the roundabout in the road that bears his name, "Wickham Manor Way"

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes, please describe below:**

I have always opened the General's mansion and cemetery to researchers, scholars and even casual historians, and will do the same with his monument.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

I have already made arrangements for transport of the base and monument with Curtis Contracting Inc. Curtis Contracting is an approved contractor to both the state and the city, specializing in major highway/bridge work.

8. Can your entity pay any monies for the monument(s)?

Yes* No, relocation will require all available funds.

***If yes, how much:**

Regards,
Shannon Pritchard

804 543 4597



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Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Friday, February 26, 2021 8:01 AM
To: jacksonaj16@yahoo.com
Cc: Skinner, Steven R. – Council Chief of Staff Office <Steven.Skinner@richmondgov.com>
Subject: FW: Richmond City Council Questionnaire Regarding Monuments

Mr. Jackson:

Did you complete and return the attached questionnaire regarding Richmond's confederate monuments? If so, resend it to us. We understand that you were representing the Sumter Co, SC Sons of Confederate Veterans. If you all no longer interested please let us know.

Yours,

Steven Taylor

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Tuesday, December 15, 2020 8:41 PM
To: jacksonaj16@yahoo.com
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.

Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple

way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804.317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire for Entities Requesting Monuments (LAXART)
Attachments: Richmond City Council Monuments Questionnaire .pdf; [IRS Designation Letter] 13431661-501c3.pdf

From: Hamza Walker [<mailto:hamza@laxart.org>]
Sent: Monday, January 4, 2021 4:38 PM
To: monuments <monuments@richmondgov.com>
Cc: Hannah Burstein <hannah@laxart.org>; Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: Richmond City Council Questionnaire for Entities Requesting Monuments (LAXART)

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Dear Committee;

LAXART seeks to borrow several of the City's decommissioned Confederate monuments. Toward that end, attached is a PDF of the completed Richmond City Council Questionnaire for Entities Requesting Monuments. I also attach a copy of a letter from the U.S. Treasury designating LAXART a non-profit organization.

Thank you for your consideration of our interest.

Sincerely
Hamza Walker

--
Hamza Walker
Director
Laxart
7000 Santa Monica Blvd.
Los Angeles, CA 90038
O: 323-871-4140
www.laxart.org
@laxart

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: Richmond City Council Questionnaire for Entities Requesting Monuments (LAXART)
Attachments: Richmond City Council Monuments Questionnaire .pdf; [IRS Designation Letter] 13431661-501c3.pdf

From: Hamza Walker [<mailto:hamza@laxart.org>]
Sent: Monday, January 4, 2021 4:38 PM
To: monuments <monuments@richmondgov.com>
Cc: Hannah Burstein <hannah@laxart.org>; Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: Richmond City Council Questionnaire for Entities Requesting Monuments (LAXART)

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Dear Committee;

LAXART seeks to borrow several of the City's decommissioned Confederate monuments. Toward that end, attached is a PDF of the completed Richmond City Council Questionnaire for Entities Requesting Monuments. I also attach a copy of a letter from the U.S. Treasury designating LAXART a non-profit organization.

Thank you for your consideration of our interest.

Sincerely
Hamza Walker

--
Hamza Walker
Director
Laxart
7000 Santa Monica Blvd.
Los Angeles, CA 90038
O: 323-871-4140
www.laxart.org
@laxart

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments

From: Hannah Burstein [<mailto:hannah@laxart.org>]

Sent: Tuesday, December 15, 2020 7:57 PM

To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>

Subject: Re: Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Hi Steven,

Thanks so much for sending this along. We will fill it out and have it to you before the deadline. Hope you are well and stay safe during the holiday season!

Best,

Hannah Burstein
she/her/hers
Curatorial Research Assistant
LAXART
7000 Santa Monica Blvd.
Los Angeles, CA 90038
310.387.1596
www.laxart.org

On Tue, Dec 15, 2020 at 4:08 PM Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@richmondgov.com> wrote:

Please see below and the copy attached.

Yours,

Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Richmond City Council

Questionnaire for Entities Requesting Monuments

1. Is your entity a legally recognized non-profit, business, or governmental entity?

YES

***If yes, please describe below and attach proof from the U.S. Internal Revenue Service:**

Founded in 2005, LAXART is a non-profit visual arts gallery located in the center of Hollywood. Our mission is to promote developments in contemporary culture through exhibitions, publications, and public programs. Through these diverse offerings, we contextualize contemporary art both socially and art historically.

In 2022, we will present the exhibition *MONUMENTS* (placeholder/working title) in collaboration with the Museum of Contemporary Art Los Angeles (LA MoCA) who will also host the project. They are also a non-profit. Curated by Hamza Walker and acclaimed artist Kara Walker (no relation), it will be a considerable undertaking as we seek to gather upwards of a few dozen decommissioned monuments from municipalities throughout the country. These will form the core of an exhibition in which they will be juxtaposed with works of contemporary art, many of which will be newly commissioned.

