

APPRENTICE MURAL ARTS PROJECT

Martin Luther King Bridge



Program A Six Week Project:

Designed to give students hands on mural arts experience and cultivate job readiness skills during this 6 week Summer Apprentice Project.

Students will be apprenticing with nationally recognized mural artist James Thornhill and Hamilton Glass as the lead instructors.

Goal: To train 20 young apprentice ages 12–13 in the mural creation process.

Registration: April 9–May 18th

Fee: \$300.00

*Scholarships are available
Only 20 students accepted*

Contact: Will George for more information

Email: Will.George@richmondgov.com

Call 804-646-3680 or 804-646-3677

Ages:
12–13

Dates:
June 25–August 3
Mon–Thurs

Time:
7:00–11:00am

Location:
Jefferson Park
1921 Princess Ann
Avenue, Richmond,
VA 23223



DEPARTMENT OF PARKS,
RECREATION AND
COMMUNITY FACILITIES

HAMILTON GLASS

(862) 452 6604 | Ham.glass@gmail.com | www.WhosHam.com

Education	Public Art/Murals
2005 – Hampton University – Bachelors of Architecture	2013 – DC Mural Arts Program – Washington, DC
Community Involvement	2013 – Light of Human Kindness Wall – Richmond, VA
<p>ART 180: 2009 - 2014 Program leader for a 12-week program which encourages creativity to Richmond public after school programs.</p> <p>1708 Gallery: Board Member</p> <p>Hands On Greater Richmond: 2013 - 2014 Art facilitator for several cooperate volunteer projects for Richmond Boys and Girls Clubs as well as Richmond Public Schools.</p> <p>1708 Gallery: Board Member since 2017</p>	2013 – Boys and Girls Club (North side, Harrison St) – Richmond, VA
Exhibitions/Events	2013 – Hotchkiss Field – Richmond, VA
2013 – Love RVA Gallery– Solo Art Exhibit – Richmond, VA	2013 – Fall Line festival (Marshall St) – Richmond, VA
2013 – RVA Street Art Festival – Richmond, VA	2014 – Moton Museum – Farmville, VA
2013 – University of Richmond – Community Mural Exhibit – Richmond, VA	2014 – River Road Methodist Church – Richmond, VA
2014 – Adidas Army American Pro bowl Demo- San Antonio, TX	2014 – Fine Lines Mural Jam – Washington, DC
2014 – Capitol One Black History Show – Richmond, VA	2014 – Grace St Grill Mural – Norfolk, VA
2014 – ART SPACE – NFS Exhibit – Richmond, VA	2014 – Boaz & Ruth – Richmond, VA
2014 – VMFA – Posing Beauty Family Day – Richmond, VA	2014 – PLAZA ART – Richmond, VA
2014 – 1708 Gallery – Exquisite Corpse Exhibit – Richmond, VA	2014 – John Marshall High school – Richmond, VA
2015 – Glenn Allen Cultural Arts Center – Captions Exhibit – Glenn Allen, VA	2014 – George Width High school – Richmond, VA
2015 – Fergeson Gallery – Solo exhibit- Farmville, VA	2014 – Stumble Upon Headquarters – San Francisco, CA
2016 – Glave Kocen Gallery – Group Exhibit- Richmond, VA	2014 – Refuge For Men – Richmond, VA
2017 – Richmond Times Dispatch – Solo Exhibit – Richmond, VA	2014 – Virginia Union University
2017 – Capitol One West Creek Campus – Black History Month Exhibit – Glenn Allen, VA	2014 – Petersburg Boys and Girls Club – Petersburg, VA
2018 – Natinal Botanical Gardens – Wall Flowers Exhibit – Washington, DC	2014 – Murphy's Auto Body – Washington, DC
	2015 – Bon Secours (Strikers Park) Glenn Allen, VA
	2015 – Neighborhood Resource Center (Strikers Park) Varina, VA
	2015 – Oliver Hill Detention Center (Strikers Park) Richmond, VA
	2015 – Moton Museum – Farmville, VA
	2015 – Virginia Home for Boys and Girls – Richmond, VA
	2015 – Albert hill Middle School – Richmond, VA
	2015 – Opower Office – Arlington, VA
	2015 – Giant Foods Headquarters – Washington, DC
	2016 – Palette 22 (Restaurant) – Arlington, VA
	2016 – RVA Street Art Festival– Richmond, VA
	2016 – Harding Street Urban Agriculture Center – Petersburg, VA
	2016 – Unity Street Project (Jackson Ward) – Richmond, VA
	2016 – Lucille Brown Middle School – Richmond, VA
	2017 – Capitol One Café – Short Pump, VA
	2017 – Lofts at West Station – Roanoke, VA
	2017 – Girls For a Change – Richmond, VA
	2017 – MLK Middle School – Richmond, VA
	2017 – Boushall Middle School – Richmond, VA
	2018 – Crypsis Offices – McLean, VA

Publications

2012 – RVA Magazine – Interview with Hamilton Glass – July Issue
2013 – Grid Magazine – LOHK Mural Interview – Mar/Apr Issue
2014 – GRAFF L'ART DE RUE A COLORIER – Coloring Book
2014 – Artist Blok Magazine – Interview with HAM? -April Issue
2016 – Richmond Times – HAM? Black History Interview – Feb Issue
2016 – Richmond Family Magazine – Cover Page Story Interview – April Issue
2017 – Richmond Times Dispatch– Cover Page Story Interview – July Issue

Hamilton Glass

Artist Bio

My career as an artist stems from my architecture and design background. Despite working in the architecture field for 7 years, my passion for public art pushed me to start a career as an artist. Public art has always been a big influence and inspiration of mine, because of its power to influence and inspire the surrounding community. With every project I'm given, a dialog is built in that connects the work to the community to in which it lives. My work usually distinguished by my use of architectural elements with bright vivid colors and sharp lines.

