City of Richmond

Draft One Update
June 18, 2024

Cultural
Heritage
Stewardship Plan

City Planning Commission

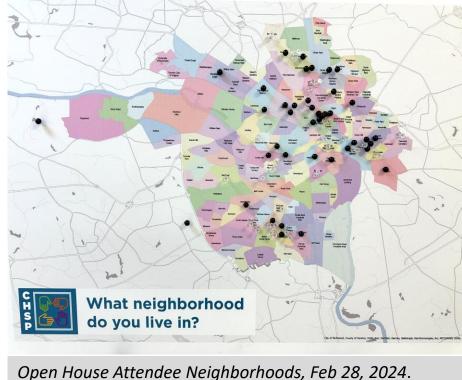




Project Goals & Background



- Richmond's first Cultural Heritage Stewardship Plan
 - Alignment with goals of Richmond 300
 - **Objective 3: Historic Preservation**
 - A need to balance growth and preservation goals
- **Emphasis on Equity & Inclusion**
- Community and stakeholder-driven







Advisory Committee Members

- Shemicia Lonnette Bowen Boulder Park
 Project Manager at Burns & McDonnell; Board Chair of Urban League of Greater
 Richmond; Co-founder of Richmond Black Restaurant Experience
- Danielle Leek Ward 6, Civic League Chair Providence Park/Highland Park (formerly represented by Mila Carr, Nest Realty)
- Stephen Davenport Church Hill
 Assistant Vice President for Social and Economic Development VCU; Board for LMR
- Jim Hill Carver
 Retired City Planner; Member of Carver Area Civic Improvement League
- David Herring Church Hill
 Founder and Executive Director of ACORN; Reserves Specialist at DMA Reserves
- Samantha Kenny East Highland Park, Henrico
 Government Affairs Manager for the Richmond Association of Realtors
- H.W. MacDonald Church Hill
 Archivist & collections specialist; Elegba Volunteer
- Andrea Quilici The Fan
 Quinn Evans; Chair of the City Urban Design Committee; Member of the Fan District

 Association
- Martha Warthen The Fan
 Board of Historic Richmond President; Code Enforcement and Zoning Committee
 Member under the Board of the Fan District Association

- Shakia Gullette Warren Manchester Executive Black History Museum and Cultural Center of Virginia; Advisory board member for Virginia Commonwealth Universities Project Gabriel
- Peighton Young Shockoe Bottom
 Co-chair and Public Representative of the Descendants Council of Greater
 Richmond Virginia
- Cyane Crump Westhampton
 Executive Director at Historic Richmond
- Meghan Gough Chesterfield
 Associate professor and Chair of the Urban and Regional Planning program at the VCU Wilder School
- Janis Allen Jackson Ward
 President of Historic Jackson Ward Association
- Rebecca Rowe Bellevue City Planner Commission Member
- Nancy Lampert Union Hill
 Clean City Commission Board Member
- Sean Wheeler Jackson Ward
 Chair Commission of Architectural Review
- Tim Roberts Shockoe Bottom
 Professional Archeologist, Black Star Cultural Resources



Guiding Principles

- Create and Maintain Diversity, Equity, and Inclusivity in all Cultural Heritage Stewardship Programs
- Increase awareness of and appreciation for the City's historic and cultural places
- Foster a balance between preservation and development



Chimbarazo Urban Archaeology Corps. Ellen Chapman





Goals & Objectives



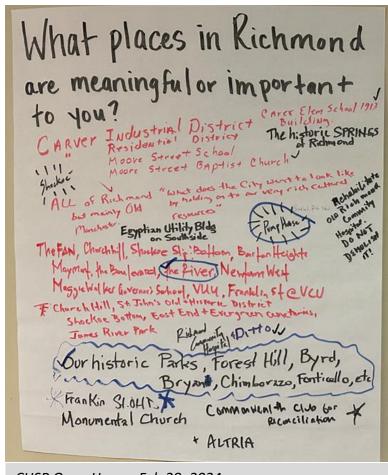
- Identify & Recognize
- Safeguard & Manage Change
- Engage & Educate
- Streamline City Processes and Maximize Resources

Collaborative Implementation

Goal Area	Objective	Example Actions/Initiatives	Implementation Timeline	Target Outcome	Responsible Party
1) Identify & I	Recognize				
1) Identify & Recognize	1.1 Establish a multi-year survey initiative to document and recognize existing historic and cultural resources	1.1.a. Undertake a city-wide architectural survey and historic context study	2026	Understand and better evaluate architectural resources within the larger city-wide context	City/Consultant
1) Identify & Recognize	1.1 Establish a multi-year survey initiative to document and recognize existing historic and cultural resources	1.1.b. Undertake a city-wide archaeological assessment	2027	Understand and better evaluate archaeological resources within the larger city-wide context	City/Consultant
1) Identify & Recognize	1.1 Establish a multi-year survey initiative to document and recognize existing historic and cultural resources	1.1.c. Support the preparation of National Register Nominations for eligible resources or districts based on recommendations of city-wide studies and community priorities	ongoing	Increase the number of properties or districts listed in the VLR and NRHP	City/Consultant/ Outside organizations/Pri vate property owners
1) Identify & Recognize	1.1 Establish a multi-year survey initiative to document and recognize existing historic and cultural resources	1.1.d. Support the addition of historical markers (state or local)	ongoing	Increase the number of historical markers in Richmond	City/Consultant/ Outside organizations/Pri vate property owners/DHR



