

## Maggie L Walker Community Meeting 1/12/16

### 58 responses

Tally of major issues

Keep the tree 14

Don't close the street 4

Cut down the tree 20

Why not another location/Abner Clay/near Black History Museum 25

### Selected Comments

- Should create a place
- This is not the appropriate setting
- As a teacher, this is a difficult place to bring school groups
- This should be a gateway to Jackson Ward
- Create 24/7 Place of power and strength
- This area is too small
- Should be youth input
- If goal is meditative this is not best site
- No parking on Adams
- Make sure there is ADA
- Over head lights
- Site is problematic
- Statue with quotes is great idea
- Make sure to have community input
- Make this a reflective space
- This is becoming a race issue
- Prefer statue near BHM



## Community Meeting for Maggie L. Walker Public Art and Urban Plaza – Jan. 12, 2016

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Why did you choose to get involved? What motivated you to come tonight?

I'm a fan of public art and anything that improves the city.  
But I'm also a historian (professionally) and I am passionate about Maggie Walker.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

With a life like, approachable statue. With a reflective space and a space that inspires learning and appreciation.

Is there anything we haven't discussed tonight that you would like to express here?

Handicap accessibility is a must. I would also like to see Maggie Walker's own disability addressed/interpreted.

By the way - just because no Richmond statues have trees on site doesn't mean that's the standard we must adhere to in this case.

**Please add your name to our mailing list if you would like to stay informed on this project.**

IF YOU CUT THIS SIZE OAK DOWN - YOU WOULD HAVE TO PLANT 60 TREES & MAINTAIN THEM. - WE ARE A TREE CITY.



HAS ANY THOUGHT BEEN GIVEN TO THE CONGESTION WHEN THE PULSE COMES TO LIFE

WHAT ABOUT THE STORE FRONTS THAT HAVE NO STREET FRONTAGE

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Why did you choose to get involved? What motivated you to come tonight?

I AM THE PROPERTY OWNER & BUSINESS OWNER @ 18 W BROAD - I AM HERE TO SAVE A RARE TREE, A HISTORIC RD & MY SMALL BUSINESS

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I WOULD LOVE TO HAVE HER ON THE TRIANGLE BUT THE TREE MUST LIVE & THE BUSINESS SURVIVE & FOR THAT WE NEED RD FRONTAGE

Is there anything we haven't discussed tonight that you would like to express here?

COMMON SENSE - WE DO NOT HAVE A BUDGET - PLAN OR ANY SAY MR OLLINGER IS DETERMINED TO KILL A TREE -

THE CITY NEEDS SMALL BUSINESS BUT SEEMS TO FORGET THAT.

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KEVIN @ RROFR.COM

KEVIN W KORDA





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Why did you choose to get involved? What motivated you to come tonight?

*Horrified at the idea of closing Brook Road - a Road of such History with great meaning to our earliest Beginnings of our city!*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

*I don't care just so we don't close Brook Road or destroy the gorgeous Live oak which is very precious.*

Is there anything we haven't discussed tonight that you would like to express here?

*How about locating this beautiful Bronze sculpture in a larger space in Jackson Ward - without so much traffic a quieter space!*

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*Patsy Pettus  
1500 Westbrook Court Apt 4106  
Richmond, Va. 23227*





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Why did you choose to get involved? What motivated you to come tonight?

*Maggie L. Walker was a very integral person in the Jackson Ward community. She deserves to have the statue not overshadowed by a tree.*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

*a statue without the tree, with inscription about her life and legacy.*

Is there anything we haven't discussed tonight that you would like to express here?

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Why did you choose to get involved? What motivated you to come tonight?

I AM THE CLASS OF MLW of 1965  
and grew up in Jackson Ward.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

ABNER Park or a Park behind  
her house off Leigh Street

Is there anything we haven't discussed tonight that you would like to express here?

moved the trees!  
How many benches will be at  
the site? MLW

What will the St. Luke building  
be like? (side)

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PASTOR BEATRICE Taylor Lowry  
333 F... ..





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Why did you choose to get involved? What motivated you to come tonight?

THE IDEA OF IMPEDING HISTORY IS A BAD  
DAY FOR RUSHMANS. SHOWING A TREE IS BODICULAR  
I AM MOTIVATED BECAUSE SHE NEED TO BE  
HONORED RESPECTFULLY.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

WITH A STATUE AND A STORY  
AS WELL AS A PLACE OF REFLECTION.

Is there anything we haven't discussed tonight that you would like to express here?

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Why did you choose to get involved? What motivated you to come tonight?

Please see the attached sheets. Taken from the Department of Conservation and Recreation, Natural Heritage Rare Species database. Publicly accessible online at [dcr.virginia.gov](http://dcr.virginia.gov)

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Is there anything we haven't discussed tonight that you would like to express here?

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Why did you choose to get involved? What motivated you to come tonight?

I chose to get involved because of her rich legacy in the RVA community. My grandfather was fortunate to follow in her legacy to serve as President of Consolidated Bank & Trust. I was motivated to be involved in my community

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I envision this as a great way to honor Mrs. Walker and ensure that her life and legacy are not in ~~van~~ <sup>vane</sup>. It will be a way for city residents past, present, and future to be united.

and have my voice heard to ensure Mrs. Walker legacy is RESPECTED

Is there anything we haven't discussed tonight that you would like to express here?

