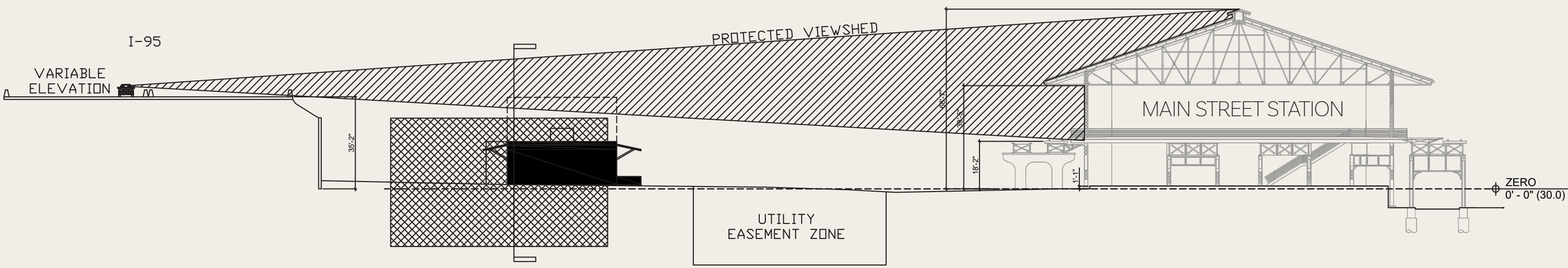
LUMPKIN'S SLAVE JAIL PAVILION

A SHOCKOE PROJECT SITE

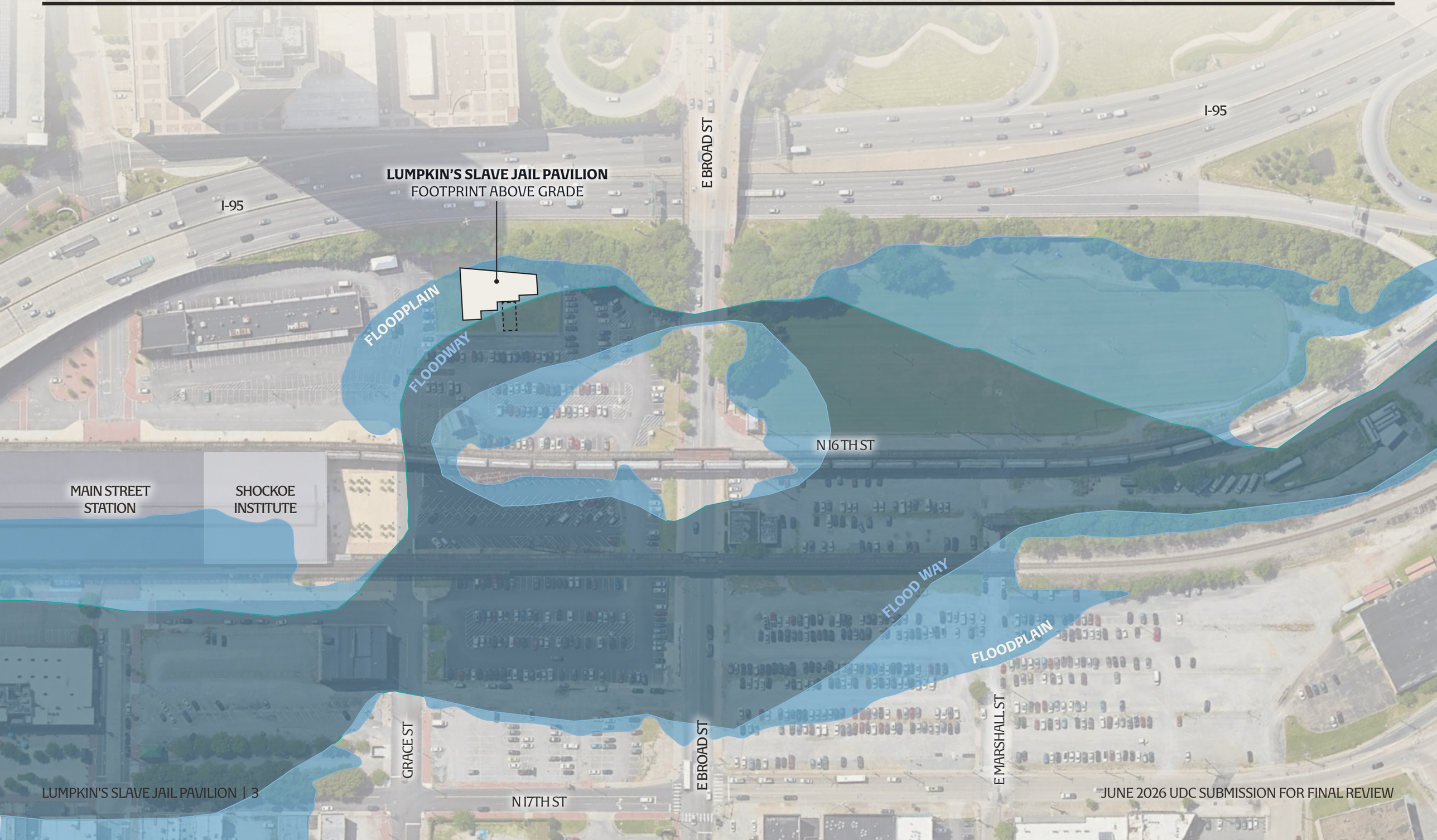
JUNE 2026 UDC SUBMISSION FOR FINAL REVIEW

HISTORIC LANDMARKS



PAVILION CONSTRUCTION ZONE

FLOODPLAIN


LUMPKIN'S SLAVE JAIL PAVILION
FOOTPRINT ABOVE GRADE
I-95
E BROAD ST
I-95
FLOODPLAIN
FLOODWAY
N 16TH ST
MAIN STREET STATION
SHOCKOE INSTITUTE
FLOOD WAY
FLOODPLAIN
GRACE ST
N 17TH ST
E BROAD ST
E MARSHALL ST