2. Does your entity have experience displaying/interpreting history and/art?

YES

***If yes, please describe below its experience displaying/interpreting history and/art:**

LAXART has mounted scores of exhibitions since its founding in 2005. Through exhibitions, public programs and related events, we contextualize contemporary art both socially and art historically. We maintain a robust series of talks, publications and didactic materials aimed at providing audiences the tools to form a critical understanding of the work on view. Each exhibition is accompanied by an essay by the curator of the exhibition. It discusses the work as it relates to current social issues and/or as it relates to other works of art or popular culture that address similar issues. We have also produced a dozen catalogs featuring scholarly writing about contemporary artistic practices.

3. Can your entity maintain the monument(s)?

YES

***If yes, please describe below its experience in maintaining art/artifacts:**

LAXART is requesting to borrow several monuments from the city of Richmond for a temporary exhibition to be mounted in 2022 in conjunction with the Museum of Contemporary Art Los Angeles (LA MoCA). Although decommissioned, the monuments' status as works of art will be honored. They will be fully insured while in transport to and fro and while on site. They will be transported and installed by professional art handlers with the requisite experience and liability insurance.

LA MoCA will host the exhibition at the Geffen Center, its large downtown gallery facility located in a former warehouse facility serving as a major hardware supplier. LA MoCA is a member of the American Association of Museum and operates in full compliance with its protocols for the care and maintenance of works of art. Toward that end, they have a full time staff of preparators and registrars who will handle and maintain the monuments.

4. Would the public have access to the monument(s)?

YES

***If yes, please describe below:**

The exhibition MONUMENTS will be mounted at LA MoCA, which is open 5 days a week and is free to the general public.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The exhibition will be at LA MoCA's Geffen gallery , a 55,000 square foot warehouse building that was originally constructed in the 1940s as Union Hardware and subsequently used as a city warehouse and police car garage. Southern California architect Frank Gehry led the renovation. Gehry left the exteriors intact, except for new entrance doors, and built a canopy of chain-link fencing and steel trusses over the closed-off street, to form a partially shaded plaza. There are two large, open gallery spaces, illuminated by industrial wire-glass skylights and a row of clerestory windows along the south wall. The intricate structural network of steel beams and supports has been left exposed, serving as support for the many movable display walls and lending a sculptural effect. A steel crane rail, left over from the building's hardware days, remained in place. The loading docks now serve as the lobby.

The Geffen immediately captivated critics and museum patrons alike with its

accessibility, informality and lack of pretension. Writing in The New York Times, John Russell referred to it as "a prince among spaces", and William Wilson of the Los Angeles Times wrote that it "instantly had the hospitable aura of a people's museum." In the view of many, these two appraisals have been borne out in the ensuing years. The New York Times later wrote that "[m]ore than any event in recent decades, the Temporary (now known as the Geffen Contemporary) changed the cultural face of Los Angeles".

The 55,000-square-foot facility gives enormous latitude to artists and encourages experimentation. It is the largest of the MOCA locations and is ideally suited to large-scale sculptural works and conceptual, multi-media or electronic installations. It is typically used to display more recent works, often by lesser-known artists, and works which require a large amount of space. Some of these works are designed specifically for the Geffen Contemporary's space.

6. Would scholars be allowed to have access to the monument(s)?

YES

*If yes, please describe below:

The exhibition will be accompanied by a scholarly publication featuring essays by a scholars from a host of disciplines as well series of public programs that will likewise draw on academics, historians, artists and critics of all stripes.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

LAXART has secured \$300,000 to initiate this project. These are start-up funds on a budget that will run well north of a million dollars. A significant portion of these funds will be allocated to the transport of the monuments.

We have engaged Materials and Methods for the logistics surrounding the transport of the monuments. They are a professional art handling service based out of Chicago. They specialize in rigging, transport, installation and deinstallation of large sculptural works. They have worked with museums, art collectors and municipalities throughout the country

8. Can your entity pay any monies for the monument(s)?

NO. We are seeking to borrow the monuments for the purposes of a temporary art exhibition.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: NOV 07 2005

LAXART
C/O ARTHUR RIEMAN
4148 BRADYGLADE AVE
STUDIO CITY, CA 91604-0000

Employer Identification Number:
20-2911916
DLM:
17053209007045
Contact Person:
SHERRY Q WAN ID# 31052
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
May 20, 2005
Contribution Deductibility:
Yes
Advance Ruling Ending Date:
December 31, 2009

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 9734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

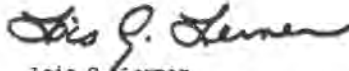
Please see enclosed information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

Letter 1045 (DO/CG)

LAXART

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Enclosures: Information for Organizations Exempt Under Section 501(c)(3)

Letter 1045 (DO/CO)

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx; IRS Funding Determination.pdf; 990-N Filing for 2018.pdf

From: Terry Dougherty [mailto:tdognet@gmail.com]
Sent: Monday, March 01, 2021 12:58 PM
To: Taylor, Steven A. "Council Chief of Staff Office" <Steven.Taylor@Richmondgov.com>; Skinner, Steven R. "Council Chief of Staff Office" <Steven.Skinner@richmondgov.com>; John Pruitt <jep@pruittco.com>
Subject: Re: FW: Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Sir,

Please find attached the responses you requested.

