



Application for Installing Temporary Public Art On City-Owned Property

Richmond Planning & Development Review
Public Art Commission
900 E. Broad Street, Room 511
Richmond, Virginia 23219
804.646.7319 susan.glasser@richmondgov.com

Please note: These instructions apply to *non City-funded temporary projects only*. The Public Art Commission (PAC) does not typically fund community-initiated projects such as road murals and neighborhood placemaking installations.

You may want to begin your application process by contacting Susan Glasser, Public Art Coordinator (804.646.7319 or susan.glasser@richmondgov.com) to discuss your project. The Public Art Coordinator can:

- Verify that the property is, in fact, City-owned;
- Help identify what City agency(ies) you must contact for permits;
- Answer other general questions you may have about the process.

You are also strongly encouraged to contact the location's City Council representative, the pertinent civic association, and/or residents or merchants who may be affected by the proposal—the more community support your project has the stronger your proposal will be.

NAME	EMAIL

FUNDING SOURCE

PROPOSED INSTALLATION START DATE
<p>Please note: The combined approval process by the Public Art Commission and the Planning Commission will take a <i>minimum</i> of four weeks from the time the fully completed application is submitted. Installation cannot begin until a final approval has been granted and all City permits have been secured.</p>

PROPOSED DURATION OF THE PROJECT (how long it will be on public view)

PROJECT INFORMATION:

Describe the project (include materials list)

Rationale for placing the art on public property

Describe the artist's qualifications/credentials

Installation plan

Proposed maintenance plan

ATTACH THE FOLLOWING DOCUMENTS TO YOUR APPLICATION:

Required:

- Site plan showing the lot and location;
- Scaled rendering or photo of the proposed art with dimensions;
- Letter or email from the director or designee of any relevant City agencies when applicable (e.g., Department of Parks, Recreation & Community Facilities, Library, etc.).

Optional but strongly encouraged:

- A copy of any letters/emails of support from the location's City Council representative, pertinent civic association, and/or residents or merchants who may be affected by the proposal

SUBMITTING YOUR APPLICATION:

Your application may be emailed to the contact information at the top of this page. *Only digital applications will be accepted.*

Applications must be submitted at least 10 business days in advance of the next available PAC meeting. These meetings are schedule on the 4th Thursday of most months.

WHAT HAPPENS NEXT:

PAC Review and Recommendation

The PAC reviews your proposal at the first available Commission meeting. You are welcome to present your proposal in person at the meeting and answer any questions posed by Commissioners (though you are not required to attend). Following a discussion, the PAC either (1) recommends the proposal, (2) recommends the proposal with contingencies (meaning you may need to make specified modifications to the proposal), or (3) rejects the proposal. The PAC then passes the proposal and its recommendation on to the Planning Commission for a final decision.