HISTORIC ALIGNMENTS



LUMPKIN'S SLAVE JAIL ARCHAEOLOGY

I-95

SHOCKOE CREEK ALIGNMENTS

N 16TH ST

MAIN STREET STATION

GRACE ST

E BROAD ST

E MARSHALL ST

OLIVER HILL WAY

1809 YOUNG MAP

1835 BATES MAP

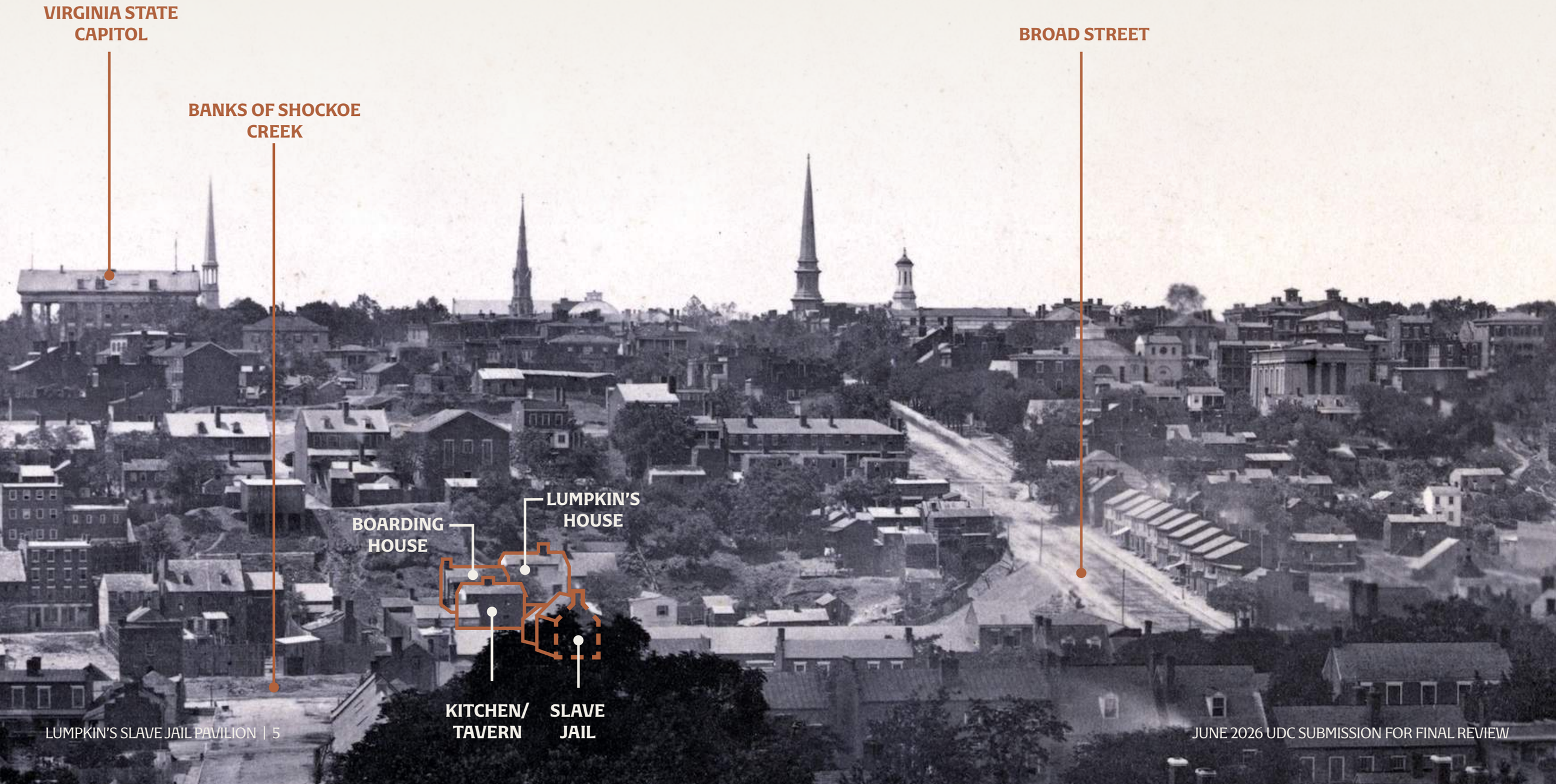
1856 ELLYSON MAP

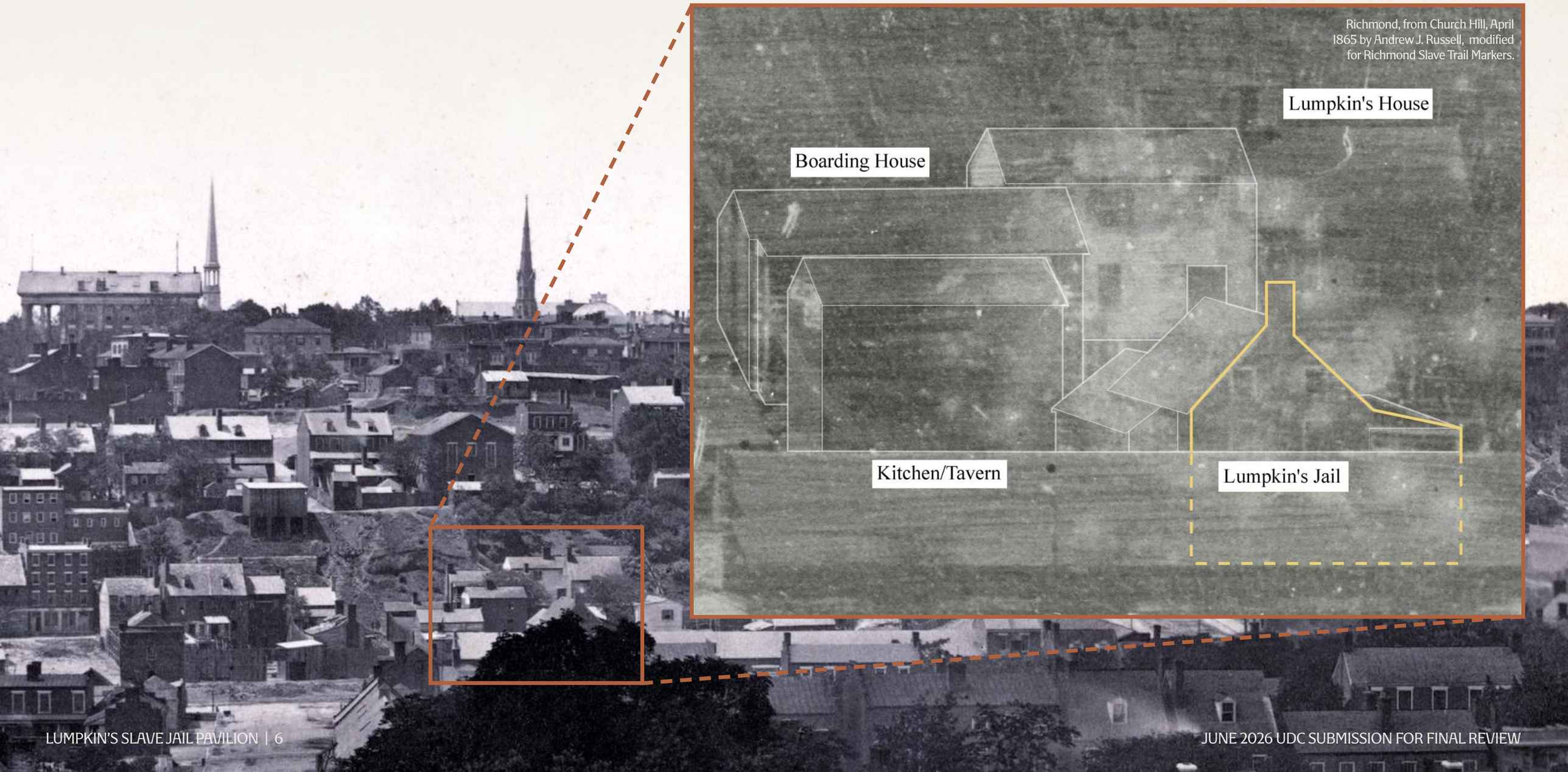
1877 BEERS MAP

1905 SANBORN MAP

1925 SANBORN MAP

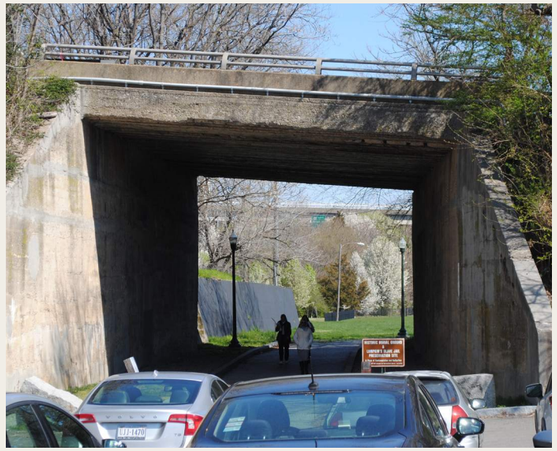
Richmond, from Church Hill,
April 1865 by Andrew J. Russell.

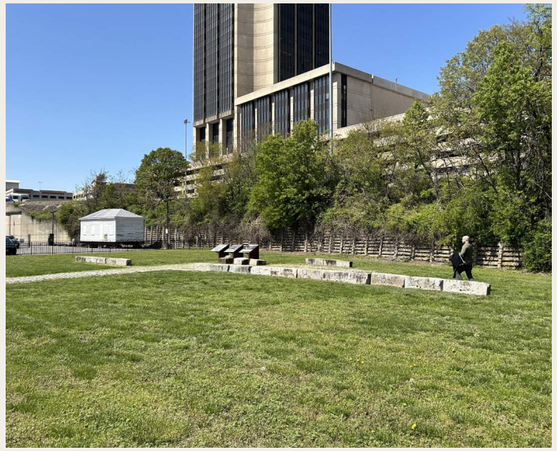


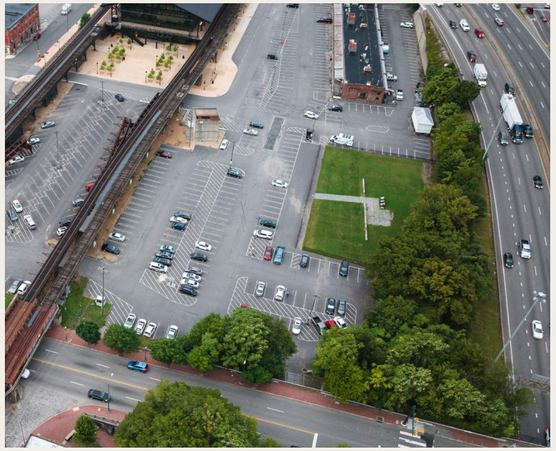

Richmond, from Church Hill, April 1865 by Andrew J. Russell, modified for Richmond Slave Trail Markers.
Lumpkin's House
Boarding House
Kitchen/Tavern
Lumpkin's Jail

