



City of Richmond, Virginia
Public Art Commission

List other city of Richmond authorities, boards, commissions or task forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Entity: n/a
Date(s) Served: n/a Office(s) Held: n/a

Entity: _____
Date(s) Served: _____ Office(s) Held: _____

Entity: _____
Date(s) Served: _____ Office(s) Held: _____

Other community involvement:

Upon retiring from performing I wanted to maintain a connection with young dancers by positioning myself to be a resource to students and studios throughout RVA and Virginia, to continue to serve as an example that you can have a career in the dance world that is impactful on a national scale while keeping Richmond as home and being a part of the growth of RVA's dance scene, and to provide tools to help young dancers stay positive and healthy throughout training.

I make connections with students through a Master Class Series that focuses on technique, mindset and always includes a Q&A for students and parents. I have taught at over 15 schools in VA before the shutdown. Through these classes I have established an email correspondence program with students and parents to address topics or concerns about dancing. After performing on stage for the Richmond community, I am hoping to find new ways to contribute to the arts scene in Richmond and these classes and correspondence programs have been my first step.

OPTIONAL

Please list additional information you would like considered, or you may attach your resume or other information.

Maggie Small has been dancing professionally since 2006 after completing her training at the School of Richmond Ballet. She has performed at the Linbury theater in the Royal Opera House in London, and twice at Jacob's Pillow, as well as multiple times the Joyce Theater in New York City. In September 2012 she was featured on the cover of Dance Magazine as "Richmond's Homegrown Ballerina." In 2015 she participated in Richmond Ballet's tour of China, performing in many cities including Beijing and Shanghai. In January of 2019 she was honored to perform alongside Carmen DeLavallade in "Life of a Legend: Carmen de Lavallade" at Jazz at Lincoln Center. She retired from Richmond Ballet in Spetember 2019 and now works as the Grant Specialist for the organization, honing her institutional knowledge and passion for the art.

Check this box if your resume is attached.

How did you hear about or who referred you to apply for appointment to the Public Art Commission?

Ashley Kistler reached out to me.

Signature: _____

Date: 9/15/2020

(By signing, forwarding or otherwise transmitting this form, you certify that all information submitted for consideration is true and accurate to the best of your knowledge)

NOTE: This application is a public document.



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(Please Print or Type)

Title: Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms. <input checked="" type="checkbox"/> Miss. <input type="checkbox"/> Dr. <input type="checkbox"/> Other: _____	
Last Name: Small	First Name: Maggie
Home Street Address: 1304 N 27th St	Home Telephone: 804-651-4716
Home City, Zip Code: Richmond, VA 23223	Home Fax: _____
Personal E-Mail Address: smallmaggies@yahoo.com	
Employer: Richmond Ballet	
Job Title: Grant Specialist	How Long? 1 year
Business Street Address: 407 E Canal St	Business Telephone: 804-344-0906
Business City, Zip Code: Richmond, VA 23219	Business Fax: _____
Business E-Mail Address: msmall@richmondballet.com	
Is your place of employment located in the city of Richmond? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Is your place of employment located in the county? Yes <input type="checkbox"/> No <input type="checkbox"/> If yes, which county? _____	
Are you a city resident? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Number of years? 12
Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please provide information on the nature of the contract. 	
Please list your educational background and/or other expertise or qualifications you will bring to the Public Art Commission: Richmond Ballet Professional Company Member: 2006-2019 St. Mary's College of California: B.A. in Dance, 2017 Richmond Ballet Apprentice program: 2003-2004, 2005-2006 New York University, Tisch School of the Arts: 2004-2005 School of Richmond Ballet: 1989-2003	

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Email to: DCDLandUseAdmin@richmondgov.com