



# City of Richmond

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## Meeting Minutes - Final Public Art Commission

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Thursday, February 22, 2018

4:00 PM

5th Floor Conference Room of City Hall

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### Call to Order

Ms. Sarah Cunningham called the regular meeting of the Public Art Commission to order at 4:10 p.m.

### Roll Call

**Present --** 6 - \* Commissioner Francis Thompson, \* Chair Sarah Cunningham, \* Commissioner Anne Fletcher, \* Commissioner Mark Olinger, \* Vice Chair Ashley Kistler and \* Commissioner Paul Di Pasquale

**Absent --** 2 - \* Commissioner Chris Arias and \* Commissioner Ed Trask

### Approval of Minutes

### Secretary's Report

There was no Secretary's Report.

### Consideration of Continuances and Deletions from Agenda

There were no continuances or deletions from the agenda.

### CONSENT AGENDA

Public Comment

There was no public comment.

### REGULAR AGENDA

1. [PAC 14-012](#)

- Attachments:** [Staff Report to the Planning Commission](#)  
[Staff Report to Public Art Commission](#)  
["The Mill" Sculpture Relocation Summary](#)  
[The Mill" Sculpture Relocation Site Analysis and Plan](#)

Mr. Olinger outlined the legislative process for the relocation and installation of the monument with the State and Venture Richmond in order to install the new statue. The goal is to have the artwork installed by 2019.

Mr. Olinger stated that he felt that this was a good location for the Mill to be based in proximity to the Potterfield Bridge and staff recommends approval of the project.

Ms. Kistler asked who was in charge of the relocation of the Mill.

Ms. Cunningham stated that when the Public Art Master plan is done that the commission should be involved in the relocation of any artwork to reach neighborhoods that may not have CIP funding.

Ms. Andrea Almond made a presentation on the relocation of the Mill to accommodate the Emancipation and Freedom Monument.

Ms. Fletcher made a motion to approve the relocation of the Mill.

**recommended for approval**

- Aye --** 6 - Commissioner Francis Thompson, Chair Sarah Cunningham, Commissioner Anne Fletcher, Commissioner Mark Olinger, Vice Chair Ashley Kistler and Commissioner Paul Di Pasquale

2. Public Art Master Plan Approval Timeline

Mr. Ebinger provided an update on the Public Art Master Plan Approval Timeline. The next possible dates for Planning Commission are April 2 or April 16.

3. Work plan for 2018-19

Ms. Cunningham stated that Ms. Kistler and her had conferred on the work plan and considering the delay of the Public Art Master plan that there should be discussions about moving projects forward. Ms. Cunningham asked for budget update and Mr. Olinger reported that the CIP meeting is in early March. Ms. Fletcher asked about previous years. Mr. Olinger said that he needed to sit down with the budget person and get up to date.

**OTHER BUSINESS**

Ms. Driggs gave an update on the Monument Avenue Commission.

**Adjournment**