Over the last 6 years I have been using public art as a tool to support and promote communities through out the greater Richmond area. I have worked with all different types of organizations from Community Centers to Richmond Public schools in creating of these social change projects. The projects are usually mural based are aimed at giving a voice to the underserved population. The goal of these projects is to encourage public equity, and give students a sense of accomplishment while reaching a unfamiliar audience and environment.

James Thornhill

Objective

Create murals and other forms of Public Art while mentoring students and collaborating with stakeholders.

Experience

April 22, 2010 - Present RICHMOND CITY SCHOOLS Richmond, VA

Art Instructor

- Taught art to school age students participating in the After-School Program.
- Provided instruction to 20 sites located throughout the City of Richmond, VA.
- Displayed the art created by the students for an annual show.

October 2010 - Present THE NATIONAL MUSEUM, UNITED STATES AIR FORCE Washington D.C.

U.S. Air Force's Art Program Painter/ Photographer

- Created work to be displayed at the Artists' Gala 2010.
- Created artwork designed for the US Air Force.
- Completed an Aviation Painting Project.

September 2012 - Present FRANKLIN MILITARY ACADEMY Richmond, VA

Muralist

- Created a mural on interior corridor of the school.
- Mentored and provided instruction to a team of art students.

February 2014 - Present SJT GLOBAL ARTS INITIATIVE Richmond, VA

Owner

- Instructed students and aspiring artists on the business of mural painting.
- Provided communities opportunities for outreach and historical restoration.
- Developed and grow partnerships around shared values and financial incentives.

November 2014,15, 16 RVA STREET ARTS FESTIVAL Richmond, VA

Artist / Muralist

- 14' Created two murals at the site previously used as the GRTC Bus Depot.
- 15' Created a mural in Manchester at the old Southern States plant.
- 16' Created a mural in the Diamond's concourse

James Thornhill

Richmond, VA

July 2012- August 2012

ART ON WHEELS

Artist / Instructor

- Provided instruction to twenty-five local students on the fundamentals of painting/art.
- Created an opportunity for the students to display their work.

August 2015

MARSHALL MAJOR TAYLOR MURAL

Jackson Ward , VA

Lead Muralist

- Coordinated with Richmond City Government and UCI World Championships to finish Major Taylor's commemorative mural unveiled as part of the opening ceremonies.
- Worked alongside key stakeholders, such as Venture Richmond, to secure the necessary funding.
- Received local and international media acknowledgements.

June 2017

ARTHUR ASHE TUNNEL MURAL

Battery Park , VA

Lead Muralist

- Coordinated with Richmond City Parks & Recreation as well as regional youth tennis organizations to finish Arthur Ashe's commemorative 'tunnel timeline mural.'
- Partnered with local artists and stakeholders to maximize the project's scope to include beautification and educational initiatives.
- Coordinated a successful media campaign that culminated into a mural "unveiling" event which attracted more than 500 attendees.



SIR JAMES L. THORNHILL

Born and raised in the historic Jackson Ward of Richmond, Virginia, James Thornhill is a gifted American artist and Photographer, Muralist and an Aviation artist for the Pentagons Air force Art Programs. A product of Richmond City Schools, attended Open High School with an emphasis on art and screen printing.

After 33-year career with Philip Morris and two years of service in the US Army, James studied various art forms and media which included photography, water color, oriental painting, stagecraft, scene design, and fashion illustration. He owned and operated *The Word Shirt*, a screen printing business, for 7 years. He worked with aspiring models, produced fashion shows, and honed his interest in color, movement, and texture. He refined the technical aspects of his craft at Virginia Commonwealth University, the Virginia Museum of Fine Arts, Richmond Technical Center, and John Tyler Community College and The Grand Central Academy of Art New York.

James believes that his signature, *Sir James L. Thornhill*, is spiritually influenced from another time and generation. His expressions, however, are uniquely defined by his own vision. Although his range encompasses various styles, his essence can be seen in the intimate oil and acrylic and photographic portraits of dynamic figures balanced with backgrounds that emphasize cultural communities around the world. He is known to add thoughtful text into his works for an artful impact that positively promotes his ideals of spirituality in life's possibilities. His works come alive in bold colors and large frames. In his words, "I express in paint all the beauty that this world has to offer."

His community involvement includes mentoring and teaching visual arts to inner city youth enrolled in the Arts 180 program in Richmond. He also partners with the Juvenile Justice Department to work with children in challenging circumstances, helping them to re-create themselves through art. The Mayor's Youth Academy, Franklin Military Academies Mural project, RVA Street Art festival, Richmond's Parks and recreation, Richmond's afterschool program and The Pentagons Airfares' Art Programs. A devoted naturalist, he shows his loyalty to the environment by using earth respecting products in the creative process.

As James continues to develop and share his passion, he heeds an inner call to make spiritual, photographic and educational journeys across the global community, connecting with inspirational art forms, people, scenery and customs.