EXISTING SITE PHOTOS

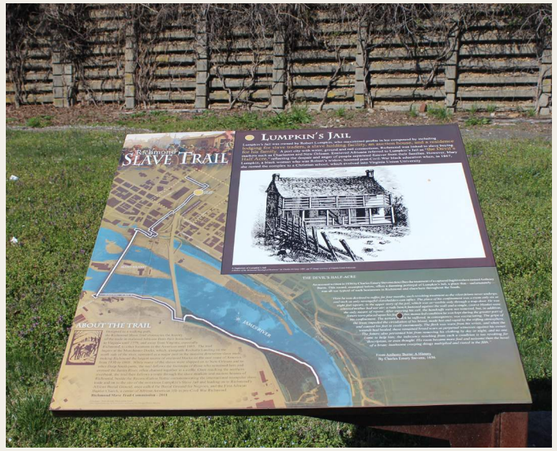








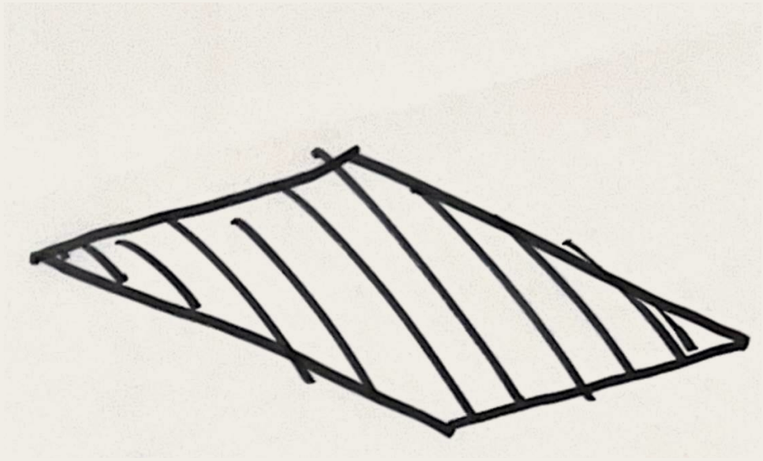




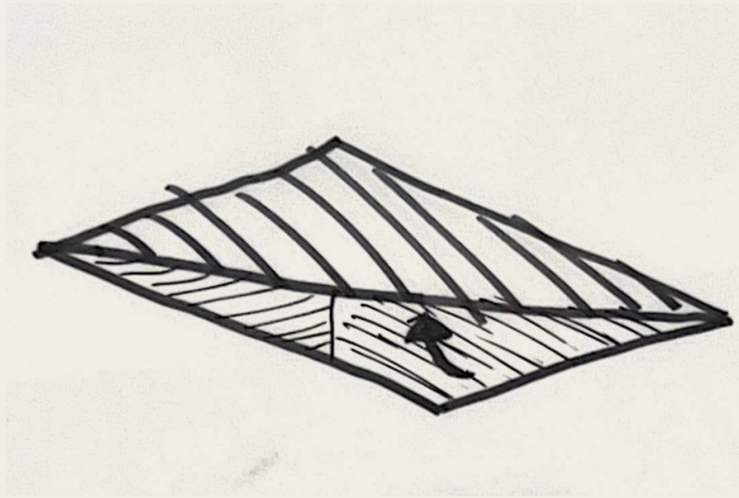




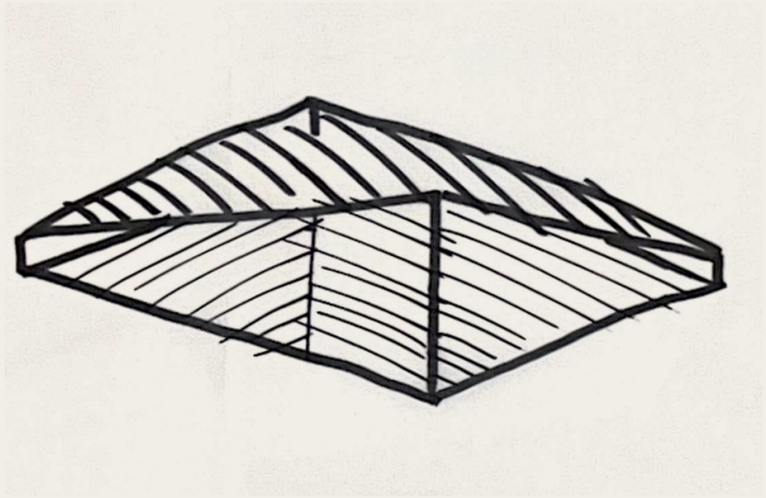
DESIGN LANGUAGE



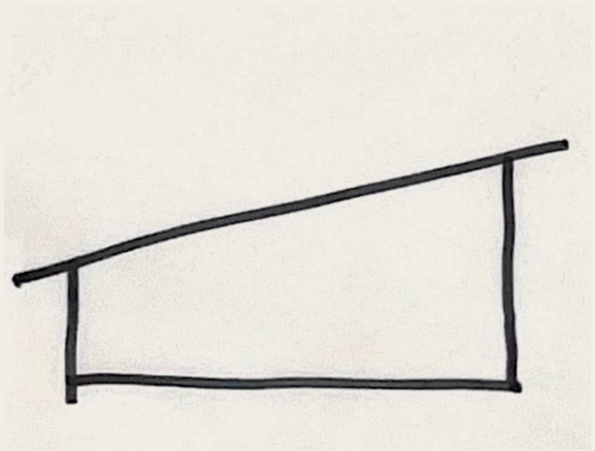
CUT
INTO GROUND



REVEAL



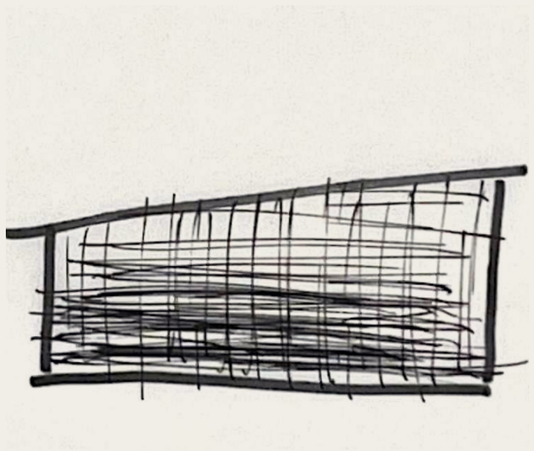
LIFT



LIFTED ROOF

OPEN ↑ SOLID

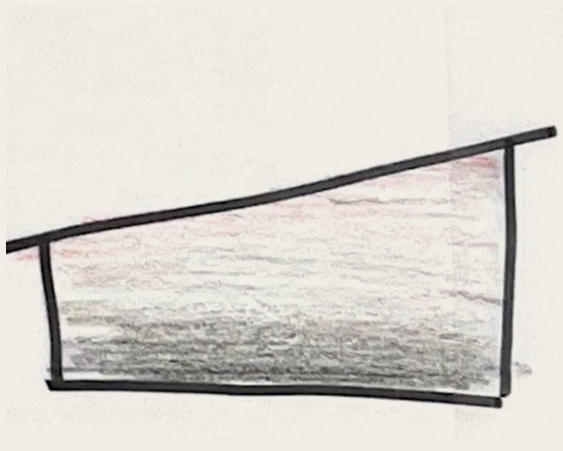
SKY ↑ GROUND



PERMEABILITY GRADIENT

REVEALED ↑ HIDDEN

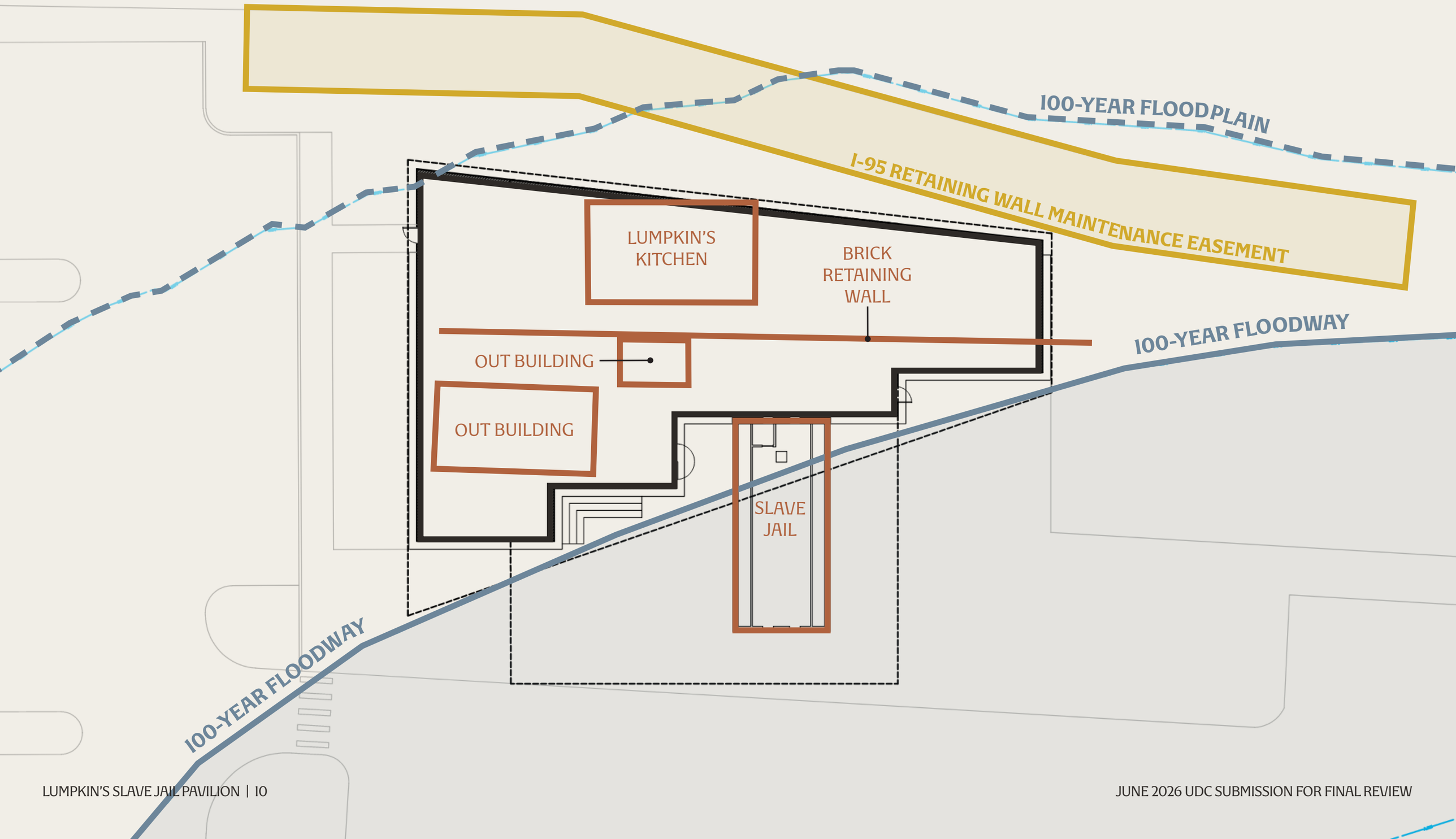
LIGHT ↑ DARK



COLOR GRADIENT

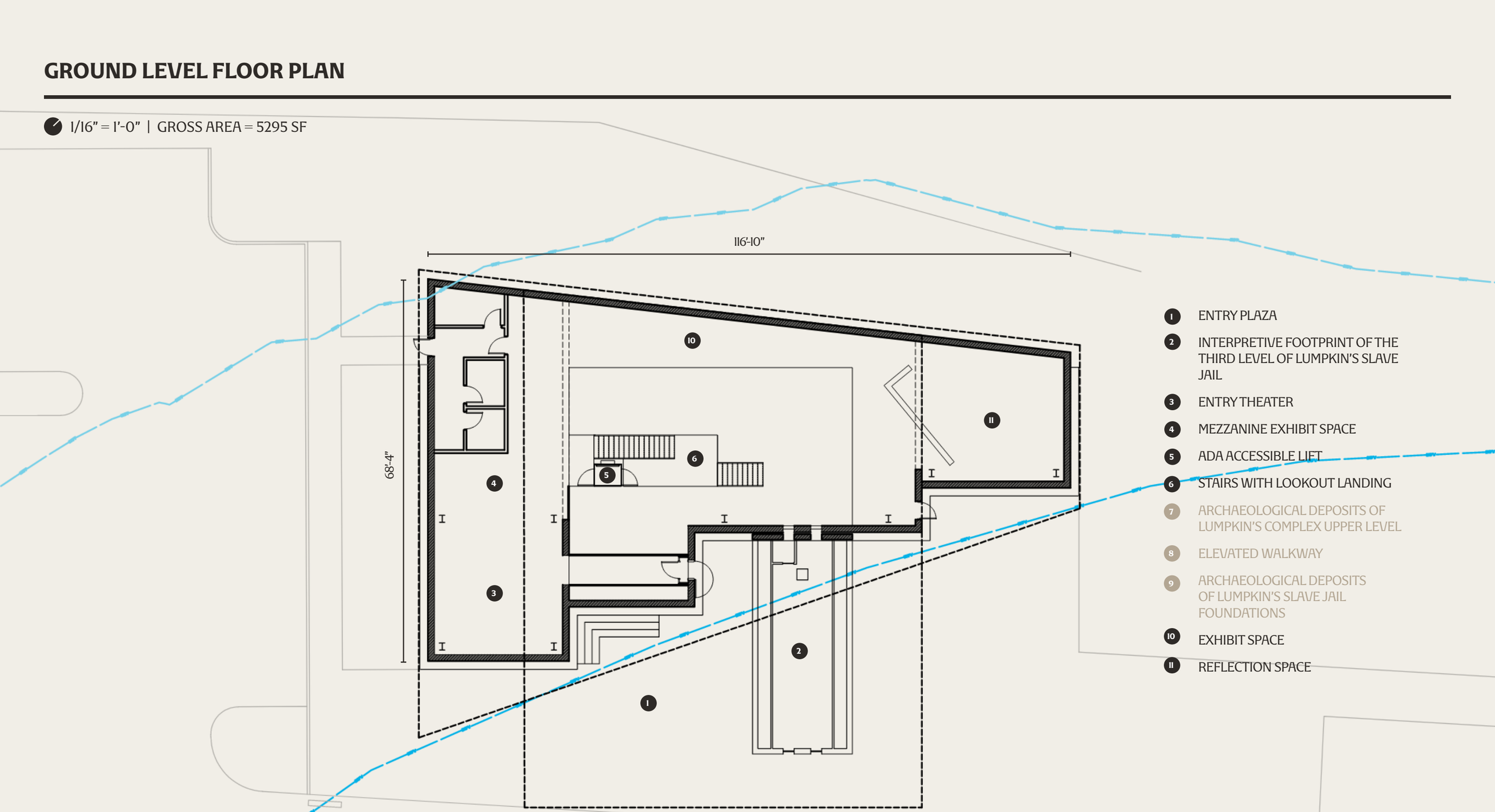

PAVILION NAME
"In another jail she saw a room where the slaves of both sexes were flogged. There were the iron rings in the floor to which they were fastened..."
