



COMMISSION OF ARCHITECTURAL REVIEW

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

PROPERTY (location of work)

Address 415 W. Clay St.

Historic district Jackson Ward

Date/time rec'd: _____
Rec'd by: _____
Application #: _____
Hearing date: _____

APPLICANT INFORMATION

Name Karissa T. Kaseorg

Phone (434)594-8302

Company _____

Email karissakaseorg@gmail.com

Mailing Address 415 W. Clay St., Richmond, VA 23220

Applicant Type: Owner Agent
 Lessee Architect Contractor
 Other (please specify): _____

OWNER INFORMATION (if different from above)

Name n/a

Company _____

Mailing Address _____

Phone _____

Email _____

PROJECT INFORMATION

Review Type: Conceptual Review Final Review

Project Type: Alteration Demolition New Construction
(Conceptual Review Required)

Project Description: (attach additional sheets if needed)

We are requesting a color change for the exterior of our home, which needs to be repainted. We have an Italianate style home with a double porch addition (circa 1930s) and stucco covering brick on one side wall of the home (since prior to moving in, changes likely prior to 1990).

Please see our attached addendum detailing our proposed color changes and rationale.

ACKNOWLEDGEMENT OF RESPONSIBILITY

Compliance: If granted, you agree to comply with all conditions of the certificate of appropriateness (COA). Revisions to approved work require staff review and may require a new application and approval from the Commission of Architectural Review (CAR). Failure to comply with the COA may result in project delays or legal action. The COA is valid for one (1) year and may be extended for an additional year, upon written request.

Requirements: A complete application includes all applicable information requested on checklists to provide a complete and accurate description of existing and proposed conditions. Applicants proposing major new construction, including additions, should meet with Staff to review the application and requirements prior to submitting an application. Owner contact information and signature is required. Late or incomplete applications will not be considered.

Zoning Requirements: Prior to Commission review, it is the responsibility of the applicant to determine if zoning approval is required and application materials should be prepared in compliance with zoning.

Signature of Owner

Date 6/8/2020

Commission for Architectural Review
Addendum to Certificate of Appropriateness
K. Kaseorg
6/8/2020

REQUEST FOR COLOR CHANGE

We are requesting a color change for our home. Our home is one of five Italianate-style row houses on West Clay Street in this block. Ours is the only house with a two story porch, which we understand was an addition in the 1930s. Our house currently has the following color scheme:

- **Exterior brick** – taupe/gray (not sure of the color).¹
- **Porch ceiling** is the same color as the exterior brick.
- **Trim and porch railings** – unknown shade of white, which *we plan to color match*.
- **Porch floor** (appears to be a neutral on the approved color list, although we do not have a record of which one).²

We would like to make the following changes:

- **Exterior brick:** CHANGE to:³
 - o SW 2819,
 - o SW 6244, *or*
 - o Color match to 506 N. Henry Street (Exhibit B)
- **Porch Ceiling:**
 - o SW 6477

¹ Based on old pictures of this house, we believe that the house previously was red before it was painted grey.

² We are not currently making a request for color change at this stage because the floor is not being painted. If the commission believes that the color should be changed to match the remaining house scheme, we are willing to select from the Commission's color palette for porch floors and add that to the project.

³ Because this is a change, we have listed – in order of preference – several colors that we would like. This is an effort to maximize our chance of approval without as much back and forth.

We believe that changing the color will be harmonious with the style of the home and also with the surrounding neighborhood. For example, as you see in **Exhibit A**, one of the other Italianate row houses has mint green trim. These blue/grays would complement that color and will not be too stark with the varying shades of red. The house will also fit within the broader context of our street and our neighborhood. In fact, visible across the street from our house is a blue brick house with similar features (506 N. Henry St, **Exhibit B**). On the next block of West Clay Street (one block closer to Belvidere) are several houses with bold colors. There is a white house with dark trim, a yellow house, a dark green house (517 W. Clay St., **Exhibit C**), and a grey/green house (509 W. Clay St., **Exhibit D**). In addition, there is a grey house with dark trim at the corner. Further up Clay Street going in the opposite direction (moving toward the coliseum) are repeated examples of dark green and blue/grey homes, in addition to white homes with colored trim (see, for example **Exhibit E**). On Marshall Street at the same block is a blue house with a porch (approximately 412 W. Marshall Street, see **Exhibit F**).

Thank you for considering our application and please let myself or my husband Matthias know if you have any questions. In summary, we would like to color match the trim, change exterior brick color, and change the porch ceiling color.

Sincerely yours,



Karissa T. Kaseorg

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 +SSKPI

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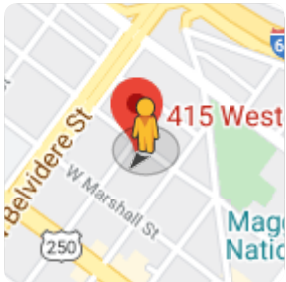


Exhibit A

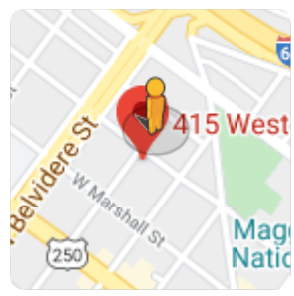


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6 MGLQSRKHM R:WIEV

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