



# Commission of Architectural Review SUBMISSION APPLICATION

City of Richmond, Room 510 – City Hall  
900 East Broad Street, Richmond, Virginia 23219  
PHONE: (804) 646-6335 FAX: (804) 646-5789

12 COPIES OF SUPPORTING DOCUMENTATION ARE REQUIRED FOR PROCESSING YOUR SUBMISSION

LOCATION OF WORK: 22 East Leigh St. 23219 DATE: 5/14/17

OWNER'S NAME: Tanya Dennis TEL NO.: 323-490-6127  
AND ADDRESS: 6503 OLD WARWICK ROAD EMAIL: tanyadennis@yahoo.com  
CITY, STATE AND ZIPCODE: Richmond, VA 23235 804-282-5300

ARCHITECT/CONTRACTOR'S NAME: Scott Thomas TEL. NO.: 804-310-9271  
AND ADDRESS: 411 East Franklin St. Ste. 400 EMAIL: sthomas@horiganconstruction.com  
CITY, STATE AND ZIPCODE: Richmond, Va 23219

Would you like to receive your staff report via email? Yes  No

### REQUEST FOR CONCEPTUAL REVIEW

I hereby request Conceptual Review under the provisions of Chapter 114, Article IX, Division 4, Section 114-930.6(d) of the Richmond City Code for the proposal outlined below in accordance with materials accompanying this application. I understand that conceptual review is advisory only.

### APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

*Disregard* -  I hereby make application for the issuance of a certificate under the provisions of Chapter 114, Article IX, Division 4 (Old and Historic Districts) of the Richmond City Code for the proposal outlined below in accordance with plans and specifications accompanying this application.

**DETAILED DESCRIPTION OF PROPOSED WORK (Required):**  
**STATE HOW THE DESIGN REVIEW GUIDELINES INFORM THE DESIGN OF THE WORK PROPOSED.** (Include additional sheets of description if necessary, and 12 copies of artwork helpful in describing the project. The 12 copies are not required if the project is being reviewed for an administrative approval. See instruction sheet for requirements.)

Signature of Owner or Authorized Agent: [Signature]  
Name of Owner or Authorized Agent (please print legibly): TANYA DENNIS

(Space below for staff use only)

Received by Commission Secretary \_\_\_\_\_ APPLICATION NO. \_\_\_\_\_  
DATE \_\_\_\_\_ SCHEDULED FOR \_\_\_\_\_

Note: CAR reviews all applications on a case-by-case basis.



# COMMISSION OF ARCHITECTURAL REVIEW

## APPLICATION / CERTIFICATE OF APPROPRIATENESS

### PROPERTY (Location of Work)

Address 22 E. Leigh St  
 Historic District Jackson Ward

### PROPOSED ACTION

- Alteration (including paint colors)     
  Rehabilitation     
  Demolition  
 Addition     
  New Construction (Conceptual Review required)  
 Conceptual Review     
  Final Review

### OWNER

Name SHARON BAPTIST CHURCH  
 Company \_\_\_\_\_  
 Mailing Address 22 E. Leigh St.  
 Phone (804) 643-3825  
 Email 918jack@gmail.com  
 Signature Ronald Jackson (Trustee)  
 Date 5/23/17

### APPLICANT (if other than owner)

Name Tanya Dennis  
 Company Eziby Muntu African Dance Company & CULTURAL FOUNDATION  
 Mailing Address \_\_\_\_\_  
 Phone 323-490-6127  
 Email tanyadennis@yahoo.com  
 Signature Tanya Dennis  
 Date 5/16/17

### ACKNOWLEDGEMENT OF RESPONSIBILITY

**Requirements:** A complete application includes all applicable information requested on checklists to provide a complete and accurate description of existing and proposed conditions. Preliminary review meeting or site visit with staff may be necessary to process the application. Owner contact information and signature is required. Late or incomplete applications will not be considered.

**Zoning Requirements:** Prior to CAR review, it is the responsibility of the applicant to determine if zoning approval is required and application materials should be prepared in compliance with zoning.

**Compliance:** If granted, you agree to comply with all conditions of the COA. Revisions to approved work require staff review and may require a new application and CAR approval. Failure to comply with the COA may result in project delays or legal action. The COA is valid for one (1) year and may be extended for an additional year, upon written request.

(Space below for staff use only)

Application received:

Date/Time ECE VED

By MAY 24 2017

1:37 KC

Complete  Yes  No

COA-018234-2017

Created 7/2016



# CERTIFICATE OF APPROPRIATENESS

## DEMOLITION CHECKLIST

**Well in advance of the COA application deadline contact staff to discuss your project, and if necessary, to make an appointment to meet with staff for a project consultation in office or on site.**

Complete all applicable sections and submit with the COA application form. Staff can assist you in determining what items are required for your scope of work. An incomplete application may cause delays in processing or may be deferred to the next agenda. Application materials must clearly represent current and proposed conditions. Refer to Standards for Demolition outlined in Section 30.930.7(d) of the City Code, as well as, the *Richmond Old and Historic Districts Handbook and Design Review Guidelines*.