Drawings and plans were part of our initial application package.

V/R

Terry

On Fri, Feb 26, 2021 at 10:08 AM Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@richmondgov.com> wrote:

Mr. Dougherty:

Pleasure to speak with you moments ago. Here is the questionnaire. Please complete it and return it to us as soon as possible. When returning it to me please copy my colleague Mr. Steven Skinner at steven.skinner@richmondgov.com.

Thank you,

Steve Taylor

Steven Taylor,

Council Policy Analyst

City Hall

900 E Broad Street, Suite 305

Richmond, VA 23220-4305

P: (804)646-2780

E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office

Sent: Tuesday, December 15, 2020 8:45 PM

To: tdognet@gmail.com

Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.

Yours,

Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

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Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

The Spotsylvania Historical Association (SHA) was formed in 1964 and has provided support to the Spotsylvania County Museum since that date. A copy of our IRS determination is attached.

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

The SHA has provided collections acquisition support through artifacts and art since its inception. The Association currently provides for a Museum Technician at the museum who assists with the cataloging and photographing of historical properties. Members assist with interpretive design, fabrication, and installation exhibits. The SHA has also provided for wayside exhibit markers at various historical sites in the county. Our group presents regular programs archaeology and county history to 5th & 6th grade and home schooled children. Our organization has done numerous programs such as an *Evening with George Washington* to provide focus on the county's history. Additional programs are planned for Spotsylvania's 300th Tri-Centennial. Examples of the collections can be viewed at Spotsylvaniamuseum.org.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

The SHA provides a Museum Technician to the museum who assists with the cataloging, preservation, and photographing of historical properties. Members assist with interpretive design, fabrication, and installation exhibits. The SHA has also provided for and maintains wayside exhibit markers at various historical sites in the county. The SHA consults without outside museum professionals if necessary for assistance. If fortunate enough to be granted the monuments, the organization will arrange for a permanent maintenance fund.

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

As indicated in our previous application, the monuments will be erected with public access, appropriate security for protection and comprehensive interpretive signage for context.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The historical properties for security would be temporarily stored at an undisclosed site with appropriate security measures. The monuments would be permanently located along the US Route 3 corridor on private property with appropriate easements and access approved by the Virginia Department of Transportation. One artillery piece will be placed on an original site on private property on Business Route 208. The other artillery piece will be display at the Spotsylvania County Museum.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

During temporary storage, scholars and conservation experts would be allowed access under a non-disclosure agreement. After installation, the monuments would be available during visitation hours.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. The SHA has arranged for the ability to safely transport the monuments and properties through local businesses meeting all federal and state transportation requirements. The SHA would request assistance in the loading of the monuments since we believe the city already has that capability. If not, the SHA would arrange.

9. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

We believe purchasing the monuments would be cost prohibitive within the overall costs of the project. We also believe selling the monuments may adversely reflect the city of Richmond's initial goals of providing a home with a safe and secure environment to these valuable historical artifacts. Selling the artifacts could set an unfair burden of precedent on the city council should future circumstances dictate movement, or economic conditions force a potential sell consideration to other properties and sites in the city.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

AUG 28 2017

SPOTSYLVANIA HISTORICAL ASSOCIATION
INC
PO BOX 64
SPOTSYLVANIA, VA 22553-0000

Employer Identification Number:
54-1265690
DLN:
26053612004517
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a) (2)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
July 28, 2017
Contribution Deductibility:
Yes
Addendum Applies:
Yes

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 947

SPOTSYLVANIA HISTORICAL ASSOCIATION

Sincerely,

Stephen A. Martin

Director, Exempt Organizations
Rulings and Agreements

Enclosure:
Addendum

Letter 947

Form 990-N

Electronic Notice (e-Postcard)

OMB No. 1545-2085

Department of the Treasury
Internal Revenue Service

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

2018

Open to Public Inspection

A For the 2018 Calendar year, or tax year beginning 2018-01-01 and ending 2018-12-31**B** Check if available Terminated for Business Gross receipts are normally \$50,000 or less**C** Name of Organization: SPOTSYLVANIA HISTORICAL ASSN**D** Employee IdentificationINCNumber 54-1265690PO Box 64, Spotsylvania,VA, US, 22553**E** Website:**F** Name of Principal Officer: Sarah DyePO Box, Spotsylvania, VA,US, 22553

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

The organization is not required to provide information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in code section 6104.

The time needed to complete and file this form and related schedules will vary depending on the individual circumstances. The estimated average times is 15 minutes.

Note: This image is provided for your records only. Do Not mail this page to the IRS. The IRS will not accept this filing via paper. You must file your Form 990-N (e-Postcard) electronically.