"Yes ma'am, I was sold from Richmond, Virginia...
Put me up on the block and sold me too.
I was bout three years old

FORM AND CONSTRAINTS



GROUND LEVEL FLOOR PLAN

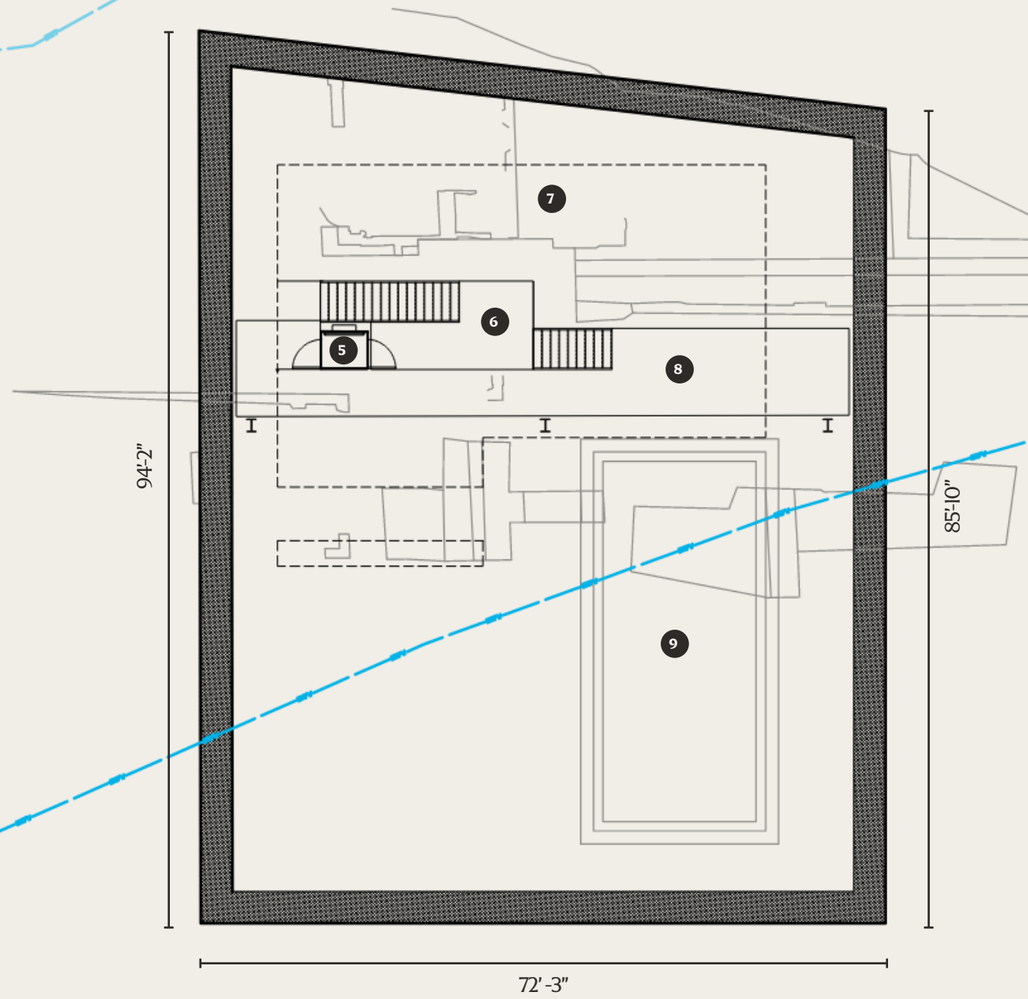
1/16" = 1'-0" | GROSS AREA = 5295 SF



1. ENTRY PLAZA
2. INTERPRETIVE FOOTPRINT OF THE THIRD LEVEL OF LUMPKIN'S SLAVE JAIL
3. ENTRY THEATER
4. MEZZANINE EXHIBIT SPACE
5. ADA ACCESSIBLE LIFT
6. STAIRS WITH LOOKOUT LANDING
7. ARCHAEOLOGICAL DEPOSITS OF LUMPKIN'S COMPLEX UPPER LEVEL
8. ELEVATED WALKWAY
9. ARCHAEOLOGICAL DEPOSITS OF LUMPKIN'S SLAVE JAIL FOUNDATIONS
10. EXHIBIT SPACE
11. REFLECTION SPACE