PROPERTY ADDRESS: 22 E. Leigh St Richmond Va 23219

### WRITTEN DESCRIPTION

property description, current conditions and any prior alterations or additions

removal of fencing in front of annex building

PHOTOGRAPHS place on 8 1/2 x 11 page, label photos with description and location

elevations (all sides)

interior views that show structural damage and/or deterioration *Does Not Apply*

### DRAWINGS

legal "plat of survey" showing improvements

### DOCUMENTATION

evidence of any consideration by the owner of uses and adaptive reuses, relocation or re-sale of the property

rehabilitation cost estimates, itemized and detailed

comparison costs of rehabilitation of the existing building, demolition of the building and new construction

report by a licensed structural engineer on the feasibility of rehabilitation

evidence that the building does or does not contribute to the historic character of the Old and Historic District

complete architectural plans and drawings of the intended future use of the property (See CAR New Construction checklist)

plans to reuse or recycle – list of building materials to be salvaged



# CERTIFICATE OF APPROPRIATENESS

## ALTERATION AND ADDITION CHECKLIST

**Well in advance** of the COA application deadline contact staff to discuss your project, and if necessary, to make an appointment to meet with staff for a project consultation.

Complete all applicable sections and submit with the COA application form. Staff can assist you in determining what items are required for your scope of work. An incomplete application may cause delays in processing or may be deferred to the next agenda. Application materials must clearly represent current and proposed conditions. Refer to Standards for Rehabilitation outlined in Section 30.930.7(b) of the City Code, as well as, the *Richmond Old and Historic Districts Handbook and Design Review Guidelines*.

**PROPERTY ADDRESS:** 22 East Leigh St. Richmond, VA 23219

### BUILDING TYPE

- single-family residence
- multi-family residence
- commercial building
- mixed use building
- institutional building
- garage
- accessory structure
- other

### ALTERATION TYPE

- addition *Ticket Booth*
- foundation
- wall siding or cladding
- windows or doors
- porch or balcony
- roof
- awning or canopy
- commercial sign
- ramp or lift
- other

### WRITTEN DESCRIPTION

- property description, current conditions and any prior alterations or additions
- proposed work: plans to change any exterior features, and/or addition description
- current building material conditions and originality of any materials proposed to be repaired or replaced
- proposed new material description: attach specification sheets if necessary

### PHOTOGRAPHS

 place on 8 1/2 x 11 page, label photos with description and location (refer to photograph guidelines)

- elevations of all sides
- detail photos of exterior elements subject to proposed work
- historical photos as evidence for restoration work

### DRAWINGS

 (refer to required drawing guidelines)

- current site plan
- proposed site plan
- current floor plans
- proposed floor plans
- legal "plat of survey"
- list of current windows and doors
- list of proposed window and door
- current roof plan
- proposed roof plan
- current elevations (all sides)
- proposed elevations (all sides)
- demolition plan
- perspective and/or line of sight



# CERTIFICATE OF APPROPRIATENESS

## NEW CONSTRUCTION CHECKLIST

**Well in advance of the COA application deadline contact staff to discuss your project, and if necessary, to make an appointment to meet with staff for a project consultation in the office or on site.**

Complete all applicable sections and submit with the COA application form. Staff can assist you in determining what items are required for your scope of work. An incomplete application may cause delays in processing or may be deferred to the next agenda. Application materials must clearly represent current and proposed conditions. Refer to Standards for New Construction outlined in Section 30.930.7(c) of the City Code, as well as, the *Richmond Old and Historic Districts Handbook and Design Review Guidelines*.

PROPERTY ADDRESS: 22 E. Leigh Street - Richmond Va 23219

### NEW BUILDING TYPE

- single-family residence
- multi-family residence
- commercial building
- mixed use building
- institutional building
- garage
- accessory structure Ticket Booth
- other

### DRAWINGS (refer to required drawing guidelines)

- floor plans
- elevations (all sides)
- roof plan
- list of windows and doors, including size, material, design
- context drawing showing adjacent buildings
- perspective
- site plan
- legal plat of survey

### WRITTEN DESCRIPTION

- describe new structure including levels, foundation, siding, windows, doors, roof and details
- state how the *Richmond Old and Historic Districts Handbook and Design Review Guidelines* informed the proposed work, site specific pages and sections of the *Guidelines* that apply
- material description; attach specification sheets if necessary

### PHOTOGRAPHS place on 8 ½ x 11 page, label photos with description and location (refer to photograph guidelines)

- site as seen from street, from front and corners, include neighboring properties

**22 East Leigh Street – Renovation Project**  
**Exterior**

The Sharon Baptist Church will be repurposed into a community event center. The exterior changes are minimal and does not compromise the integrity of the historical aspects of the site. The following upgrades/changes are:

- 1) A canopy extending from the façade of the annex building door to the street. The color will be burgundy, charcoal or turquoise blue depending on the final selection of paint color for the exterior of the church, side of annex building (brick façade to remain untouched) and conference/business building behind the church.
- 2) Painting of the church which is comprised of painted brick Italianate, business/conference building and side of annex building.
- 3) Uplighting of the Sharon Church: four lights on the front; four lights on the side and two lights in the back of the church (above the conference/business building.)
- 4) Ticket booth on the west end of the property on the left side of the annex building
- 5) Removal of bushes and fencing in front of the annex building.
- 6) Removal of the popular tree on the corner of 1<sup>st</sup> and Leigh street to accomodate lighting of the church façade.
- 7) New door on the conference/business building.
- 8) Upgrade Landscaping. New grass and plants.
- 9) Sign where the current Sharon Baptist sign currently resides, on the corner of 1<sup>st</sup> and Leigh Street.
- 10) Signage on the sides and front of the canopy.
- 11) Canopy will have lighting inside.