Skinner, Steven R. – Council Chief of Staff Office

Subject: to DARN Studio Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments_DARNstudio.pdf

From: DARN Studio [mailto:studiodarn@gmail.com]

Sent: Friday, March 05, 2021 12:05 PM

To: Taylor, Steven A. "Council Chief of Staff Office" <Steven.Taylor@Richmondgov.com>; Skinner, Steven R. "Council Chief of Staff Office" <Steven.Skinner@richmondgov.com>

Subject: Re: to DARN Studio Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Messrs Taylor and Skinner,

Please forgive our delay in sending our responses to your questions. We each thought that the other had sent through. Although we're primarily interested in the Stonewall Jackson sculpture, If we hadn't mentioned before, we would be interested in any of the monuments that you have that might align with our proposal. Please see attached and have a great weekend. R + D

David Anthone + Ron Norsworthy

DARNstudio

www.darnstudio.com

On Fri, Feb 26, 2021 at 10:33 AM Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@richmondgov.com> wrote:

Mr. Anthone and Mr. Newsworthy:

Did you all complete and return one of the questionnaires sent to persons and entities requesting Richmond's confederate monuments. We can't seem to locate a response. I am following up to make certain you had opportunity to respond and are still interested. Please complete the attached if you all remain interested or resend or original response. If you are no longer interested please let us know.

When you respond please copy my colleague Mr. Steven Skinner at steven.skinner@richmondgov.com

Yours,

Steven

Steven Taylor,

Council Policy Analyst

City Hall

900 E Broad Street, Suite 305

Richmond, VA 23220-4305

P: (804)646-2780

E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office

Sent: Tuesday, December 15,

Please see below and the copy attached.

Yours,

Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or

formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
 Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

No, Darnstudio is not a non-profit, however, we have partnered with nonprofits on past projects. For this proposal, DARNstudio will partner with a nonprofit which will be strategically created for maximum benefit to the City of Richmond. This partnership will be established during the next phase of this project, should our proposal advance.

2. Does your entity have experience displaying/interpreting history and/art?
 Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

YES, a strong component of DARNstudio's practice is in telling American History, Public Education, and Art Exhibitions in nonprofit and museum/gallery venues. We have conducted numerous gallery talks (in person and virtually) and participated in panel discussions. Our practice also involves leading workshops on systemic racism, the power of art, and reading symbols, to middle school students in both classroom, virtual, and video formats, which would be an integral component of our process if awarded of a decommissioned monument. As a trained architectural conservator and historic preservation specialist, Anthone has over 10 years experience in the restoration of historic buildings, public art, and education/mentorship. Norsworthy has 25 years experience as an exhibition and set designer. Notably, he designed and produced Elements of an Icon, an exhibition of Elton John's costumes and memorabilia in association with the Elton John Aids Foundation. Norsworthy also has experience in manufacturing and introducing art content to consumers.

We'd like to engage communities in Richmond, art historians and intellectual thought leaders in the creation of historical text that would accompany each of the resulting pieces derived from the fragmentation of the sculpture.

3. Can your entity maintain the monument(s)?
 Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

Our approach to maintaining the monument is through physical transformation and an expansion of the statue's meaning through exposure to new audiences and inclusive historical narratives. The statue will not be maintained as one physical form but will be intentionally divided into unique pieces. Although explained in our proposal, it's important

to reiterate a summary of the steps taken in transforming the decommissioned sculpture into a responsive artwork:

- Digitally map the sculpture in its present form so that the data may be used by historians, researchers and scholars.
- Using 3D modeling determine how the sculpture will be fragmented
- Execute fragmentation and finishing by qualified metals conservator
- Professionally mounted on museum mounts.
- Each piece will be editioned, documented, catalogued and certified.
- Awaiting sale, the finished pieces will be properly packaged for storage by qualified art handlers and insured and warehoused in a secure, insured art-storage facility.
- In addition, each new art piece will be accompanied by proper documentation and historical text.

Whereas the original statue was a static memorial, requiring ongoing cyclic maintenance, DARNstudio proposal's approach eliminates the need for publically funded upkeep. It also creates a community of ownership and stakeholders on an institutional, organizational and individual level. Ultimately our proposal allows a path towards broader, multiple-stakeholder ownership and responsibility.

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

YES, the public would have access through a variety of possibilities and venues. Our proposal maximizes public participation, educational, historical and social research opportunities.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

First, if it hasn't already been done, Historic American Building Survey (HABS) standard documentation would occur on the statue and its base. The statue would then be transported to an art foundry in New Jersey where it will be refurbished, transformed into multiple pieces, finished and prepared for sale. The entire process will be documented with the intent of sharing content for purposes of public education and awareness building.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

Yes. The process will be accessible to interested communities and scholars.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

The statue will be transported by professional art movers to the foundry in New Jersey.

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

No, however, DARNstudio's proposal allows for the generation of revenue to be directed in support of organizations engaged in closing racial educational gaps in Richmond Public Schools.

