



Richmond City Council

Boards & Commissions Appointments Formal Meeting of Richmond City Council

Monday, June 9, 2025 – 6:00 p.m.

Richmond City Council to consider final appointment of the following interim appointees:

Board Name	Criteria for Appointment	Applicant Name	Terms
Public Art Commission (9 members) (page 2)	Individuals who hold no office of profit under the city government and have considerable knowledge of and experience in the visual or performing arts*	Andrea Almond 3 rd District Resident (page 6)	07/01/2025 – 06/30/2027
		Ricky Parker 6 th District Employment (page 8)	07/01/2025 – 06/30/2027
	Arts Professional*	Brian Barr 2 nd District Employment (page 10)	07/01/2025 – 06/30/2028
		Holly Gordon 1 st District Resident (page 14)	07/01/2025 – 06/30/2028
		Taron Sparks 6 th District Employment (page 17)	07/01/2025 – 06/30/2028
		Elizabeth Wright 5 th District Employment (page 19)	07/01/2025 – 06/30/2028
	Member of Urban Design Committee*	Jessie Gemmer 2 nd District Resident (page 22)	07/01/2025 – 05/23/2027
	City Council Member	Nicole Jones 9 th District Resident (page 24)	07/01/2025 – 12/31/2028

*Applicants must either reside or have a principal place of employment in the city.

Public Art Commission

Ordinance No. 2024-212, adopted September 23, 2024, officially established the Public Art Commission, and describes the form and function of the commission in City Code. The commission shall be composed of nine members as follows:

- (1) The Mayor shall appoint one member and the Council shall appoint eight members.
- (2) Every member who is not also a member of the Council shall (i) be a resident of or have their place of work in the city of Richmond, (ii) hold no office of profit under the city government, and (iii) have considerable knowledge of and experience in the visual or performing arts.
- (3) Of the Council's eight appointees, at least four shall be arts professionals, one and only one shall be a member of either the Urban Design Committee or the City Planning Commission, and one and only one shall be a member of the Council.

(Assigned to the Land Use, Housing and Transportation Standing Committee)

Current Members				
Member Name	Criteria for Appointment	Live / Work District	Term	Terminate
Andrea Almond	Resident of or has their place of work in the city, who holds no profit under the city government	3 rd District	03/24/2025	06/30/2025
Brian Barr	Arts professional who is resident of or has their place of work in the city	2 nd District Employment	03/24/2025	06/30/2025
Jordan Brown	Mayoral Appointment	2 nd District Employment	07/01/2025	06/30/2027
Jessie Gemmer	Member of the Urban Design Committee	2 nd District	03/24/2025	06/30/2025
Holly Gordon	Arts professional who is resident of or has their place of work in the city	1 st District	03/24/2025	06/30/2025
Nicole Jones	Member of City Council	9 th District	03/24/2025	06/30/2025
Ricky Parker	Resident of or has their place of work in the city, who holds no profit under the city government	6 th District Employment	03/24/2025	06/30/2025
Taron Sparks	Arts professional who is resident of or has their place of work in the city	6 th District Employment	03/24/2025	06/30/2025
Elizabeth Wright	Arts professional who is resident of or has their place of work in the city	5 th District Employment	03/24/2025	06/30/2025

Contact

Monica Kinsey
Planner | Secretary
Public Art Commission | authentiCITY Studio
804-646-3303
monica.kinsey@rva.gov



CITY OF RICHMOND
PUBLIC ART COMMISSION

February 13, 2025

To whom it may concern,

The new membership for the City of Richmond's Public Art Commission (PAC) represents an exciting opportunity. The Public Art Commission, which advises the City Planning Commission (CPC) on matters involving public art, plays an important role in supporting the arts in Richmond. As a City Commission, it is imperative that the PAC reflect this City in the inclusivity and diversity of its membership. This next iteration of the PAC is an opportunity to ensure that a variety of voices and backgrounds tied to the arts make up this new group of Commission members.

The recommendations below have been selected not only for what they can bring to the PAC, but for how they can help move public art forward into a new chapter that aligns with the Mayor's Arts & Culture priorities. These include increasing access to arts experiences, improving the Arts District, and expanding the capabilities of the City's art program.