**PROJECT OVERVIEW:  
LEIGH STREET EVENT CENTER  
22 EAST LEIGH STREET  
RICHMOND, VA  
Currently Sharon Baptist Church**

**PROJECT OVERVIEW**

**PURPOSE:** Ezibu Muntu African Dance Company and Cultural Foundation has been serving the Richmond community for 43 years and outgrew their current location 20 years ago. Sponsored initially by Virginia Commonwealth University, the company has survived on fundraising and performances since 1984 when they separated from VCU. The Company is seeking funding to acquire the Sharon Baptist Church and convert it into a practice space and theater for the company. They also plan to extend their cultural, social and business reach into the community and will offer a plethora of classes and workshops unrelated to the company for seniors, youth and the general public. The Event Center will be run by the Leigh Street Management Team.

The Management Team will advertise rentable space to corporations, groups and individuals for meetings, conferences, seminars, receptions, banquets, workshops, trainings, concerts, plays and music.

The Company will collaborate with the Black Repertory Theater and the Virginia Black Music Society to bring a wide range of entertainment and information to the Richmond Area. The Black History Museum located three blocks away has already indicated interest in collaborating with the event center.

The Company grant, available upon request, is requesting \$3,800,000 for purchase of the property, renovations and upgrades and 12 months of operating capital.

**Project Site:** 13,000 square feet comprised of a church with newly remodeled handicap accessible restrooms, with large finished basement containing two restrooms, two additional rooms and a small cubby area that could serve as a small office. The annex building has two stories with banquet area and kitchen on first floor and 6 classrooms, two offices and two storage rooms on the 2<sup>nd</sup> floor. The third building is a business building with 8 offices, 2 restrooms and a kitchen.

**Project:** Convert church into a theater and event center

Renovations will reconfigure the church into a theater with 400 seat capacity; dance studio/open area in basement with 150 seat capacity; banquet area with 100 seat capacity; recording studio; video capabilities for teleconferencing; band practice room; classrooms; commercial kitchen, large conference room, two offices, and artist in residence housing.

For further information contact Tanya Dennis at 323-490-6127. [www.ezibumuntu.org](http://www.ezibumuntu.org)







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## Canopy for Annex Building Door

[View The Story \(Close View\)](#)

Related Projects





The Sharon Baptist Church  
22 E. Leigh St  
Richmond, Va 23219

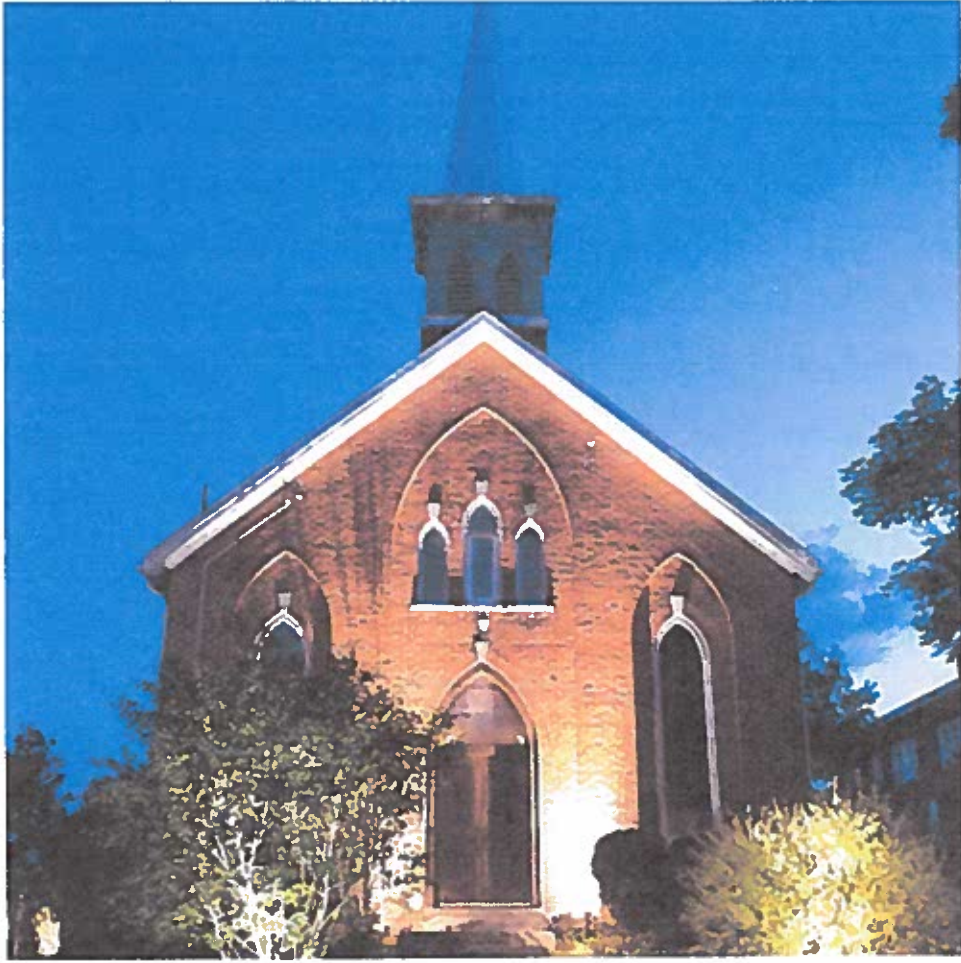
13,000 Sq ft

3 buildings

- Annex
- Church
- business

Business Building





Example:  
Uplighting Exterior



1) light selected for church uplighting  
10 lights total

2) lights on front, side of church  
including back Cover top of conference  
building.)