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: to DARN Studio Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Friday, February 26, 2021 10:33 AM
To: studiodarn@gmail.com
Cc: Skinner, Steven R. – Council Chief of Staff Office <Steven.Skinner@richmondgov.com>
Subject: to DARN Studio Richmond City Council Questionnaire Regarding Monuments
Mr. Anthone and Mr. Newsworthy:

Did you all complete and return one of the questionnaires sent to persons and entities requesting Richmond's confederate monuments. We can't seem to locate a response. I am following up to make certain you had opportunity to respond and are still interested. Please complete the attached if you all remain interested or resend or original response. If you are no longer interested please let us know.

When you respond please copy my colleague Mr. Steven Skinner at steven.skinner@richmondgov.com

Yours,

Steven

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Tuesday, December 15,

Please see below and the copy attached.

Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

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Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?
Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?
Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?
Yes* No
***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?
Yes* No
***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?
Yes* No
***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Questionnaire for Jackson Monument to Cedar Creek Battlefield
Attachments: 01-04-21 - Questionnaire - Cedar Creek Battlefield Foundation - Jackson Statue - Richmond City Council.docx

-----Original Message-----

From: carol.polkinghorne@ccbf.us [mailto:carol.polkinghorne@ccbf.us]
Sent: Monday, January 4, 2021 2:59 PM
To: monuments <monuments@richmondgov.com>
Cc: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: Questionnaire for Jackson Monument to Cedar Creek Battlefield

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Attached please find the completed Richmond City Council questionnaire for the Thomas J. Jackson monument with our request to have it placed at Cedar Creek Battlefield Foundation.

If you have any questions or need any additional information, please do not hesitate to contact me at carol.polkinghorne@ccbf.us or 540-869-2064.

Thank you in advance for your time and attention to this matter.

Sincerely,

Carol Polkinghorne
Treasurer

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

The Cedar Creek Battlefield Foundation (CCBF) is a 501(c)(3) non-profit organization headquartered in Middletown, Virginia. CCBF has always been piloted by citizen volunteers dedicated to preserving historic battlefield land, protecting and preserving monuments and objects associated with the battle and the Civil War, and providing public access and educational activities to enhance the understanding of the rich history of the Battle of Cedar Creek and associated events, including battles in which Thomas "Stonewall" Jackson participated. For example, several large-scale reenactments of those battles (including thousands of reenactors), as well as re-enactments of the Battle of Cedar Creek, have been presented to audiences that included visitors from Virginia, other states, and other countries. CCBF's merits, and the educational value of the reenactments have been recognized worldwide and via legislation. Included in CCBF's activities are a museum, bookstore, and monument placement and preservation.

Attached is a letter from the Internal Revenue Service verifying the status of CCBF.

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

CCBF's experience includes displaying and caring for monuments and artworks, including in outdoor contexts and in indoor museum presentation of artifacts and educational materials. All of CCBF's displays are provided to visitors free of charge. CCBF uses indoor and outdoor displays of artworks and monuments, illustrated signage (showing paintings, maps and associated texts), written materials, tour guides, lectures, books, period artifacts, period-appropriate clothing, and narrations of battle reenactments to interpret the items and events and provide educational information to the public. CCBF has carefully preserved outdoor features of the battlefield, monuments, and historic structures as well as indoor displays of related artworks and explanatory materials.

3. Can your entity maintain the monument(s)?

Yes* No

*If yes, please describe below its experience in maintaining art/artifacts:

CCBF has for decades secured, installed, displayed and preserved monuments, artifacts and art. This includes monuments, battlefield objects and structures, illustrated signage and period items associated with or pertinent to the Civil War. Our dedicated team has used consultants and has direct experience with presentation and preservation of monuments, artifacts, art, and other educational materials.

4. Would the public have access to the monument(s)?

Yes* No

*If yes, please describe below:

The statue will be openly displayed without any charge to the public in a position within yards of Route 11 (the Valley Pike) overlooking the important route that Jackson used, for example, in his internationally famous Valley Campaign, and is a route that was also featured in the Antietam Campaign. Therefore, the statue will be visible and accessible along a main route in Virginia's Shenandoah Valley - increasing visibility and, also, attracting all segments of the public who travel that route. One of the special benefits of the placement is that it will be thoroughly accessible to people who visit the area specifically for the Civil War history, but it will also attract travelers and commuters who will be encountering this artwork, and learning its significance, for the first time. As explained below, this placement moves the interpretation and teaching possibilities of the Jackson statue from the limited context of a particular battle or campaign and places his actions in a much broader context - the rise and fall of his dream of the Confederacy. There will be a fence to cordon off the area for viewing, and a supervised ability of scholars and others to directly approach and study the statue.