In addition to the requirement stipulated in Ordinance 2024-212 that four of the members be arts professionals, the membership needs of the PAC include individuals with the following types of knowledge or experience: communications, development, planning, community engagement, placemaking, public art projects, visual arts, performing arts, murals, festivals, architecture, local art organizations, non-profits, grants, and general arts administration/management experience.

These areas of expertise connect to the daily operations and goals of the PAC and its overarching mission to increase the availability, accessibility, and quality of public art throughout the City. The new members will support the evolution of the PAC as it pursues initiatives related to the Arts District (including a storefront art program), murals, art festivals, grant opportunities, and more. As such, membership distribution is less about district representation and more about areas of knowledge that will best serve the art program.

In addition to the arts professionals requirement, Ordinance 2024-212 requires that of the nine members, one individual must be a member of the Urban Design Committee (UDC) or CPC, one must be a Councilmember, and one shall be appointed by the Mayor. Due to the large number of applicants and the specific needs of the PAC, the review process was highly competitive. The experience and expertise of each applicant were considered in relation to the PAC's mission and goals, including the Mayor's Arts and Culture priorities; as were the need for diversity and inclusion. Much care and consideration have been given to the eight recommendations below.



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CITY OF RICHMOND

PUBLIC ART COMMISSION

Taron Sparks (a.k.a. Silly Genius): A prolific street artist with murals throughout the City, he is a vocal arts advocate and community organizer who established All City Art Club, a collaborative arts project focused on the improvement of the community through street art. This arts professional has extensive experience with multiple areas that would support the City's Public Art program, including murals, festivals, local art organizations, non-profits, grants, and more.

Brian Barr: A VCUarts professor, this artist and arts professional worked with public and private partners to activate vacant downtown Detroit storefronts with art. He also coordinated an art program for City offices and secured a grant for downtown community events in Detroit. He has relevant experience with grants, development, placemaking, festivals, and more.

Holly Gordon: Currently the Senior Community Engagement Manager at PlanRVA, this arts professional has worked with local artists, including muralists, on a variety of different public art projects and festivals over the past two decades. She has a wide array of experience with communications, community engagement, non-profits, local art organizations, performing arts, and more.

Elizabeth Dolan Wright: This philanthropist and arts professional is committed to bringing more public art to Richmond, having established the Common Wealth Public Art Fund in 2023 to support the creation of art installations while partnering with artists, donors, non-profits, and local government. She has extensive experience with development, non-profits, and arts management and is actively engaged with a variety of local art organizations as a board member.

Ricky Parker: This entrepreneur has 20+ years of marketing and communications experience in the creative arts industry. Involved with the performing as well as visual arts, he established the Hip Hop Studies Program at Virginia Union University and coordinated the Black is Beautiful billboards project in 2020. He has been involved with a number of organizations as a board member and creative director, with experience in communications, public art projects, and community engagement.

Andrea Almond: The most recent Vice Chair of the PAC, this architect with 3North has 25+ years of experience working on public and private projects that involve public art. A former UDC member, she has a long history of working with local government and understands the unique challenges and opportunities presented by incorporating public art into architecture as well as the landscape. As a former PAC and UDC member, her institutional knowledge is significant. Her background includes planning, placemaking, architecture, and public art projects.



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PUBLIC ART COMMISSION

Jessie Gemmer: A current UDC member and VCUarts professor, this architect designs public spaces and is involved with the Storefront for Community Design as well as various architectural committees. Her relevant experience includes architecture, placemaking, planning, and current UDC membership.

Nicole Jones: Councilmember for the 9th District and Deputy Director of ART 180, she is a dedicated, passionate champion of the arts. She understands the importance of the arts and this Commission and has extensive experience with community engagement, non-profits, local art organizations, and more.

I am confident that the individuals listed above have the capacity and know-how to help advance public art initiatives and programs heretofore unseen in Richmond. A diverse group of arts professionals, their backgrounds reflect a wide array of knowledge and deep commitment to the arts which will go a long way in supporting public art in Richmond as well as ensuring a PAC that is closely connected to the local community and capable of advancing the Mayor's Arts and Culture priorities.

