

UDC Recommendations and Responses Summary for Maggie L Walker Plaza design.

1. Strategies to increase the size of the plaza space and expand hardscape, including re-orienting more seating towards the memorial and public art elements. ***This was addressed with approximately 35% reduction in landscaping and additional seating, and opportunities for future seating, are possible.***
2. Strategies other than Bollards to delineate the plaza boundary along the West Broad St. curb. ***The bollards were removed entirely and there is a 40 inch band of brick pavers that will demarcate the area closest to Broad Street.***
3. Removing the street trees that which may be located within the Brook Road historic bed. ***The trees were adjusted and repositioned into the curb areas and not directly in the historic road bed.***
4. Applicant investigate a species other than Everclear that create shade and enclose for the trees on Adams Street. ***The “Everclear” is a cultivar of Ulmus parvifolia with a columnar form. We are proposing to still use Ulmus parvifolia (3 total) around the statue, but a cultivar with a broad canopy such as Ulmus parvifolia ‘Allee’. The trees along Adams will be Willow Oak according to the modified proposal.***
5. Removal of the dedication wall that is a component of plaza wall that’s a component of the plaza design. ***The artist feels that this is integral to the aesthetic of the artwork and plaza working together. The wall was shortened to not create an obstruction in the historic Brook Road Plaza.***
6. Recommend investigating locally or regionally sourced granite for public art components. ***The artist and design team will explore options for other sources of granite.***
7. Recommend exploring ways to create more shade in the plaza. ***The type of tree has been changed to create a greater canopy and the locations of the trees have been slightly adjusted.***
8. Recommend exploring ways to create a variety of seating and increased pedestrian opportunity for viewing and interacting with the statuary. ***The seating types have been adjusted and there is more hardscape in the north area of the plaza that will allow for flexible use.***
9. Recommend that the curb lines of historic Brook Road right of way be maintained and the use of cobblestone or other local material on Brook Road be utilized to bring Brook Road to plaza grade. ***The curb lines have been demarcated in granite and the designers are planning to use split face cobblestone. River stone cobblestone would not be ADA compliant.***
10. Recommend down lighting on the statuary be 3000 color temperature. ***The design team and artist understand the request and would like to be able to provide a lighting plan in the final submission once the exact type of lighting that will work with all elements of the plaza is determined.***

11. Recommend that the applicant provide schedule and cut sheets for lighting, furniture, receptacles and bicycle accommodations with materials that are referential to the culture of Jackson Ward. ***The applicant will provide cut sheets and schedules for final design. Bike parking in the area of the plaza is not a current consideration but there will be bike parking in areas near the plaza.***

12. Recommend a future study of parking and loading requirements around the plaza. ***There will be an advisement by the City Transportation Engineer on this element.***

13. Recommend the addition of the crosswalk at Adams and Brook to facilitate safe pedestrian movement to the plaza. ***There will be an advisement by the City Transportation Engineer on this element.***

14. Recommend maintaining and preserving sightlines to the Maggie Walker Statue. ***The sightlines to the statue are clear with the notation also that some plaza trees are present to provide shade to the plaza area as also suggested by the UDC.***

15. Recommend that the applicant study further storm water strategies. ***There are landscaping and paver alternatives being explored.***