We wish to note also that our visitors come from all areas of the country (and internationally), especially due to our location, resources, and reenactment activities, and we have outreach programs for visitors of all ages, from young children to seasoned scholars.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

After storing the statue safely in a closed facility near the proposed installation site on the CCBF Headquarters property, CCBF proposes to install the monument in a position near Route 11 (the Valley Pike) overlooking the important route that Jackson used, for example, in his internationally famous Valley Campaign, and is a route that was also featured in the Antietam Campaign. Therefore, the statue will be visible and accessible along a main route in Virginia's Shenandoah Valley - increasing visibility and, also, attracting all segments of the public who travel that route. Although the Battle of Cedar Creek took place after Jackson's death, it not only took place on the Valley Pike that was so vital to Jackson's campaigns, it also shows the final end of Jackson's dream as the Union forces swept the Confederates from the field and ended the Confederacy's presence as an effective fighting force in the Shenandoah Valley.

One of the special benefits of the placement is that it will be thoroughly accessible to people who visit the area specifically for the Civil War history, but it will also attract travelers and commuters who will be encountering this artwork, and learning its significance, for the first time. This placement moves the interpretation and teaching possibilities of the Jackson statue from the limited context of a particular battle or campaign and places his actions in a much broader context - the rise and fall of his dream of the Confederacy.

The site is also permanently dedicated by CCBF's charter to public service and education, without discrimination and without reliance on federal funding that may decrease or shift as Park Service priorities may change - as has happened with other historical sites and monuments, such as (until recently) Grant's Tomb.

The site that CCBF proposes is also absolutely accessible to individuals with disabilities and will be provided and maintained with that as one of the core priorities.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

*If yes, please describe below:

The public, including scholars, will have access to the statue via close viewing in a fenced area, and a supervised ability of scholars and others to directly approach and study the statue. Non-destructive testing, scanning and other activities geared to research and historic documentation will be allowed with proper supervision and proof of non-destructive techniques and scholarly/artistic purposes.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

A number of persons and entities (including an experienced construction company with proper equipment) have approached CCBF and volunteered their services for the safe transport, storage, and installation of the statue. CCBF will require appropriate insurance and qualifications for these activities.

Regarding the base, if the City of Richmond desires the removal of the base, CCBF will vigorously cooperate with the City and will work to secure donations to disassemble, transport, and reassemble the base at the CCBF site. We believe, based on the public interest, that this can be accomplished - and we will, in addition, explore our current connections with documentary film producers to determine if additional donations from that sector can be put in place. We have significant experience in negotiating and drafting proper agreements that provide access to filmmakers in exchange for an appropriate donation or payment.

8. Can your entity pay any monies for the monument(s)?

Yes* No

*If yes, how much:

CCBF can make an immediate payment of \$5,000 and then will immediately start vigorous fundraising campaigns to match and exceed any other bona fide offers of payment from other applicants for the statue and, if required, the base. CCBF has successfully raised funds to acquire and preserve 345 acres of historic battlefield land, as well numerous associated objects and structures, and will focus this same level of dedication to raising funds for the statue.

As noted above, we believe, based on the public interest, that this can be accomplished - and we will, in addition, explore our current connections with documentary producers to determine if additional donations from that sector can be put in place. We have significant experience in negotiating and drafting proper agreements that provide access to filmmakers in exchange for an appropriate donation or payment.

Thank you very much!

ATTACHMENT TO CCBF RESPONSE TO
Questionnaire for Entities Requesting Monuments

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
31 HOPKINS PLAZA
BALTIMORE, MD 21201

DEPARTMENT OF THE TREASURY

Date: FEB 17 1993

Employer Identification Number:
64-1474239

Contact Person:
R. MCCARTHY

CEDAR CREEK BATTLEFIELD FOUNDATION
INC
P O BOX 229
MIDDLETON, VA 22646

Contact Telephone Number:
(410) 742-7756

Our Letter Dated:
July 19, 1989
Addendum Applies:
Yes

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization that is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Code because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi).

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(1) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(1) organization.

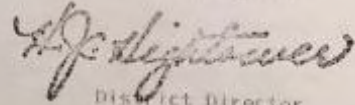
If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

CEDAR CREEK BATTLEFIELD FOUNDATION

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "J. J. Lightner".

District Director

Enclosure:
Addendum

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Friday, February 26, 2021 7:54 AM
To: 'soskyte@gmail.com' <soskyte@gmail.com>
Subject: FW: Richmond City Council Questionnaire Regarding Monuments

Mr. Kyte:

Did you reply to the e-mail below and complete the form. If so please resend because we do not seem to have record of a reply.

Yours,

Steve Taylor

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Tuesday, December 15, 2020 7:08 PM
To: soskyte@gmail.com
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.

Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804.317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?
Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?
Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?
Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?
Yes* No
***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?
Yes* No
***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?
Yes* No
***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond Howitzer Monument
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: freedomone@aol.com [<mailto:freedomone@aol.com>]
Sent: Saturday, December 19, 2020 8:01 AM
To: monuments <monuments@richmondgov.com>
Cc: freedomone@aol.com
Subject: Richmond Howitzer Monument

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

Greetings Steven,

David Hinton here replying to the document requested.

804-301-6614.