While the ordinance states that appointments shall occur in June with terms beginning July 1st, the City Attorney's Office has advised that in the meantime, interim appointments may be made to avoid continued disruption to PAC activities. It should be noted that members must be prepared to attend PAC meetings in-person due to strict limitations on virtual attendance.

I am very much looking forward to supporting this new chapter of the PAC and am honored to submit these recommendations for your review. If you have any questions, please do not hesitate to reach out.

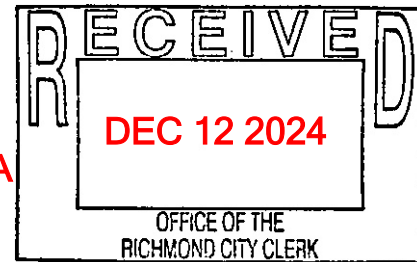
Sincerely,

Monica Kinsey
Planner/Secretary
Public Art Commission
City of Richmond



City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces A



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title: Andre

Name: Andrea L Almond Andre

Home Address: 002308 GREENWOOD AVE. RICHMOND VA 23222

Home Telephone: 843-338-5683

Home Fax:

Personal E-Mail Address: aalmond19@hotmail.com

Employer: 3North

Job Title: Director

How Long?

Business Address: 004015 FITZHUGH AVE. RICHMOND VA 23230

Business Telephone: 804-232-8900

Ext:

Business
Fax:

Business E-Mail Address: aalmond@3north.com

Is Your Place of Employment Located in the city of Richmond? Yes

Is your Place of Employment Located in the County? No If Yes, Which County?

Are You A City Resident? Yes If Yes, Which City Council District? 3 Number of Years? 16

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? No

If yes, please provide information on the nature of the contract.

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

I have a Bachelor's degree in Landscape Architecture and am a licensed LA. I've worked in this field for over 25 years and have been involved in many projects both public and private that involve the incorporation of public art. I'm currently the Vice-Chair of the City's Public Art Commission and would like to be appointed to the new commission to help bring institutional knowledge and support to the future efforts of the group. While on the PAC for the last few years I led two artist selection processes both for art to be installed at the Southside Community Center. One is under construction and the other is still in contract negotiations. I'd really like to be a part of finishing out those projects and continuing the work of the PAC. I fully support this restructuring and am excited for new faces and ideas on PAC.

NOTE: This application is a public document. Completed applications will remain on file for consideration for six (6) months at which time it must be updated.



City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

List other city of Richmond Authorities, Boards, Commissions or Task Forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

City of Richmond PAC - Vice-Chair - 2021-2024

City of Richmond Urban Design Committee - Chair - 2012-2021

City of Richmond Urban Forestry Commission - Chair - 2010-2013

Other Community Involvement:

VA-ASLA

Storefront for Community Design

ULI

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

How Did You Hear About or Who Referred You to Apply for Appointment to This Authority, Board, Commission or Task Force?

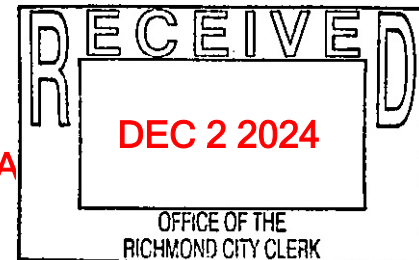
Recommended to re-apply by Kevin Vonck and Monica Kinsey

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City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces A



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title: *Mr*

Name: *Ricky Parker*

Home Address: *000011 12TH STREET RICHMOND VA 23219*

Home Telephone: *3475242530*

Home Fax:

Personal E-Mail Address: *hello@garagebyricky.com*

Employer: *Garage By Ricky*

Job Title: *Creative Director*

How Long?

Business Address: *000011 12TH STREET RICHMOND VA 23219*

Business Telephone: *3475242530*

Ext:

Business
Fax:

Business E-Mail Address: *Hello@garagebyricky.com*

Is Your Place of Employment Located in the city of Richmond? *Yes*

Is your Place of Employment Located in the County? *No*

If Yes, Which County?