**Please add your name to our mailing list if you would like to stay informed on this project.**

Jeffrey Fleming  
jcfleming05@gmail.com



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Why did you choose to get involved? What motivated you to come tonight?

As a graduate of Maggie L. Walker Governor's School and a lifelong Richmonder, I have a passionate ongoing interest in the creation of more pedestrian space (especially when plazas reclaim previously vehicle-only streetspace) and the ways in which the city honors the women and non-white public figures that have shaped our history. Maggie Walker was an amazing, powerful woman and is long-overdue for <sup>very visible public recognition!</sup>

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I believe that if she is to be properly honored, the closure of the small segment of Brook Rd. is essential to hand that space over to pedestrians appreciating the space safely. The design should definitely include seating (and the city should override its no-benches-to-deter-homeless-people policy).

Is there anything we haven't discussed tonight that you would like to express here?

Parking along the new curb on Adams would mar what will hopefully be a beautiful, thoughtful space with ugly parked vehicles and detract from the experience. Priority should be given to visitors on foot (and accessibility, ramps and an accessible parking spot for those with mobility issues). Accessible ramps should be large, usefully-located and never blocked by parked vehicles!

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Why did you choose to get involved? What motivated you to come tonight?

I think Maggie Walker's legacy should be preserved.  
I represent MLWASA and that's why I got involved.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Honor it by putting a statue there with  
NO obstruction

Is there anything we haven't discussed tonight that you would like to express here?

The history of the area at Adam & Broad

Please add your name to our mailing list if you would like to stay informed on this project.

GERARD BARCRAFT gbarcraft@comcast.net



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Why did you choose to get involved? What motivated you to come tonight?

High regard for Maggie Walker and  
telling story of Black history in Richmond

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

In a very accessible and visible way.  
NO TREE ⇒ TOTAL FOCUS on Maggie Walker.

Is there anything we haven't discussed tonight that you would like to express here?

Glad that Toby Mentzer has been chosen.  
He seems to be committed to the legacy  
and importance of Maggie Walker to Richmond.

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Why did you choose to get involved? What motivated you to come tonight?

I AM MAGGIE L. WALKER, CLASS OF 1971

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

MAGGIE LENA WALKER STATUE TO GATEWAY

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Why did you choose to get involved? What motivated you to come tonight?

As a native Richmonder, Churchgoer and family history a part of Jackson Ward, AND my father being a former President of the Consolidated Bank & Trust Co., I have NO CHOICE BUT TO BE involved & motivated to stop.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

W/RESPECT AND NO GIANT TREE!

Is there anything we haven't discussed tonight that you would like to express here?

Yes - Cultural Pride for African Americans is important. Until that topic is addressed and appreciated by others, building a monument for an African American woman who lived to uplift her people - conversation ends.

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Glennys Fleming@~~Glennys.Fleming~~  
gmail.com



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Why did you choose to get involved? What motivated you to come tonight?

*Desire to advocate for retention  
of the tree in addition to the statue.*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

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Why did you choose to get involved? What motivated you to come tonight?

MOST RESPECT FOR MAGGIE WALKER  
AND LOVE OF THE LIVE OAK TREE

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

MY OFFICE IS CLOSE TO THIS PLAZA. I LOOK FORWARD TO ENJOYING THIS CORNER. I THINK THIS IS AN EXCELLENT LOCATION FOR A MONUMENT TO MLW. I SEE A USABLE PATIO FOR LUNCHEES/DINNER (TABLES/CHAIRS) W/ SHADE. MONUMENT STANDING PROUD

Is there anything we haven't discussed tonight that you would like to express here?

EXCITED TO SEE HOW THIS ARTIST WILL INCORPORATE THE TREE AND MAGGIE WALKER STATUE. TOGETHER.

I BELIEVE IT IS A CHALLENGE. BUT NOT IMPOSSIBLE.

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Why did you choose to get involved? What motivated you to come tonight?

I am interested in community involvement re: our city.  
Seeing newspaper articles, tv. stories and community talk.  
(As a high school student, I interned at the Maggie Walker House  
(1984-85) logging her diary. I also enjoy ~~stud~~ studying about this  
How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson <sup>great lady</sup>  
Ward? <sub>of our</sub>  
city.

A beautiful statue of her likeness with quotes and  
history of her life, along with seating and space for  
~~open~~ people, small + big crowds to enjoy.

Is there anything we haven't discussed tonight that you would like to express here?

No ~~not~~ directly.

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Why did you choose to get involved? What motivated you to come tonight?

Love my city - see wisdom prevail

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Put her at the Black History museum

Is there anything we haven't discussed tonight that you would like to express here?

What happens when MAX's closes?

Please add your name to our mailing list if you would like to stay informed on this project.

Sam Farrecht 10 @ Gmail.com





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Why did you choose to get involved? What motivated you to come tonight?

VERY CONCERNED ABOUT THE LOSS OF THE TREE !!!  
CAME TONIGHT TO HEAR WHAT HAS BEEN PLANNED.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I picture her being honored with a nice sculpture but would like for the tree to remain,

Is there anything we haven't discussed tonight that you would like to express here?

WERE OTHER SITES CONSIDERED SUCH AS ABERNETHY CLAY PARK  
which puts it closer to the new Black History Museum,

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Why did you choose to get involved? What motivated you to come tonight?

Opposed to closing of Brook Rd.  
Opposed to placement of statue in plaza

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Don't  
Put it in the park 3 blocks away

Is there anything we haven't discussed tonight that you would like to express here?