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

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1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

I have displayed Confederate and Scottish history and heritage items for years at festivals and other public as well as private events.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

Maintenance should not be a problem. I maintain other historical items for my pipe band. The monument would just need routine cleaning.

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

I will make the monument available for public viewing by appointment or "walk in" during daylight hours.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The monument will be permanently located on my private property located in Rockville, VA.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

Any one who is interested in viewing the monument will be welcome. Especially historians, scholars and students.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

I can easily transport the statue with a trailer. I have some people who have said they could help me with the base.

8. Can your entity pay any monies for the monument(s)?

Yes* x No

***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Friday, February 26, 2021 1:27 AM
To: Bocchicchio, Michael <michael.bocchicchio@richmond.edu>
Cc: Skinner, Steven R. – Council Chief of Staff Office <Steven.Skinner@richmondgov.com>
Subject: FW: Richmond City Council Questionnaire Regarding Monuments

Mr. Bocchicchio:

We did not receive a reply to the e-mail below from you. Please let us know if you remain interested in the statues and complete the attached.

Thank you,

Steven Taylor

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Monday, December 14, 2020 9:49 PM
To: Bocchicchio, Michael <michael.bocchicchio@richmond.edu>
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.
Yours,
Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804.317.3910. (mobile tel).

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Yes* No
***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?
Yes* No
***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?
Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?
Yes* No
***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?
Yes* No
***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?
Yes* No
***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020 (1).docx

From: Olivia Tautkus [<mailto:otautkus@gmail.com>]
Sent: Monday, March 1, 2021 12:03 AM
To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>
Subject: Re: FW: Richmond City Council Questionnaire Regarding Monuments

CAUTION: This message is from an external sender - Do not open attachments or click links unless you recognize the sender's address and know the content is safe.

God bless you, thank you Mr. Taylor! I apologize for the delayed response as I was caring for a terminally ill parent. When the deadline passed, I thought I would not be afforded the opportunity to submit a response. Please see attached.

Kind regards,
Olivia Tautkus

On Fri, Feb 26, 2021 at 1:33 AM Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@richmondgov.com> wrote:

Ms. Tautkus:

We are following up on the e-mail below. We don't have record that you replied. If you remain interested in the monuments please let us know immediately and complete and return the attached questionnaire.

Yours,

Steven Taylor

Steven Taylor,

Council Policy Analyst

City Hall

900 E Broad Street, Suite 305

Richmond, VA 23220-4305

P: (804)646-2780

E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Monday, December 14, 2020 9:32 PM
To: otautkus@gmail.com
Subject: Richmond City Council Questionnaire Regarding Monuments

Please see below and the copy attached.

Yours,

Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

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Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Questionnaire for Entities Requesting Monuments

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Yes* No

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2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

I have worked in art galleries for 4 years and am familiar with preservation techniques.

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

Though we have not present experience on monuments, this will be acquired when the monuments are placed with us, either through education resources or subcontracting personnel with experience.

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

The public would have access to the monuments from 08:00AM to dusk. The monuments will be outdoors on a tract of land and available for viewing by the public.

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

The monuments would be permanently located on 3 ½ acres on Maryus Road in Gloucester County, Virginia.

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

Scholars are members of the general public and would have the same access.

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

Currently we do not have the means to transport the monuments outside of assistance from the City of Richmond or a fundraising campaign to move them once we are selected as the new permanent home for the monuments.

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

\$1,000.00 is the current amount available. If we are selected as the new permanent home, we may be able to raise additional funds to pay for the monuments.

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: Richmond City Council Questionnaire Regarding Monuments
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Friday, February 26, 2021 1:33 AM
To: otautkus@gmail.com
Cc: Skinner, Steven R. – Council Chief of Staff Office <Steven.Skinner@richmondgov.com>
Subject: FW: Richmond City Council Questionnaire Regarding Monuments

Ms. Tautkus:

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Yours,

Steven Taylor

Steven Taylor,
Council Policy Analyst
City Hall
900 E Broad Street, Suite 305
Richmond, VA 23220-4305
P: (804)646-2780
E: Steven.Taylor@Richmondgov.com

From: Taylor, Steven A. – Council Chief of Staff Office
Sent: Monday, December 14, 2020 9:32 PM
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Richmond City Council

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Yes* No
***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?
Yes* No
***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

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Yes* No
***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?
Yes* No
***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: FW: FW: Richmond City Council Questionnaire Regarding Monuments

From: Jim Cochrane [<mailto:jameshcochranejr1953@gmail.com>]

Sent: Monday, December 21, 2020 3:13 PM

To: Taylor, Steven A. – Council Chief of Staff Office <Steven.Taylor@Richmondgov.com>; ka vt - jim cochrane <knibbsbattery@aol.com>; Jim Cochrane <jameshcochranejr1953@gmail.com>

Subject: Re: FW: Richmond City Council Questionnaire Regarding Monuments

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Mr. Taylor, due to my inability to get the answers put down on the electronic form, I will simply answer the questions in this email correspondence>