Are You A City Resident? *No* If Yes, Which City Council District?

Number of Years?

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? *No*

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City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

If yes, please provide information on the nature of the contract.

NA

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

Over 20 years of marketing and branding experiences within the creative arts industry.

List other city of Richmond Authorities, Boards, Commissions or Task Forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Previously served on the Board of Directors for The Poe Museum, Art 180 and Firehouse Theatre.

Other Community Involvement:

NA

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

Founding Director of Hip Hop Studies Program at Virginia Union University.

How Did You Hear About or Who Referred You to Apply for Appointment to This Authority, Board, Commission or Task Force?

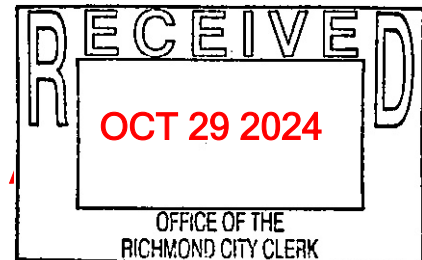
Currently, work as an art broker and talent manager.

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City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title:
Name: *Brian Barr*
Home Address: *609 BOWE ST RICHMOND VA 23284*
Home Telephone: *312)493-3689* Home Fax:
Personal E-Mail Address: *bbarr2@vcu.edu*
Employer: *VCU*
Job Title: *Assistant Professor of Art* How Long?
Business Address: *1560 OLDE COALMINE R MIDLOTHIAN VA 23113*
Business Telephone: Ext: Business Fax:
Business E-Mail Address:
Is Your Place of Employment Located in the city of Richmond? *Yes*
Is your Place of Employment Located in the County? *No* If Yes, Which County? *VA*
Are You A City Resident? *No* If Yes, Which City Council District? Number of Years?

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? *No*

If yes, please provide information on the nature of the contract.

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

I am writing with interest in serving on the Public Art Commission as posted to the RIC Today Instagram page. I am an artist, educator and independent curator based in the Richmond area. I am currently an Assistant Professor of Art Foundations at Virginia Commonwealth University. I received my BFA from the College for Creative Studies in Detroit, my MA from Purdue University, and my MFA from American University.

Prior to relocating to Richmond, from 2011-2014 I served as the founding Executive Director, and Chief Curator of PASSENGER, a Center for Contemporary Art in Detroit. In this capacity I have extensive experience working with and engaging a broad and diverse community. As Executive Director of Passenger, I forged partnerships with the private and public sectors. I worked with Mayor Michael Duggan's office to

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City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

curate local artists into the mayor's residence and the offices of the mayor and his staff. I also worked with Dan Gilbert, Founder and CEO of Quicken Loans, and Rock Ventures in Detroit to activate vacant properties purchased by Rock Ventures. This took the form of public events, and art exhibitions. As Executive Director of Passenger I received a \$50,000 grant from the Knight Foundation to fund community events in Rock Ventures properties, leading an effort to revitalize a once vacant downtown business district that has since become a thriving commercial, arts

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Other Community Involvement:

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

AWARDS AND HONORS

2019 Faculty Development Grant, VCU
2014 Kala Art Institute, Fellowship Award Residency, Berkeley, CA
2013 MacDowell Residency Fellowship, Peterborough, NH
The Luminary Center for the Arts, Residency, St. Louis, MO
2008 Mellon Grant, American University

TEACHING EXPERIENCE

Present
Assistant Professor, Art Foundations, Virginia Commonwealth University, Richmond, VA,

2014-2024
Adjunct Faculty, Art Foundations; Sculpture; Communication Art, Virginia Commonwealth University, Richmond, VA

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City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

2016-Present

Adjunct Faculty, Art and Visual Technology Department, George Mason University, Fairfax, VA

2015- 2021

Adjunct Assistant Professor, Art Department, Old Dominion University, Norfolk, VA

2018-2020

Adjunct Faculty, Visual Art, Longwood University, Farmville, VA

2008-2014

Visiting Assistant Professor, Foundations, and Fine Arts Departments, The College for Creative Studies, Detroit, MI

2009-2012

Interlochen Center for the Arts, Summer Program, Interlochen, MI

2004-2006

Instructor of Record, Purdue University, West Lafayette, IN

PROFESSIONAL EXPERIENCE

2014

Founder, Director, Chief Curator, Passenger, Detroit, MI (2012-2014)

-Received \$50,000 Knight Foundation Grant to launch Passenger's programming

-Project managed the efforts to clean and build out 119 State St., working with construction crew and volunteers

-Procured support from Rock Ventures in the form of building materials and rent-free use of 119 State St.