Why not consider a larger site?

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Why did you choose to get involved? What motivated you to come tonight?

I WANTED TO SEE THE HISTORIC STREET GRID  
PRESERVED

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I THINK SHE SHOULD BE ON  
MONUMENT AVE. OR ABNER CLAY FIELD

Is there anything we haven't discussed tonight that you would like to express here?

**Please add your name to our mailing list if you would like to stay informed on th'**



See Reverse Side



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Why did you choose to get involved? What motivated you to come tonight?

~~I~~ I live in Jackson Ward. I care about the legacy of MLW and Jackson Ward.

I am amazed that so much attention to a tree? Unbelievable. Incredible. SAD. ~~that is not incredible.~~

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Why was the site chosen? It appears so problematic. The symbolism of the bridging of communities aside... the site is not or does not appear ideal. Why are we stuck on this?

Is there anything we haven't discussed tonight that you would like to express here?

- How did ~~we~~ project more from ~~the~~ portrait to stature?
- How large is the community voice? How many people voted? What were the demographics of the community groups?
- Mtg really too controlled. Not open.

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Was good to hear from artist -- yet he addressed questions that he should not have. He shouldn't be left to "sell" this. Others in room should have answered the questions.





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The site is a proper scale and a logical location; ~~if the large live oak tree was not there, much less~~ The site is also ~~marked~~ <sup>marked</sup> by the tree. Why did you choose to get involved? What motivated you to come tonight?

The triangular park w/ evergreen oak is iconic – rare to find this oak anywhere in Richmond – the neighborhood has so very few trees – any newly planted tree would take decades to match this beauty. Max's on Broad's success is in part its location and the park w/ oak is integral to that. This Live Oak is noble.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward? Impressed by Mr. Mendenhall's anchoring of <sup>space</sup> ~~figure~~ <sup>bronze w/ stone</sup> - ~~figure~~ <sup>emerging</sup> - ~~George~~ <sup>George</sup> Marshall use of columns <sup>very</sup> good

Sculpted <sup>head/bust</sup> w/ uniquely designed base – perhaps a <sup>vertical anchor</sup> classic capital (from column) so much a feature of the great old banks entrances. Design to fit an exterior space – BIG. Better than a plain "portrait" – see Rodin exhibit at VMFA. Site is a small urban park/plaza, like the looseness of Gandhi.

Is there anything we haven't discussed tonight that you would like to express here?

- Practicality of using a tree spade if Live Oak does not fit, it can remain an asset elsewhere in RVA.
- Triangular park is a neighborhood asset regardless of becoming a plaza. There is a whole new mix of residents + business in adjacent blocks. Trees are rare assets to the livability of the surrounding streets.
- Adjacent businesses have a legitimate interest in views to a future plaza and ability to have valet parking/unloading area, know the views from windows onto triangle.

Please add your name to our mailing list if you would like to stay informed on this project.

I attended from my interest in community design, neighborhood design, then my interest in public art and public transit.

Storefront for Community Design was my entire to this evening.  
Don Petras (landscape architect) - <sup>and 754-7009</sup>





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Why did you choose to get involved? What motivated you to come tonight?

Concern about the tree that  
is currently at the site.  
To learn about the details of the project.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

With a statue and information  
that we accurately honor  
all that she did during her lifetime

Is there anything we haven't discussed tonight that you would like to express here?

If the tree needs to be  
cut down or removed I  
support the idea of planting  
more tree in Abner Clay Park. (Another  
tree of  
the same  
species)

Please add your name to our mailing list if you would like to stay informed on this project.

Steven Heintz  
10215 Still Creek Ln  
Mechanicsville, VA 23116



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Why did you choose to get involved? What motivated you to come tonight?

get information. see how people feel about it

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

with her <sup>young lady</sup> likeness and achievements  
highlighted highlighting the  
significance of Jackson Ward

a  
a  
penny  
pond

Is there anything we haven't discussed tonight that you would like to express here?

With more delivery directed to Alley  
lights at night  
maintenance (no arthur Ashe)

~~redo it~~  
as well  
when it  
rains the  
water in  
alley comes  
up to your  
cars

Please add your name to our mailing list if you would like to stay informed on this project.



P.S. Inasmuch as within us's statue had live greenery (plants, etc) which at some point was neglected, I feel no greenery should be included



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Why did you choose to get involved? What motivated you to come tonight?

Inasmuch as Maggie Walker is a legend, a deserving statue should be forthcoming

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I envision honoring her with a statue with overhead lights on a section without any encumbrances – namely a tree which would be distracting

Is there anything we haven't discussed tonight that you would like to express here?

P.S. I was born in the block of the St. Luke building, and I taught at Maggie Walker for 32 years. Therefore the removal of the tree is ~~is~~ very dear to me.

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Why did you choose to get involved? What motivated you to come tonight?

I think the story and legacy of Maggie Walker is the most resonant part of Richmond's history and so important to our future.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I want it to be an incredible, beloved public space. A destination. I love the Civil Rights monument in Capitol Square because you can walk by it, gather by it, read the inscriptions, admire it.

~~I think it would be incredible to have a public space that is a destination.~~

Is there anything we haven't discussed tonight that you would like to express here?

I want there to be youth input. Most of the meeting attendees were adults - I want to know what children & youth & teens think about Maggie Walker & the plan & what the space will look like. I really hope this will be a place where teens feel comfortable hanging out.