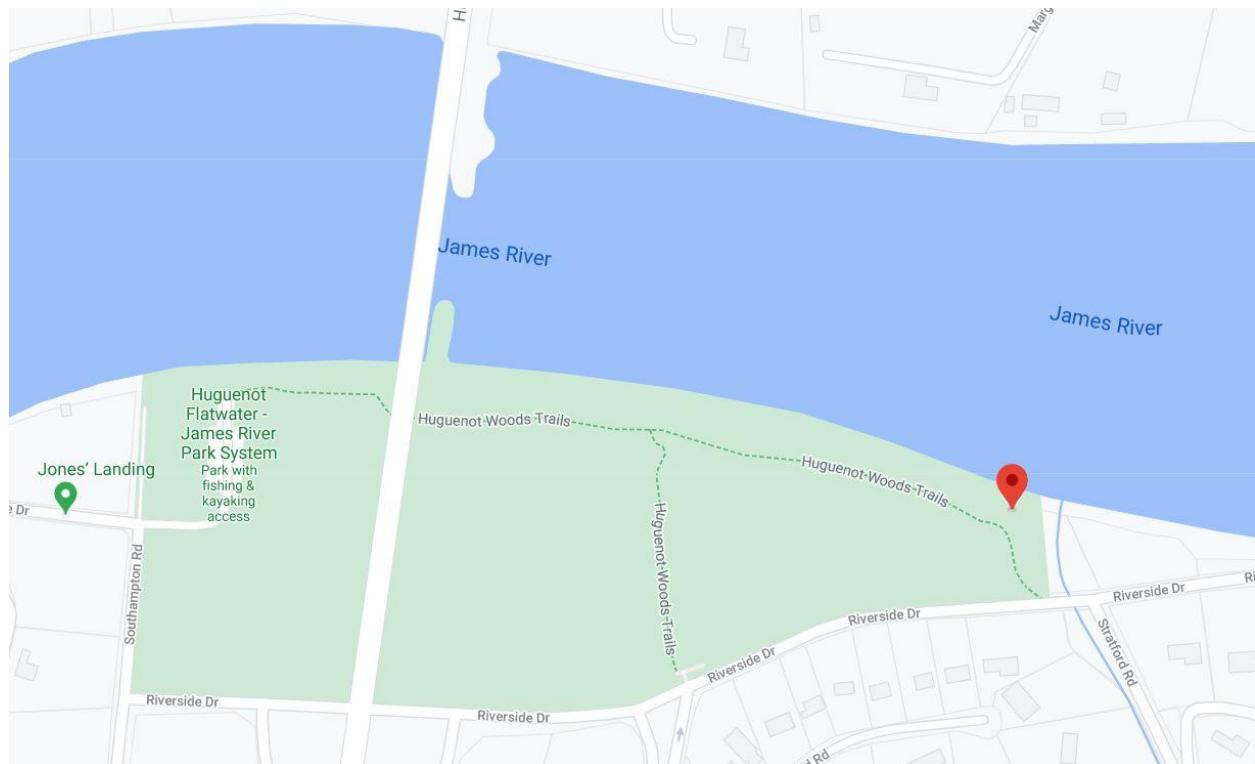
Planning Commission Approval

The Planning Commission reviews the proposal at their next available meeting following PAC action. The Planning Commission meets the first and third Monday of the month. You are not required to attend this meeting but you may wish to attend to address any Commission questions. The Commission then votes to approve or reject the proposal.

Installing the Art

After receiving a final approval from the Planning Commission—*but before installing the art*—you are responsible for securing any needed City permits such as work in street permits or electrical/plumbing/structural inspections to ensure the installed art complies with all City regulations and necessary safety and structural precautions.