-Procured support from the College for Creative Studies in the form of insurance coverage for all Passenger activities at 119 State St.

-Curated Passenger's inaugural exhibitions in Detroit.

-Developed website and social media promotions

-Collaborated with the Detroit 300 Conservancy on public programming in Capitol Park

-Managed, Passenger Detroit Outreach Program, curating artwork into the Manoogian Detroit Mayoral Residence and the 11th floor offices of Mayor Mike Duggan's staff, Coleman A. Young Municipal Center, Detroit, MI

2013

Consultant, Rock Ventures, consulting on what makes successful art districts, organized and led a team dedicated to historical preservation and planning for Capitol Park's future developments, Detroit, MI

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City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

Contributing Writer, (2011-2013) The Studio Visit, international webzine featuring interviews with artists in their studios (thestudiovisit.com)

Juror, Oliver Art Center, Frankfurt, MI

2011

Resident, Detroit Creative Corridor Center's Creative Ventures in Residence, Business Acceleration Program, as Founder and Director of Passenger

Juror, Member Show, Starkweather Gallery, Romeo, MI

2009

Juror, 2009 Portrait Show, Orion Art Center, Lake Orion, MI

2008

Editor and Contributing Writer, ARTIFICE (artificeau.blogspot.com), critical arts blog based in Washington, DC

2007

Assistant Editor and Contributing Writer, ARTIFICE (artificeau.blogspot.com), critical arts blog based in Washington, DC

ONE AND TWO PERSON EXHIBITIONS

2019

poiesis/mimesis, solo exhibition, Arlington Art Center, Arlington, VA

A Formless Thought That Thinks of You collaborative solo exhibition with Lauren Rice, Bedford Gallery at Longwood University, Farmville, VA

2018

Fictionhearted, Two-person exhibition with Carson Lynn, Skylab Gallery, Columbus, OH

How Did You Hear About or Who Referred You to Apply for Appointment to This Authority, Board, Commission or Task Force?

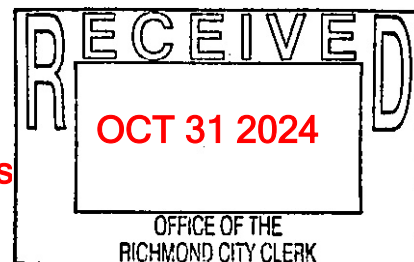
Instagram post from @therictoday

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City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title:

Name:

Home Address:

Home Telephone: Home Fax:

Personal E-Mail Address:

Employer:

Job Title: How Long?

Business Address:

Business Telephone: Ext: Business Fax:

Business E-Mail Address:

Is Your Place of Employment Located in the city of Richmond?

Is your Place of Employment Located in the County? If Yes, Which County?

Are You A City Resident? If Yes, Which City Council District? Number of Years?

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment?

If yes, please provide information on the nature of the contract.

Perhaps-- we do a lot of work with city government with my employer: PlanRVA (the Richmond Region Planning District Commission).

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

Have worked with numerous artists and muralists in 20 years on public art, design, scoping, support in purchasing, and mobilizing volunteers to create art and paint public murals throughout the region, but primarily in the city. Have managed various parts of the RVA Street Art Festival for numerous years and have worked with and/or have good relationships with well-known artists like Ed Trask, Hamilton Glass, Nico Cathcart, Matt Lively, Shaylen Broughton, The Kindness Girl, Noah Scalin and ALR, Auzcan, Chris Milk, Sir James Thornhill, Mickael Broth, FoundPunk, Michael Birch-Pierce, U.N.I.T.Y Street Project, Jowarnise, as well as up and coming artists.
Managed volunteers for The Current Art Fair/Glave Kocen Gallery.
Very tapped into city and regional government workings in my current job, and my history as a

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City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

communications and community engagement professional.