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Why did you choose to get involved? What motivated you to come tonight?

I think Maggie Walker was an amazing woman who no one knows about. We need to elevate her in a place of importance.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

gateway

Is there anything we haven't discussed tonight that you would like to express here?

I think the tree should go. We must  
only

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Why did you choose to get involved? What motivated you to come tonight?

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Is there anything we haven't discussed tonight that you would like to express here?

CONSIDER A "WOONERF" ON BROOK ROAD

Woonerf is a park-like street.

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Why did you choose to get involved? What motivated you to come tonight?

*I am a former student of MLWH*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward? *A Stature without the Oak Tress. or trim it, A Narrative.*

Is there anything we haven't discussed tonight that you would like to express here? *NO*

**Please add your name to our mailing list if you would like to stay informed on this project.**

*Anthony R. Ford 2618 Idlewood Ave #22  
Richmond, VA. 23220  
E-mail: aFord4773@gmail.com*



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Why did you choose to get involved? What motivated you to come tonight?

I wanted to ensure that the site to place Mr Walker statue is placed in a desired an marble location,

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I feel that the chosen location is an excellent choice, but I wanted to know if you had considered Near the School?

Is there anything we haven't discussed tonight that you would like to express here?

If you are saying that the tree can not be moved to help the people that want to save the tree, or are we saying they just want the tree at the present site.

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Why did you choose to get involved? What motivated you to come tonight?

Because I want to honor Maggie Walker in the best possible way, without being disrespectful in any way, also concern about the possible racial problems expressed.  
How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Jackson Ward has a lot of space. Akner Clay is another special place, across the street from the New Black History museum. No "gateway" is necessary. Wide open space is great.

Is there anything we haven't discussed tonight that you would like to express here?

We need to focus on the major question concerning the tree. It is a point of dissent (cp) - and I don't want her remembered ~~it~~ with this hanging over her head (wopen). I underline the gentleman's comment that no other statue in the city has a tree --

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Mabel Gilbert Wells





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Why did you choose to get involved? What motivated you to come tonight?

I'm very concerned that Richmond <sup>may</sup> honor its entire history, esp. Shackoe Bottom. Ms. Walker is an essential part of our past and deserves commemoration.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I would prefer she be honored at the park close to the new Black History Museum. It's a huge shame the city government hasn't seen fit to renovate a park close to residents often of lesser means. And it's too bad to close that historical road spur. If the only choice is Broad St, I'm now okay w/ taking down the live oak. The statue must reflect Ms. Walker's great dignity, purposefulness & gravity. Wrote the above before the presentation!

Alger Clay Park

Is there anything we haven't discussed tonight that you would like to express here?

A lot of the votes were trending the way I was voting. Ms. Walker is the focus, vegetation softens the site, there is a lot of information included, there is seating. I'm not wild about the interactive kiosk idea.

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Mary-Helen Sullivan, sulgray4@verizon.net





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Why did you choose to get involved? What motivated you to come tonight?

TO ENSURE THAT THE PROPER LEGACY OF MAGGIE WALKER IS PRESERVED.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Is there anything we haven't discussed tonight that you would like to express here?

WHO HAS THE FINAL SAY SO ON DESIGN/BUILD?

Please add your name to our mailing list if you would like to stay informed on this project.

QRAZZ@COMCAST.NET

CALVIN RASBERRY



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Why did you choose to get involved? What motivated you to come tonight?

*I work in a business at Adams + Brook.*

*Since I'm so close to the Space, I have a vested interest in it becoming a vibrant, active public space that honors a local hero.*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Is there anything we haven't discussed tonight that you would like to express here?

- the design should take the whole intersection into account to create a good gateway to Jackson Ward. (improve the whole intersection; look @ the larger area)*
  - just adding a statue + seating won't activate the space or make it safer. need to think about day-to-day uses + special events to use the site.*
  - I would like to see several options for the design of the plaza*
- use of local restaurants + businesses*

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Why did you choose to get involved? What motivated you to come tonight?

*It's important to share ideas to make things better for the city.*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

*The area is too small - please read other comments below.*

Is there anything we haven't discussed tonight that you would like to express here?

*Yes, there is something that wasn't discussed - what about the safety of anyone stopping to see Maggie Walker statue - the surrounding area is very busy on Broad St. I am really concerned about the safety of people visiting this site. The place is not a good area - and I cannot understand why safety wasn't thought about?! How about a bus load of children visiting the area? Please! Rethink the site location and keep everyone SAFE.*

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Why did you choose to get involved? What motivated you to come tonight?

there has over the years been problems with our statues.  
ie: Recently the Police statue. We should plan - if we want  
this statue to commemorate a persons life and accomplishment, lets  
place these pieces where you get a lot of foot traffic.  
This is my city, therefore my interest is in how cleverly accomplish  
How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson <sup>this</sup>  
Ward?

If there is to be a <sup>slave</sup> museum built, we should place  
a statue of her at the front of the entrance or in  
the lobby.

Is there anything we haven't discussed tonight that you would like to express here?

The building that exist that she so strived for  
why can't this statue go near these building.  
She was a "builder" - place near her building.

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I'll follow site.





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Why did you choose to get involved? What motivated you to come tonight?

I chose to get involved to know more about what's happening with the city in which I reside. The motivation comes from wanting to build stronger communities which is done by having events like this.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I believe at this site, this statue will be exactly that, a gateway to Jackson Ward.