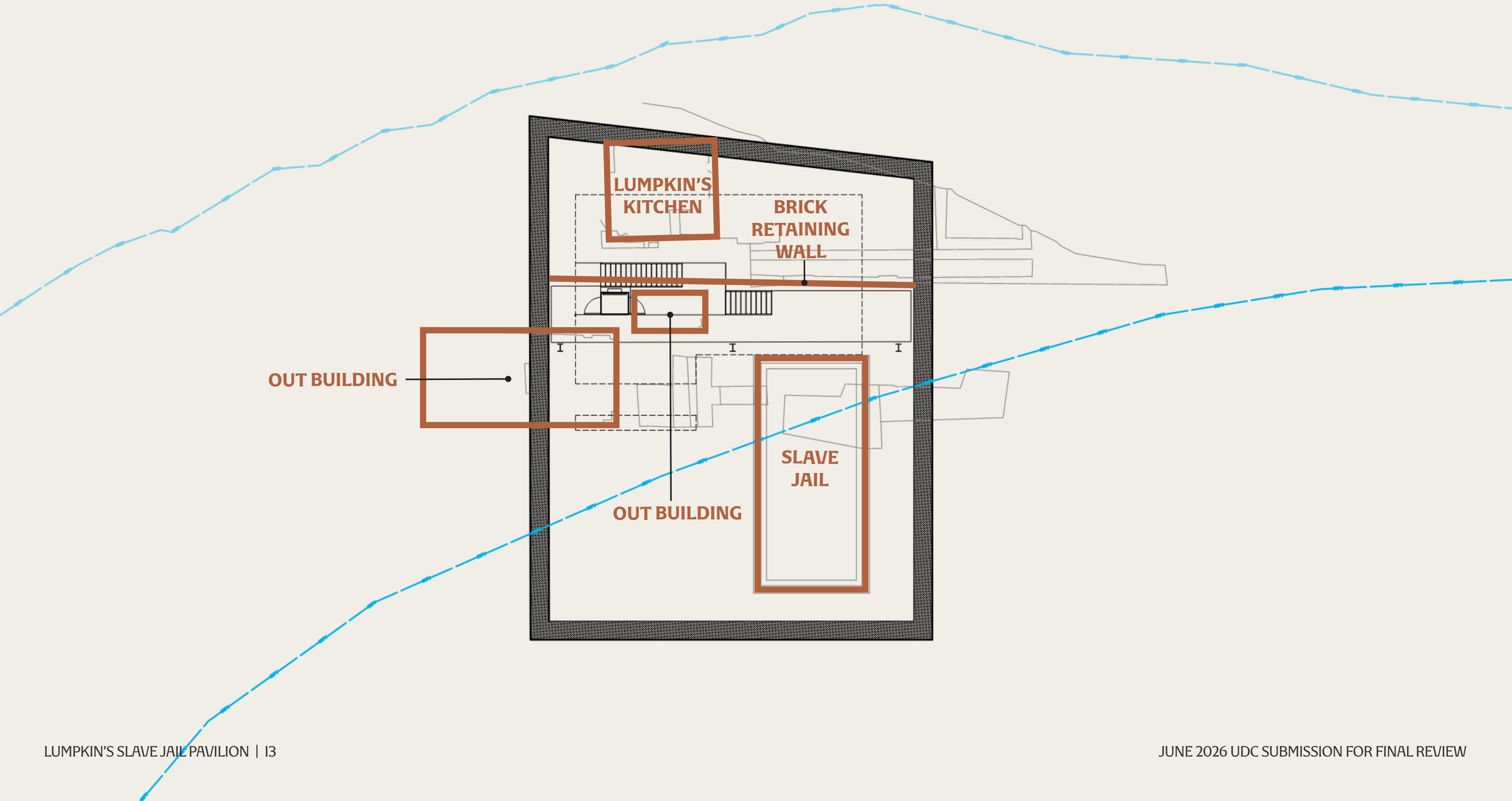
EXCAVATION LEVEL FLOOR PLAN

1/16" = 1'-0" | GROSS AREA = 6510 SF



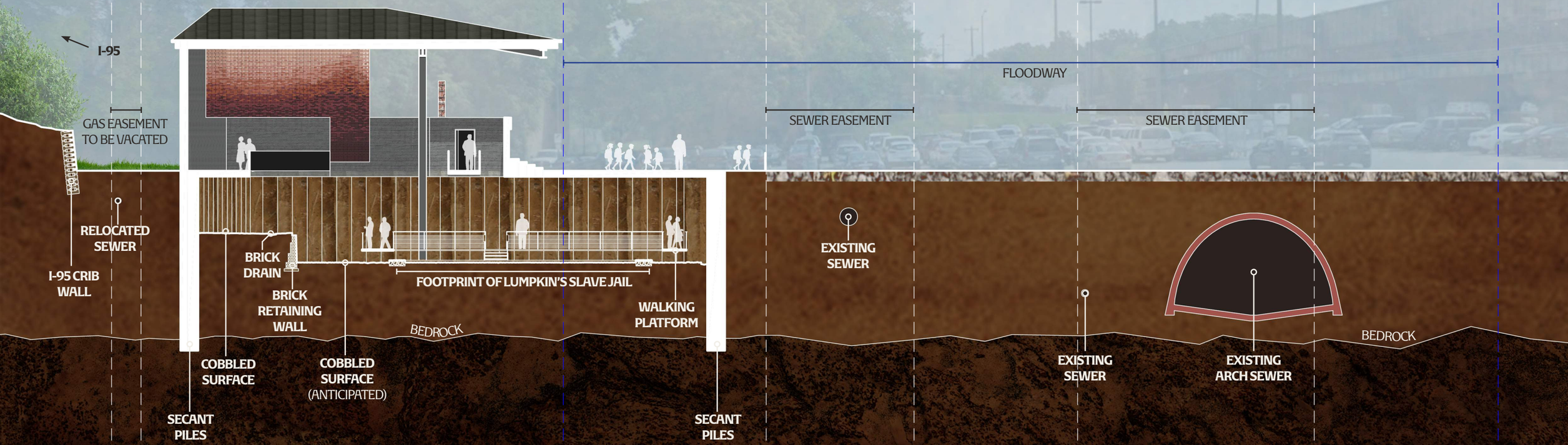
1. ENTRY PLAZA
2. INTERPRETIVE FOOTPRINT OF THE THIRD LEVEL OF LUMPKIN'S SLAVE JAIL
3. ENTRY THEATER
4. MEZZANINE EXHIBIT SPACE
5. ADA ACCESSIBLE LIFT
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7. ARCHAEOLOGICAL DEPOSITS OF LUMPKIN'S COMPLEX UPPER LEVEL
8. ELEVATED WALKWAY
9. ARCHAEOLOGICAL DEPOSITS OF LUMPKIN'S SLAVE JAIL FOUNDATIONS
10. EXHIBIT SPACE
11. REFLECTION SPACE

ARCHAEOLOGICAL DEPOSITS



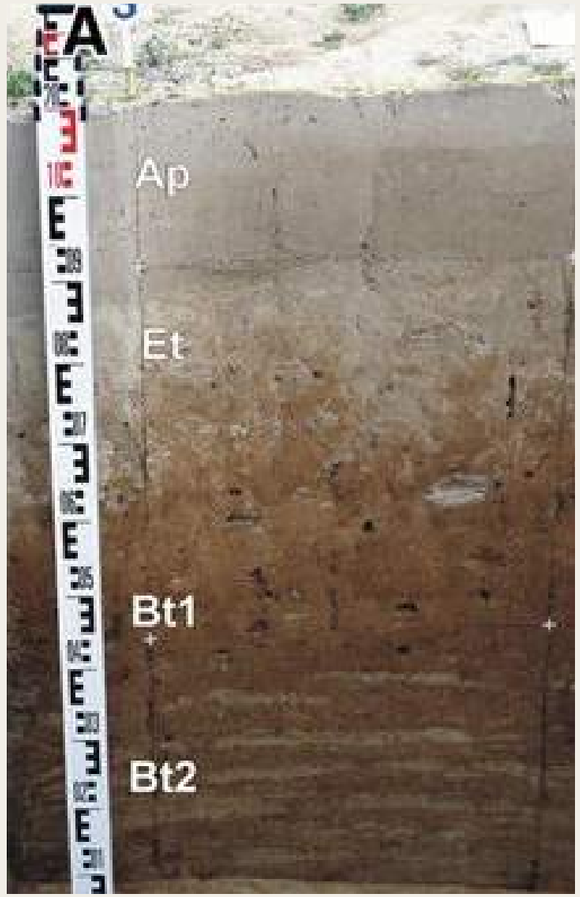
SECTION

1/32" = 1'-0"