Designed by  
**Huguenot H.S.**  
Designed by  
**Robert Gilstrap**  
Designed by  
**Lisa Harrison**



**Sharon Baptist  
Church**

**Unnamed**

Job	Project Number
Drawn by	<b>Myles Manuel</b>
Check by	
Scale	<b>A101</b>
Date	As noted

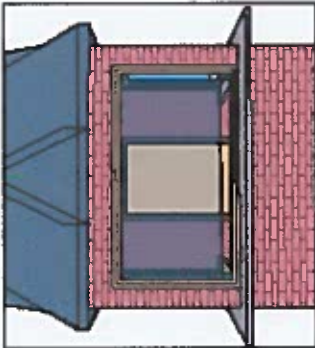
11/15/2012



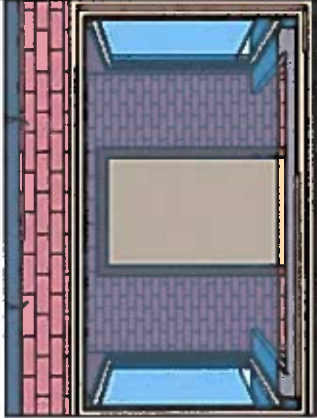
Professional Building Products



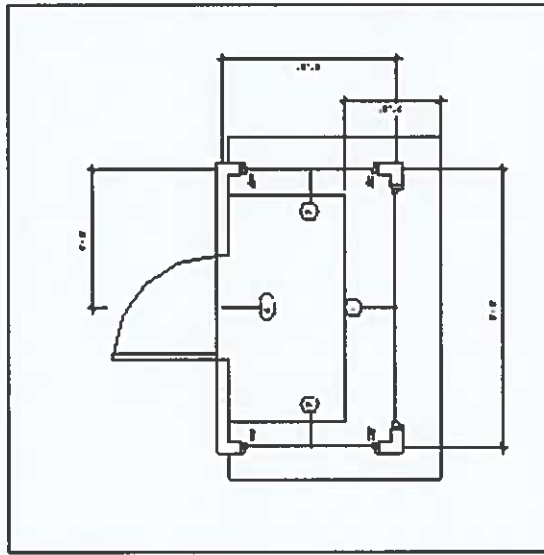
Exterior View 1



Exterior View 2

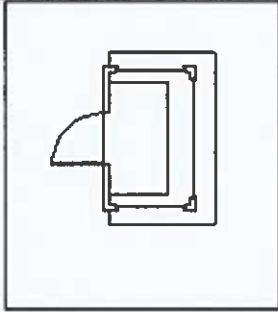


Interior View

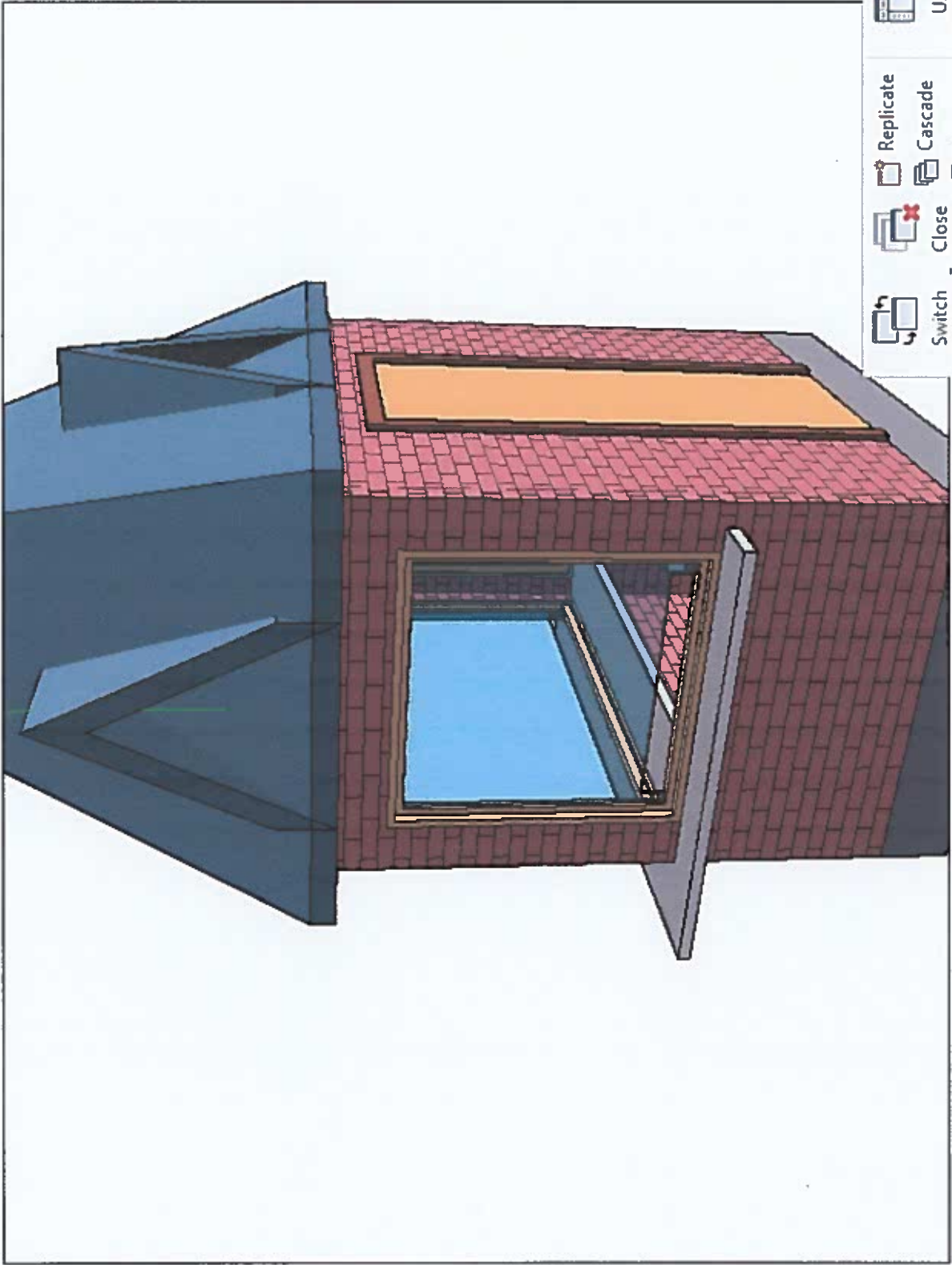


Floor Plan

Window	Count	Width	Height
Window 1	1	6'-0"	6'-0"
Window 2	1	6'-0"	6'-0"
Window 3	1	6'-0"	6'-0"