Is there anything we haven't discussed tonight that you would like to express here?

Maybe it has been discussed in other meetings, but I was just wondering how & why this location was chosen?

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Why did you choose to get involved? What motivated you to come tonight?

*I love Maggie Walker and want to ensure she is honored*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

*Plaza at Abner Clay Park - create opportunity for use.*

Is there anything we haven't discussed tonight that you would like to express here?

*Site -*

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Why did you choose to get involved? What motivated you to come tonight?

As an African American Male who was born + raised in Rich,  
I deemed it respect to show support + honor this great woman.  
Most importantly, my father (deceased), grew up in Jackson  
Ward during Jim Crow Era and was educated at Maggie Walker  
as it was 1 of 2 schools (Armstrong), that he could attend...due segregatic  
How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson  
Ward? Her statue standing tall and firm w/ the Urban Plaza  
seems to be truly an excellent way to symbolize the  
concept of Gateway. Ultimately, this Plaza symbolizes  
where the two societies meet. Urban/Business!

Is there anything we haven't discussed tonight that you would like to express here?

The school was once 1 of 2 schools that was available  
to African Americans on account of Jim Crow. While it's  
significant that the building was preserved and  
renovated to it's original Elegance. Yet, the % of  
African American enrollment w/ the school is at  
a low percentage that's concerning.

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Why did you choose to get involved? What motivated you to come tonight?

To oppose leaving tree on site

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Need interact. e kiosk & narrative for youth

Is there anything we haven't discussed tonight that you would like to express here?

Space for re-enactors & dramatic representation

Please add your name to our mailing list if you would like to stay informed on this project.

Evans Hopkins  
evanshopkins@yahoo.com





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Why did you choose to get involved? What motivated you to come tonight?

I am the landlord ~~the~~ owner  
100 W Broad St Corner.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

great idea but lets not  
do this without talking to folk  
who will be impacted most, Businesses!!

Is there anything we haven't discussed tonight that you would like to express here?

lots of things

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Why did you choose to get involved? What motivated you to come tonight?

I've had the pleasure of serving on the committee to select the artist so I've been involved since the first community meetings to hear how people wanted Maggie Walker depicted in art.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

With a statue with an unencumbered 360° view without the tree!

Is there anything we haven't discussed tonight that you would like to express here?

No it was a clear understanding of issues presented well planned

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Faithe Norrell I'm on the mailing lists.





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Why did you choose to get involved? What motivated you to come tonight?

INTEREST IN URBAN DEVELOPMENT AND THE FUTURE OF OUR CITY.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

KEEP THE LIVE OAK, CLOSE OFF THE STREET TO CREATE A PLAZA,  
AND INCORPORATE A MEMORIAL TO MAGGIE WALKER INTO THE PLAZA.  
PERHAPS A BEAUTIFUL GATE WITH PANELS THAT ~~TELL~~ TELL THE STORY  
OF MAGGIE WALKER.

Is there anything we haven't discussed tonight that you would like to express here?

OTHER LOCATIONS TO BE CONSIDERED.

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Why did you choose to get involved? What motivated you to come tonight?

I came because I wanted to learn more + to see if there was a way to have the statue for MLW AND the tree co-exist. I have come to the conclusion that it might be best to have a

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

"blank canvas" for the artist to work with.

That being said... my preference would be for the tree to remain... AND for there to be a magnificent of MLW.

Is there anything we haven't discussed tonight that you would like to express here?

POST Meeting: I love trees - but the more I talk to people, the more I think the poor tree might have to go...

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Why did you choose to get involved? What motivated you to come tonight?

1. I like Ms. M. Walker
2. I owned a building in front of the tree -  
309 North Adams St.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

A big statue of Maggie Walker  
without a tree

Is there anything we haven't discussed tonight that you would like to express here?



Please add your name to our mailing list if you would like to stay informed on this project.

landzhi storic@msn.com



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Why did you choose to get involved? What motivated you to come tonight?

*This is important for the City and the Arts District.*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Is there anything we haven't discussed tonight that you would like to express here?

*Thank you to the Task Force and the Artist for your service.*

**Please add your name to our mailing list if you would like to stay informed on this project.**





**Community Meeting for Maggie L. Walker Public Art and Urban Plaza – Jan. 12, 2016**

Welcome and thank you so very much for coming tonight. It is great to see that so many people care about this project. We are going to have some presentations by the artist and design and then follow with electronic group votes. However, because over one hundred and fifty people have signed up to attend, we can't possibly have time for everyone to speak. We are handing this out so that you can express anything that you want to share with the artist and the team that will be commissioning the piece. Hopefully we will discuss your concerns and ideas during the presentations. Please leave your thoughts with us here, so we can move ahead knowing how the community feels.