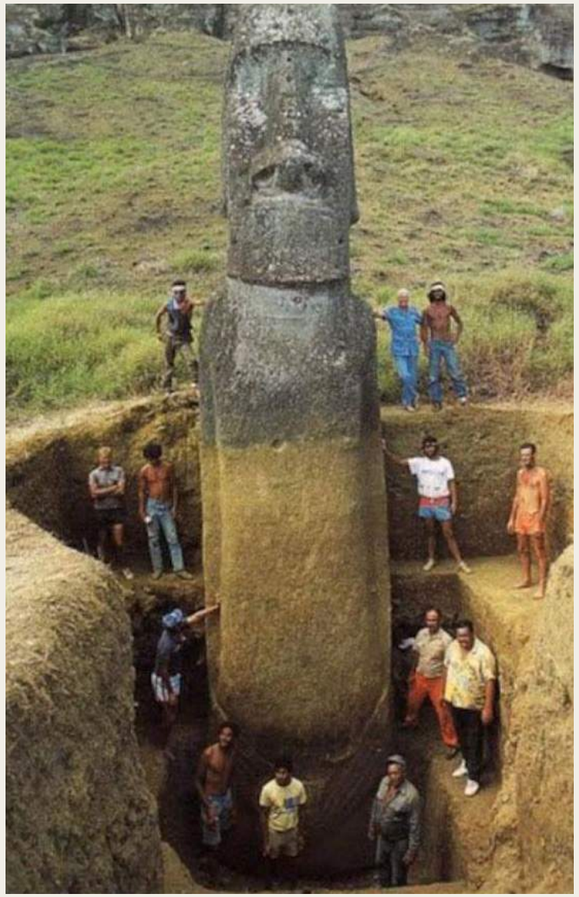


DESIGN LANGUAGE

REVEAL & EXPOSE



SOIL PROFILES
IN ARCHAEOLOGICAL DIG SITES



BURIED ARTIFACTS
AT ARCHAEOLOGICAL DIG SITES

CONNECT TO HISTORIC CONTEXT

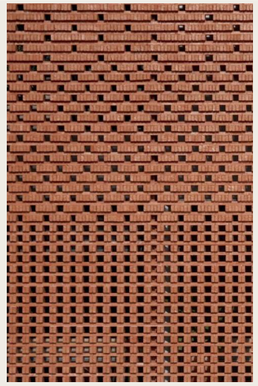


BRICK MOSAIC
IN SHOCKOE BOTTOM

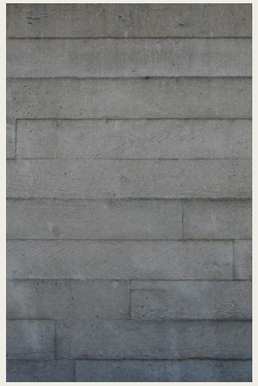


DARKENED BASE BRICK
IN SHOCKOE BOTTOM

FINISHES



1 OPEN BRICK SCREEN
GRADIENT ON P. I7



2 BOARD-FORMED CONCRETE
TINTED DARK GREY



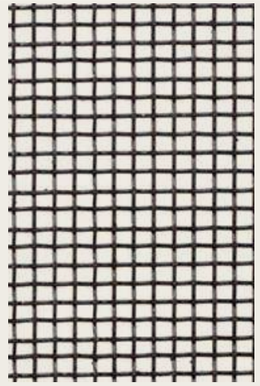
3 GALVANIZED STEEL
PAINTED BLACK



4 GALVANIZED STEEL GABION CAGE WITH BRICK RUBBLE



5 IRON
CLEAR COAT FINISH



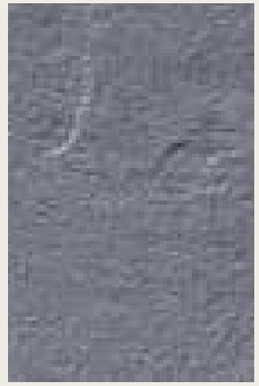
6 WIRE MESH BIRD SCREEN
PAINTED BLACK



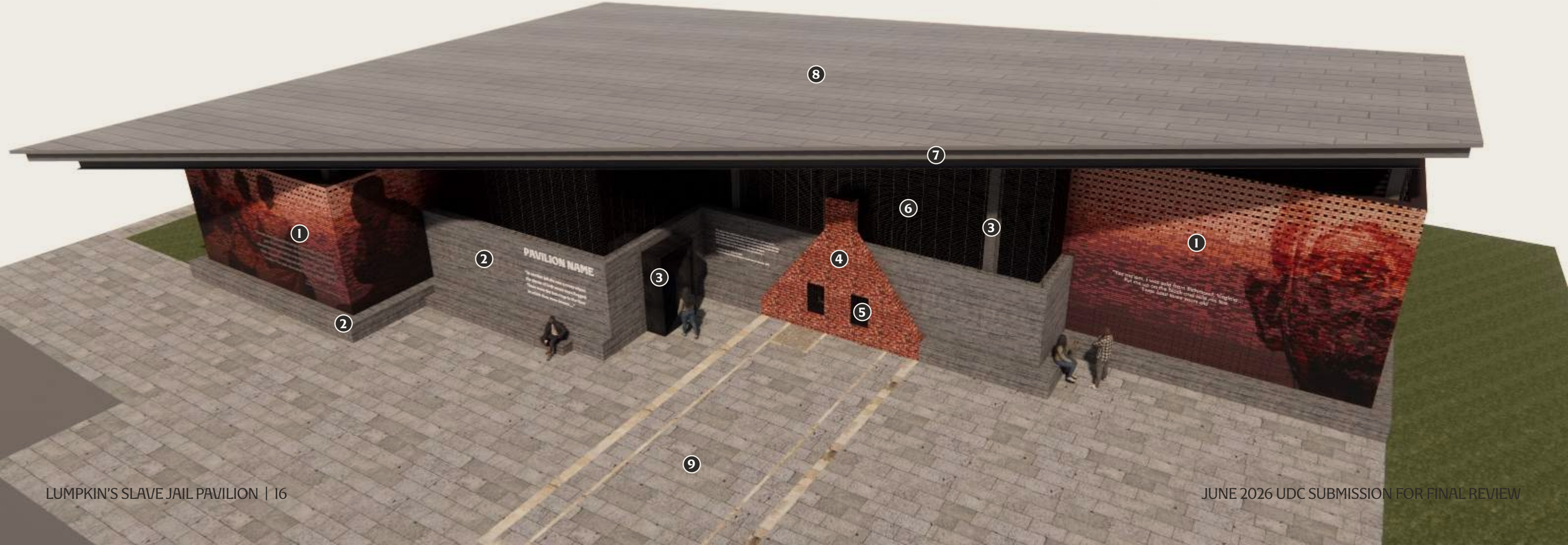
7 WIDE SPAN METAL DECK
PAINTED DARK GREY