List other city of Richmond Authorities, Boards, Commissions or Task Forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Have managed dozens and dozens of volunteer-created art, alongside local artists with numerous nonprofits like Art on Wheels, Boys and Girls Clubs, Richmond Public Schools, YMCAs, Art for the Journey, Arts in the Alley, UTurn, 1708 Gallery/InLight, James River Park System, 6Pic, GroundworkRVA, StorefrontRVA, Girls for a Change, The Giving Wall, Richmond Parks and Recreation, Gallery 5, Visual Arts Center of Richmond, Studio Two Three, much of which was during my time as staff at HandsOn Greater Richmond. I created, still tour, and trained guides on the "Quirk Street Art and Secret Garden" bicycle and history tour with Quirk Hotel and a small tourism business, BASKET & BIKE.

Other Community Involvement:

none at city government level

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

Past Vice President of the Visual Arts Creative Ambassadors, the associate board of the Visual Arts Center of Richmond.
Member of the One Voice Chorus, an intentionally integrated choral group singing the beauty and power of diversity, for 21 years.
Member of the Bike Monday Bros, an inclusive bicycle group for all ages, backgrounds, and abilities, for 4 years.
Have been a citizen lobbyist with Equality Virginia and the Women's Equality Coalition for 15 years, including training and leading others on how to speak to their government representatives.
Barnraisers for Social Justice: Inaugural cohort 2020.
Emerging Nonprofit Leaders Program Graduate: Nonprofit Learning Point.
120 Hour and 80 Hour Certificates in Nonprofit Management: Nonprofit Learning Point.
Organizing and election mobilization for candidate for local office.

How Did You Hear About or Who Referred You to Apply for Appointment to This Authority, Board, Commission or Task Force?

Director of Marketing & Communications 2022-2023
NYC Counseling

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City of Richmond, Virginia
City Council

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Authorities, Boards, Commissions, and Task Forces Application

-Created marketing strategy and c

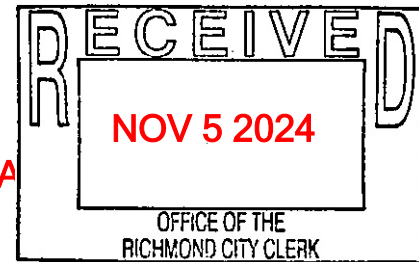
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Office of the City Clerk, 900 East Broad Street, Suite 200, Richmond, Virginia U.S.A. 23219
Telephone: (804) 646-7955 * Fax: (804) 646-7736
www.richmondgov.com/cityclerk



City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces A



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title:

Name:

Home Address:

Home Telephone: Home Fax:

Personal E-Mail Address:

Employer:

Job Title: How Long?

Business Address:

Business Telephone: Ext: Business Fax:

Business E-Mail Address:

Is Your Place of Employment Located in the city of Richmond? ☒ No ☐ Yes

Is your Place of Employment Located in the County? If Yes, Which County?

Are You A City Resident? If Yes, Which City Council District? Number of Years?

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment?

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City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

If yes, please provide information on the nature of the contract.

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

List other city of Richmond Authorities, Boards, Commissions or Task Forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

practicing visual artist with 8 years of experience working in public art, having organized and painted dozens of murals around d the city of Richmond

Other Community Involvement:

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

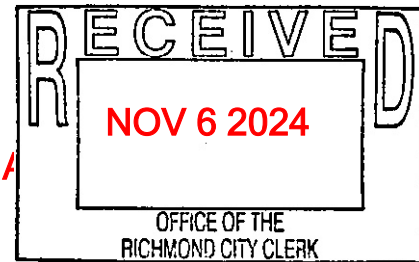
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City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title: Ms.