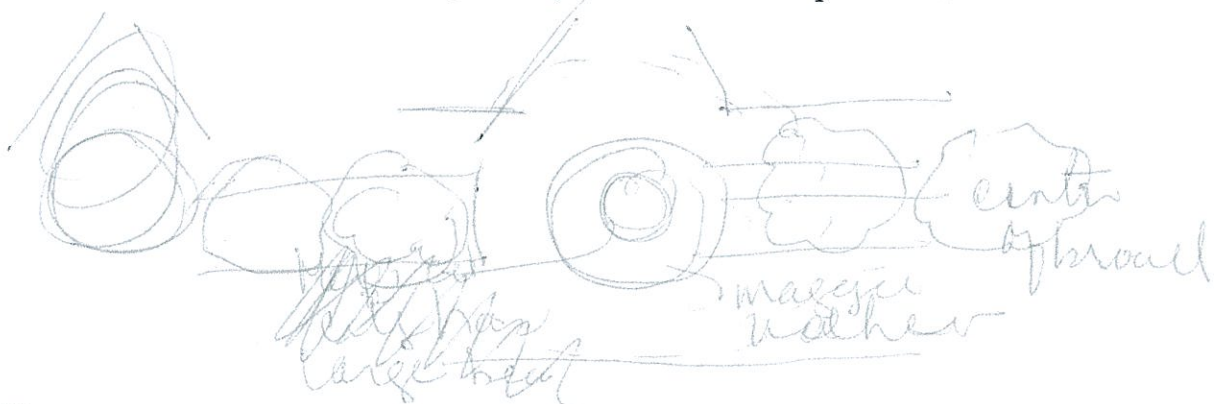
Why did you choose to get involved? What motivated you to come tonight?

*To see if the art (statue) would  
be beautiful*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

*to be able to see it, not by  
blocking the tree*

Is there anything we haven't discussed tonight that you would like to express here?



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Why did you choose to get involved? What motivated you to come tonight?

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Is there anything we haven't discussed tonight that you would like to express here?

The racial divide going on over the tree seems to be dismissed as silly, yet it's further acknowledging silence of the black community.

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Why did you choose to get involved? What motivated you to come tonight?

I GRADUATED FROM MAGGIE L. WALKER  
HIGH SCHOOL

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

A GREAT VISION FOR THE FUTURE.

Is there anything we haven't discussed tonight that you would like to express here?

PLEASE REMOVE THE OAK TREE -  
IT BLOCKS THE WHOLE VIEW.

Please add your name to our mailing list if you would like to stay informed on this project.



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Why did you choose to get involved? What motivated you to come tonight?

I AM A PROUD GRADUATE OF MAGGIE L. WALKER.  
CLASS OF 1971

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

STATUE AND PARK PLAZA

Is there anything we haven't discussed tonight that you would like to express here?

THE TREE NEEDS TO BE REMOVED FROM  
THE AREA. NO OTHER MONUMENTS IN RICHMOND  
SHARE A SITE WITH A TREE.

Please add your name to our mailing list if you would like to stay informed on this project.

REMMIE CHEW JR.

5520 CLIFFBROOK CIRCLE, APT D, RICHMOND, VA

23227

EMAIL: REMMIECHEWJR@aol.com





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Why did you choose to get involved? What motivated you to come tonight?

Because I think the road should remain open + active.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Prefer that the statue be near the Black Museum.

Is there anything we haven't discussed tonight that you would like to express here?

**Please add your name to our mailing list if you would like to stay informed on this project.**

Lloyd Backstrom  
4255 Echo Hs Lane  
Richmond, VA 23235



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Why did you choose to get involved? What motivated you to come tonight?

*The unplanned public input and paper vote without costs or plans. At least shared with the voting public.*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

*I think she should be in front of her bank on Monument Ave.*

Is there anything we haven't discussed tonight that you would like to express here?

*\$ \$ \$*

**Please add your name to our mailing list if you would like to stay informed on this project.**

*ARTHUR BACKSTROM  
4255 Echo Lake Lane  
Richmond 23235*





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Why did you choose to get involved? What motivated you to come tonight?

Desire to support the monument + plaza  
Desire to hear public views

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Statue → public recognition + celebration of her contributions  
Plaza → public place  
Trees → public accommodation/shade/place to sit or walk  
durable, shade trees

Is there anything we haven't discussed tonight that you would like to express here?

Please add your name to our mailing list if you would like to stay informed on this project.

Mimi Sester [sester@sesterandwhitehead.com](mailto:sester@sesterandwhitehead.com)



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Why did you choose to get involved? What motivated you to come tonight?

Maggie L. Walker is a legacy of Richmond, VA, my home town.

I want to be a part of the decision making in the location and design of the statue

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

A place to gather and have enough room/space to sit and and bring children to without danger of getting hit by cars coming down Brook Road.

Is there anything we haven't discussed tonight that you would like to express here?

Please take down the tree, If possible, can the tree be moved to a park where people can view the tree they love so much, I believe it can be moved.

Thank You

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Why did you choose to get involved? What motivated you to come tonight?

This is a part of history that should be done in a respectful and truthfully way. This statue will be a part of my neighborhood so that's why I wanted to get involved.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

A place where people can interact with one another and teach those who comes in contact with the statue.

Is there anything we haven't discussed tonight that you would like to express here?

No, not that I can think of....

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Why did you choose to get involved? What motivated you to come tonight?

I have real estate in proximity to the plaza, and am concerned with the political agenda behind the use of the space. I had attended the Planning Commission hearing, and observed the City Council session on TV. I think the logic for use of the plaza is specious, and think there are better locations for the statue.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I cannot see this small plaza being an appropriate setting for someone of her stature. There are many other open spaces in or adjacent to Jackson Ward - not to mention Monument Avenue. This Plaza is a pocket urban park, being illogically promoted for a different agenda.

Is there anything we haven't discussed tonight that you would like to express here?

There was no discussion of alternatives - particularly after the artist's and site engineer's presentation of the limitations of the site. This presentation had all the elements of a "done deal," for which input from the audience just a pacifier. After 10 years of planning, all that is apparent now is a forced solution!