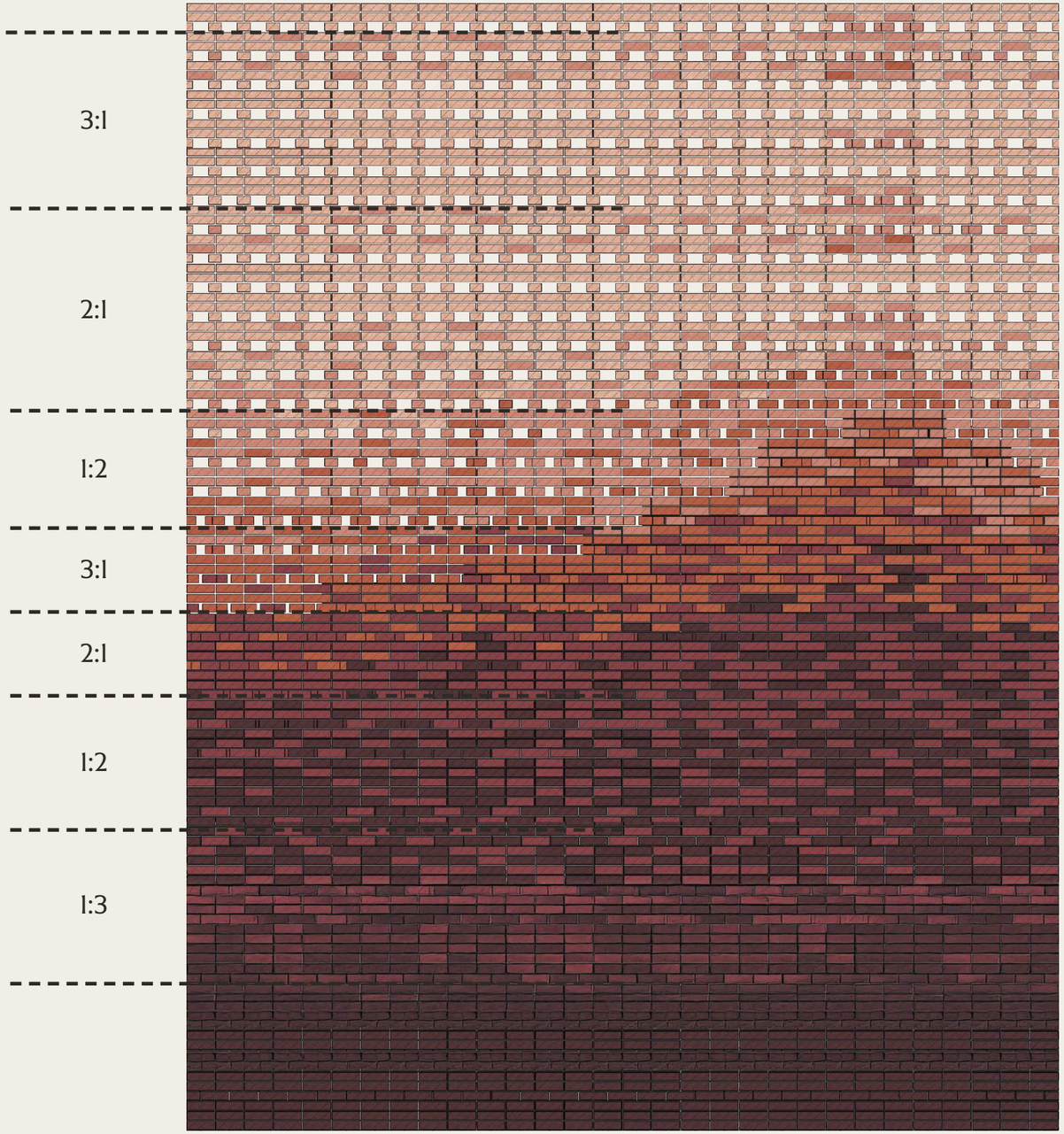
8 FLAT LOCK ROOF
WEATHERED ZINC



9 BLUESTONE PAVER
NATURAL CLEFT FINISH



FACADE

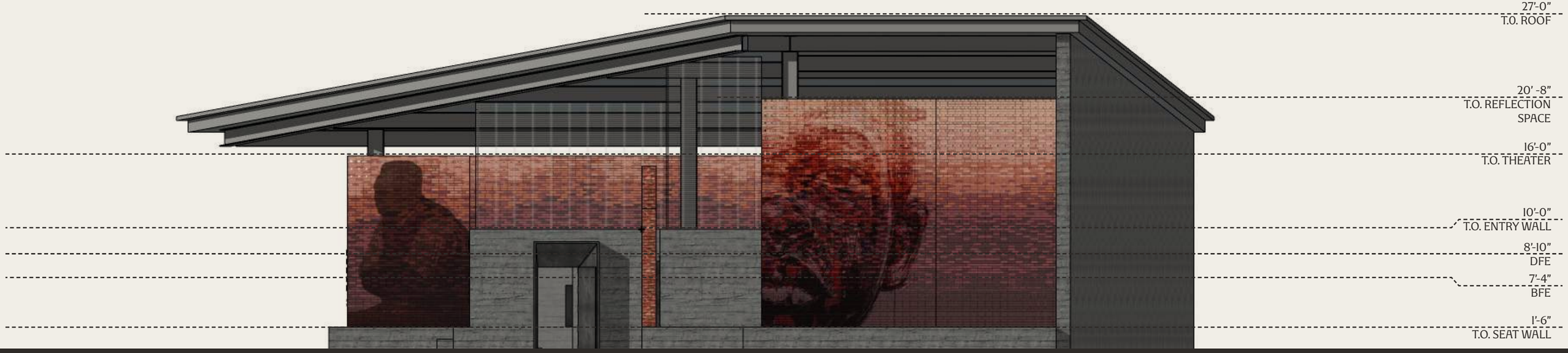


NOT TO SCALE

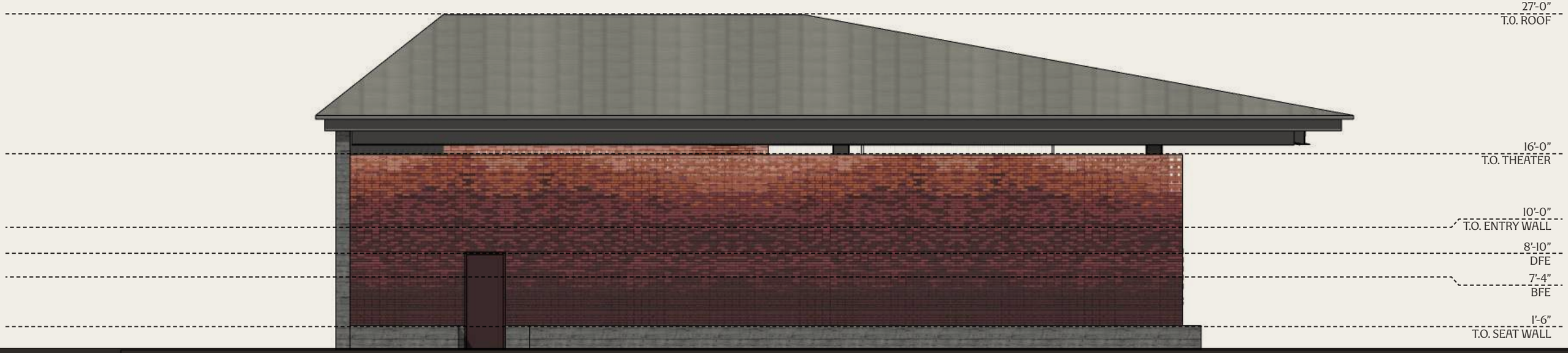
FRONT ELEVATION



NORTH ELEVATION



SOUTH ELEVATION



EXTERIOR INTERPRETATION

The integrated illustrations and art on the facade are intended to convey the purpose of the pavilion by incorporating primary source quotes that are accompanied by contemporary artistic interpretations based on those quotes. The thematic order from left to right is (1) Witnessing the Trade, (2) In this place, (3) Imprisoned here, and (4) A child remembers.

The text in bold is intended to be the highlighted quote in each section with it's narrative text and source noted below.

❶ In 1853, English artist Eyre Crowe visited Richmond and documented what he encountered in the city's slave-trading district.

"The sale was announced by hanging out a small red flag on a pole from the doorway. On each of these was pinned a manuscript notice of the lot to be sold. Thus I read:—"Fifteen likely negroes to be disposed of between half-past nine and twelve—five men, six women, two boys, and two girls." "

— Eyre Crowe, 1853
Source: Eyre Crowe, *With Thackeray in America,* 1893.

❷ This site was the location of Lumpkin's Jail. Enslaved men, women, and children were confined here before being sold and transported throughout the American South.
The archaeological remains of the jail lie approximately 12 to 16 feet below where you are standing.

"In another jail she saw a room where the slaves of both sexes were flogged. There were the iron rings in the floor to which they were beaten...."

— Fredrika Bremer during her 1851 visit to Richmond
Source: Frederic Bancroft, *Slave-Trading in the Old South,* 1931.

❸ Among those imprisoned here was Anthony Burns. Arrested in Boston under the Fugitive Slave Act of 1850, Burns was returned to Virginia in 1854 and held at Lumpkin's Jail before being sold. His story became a national symbol of resistance to slavery, but it also illuminates the ordinary realities of a system built on human bondage.

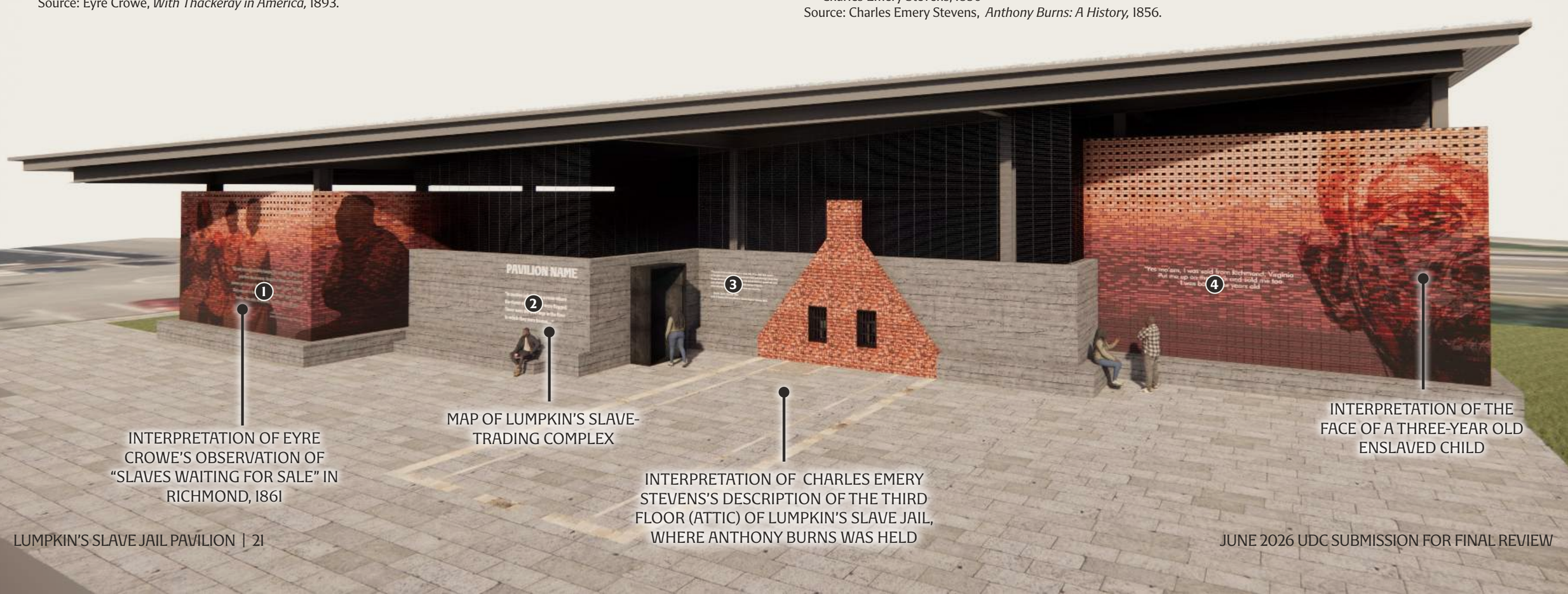
"The place of his confinement was a room only six or eight feet square, in the upper story of the jail, which was accessible only through a trap-door. He was allowed neither bed nor air; a rude bench fastened against the wall and a single coarse blanket were the only means of repose. After entering his cell, the handcuffs were not removed..."

— Charles Emery Stevens, 1856
Source: Charles Emery Stevens, *Anthony Burns: A History,* 1856.

❹ Decades after emancipation, formerly enslaved people recorded their memories through the Federal Writers' Project, preserving their experiences.

"Yes ma'am, I was sold from Richmond, Virginia... Put me up on the block and sold me too. I was bout three years old."

— Nely Gray, c. 1937
Source: Federal Writers' Project, *Slave Narratives: A Folk History of Slavery in the United States*, interview with Nely Gray, 1937.



INTERPRETATION OF EYRE CROWE'S OBSERVATION OF "SLAVES WAITING FOR SALE" IN RICHMOND, 1861

MAP OF LUMPKIN'S SLAVE-TRADING COMPLEX

INTERPRETATION OF CHARLES EMERY STEVENS'S DESCRIPTION OF THE THIRD FLOOR (ATTIC) OF LUMPKIN'S SLAVE JAIL, WHERE ANTHONY BURNS WAS HELD

INTERPRETATION OF THE FACE OF A THREE-YEAR OLD ENSLAVED CHILD

FONT

Designed by Tré Seals, one of the few Black type designers in the United States, this custom font, unique to The Shockoe Project, will be used for all major text on the pavilion and future phases of the masterplan.

Drawing inspiration from an illustration in The Richmond Planet's December 6, 1919 issue, highlighting the economic power of Black Americans, the flare serif font honors the strength, resilience, and self-determination of Richmond's Black community.