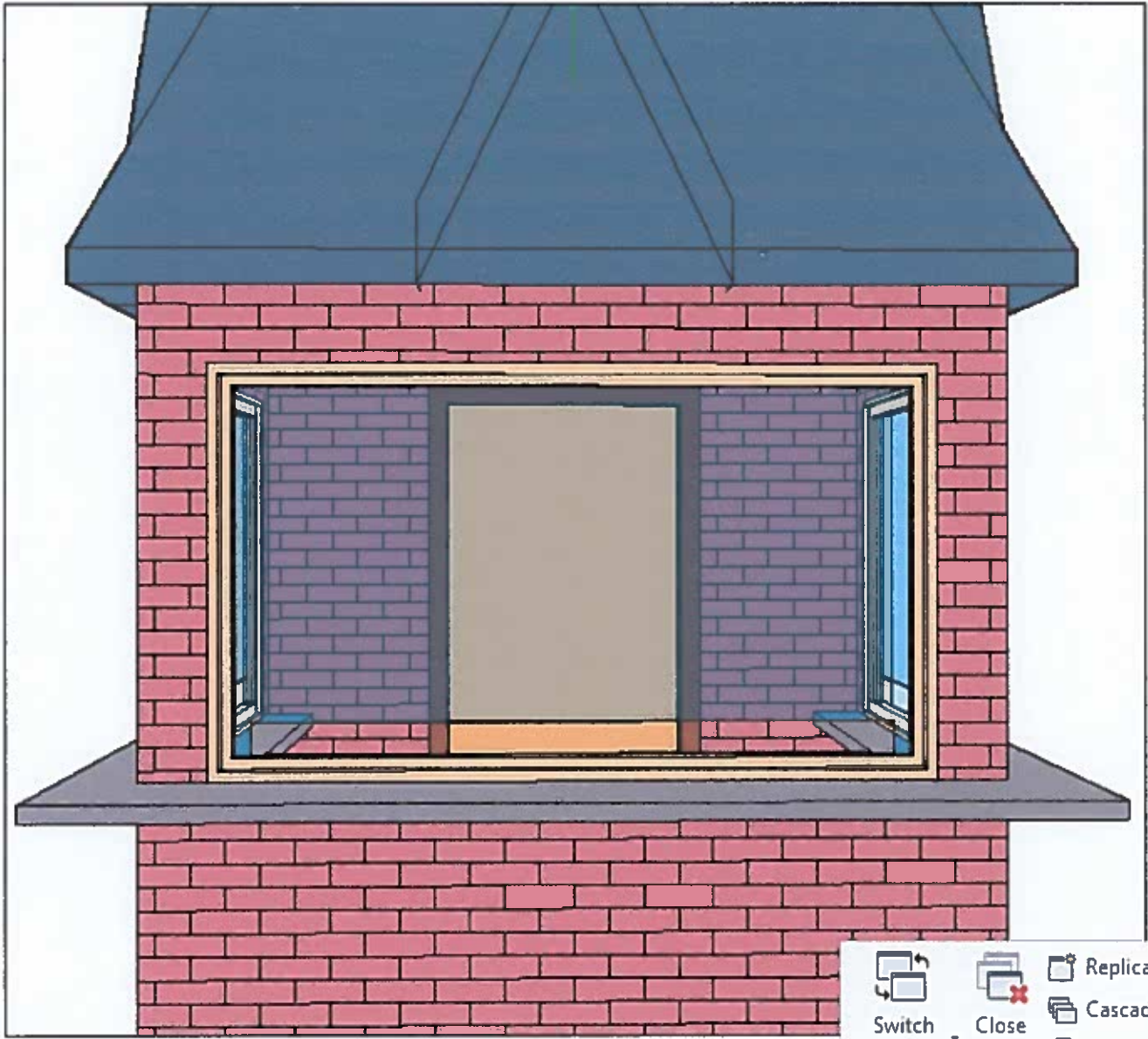


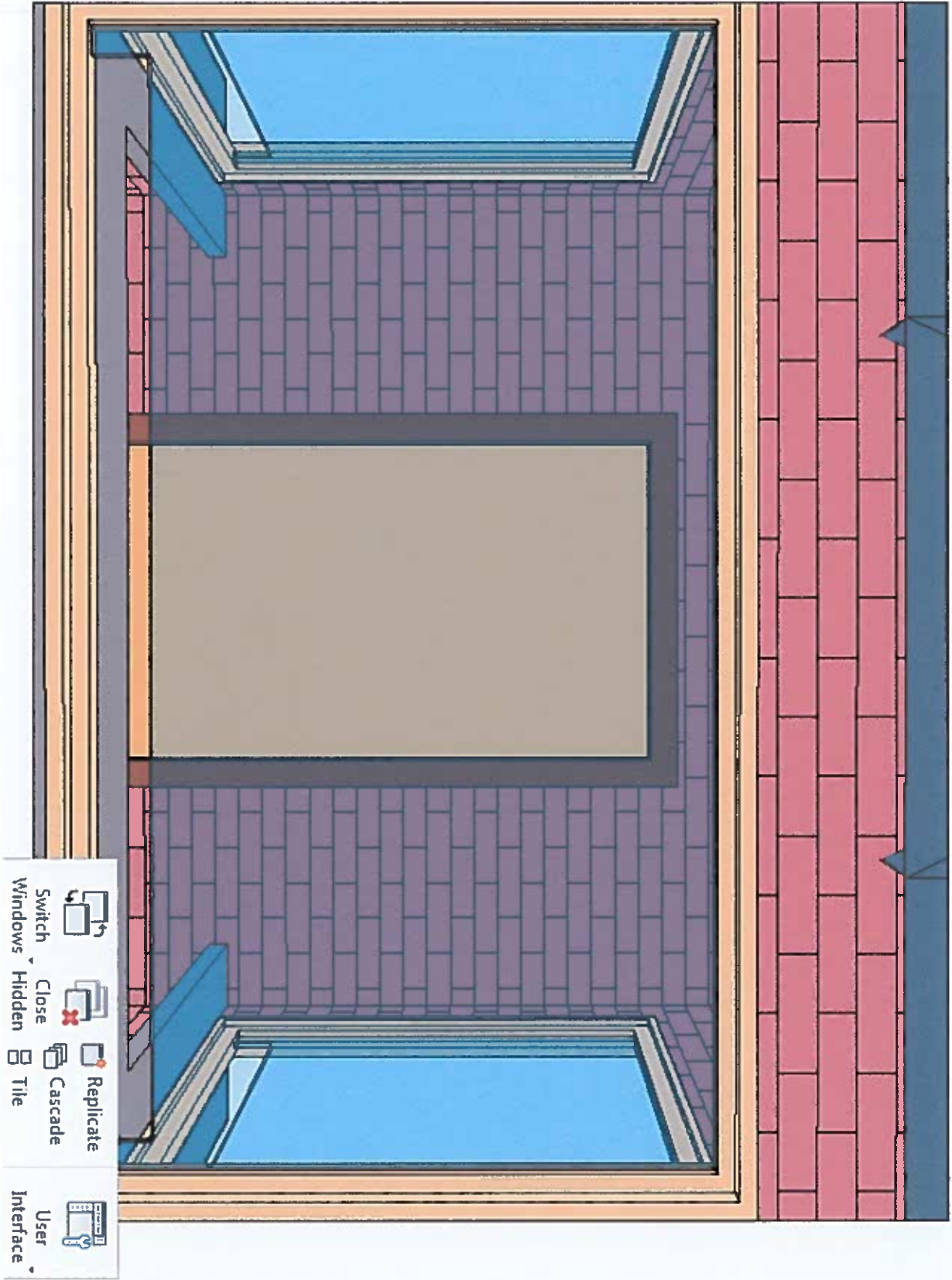
Pulpit