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Why did you choose to get involved? What motivated you to come tonight?

I am a tree steward w/ the city of Richmond and know the value of tree - especially a Southern Live Oak tree - can you imagine cutting down the EMANCIPATION OAK

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

NO VISION OF MAGGIE WALKER AT THIS SITE!

Is there anything we haven't discussed tonight that you would like to express here?

WERE ANY OTHER SITES considered? WAS THERE ANY public input ABOUT THE site chosen - ???

AT Hampton University one of the 10 MOST important Trees in the WORLD By National Geographic

Please add your name to our mailing list if you would like to stay informed on this project.

~~Jolee Kenney~~

jolee.kenney@verizon.net



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Why did you choose to get involved? What motivated you to come tonight?

to preserve the positive qualities  
of the long pine park

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

This site is an active space, & it will never be quiet and meditative. if the goal is create this type of space a new site must be chosen.

The design can work here but cannot be static

Is there anything we haven't discussed tonight that you would like to express here?

TREE IS IMPORTANT,  
IT IS THE ARTS DISTRICT.

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Why did you choose to get involved? What motivated you to come tonight?

A trailblazer deserves optimum visibility and a plaza that promotes knowledge and curiosity.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Like the Thurgood Marshall site.  
Perfect!!

Is there anything we haven't discussed tonight that you would like to express here?

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Why did you choose to get involved? What motivated you to come tonight?

I LIVE IN RICHMOND  
I LOVE MY CITY.  
I WANT TO MAKE CERTAIN THAT ~~WE~~ WE GENERATE A MUCH BETTER WORK THAN THE ARTHUR ASHE STATUE

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

IN A WAY THAT IS APPROPRIATE TO THE SITE, THE WOMAN AND THE CITY. IT SEEMS THAT IF THE STATUE IS NOT IN THE CENTER OF BROAD (SAY @ 2ND + BROAD) THEN THE STATUE SHOULD BE AT PEDESTRIAN SCALE, POSSIBLY @ HUMAN SCALE WHERE PEOPLE CAN WALK UP AND INTERACT W/THE STATUE. SOMETHING IN BETWEEN MONUMENTAL AND HUMAN SCALE IS NOT ACCEPTABLE.

AT THE SITE SELECTED

Is there anything we haven't discussed tonight that you would like to express here?

WHAT IS THE FORMAL IMPACT OF THE TRIANGULAR SITE? I UNDERSTAND THE SEWER LINE CANNOT BE MOVED. BUT A WATER LINE? CMON! AT ANOTHER SITE

Please add your name to our mailing list if you would like to stay informed on this project.

CAMDEN WHITEHEAD  
800 W. 33RD ST.  
RICHMOND, VA 23225-3533





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Why did you choose to get involved? What motivated you to come tonight?

Because I am a product of blacks  
who laid my positive foundation.  
This statue is important those of  
us who attend MLW

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Placement and erection of a statue in  
her honor (a stand alone statue  
with nothing else on the site)

Is there anything we haven't discussed tonight that you would like to express here?

Please add your name to our mailing list if you would like to stay informed on this project.

RdAndridge10@gmail.com



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Why did you choose to get involved? What motivated you to come tonight?

Ten-year resident of Jackson Ward, 30-yr resident of Richmond

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Sculpture under existing tree surrounded by plaza for contemplation, learning

Is there anything we haven't discussed tonight that you would like to express here?

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Why did you choose to get involved? What motivated you to come tonight?

*I believe strongly that the tree should stay  
would make a wonderful addition to Maggie Walker  
Leaves look better than concrete Buildings!*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

*Support the Artive vision*

Is there anything we haven't discussed tonight that you would like to express here?

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Why did you choose to get involved? What motivated you to come tonight?

because against closing of Brook Road and don't think this is best place to honor M. Walker

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I do not!

Is there anything we haven't discussed tonight that you would like to express here?

Yes - you allow one group to voice their opinions without a question - You allow this to become a race issue! And that is an embarrassment

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Why did you choose to get involved? What motivated you to come tonight?

GENERAL INTEREST IN PUBLIC ART I DON'T HAVE A SET OPINION AND I'M INTERESTED IN HEARING WHAT OTHERS HAVE TO SAY.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

PRETTY MUCH THE SAME ANSWER AS ABOVE

Is there anything we haven't discussed tonight that you would like to express here?

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M



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Why did you choose to get involved? What motivated you to come tonight?

So glad we are finally recognizing mwe, just like AA way too long in memorializing, however the site is not where it should be located no parking, buses, school buses would find it

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

very difficult to accommodate active students in such a small area, so many accidents would happen. Richmond has so many great locations to build the site.

Is there anything we haven't discussed tonight that you would like to express here?

If you don't receive positive feedback from the <sup>public</sup> site it will not be positive for Richmond. People whose homes/businesses are across the street (by the way) invested all their future on Brooks Road and the road should not be closed.

Please add your name to our mailing list if you would like to stay informed on this project.

I live in the West End.  
61 years, white, RTD, expect  
Brooks Road should not be closed.





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Why did you choose to get involved? What motivated you to come tonight?

current resident of Jackson Ward with office at intersection of Brook + Adams. live + work within 5 blocks of site w/ interest in public spaces and community gathering + narrative/cultural space

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

As a gateway — a place that celebrates her as a representative of the Jackson Ward community + present day Arts District. A vision of power and strength.