Name: Elizabeth Dolan Wright

Home Address: 000005 LANCASTER LANE HENRICO VA 23229

Home Telephone: 804-363-8226

Home Fax:

Personal E-Mail Address: elizabeth.dolan@gmail.com

Employer: Common Wealth Public Art Fund

Job Title: Founder

How Long?

Business Address: 001625 MAIN STREET RICHMOND VA 23220

Business Telephone: 804-363-8226

Ext:

Business

Fax:

Business E-Mail Address: edw@cwpublicart.org

Is Your Place of Employment Located in the city of Richmond? Yes

Is your Place of Employment Located in the County? No

If Yes, Which County?

Are You A City Resident? No

If Yes, Which City Council District?

5

Number of Years?

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? No

If yes, please provide information on the nature of the contract.

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

Elizabeth is the Founder and Founding Board Member of The Common Wealth Public Art Fund (cwpublicart.org). Established in 2023, the Common Wealth Public Art Fund is a fund of The Community Foundation for a greater Richmond, based in Richmond, Virginia. We fund original temporary and permanent installations in communities across the Commonwealth in partnership with individual and corporate donors, nonprofit organizations, and local governments to bring emerging and established artists' work to widely accessible locations. Our first installation "The Hole Truth," by Richmond-based artist Mickael Broth on historic Clay Street was gifted to the community earlier this year using private funds in partnership with the endorsement of The City of Richmond, Department of Public Works, The Public Art Commission and The Valentine. We believe this seminal project was a positive example of how private philanthropy can be harnessed for exciting public art projects across the region. As a patron of the arts,

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City of Richmond, Virginia City Council

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Authorities, Boards, Commissions, and Task Forces Application

collector, and Board Member of 1708 Gallery, I am uniquely positioned to develop special and lasting relationships with Richmond artists and connect these individuals to private collectors and partners in nonprofit and government. Working with The City's Public Art Commission was a wonderful experience, which we hope to replicate in the future. Please reference LinkedIn Bio (<https://www.l>

List other city of Richmond Authorities, Boards, Commissions or Task Forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Other Community Involvement:

The Valentine Board of Trustees (2024), 1708 Gallery Board of Directors (2023-Present), Science Museum of Virginia Board of Directors (2023-Present), Collegiate School Alumni Board (2019-Present, Vice President).

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

As a passionate supporter of the arts community, and in addition to 1708 Gallery openings and events, I can be found at artist and gallery openings across the city. I am a donor to ICA, VMFA, Culture Works and served as a grant panelist for their 2023-24 grants cycle. Through our family fund at The Community Foundation, I have also supported special projects and exhibitions at The VMFA, The Valentine, The Science Museum of Virginia and served as Chair/curator of the 2024 Art of Housing at the VMFA to benefit Housing Families First. I am currently working in a project space located at the former Page Bond Gallery, 1625 W. Main, now branded "Main Projects" -- a new non-traditional gallery space started by Exhibition A (New York, NY) Founder Laura Martin Mills. The purpose of this space is to expose RVA collectors and elevate Richmond artists alongside internationally acclaimed artists, as well as provide a community oriented place for programming and to expertly show work of emerging and established artists. While my present home address is in Henrico, my work address at 1625 W. Main is a landing pad for my work on behalf of the CWPAF, where I serve as a consultant to Main Projects. We are also excited to be closing on a new primary residence in Richmond located at 308 Virginia Avenue (23226) and will be a city resident by the end of March. I believe a position on the Public Art Commission will be completely aligned with my larger mission as Founder of the CWPAF to help bring more public art to the city with the help of private philanthropy. Furthermore, I would treat this role on the Public Art Commission as a priority, bringing professionalism, great enthusiasm and dedication to the appointment. Thank you for your consideration.

How Did You Hear About or Who Referred You to Apply for Appointment to This Authority, Board, Commission or Task

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City of Richmond, Virginia
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Force?