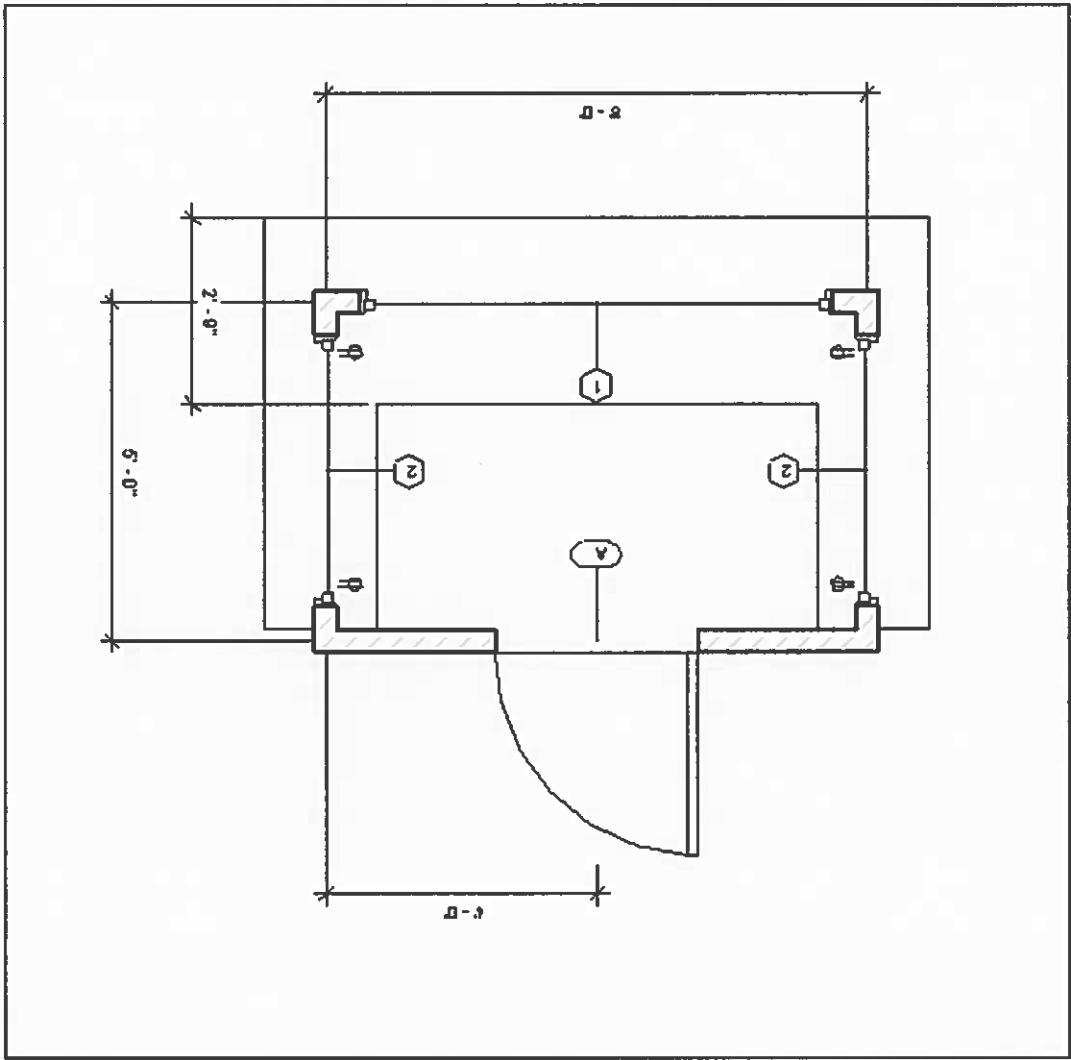
- Switch Windows
- Close
- Hidden
- Replicate
- Cascade
- Tile
- User Interface