Is there anything we haven't discussed tonight that you would like to express here?

opportunity for a 24/7 space — where she exists within the space and the community exists + lives around her.

\* comment — a stand up bass + guitarist played in this space — ~~activated~~ activating it during the ~~bike~~ bike race + how can that function w/ statues people celebrates history of

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hippro domu  
+  
10.22 new



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Why did you choose to get involved? What motivated you to come tonight?

personal interest in public art & socially sustainable designs as an urban planning student.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I would see it as a public place for different gatherings especially the first Friday gathering which is held nearby.

The importance of maintaining the tree is evident. It somehow ~~shows~~ maintains the canopy under it and is proper for plaza.

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Why did you choose to get involved? What motivated you to come tonight?

I care about this world in which we live and without trees (plants) we cease to exist. The tree cannot defend itself against attack by people - unless people like me and others step up to do what is right.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

I like what I saw tonight.

Is there anything we haven't discussed tonight that you would like to express here?

Wasn't this tree alive when Maggie Walker was actually alive and possibly interacted with this tree, like standing in the shade of this tree possibly eating lunch under its' cooling branches.

**Please add your name to our mailing list if you would like to stay informed on this project.**

James T. Summers  
991 Mill R.



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Why did you choose to get involved? What motivated you to come tonight?

*Wanted to hear what people are thinking.*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Is there anything we haven't discussed tonight that you would like to express here?

*Plantings that were favorites of M. Walker's.*

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Why did you choose to get involved? What motivated you to come tonight?

Interest in public history / civic engagement / revealing woman's history  
I work at the Valentine Museum.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Consider incorporating a map that orients the viewer to Jackson Ward / sites relevant to Walker's life.

Scale is important - the statue should reflect Maggie's personal prominence in the plaza.

Is there anything we haven't discussed tonight that you would like to express here?

A water element where people could throw pennies might be an interactive component that incorporates the story of St. Luke's Penny Savings Bank.

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**Community Meeting for Maggie L. Walker Public Art and Urban Plaza – Jan. 12, 2016**

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Why did you choose to get involved? What motivated you to come tonight?

To honor Maggie Walker and promote community.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

In any creative way where anyone can learn more about Maggie Walker

Is there anything we haven't discussed tonight that you would like to express here?

Please provide multiple (at least 2 options) showcasing with and without trees.

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Why did you choose to get involved? What motivated you to come tonight?

To see the progress made on the design of an important urban public space.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

- Creating a statue + associated interpretive elements that tell the story of Walker while also creating a vibrant public space gathering space.
- Creating an interesting gateway to JACKSON WARD

Is there anything we haven't discussed tonight that you would like to express here?

- Could there be several schematic designs that present alternative visions for the site, specifically with and without the tree? The design could take any number of creative approaches - it is not just one or the other.

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Why did you choose to get involved? What motivated you to come tonight?

It's the right thing to do. I am a graduate of Maggie Walker.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Cut down the tree, Everything we use today is mostly made from trees. Give the wood to the poor for heat this winter.

Is there anything we haven't discussed tonight that you would like to express here?

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Why did you choose to get involved? What motivated you to come tonight?

I live a block away  
from the triangle

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

statue with quotes and telling her story  
I'd like the tree to stay, but honestly I can't see  
both working there now given the small footprint  
WITHIN the plaza the artist have to work with  
Is there anything we haven't discussed tonight that you would like to express here?

more open community input/discussion  
of the urban planning OF and AROUND the  
plaza - residents and neighbors need to know  
more clearly how the plaza and surroundings  
will look (streets, loading parking)

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Why did you choose to get involved? What motivated you to come tonight?

*My involvement with other public statues on the city and state grounds.*

*Making sure that the final project is not compromised or limited. ~~to~~*

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

- strong*
- standing*
- a place for reflection*
- bold statement*
- appreciable*
- welcoming - of the community*

Is there anything we haven't discussed tonight that you would like to express here?

*→ ideas on usage of the tree branches as commemorative items*

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Why did you choose to get involved? What motivated you to come tonight?  
I'm a master gardener and I love trees. I went to see the tree that stands at Adams + Broad. I was absolutely shocked that a statue is to share the same space with this tree. NO WAY! If we're going to have a statue and this is the location, then the two can't coexist. Is this tree an endangered species or a national landmark?  
There's no room to dignify both!

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward? MAGGIE LENA WALKER can inspire, educate and promote pride in citizens. Can this tree do that? Trees give us fuel building materials, shade, food and so much more. TREES ARE A billion dollar industry - we cut them down all the time or we relocate them.

Is there anything we haven't discussed tonight that you would like to express here?  
Shell Silverstein's book The Giving Tree tells of a tree that gives and gives until there's only a stump left. The tree on Broad + Adams has given us all that we need in this location.

Honestly, I've never noticed that the tree was there and I won't miss this tree.  
I would be proud to see a grand statue of Mrs. Walker exclusively and not in the shadow of an unsightly tree. Low growing or dwarf trees may work.  
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Was there this much discussion about removing all of those beautiful crape myrtle trees to make way for a bicircle car?



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Why did you choose to get involved? What motivated you to come tonight?

I work in the area and would like to see the tree stay.

How do you envision honoring Maggie Lena Walker at this crossroads, a gateway to Jackson Ward?

Exactly as the sculpture spoke of.

Is there anything we haven't discussed tonight that you would like to express here?

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Angela Prado

✉ info@boomhitch.com