I represent the Huguenot Springs Cemetery Foundation which is a 501(c)3 non-profit organization (our next meeting will be on the 20th of January at 6pm at 8357 Avignon Drive in North Chesterfield if you wish to attend). I personally do about four or five artifact displays a year as well as eight or nine "living history" programs at Civil War reenactments. Between the membership of the HSCF and my artillery "living history" organization, Knibb's Battery, we have several folks that are trained in the restoration, preserving and cleaning of bronze statuary and both granite and marble pedestal bases. The public would have access twice a year during the two School of the Piece programs, one in spring and one in autumn, which are sponsored by the National Civil War Artillery Association. The statue would be located either on my property in Rockville, Hanover County, Virginia or Newport, Giles County, Virginia (I would plan to have a re-dedication ceremony for the statue at one of these Schools). Scholars would be allowed at any time to visit with a simple phone call or email notification 24 hours in advance (should the Newport location be chosen, I would expect to have numerous visits from the Virginia Center for Civil War Studies, which is run by Dr. Paul Quigley and overseen by Virginia Tech's History department. As far as transportation, I have four lowboy trailers that are all capable of hauling the bronze statue. Regarding monetary compensation, I would be paying for this out of my own pocket, therefore I can only offer up \$1,000 to take possession of the Richmond Howitzers life-size figurine. Looking forward to your response in the near future, I am

Respectfully,

James H. "Jim" Cochrane, Jr.

Event Coordinator, Huguenot Springs Cemetery Foundation

Certified Instructor, National Civil War Artillery Association

Captain, Knibb's Battery, Artillery Regiment, "1st Division, Army of Northern Virginia

On Mon, Dec 21, 2020 at 1:51 PM Taylor, Steven A. – Council Chief of Staff Office
<Steven.Taylor@richmondgov.com> wrote:

Please see below and the copy attached.

Yours,

Steven Taylor

Richmond City Council

Questionnaire for Entities Requesting Monuments

Thank you for your requests to obtain one of Richmond's Confederate monuments and for your assistance as Richmond City Council and its Staff evaluate requests.

Please find the following questions that provides a follow-up for all requestors regarding placement, use, maintenance, etc. to help ensure and reconfirm on your behalf that we have such pertinent information for your entity.

Please complete the questionnaire by return e-mail, monuments@richmondgov.com, by January 4, 2021 at 5:00 p.m. Some parts of the information requested may have been shared in other ways or formats so this questionnaire was designed to help give everyone an equal opportunity to provide it one simple way. In the meantime, if you have any questions, please feel free to contact: Steven Taylor, Richmond City Council Policy Analyst, at: steven.taylor@Richmondgov.com (e); 804.646.2780 (office tel), 804. 317.3910. (mobile tel).

Please answer the following questions directly onto this electronic form, including all required information in detail by using as much space as needed in the expandable areas following each question.

1. Is your entity a legally recognized non-profit, business, or governmental entity?

Yes* No

***If yes**, please describe below and attach proof from the U.S. Internal Revenue Service:

2. Does your entity have experience displaying/interpreting history and/art?

Yes* No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

4. Would the public have access to the monument(s)?

Yes* No

***If yes**, please describe below:

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)?

6. Would scholars be allowed to have access to the monument(s)?

Yes* No

***If yes**, please describe below:

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

8. Can your entity pay any monies for the monument(s)?

Yes* No

***If yes**, how much:

Thank you very much!

Skinner, Steven R. – Council Chief of Staff Office

Subject: questionnaire
Attachments: RCC Questionnaire for Entities Requesting Monuments 12.11.2020.docx

From: furtura1@aol.com [<mailto:furtura1@aol.com>]
Sent: Wednesday, December 23, 2020 7:28 PM
To: monuments <monuments@richmondgov.com>
Subject: questionnaire

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Austin Wylam
765 473 8441

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Yes* x No

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2. Does your entity have experience displaying/interpreting history and/art?

Yes* x No

***If yes**, please describe below its experience displaying/interpreting history and/art:

3. Can your entity maintain the monument(s)?

x Yes* No

***If yes**, please describe below its experience in maintaining art/artifacts:

I have experience taking care of art works and memorabilia by working with the Purdue University Art Collection

4. Would the public have access to the monument(s)?

X Yes* No

***If yes**, please describe below:

I plan to display large pieces on my farm and small pieces thru a lending library

5. Please describe below where you would intend to temporarily and permanently locate the monument(s)? I would store the objects in a heated storage unit until a

*permanent display could be erected

6. Would scholars be allowed to have access to the monument(s)?

x Yes* No

***If yes**, please describe below: I would allow study of the pieces thru Purdue University and Upon request

7. Please describe below your entity's ability to transport the monument(s) and base(s) from Richmond:

We would hire a transportation company to move monuments from Va to In

8. Can your entity pay any monies for the monument(s)?

X Yes* No

*If **yes**, how much: A donation can be made, based on the value

Thank you very much!