- Switch
- Close
- Replicate
- Cascade
- Tile
- Windows Hidden
- User Interface
- User



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## EU126 Glass Panel Entrance Unit

### Vintage Screen & Storm Doors

- Traditional Screen Doors
- Victorian Screen Doors
- Craftsman Screen Doors
- Louver Screen Doors
- Great Outdoors Screen Door Line
- Arch & Round Top Screen Doors
- Double Screen Doors
- Pantry Doors
- Screen & Storm Transoms
- Screen & Storm Sidelights
- Screen & Storm Options
- Design Your Own Door
- Sweeps & Seals
- Door & Window Screens
- Storm Windows
- Storm Doors

### Three Season Porch Panels

- Traditional Porch Panels
- Victorian Porch Panels
- Craftsman Porch Panels
- Louver Porch Panels

### Interior & Exterior Doors

- Solid Wood Doors
- Glass Panel Doors
- Great Outdoors Interior/Exterior Door Line
- French Doors
- Louver Doors
- Dutch Doors
- Dutch Louver Doors
- Craftsman Doors
- Arch & Round Top Doors
- Stained Glass Doors
- Double Door Entrance Units
- Entrance Units
- Dutch Entrance Units
- Double Dutch Doors
- Applied Molding Doors
- Side Lights
- Transoms
- Mirror Doors
- Wall Panels

### Door Options & Details

- Wood Species
- Glass Types

Enter to Win! A \$25 gift certificate is awarded for every 100 likes



[Back to Distinctive Front Entry Doors](#)

## Select Your Product Options

Questions? Click the Field labels!

[Interior/Exterior](#)

[Wood Species](#)

[Measurement Type](#)

[Width](#)

[Height](#)

[Thickness](#)

[Double Door](#)

[Pre Hung](#)

[Pre-Hung Jamb Width](#)

[Pre-Hung Hinge Finish](#)

[Lockset Preps](#)

[Swing Direction](#)

[Glass Type](#)

[Stained Glass](#)

[Optional Shelf](#)

Quantity

Please Select

Select Interior/Exterior

Exact Size:

36

80

Select Interior/Exterior

None - This is a Single Door

Pre-Hung on Matching Jamb:

4 9/16

Brass Hinges

None

In Left

None

N/A

No Shelf

1



*Door for Conference building*



*Leigh Event Center*

THIS SIGN IS  
CAPABLE OF DISPLAYING  
1 TO 4 ROWS  
5.5" TO 25.2" CHARACTERS

MODIFIED CORNERSTONE COLLECTION  
MODEL 37

DAYSTAR DEFENDER RED 20mm 32x80

Primary Color: Antique Ivory  LOGO SPECIFICATION  
 Secondary Color: Antique Ivory  Integrated Standard Color:  
 Text Color: Bark  Integrated SW Color:  
 Vinyl on Aluminum

GRAPHICS DISCLAIMER: This custom artwork is not intended to provide an exact match between ink, vinyl, paint, or LED color. Brickwork, masonry and landscaping is not included in the proposal. Measurements shown are approximations; dimensions of final product may vary. LED images shown are simulated to replicate optimum viewing distance. Sign is designed to be illuminated at all times. Sketches are based off of this premise.