Becoming Silt II Art Installation Location

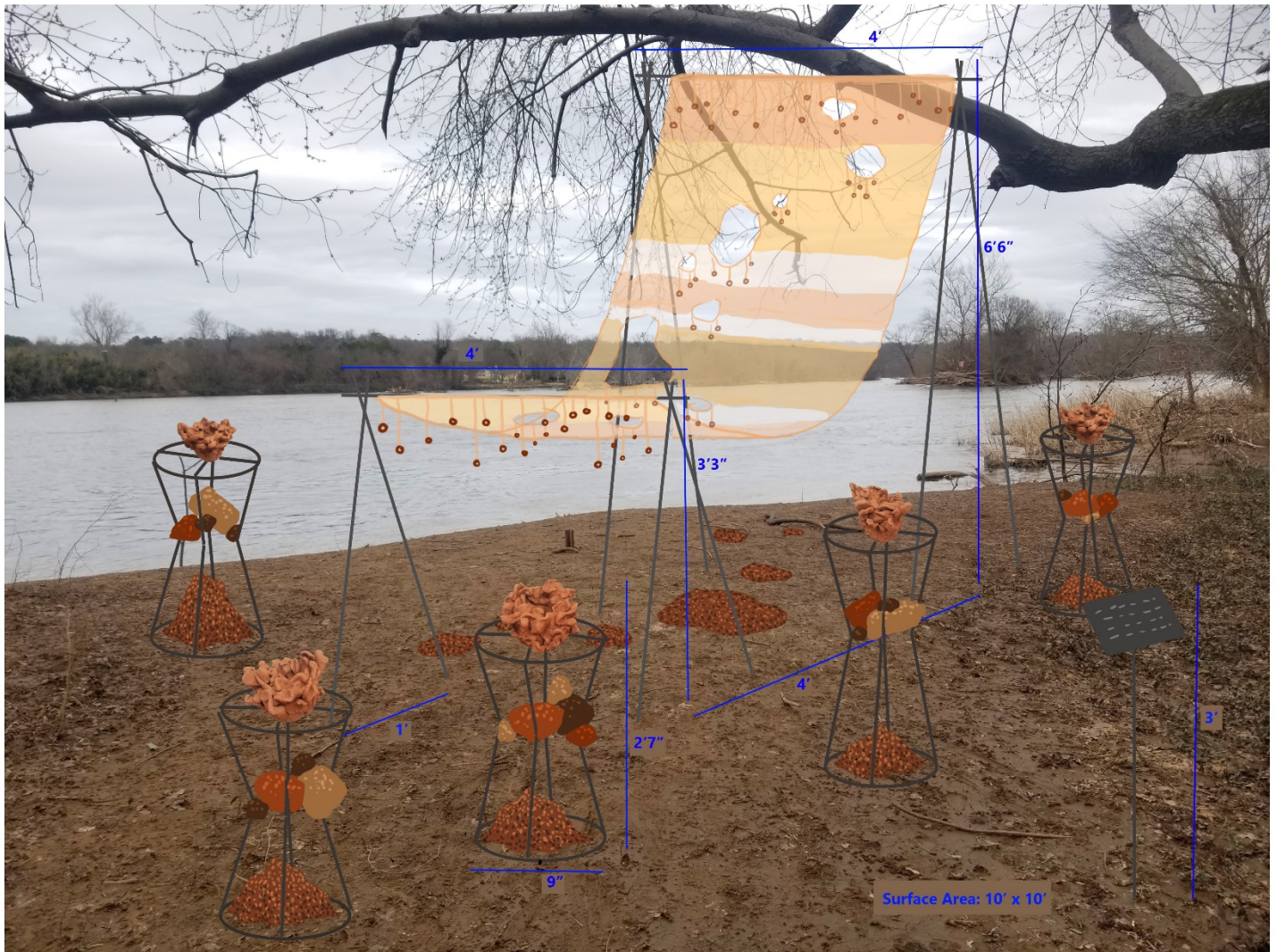


The location for the work *Becoming Silt II* will be on a bare section of ground off of the Huguenot Woods main trail. It will be 15ft from the entrance to the Huguenot Woods Trails when coming from the intersection of Stratford Road and Riverside Drive. It is located within the Huguenot Flatwater Park which is part of the James River Park System in Richmond, VA.



GPS coordinates of the site:
37°33'34.5"N 77°32'20.0"W

Becoming Silt II Art Installation Scaled Rendering





CITY OF RICHMOND

It Starts
in Parks

DEPARTMENT OF PARKS, RECREATION AND COMMUNITY FACILITIES

Dear Public Arts Commission,

I, as Senior Superintendent of South Division of Parks, Recreation, and Community Facilities, who oversees the James River Park System, am writing in support of Christina Sadovnikov's Temporary Art Installation at Huguenot Flatwater Park. We experience many people who provide their own art within the park without permission and without following leave no trace principals. In Ms. Sadovnikov's case she will only temporarily be installing this art piece using mostly natural materials, while also monitoring throughout the installation. She has promised to remove it without leaving a trace.

My hope is that we show there is a proper pathway to temporarily express art in a scenic setting while working with park officials and the public, versus the way many people do now and that is without permission in an unsustainable way that creates more work for park staff on removing the unauthorized pieces of art.

We look forward to the art installation and hope it provides a smile to park users who happen to pass by.

Sincerely,

Bryce Wilk

Senior Superintendent-South District
Parks, Recreation, and Community Facilities
Phone- (804)347-0066
Email- Bryce.Wilk@Richmondgov.com