Factors for Prioritization



- Threats to resources
- Resource rarity
- Financial hardship
- Cultural Value and/or Association with underrepresented or underserved communities
- Historic age and integrity





Next Steps

June 11

Public Meeting

June 18

CPC Presentation

June 25

Advisory Committee Meeting
(Let your advisory committee
know your comments
prior to this meeting!)

June 30

All public comments due on Konveio (Hardcopy comments must be delivered to City Hall by June 28)







Plan Outline





- Chapter 3
 Trends & Challenges
- Internal & External Partnerships
- Chapter 5
 Goals & Objectives
- Chapter 6
 Collaborative Implementation



Chapter 1: Introduction

Chapter 1 will explain the purpose of a Cultural Heritage Stewardship Plan (CHSP) as well as its place within the greater Richmond 300 Comprehensive Plan. This chapter will introduce the approach to the plan's development and philosophy. It will define key terms in order to encourage a common understanding of the use throughout the document. Chapter 1 will provide a timeline of key events in Richmond's history, an overview of past preservation activities, and will conclude with a guide for using each chapter.

1.1 Purpose of Plan & Connection to Richmond 300

The purpose of this CHSP is to identify, recognize, and safeguard a community's cultural and historic assets. These assets or resources may include above ground resources such as buildings, structures, places, landscapes; below-ground resources (like archaeological artifacts or cemeteries); and intangible resources like community identity and oral history. This plan will also provide tools to manage change to these resources/assets as the community evolves.

Anticipated length: 1 page

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RICHMOND



Draft 1: Content questions



- Will implementation of this plan result in the desired outcomes for cultural and heritage stewardship?
- Are there any priorities or tools that are not yet addressed and should be?
- Are there any challenges that haven't been mentioned and should be?



Draft 1: Graphic questions



- Do the graphics clearly support the vision?
- Do the images reflect the City of Richmond as they should?
- Are there images you think should be included that aren't?
 Please share recommendations.



How will we process and use the feedback?

- Konveio generates a spreadsheet with your comments.
- We review, organize, and respond to all comments.
 - Advisory Committee
 Chairs and City Staff are
 responsible for reviewing
 and approving our responses
- Draft Updates will reflect the general consensus regarding comments.

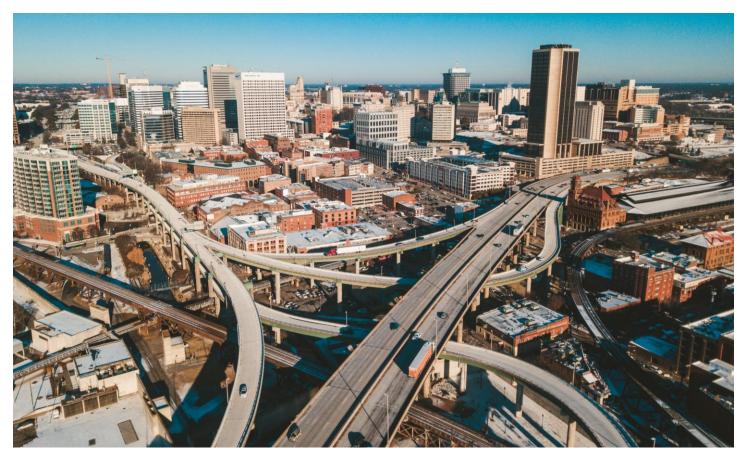
Public Comments on CHSP Outline via city website February 2024								
Comment	Page	Next Steps/ CPG Response	Notes/ Questions	AC Approval	City Approva			
Where does this page say the deadline by which the public needs to add their comments? Or that the purpose of this page and Konvelo program is for the community to take part? There are no instructions on this page so it is not helpful when we send it around — shouldn't there be information for people to know what they city is asking us to do? It should be at the top of the page in large font	1	The deadline was listed on the main website. Future drafts will an instruction sheet.						
Can there be a link to the Richmond 300 web page?	2	Hyperlinks will be added to the final document. Because hyperlinks change, this will						
Would like to see some level of transparency on how/why project partners and Advisory Committee members were chosen.	3	This will be part of the plan text specific to each group						





Questions?







Contact us:

admin@CommonwealthPreservationGroup.com