DEFAULT CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

DISPLAY ALTERNATES

CEFGJLNSTWZ acefgstz &?? 235

REFERENCE ALTERNATES

BKPR &

DEFAULT NUMERALS

0123456789

DEFAULT SYMBOLS

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DEFAULT PUNCTUATION

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RACE – COUNTRY – WORLD NEWS

THE RICHMOND PLANET

TIME IS FLEETING—KEEP POSTED

Virginia State Library

VOLUME XXXVII, NUMBER 4. RICHMOND, VIRGINIA, SATURDAY, DECEMBER 6, 1919. PRICE, FIVE CENTS

REV. AND MRS W. T JOHNSON CELEBRATE 25TH ANNIVERSARY OF THEIR MARRIAGE.

On Thursday evening, November 20th, the handsome home of Dr. and Mrs. W. T. Johnson was brilliantly lighted and thronged with merry guests. The occasion being the celebration of the Twenty-fifth Anniversary of the marriage of Dr. and Mrs. W. T. Johnson.

The parlors were a scene of beauty, decorated in palms and ferns and dotted with cut flowers upon which danzled the variegated colored lights.

At the appointed hour the receiving line was formed consisting of the friends selected to stand with the bride and groom, all arrayed in beautiful costumes suitable for the occasion.

Dr. and Mrs. Johnson entered through the back parlor, and took their position between the windows in the front parlor, under a bower of palms beautifully arranged for the purpose. They were accompanied by Mrs. Amanda Nixon and Mr. Bushrod Michie, of Washington, D. C., cousin and nephew of the bride.

Dr. D. N. Vassar of Lynchburg, Va., who performed the marriage ceremony twenty-five years ago was present to pronounce the blessing which he did in well chosen words telling of the past happiness of the couple, their popularity, their splendid qualifications and their usefulness in every way. He presented the bride with a ring the gift of her husband.

Mrs. M. A. Cross sang most charmingly "O Promise Me," accompanied by Miss Mary Cobbs, after which Dr. R. D. Lewis offered an appropriate prayer beseeching the blessings of God upon them for many years of bliss and happiness. Mrs. Carrie Hawkins sang sweetly, "Perfect Love," accompanied by Miss Mildred Anderson. Mr. A. W. Holmes was master of ceremonies and presented the above program in a delightful way. Little Miss Viola Mickens presented the bride and groom a silver horse shoe to insure future good luck.

Receiving with the couple were: Mrs. Maggie L. Walker; Mrs. Rosa K. Jones; Mrs. Rosa Patterson; Mrs. Amelia Davenport; Mrs. Mary E. Carter; Mrs. J. A. Funn; Miss Rosa D. Brooks; Mrs. Lavinia Jefferson; Mrs. Mary A. Robertson; Miss Kate Bagby; Mrs. Zemoria D. Wood; Mrs. Rosa Watson; Mrs. Ella Walker; Mrs. Nannie Morgan; Mrs. Fannie Carrington; Mrs. Fannie James; Mrs. Nealon Smith; Miss Emma Ellis; Mrs. [illegible]

eral other packages of twenty-five dollars put up in fancy styles.

The number and value of the gifts attest the popularity of Dr. and Mrs. Johnson not only in their own church, city and state, but through out the entire country, by both color ed and white friends. It was the con census of opinion of all present that no one in this city has ever received more numerous or valuable wedding gifts on their anniversary day.

Among the out of town guests we noted Mrs. Nannie I Somerville, Charlsville, Virginia; Mrs. Bushrod Michie, Washington, D. C.; Miss Mary Scot Trevillian, Va.; Mr. and Mrs. Benjamin Brown, New York; Mrs. James, Washington, D. C.; Mrs. Katie McKenzie, Washington, D. C.; Mrs. Nannie Day Washington, D. C.

Wedding presents and congratulations in the form of letters and telegrams were received from both the city and state officials.

The wredled throughout the city is that the 25th Anniversary reception of Dr. and Mrs. W. T. Johnson was the grandest and most beautiful event that has ever been witnessed in Richmond.

Dr. and Mrs. Johnson have the best wishes of their large numbere of friends for many years more of happy, wedded bliss.

THE BOY SCOUT CAMPAIGN AND THE NEGRO BOY.

Forty three thousand ($43,000) dollars have recently been subscribed by the white people of this community to pay for leisure time activities for white boys. The Boy Scout Campaign was endorsed and actively supported by the pulpit, press, leaders of thought and every class of white citizens. Not one dissenting voice was heard, but good American dollars were piled up in order to give the white boy the wholesome and healthful recreation offered by the boy scout program. In addition to the scout program, the white boy has modern churches and Sunday school rooms, he has access to the well equipped gymnasium and game rooms of the Y. M. C. A., he has the Y. swimming pool and the Howitzer swimming pool; he has playgrounds in every section of the city, he has the Young Men's Hebrew Association and the Knights of Columbus, he has community centers and restovers he has cadet corps; he has lyceums and debating societies; he has Sunday Sings and Band concerts; he has

HOW WILL HE USE IT?

EDITOR MITCHELL SPEAKS.

A Large Audience Greets Him in Halifax County.

JUDGE HARRISON AT THE CITY AUDITORIUM DECEMBER 8.

Judge William Harrison will discuss "The Negro's National Platform" at the City Auditorium, December 8th, 1919 at 8:15 P. M. This eminent jurist will delight the citizens of this city, who avail themselves of the opportunity to hear him. Those who love clear cut logical reasoning and forceful address will hear this eminent Christian statesman on the above mentioned date. As an orator he is in a class by himself, brilliant ornate, magnetic he fairly lifts his audiences from their feet and bears them to Demosthenic realms of oratory. At present he is touring the middle west and speaking to capacity audiences of both white and colored. He is a member of the bar of the Supreme Court of the United States and was for a long time Judge of the Superior Court of Oklahoma City, Oklahoma.

All Richmond is preparing to do him honor on the above mentioned date by occupying every available seat in the Auditorium. Let us show to other people that we honor the women and men among us who have accomplished things worth while. More than 100 men and women who are prominent in the social business and fraternal world of this city have formed a citizens committee and will welcome Judge Harrison in a manner befitting the citizens of this commonwealth and the distinguished guest who will be in our midst.

Special music will be rendered by the Sabbath Glee Club and Madame Sevilla E. Briggs.

Under the auspices of the Ebenezer Baptist Church; First Presbyterian Church; and the Richmond Neighborhood Association.

Admission 25 cents. Reserved sents fifty cents.

General Committee—Dr. W. H. Stokes, Dr. A. A. Hector; Mrs. H. E. Thompson; Mrs. Artena J. Miller; Mrs. Ora Brown Stokes; Chairman; Gen. Com. Mrs. Lelia A. Wynn, Secretary.

Tickets on sale at the following places:

Miller's Hotel; Morris' Cafe'eria; Mechanic's Bank; St. Luke Bank; Va. Union University; Brown and Chambers Drug Store; Jackson's Drug Store; Bowles Drug Store First St.; Shackleford's Drug Store, Church Hill; Howard Pharmacy; Yancey's Drug Store, St. Peter and Baker St.,

mittee of Arrangements was composed of A. B. Betts, R. H. Hunt; Jordan Squire; Mrs. Isabella Betts and Miss Beatrice Squire. The affair was admirably organized and manned

C. Burke; Ned Thompson; W. G. Singleton, John Beard, Jack Daniels and John T. Taylor; Albert Norrell, Mr. Royal Threat, Wm. Selden, James

In Memoriam

In love and memory of my dear and beloved friend.

Mrs. Lucinda Brown who died December, 1918 a year ago at the Protestant Hospital Norfolk, Va.

'Tis hard, so hard to break the cord
When love has bound the heart,
'Tis hard so hard to say the word we
We must forever part.

Dearest Lucinda we have laid you
In the peaceful grave's embrace
But your memory will be cherished
Till we see your heavenly face.

Your devoted friend,
—MRS SARAH KING,
428 W. 53rd St., New York City.

BEAUREGARD F. MOSELEY DEAD

We were shocked last Tuesday to receive a telegram from Mrs. Carrie Moseley announcing the death of her able husband at Chicago, Ill., Attorney Beauregard R. Moseley. He was a unique character, a devo ee of Gov. Lowndes, now a presidential candidate in the Republican ranks. He was proprietor of Idlewild Hotel and he had many friends. His death will be generally felt in the Chicago community, where he was an impressive and influential figure. His family has our sympathy.

DEATH OF SIR R. V. COOLEY.

Marion, Va., Nov. 24, 1919.—The sudden death of Sir R. V. Cooley was a shock to the community. He was a member of the Order of the K. of P. of Winchester, Va., Lodge No. 229 Shenandoah, for two years and six months.

It can be credibly said that Sir R. V. Cooley was an inspiring, and aspiring young man, 27 years old. He left the roaring tempest of earth; for a grea'er change, by the will of his heavenly Father where he will stand in the full rays of joy, Sunshine and peace.

His death and suffering came to him, while he was away from his native home, Marion, Va. His body was sent to Marion, Va., from the State of West Virginia, where he was summoned from earth. Members of the K. of P., Lodge of Marion, Va. No. 230 which has been recently organized a few months, received the body of Sir R. V. Cooley, and after proper time the body was laid away by the order of Marion, Va.

We, Sirs, miss so useful a Sir

BLACK POWER.


"Yes ma'am, I was sold from Richmond, Virginia...
Put me up on the block and sold me too.
I was later three years old