Monica Kinsey

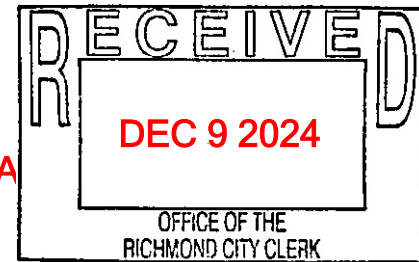
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Office of the City Clerk, 900 East Broad Street, Suite 200, Richmond, Virginia U.S.A. 23219
Telephone: (804) 646-7955 * Fax: (804) 646-7736
www.richmondgov.com/cityclerk



City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces A



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title: Ms

Name: Jessie R Gemmer

Home Address: 000006 N GRANBY ST RICHMOND VA 23220

Home Telephone: 8042630769

Home Fax:

Personal E-Mail Address: jessie@acmearchitecture.com

Employer: Acme Architecture

Job Title: Principal

How Long?

Business Address: 001520 W MAIN ST STE 206 RICHMOND VA 23220

Business Telephone: 8042630769

Ext:

Business

Fax:

Business E-Mail Address: jessie@acmearchitecture.com

Is Your Place of Employment Located in the city of Richmond? Yes

Is your Place of Employment Located in the County? No

If Yes, Which County?

Are You A City Resident? Yes

If Yes, Which City Council District?

5

Number of Years? 12

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? No

If yes, please provide information on the nature of the contract.

No

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

I have a BArch from Virginia Tech which is a 5 year Architecture degree. I have worked in the field since 2011 on the design of many kinds of public spaces, including galleries and theaters. After starting my own firm in 2021, Acme Architecture, I also began to teach an Interior Design studio in the Arts Department at VCU, and this spring will also teach a seminar where I plan to highlight the creative processes of artists as a counterweight to the professional focus of other parts of my studio curriculum. In the past, I have taught Architecture and Exhibition Design to students at University of Virginia and The Corcoran School of the Arts at George Washington University. In 2023, I was awarded the AIA Virginia Emerging Architect award.

List other city of Richmond Authorities, Boards, Commissions or Task Forces you currently or have previously served

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Authorities, Boards, Commissions, and Task Forces Application

on. Please give date(s) and office(s) held, if applicable.

I have served on the Urban Design Committee since June of 2021.

Other Community Involvement:

I am a member of the Virginia Tech Dean's Architectural Advisory Board, which works with alumni, faculty, students, and the professional world to enhance and support the function of the school of Architecture. I have provided pro bono design services through Storefront for Community Design, and serve as a member of the AIA Design Forum Committee, planning a biannual conference to elevate the profession of Architecture.

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

How Did You Hear About or Who Referred You to Apply for Appointment to This Authority, Board, Commission or Task Force?

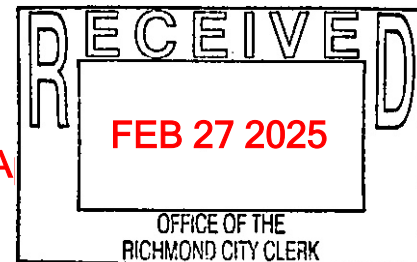
I talked with Monica Kinsey about the committee at an exhibition and she mentioned there was an open

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City of Richmond, Virginia
City Council

Authorities, Boards, Commissions, and Task Forces A



(Name of Authority, Board, Commission or Task Force)

PUBLIC ART COMMISSION

Title:

Name:

Home Address:

Home Telephone: Home Fax:

Personal E-Mail Address:

Employer:

Job Title: How Long?

Business Address:

Business Telephone: Ext: Business Fax:

Business E-Mail Address:

Is Your Place of Employment Located in the city of Richmond?

Is your Place of Employment Located in the County? If Yes, Which County?

Are You A City Resident? If Yes, Which City Council District? Number of Years?

Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment?

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If yes, please provide information on the nature of the contract.

Please List Your Educational Background and/or Other Expertise or Qualifications You Will Bring to This Authority, Board, Commission or Task Force:

7-years as an Arts Administrator for an arts organization serving youth from the ages of 8-18.

List other city of Richmond Authorities, Boards, Commissions or Task Forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Other Community Involvement:

n/a

(OPTIONAL) Please List Additional Information You Would Like Considered, or You May Copy and Paste Your Short Resume.

n/a

How Did You Hear About or Who Referred You to Apply for Appointment to This Authority, Board, Commission or Task Force?

City Council Member

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