Approved as shown

Date \_\_\_\_\_

Approved with listed changes

Date \_\_\_\_\_



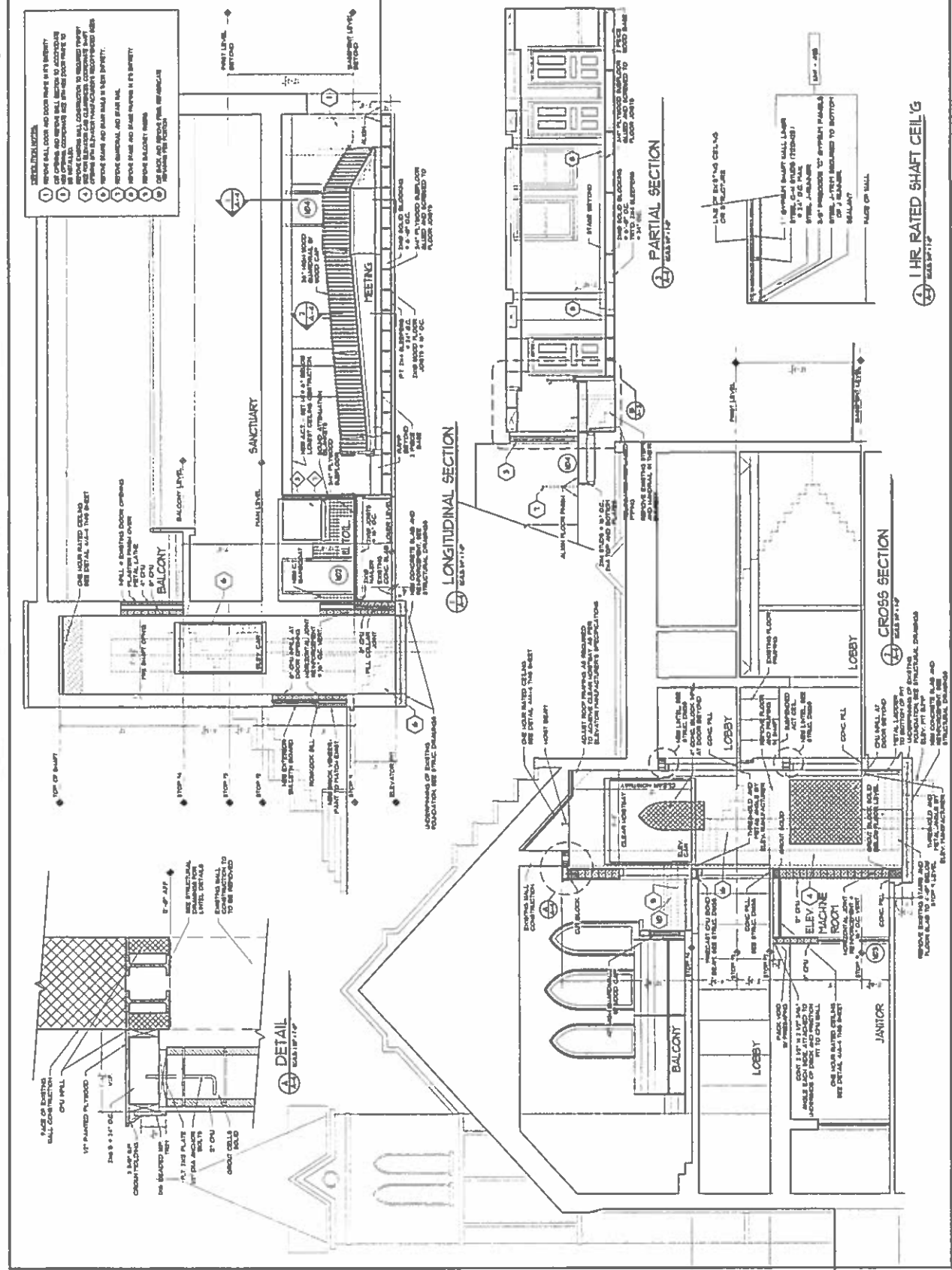
stewart signs  
America's Premier Sign Company

5/8"=1'  
Sk: 899162-1a  
Cust: 3134828  
4/11/2017  
DR/cLane  
PROPOSAL

ORIGINAL DESIGN DO NOT DUPLICATE

PH. 1-800-237-3928 - FAX 1-800-485-4280





**Chevallier Group PLC**  
 120, North Street, London, E.C.3  
 Architect: [illegible]  
 Structural Engineer: [illegible]

**The Chevallier Group PLC**  
 120, North Street, London, E.C.3  
 Architect: [illegible]  
 Structural Engineer: [illegible]

**SECTION DETAILS**  
 DRAWING NO. [illegible]  
 DATE: 9 JANUARY 2000  
 SCALE: 1/4" = 1'-0"

**A-4**

**TOILET ACCESSORIES**

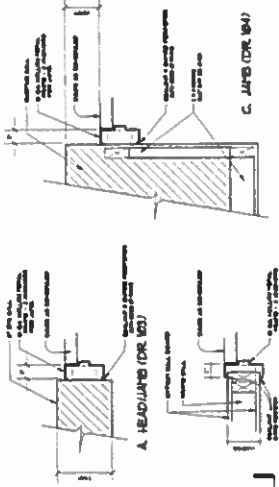
- 1 COVER TOP MOUNTED SOAP DISPENSER
- 2 SOAP BARS
- 3 PLATE GLASS MIRROR WITH METAL EDGE
- 4 FLOOR MOUNTED WATER CLOSET
- 5 BALL MOUNTED URINAL
- 6 BALL AND METAL PARTITION
- 7 PLASTIC LAMINATE COUNTER TOP
- 8 PIPE INSULATION
- 9 PAPER TOWEL DISPENSER
- 10 TOILET PAPER DISPENSER

**DEMOLITION NOTES**

- 1 REMOVE WALL DOORWAY DOOR FRAME IN ITS ENTIRETY
- 2 REMOVE PLUMBING FIXTURES AND ASSOCIATE SUPPLY AND DRAIN LINES CAP LINES THAT ARE NOT TO BE REUSED BELOW
- 3 TOP OF REWORK WORK REMOVE WALL SECTION TO ACCOMMODATE NEW OPERATIONAL COORDINATE SIZE WITH NEW DOOR FRAME TO BE INSTALLED
- 4 REMOVE STAIRS AND STAIR BAILS IN THESE ENTIRETY.

**DOOR SCHEDULE**

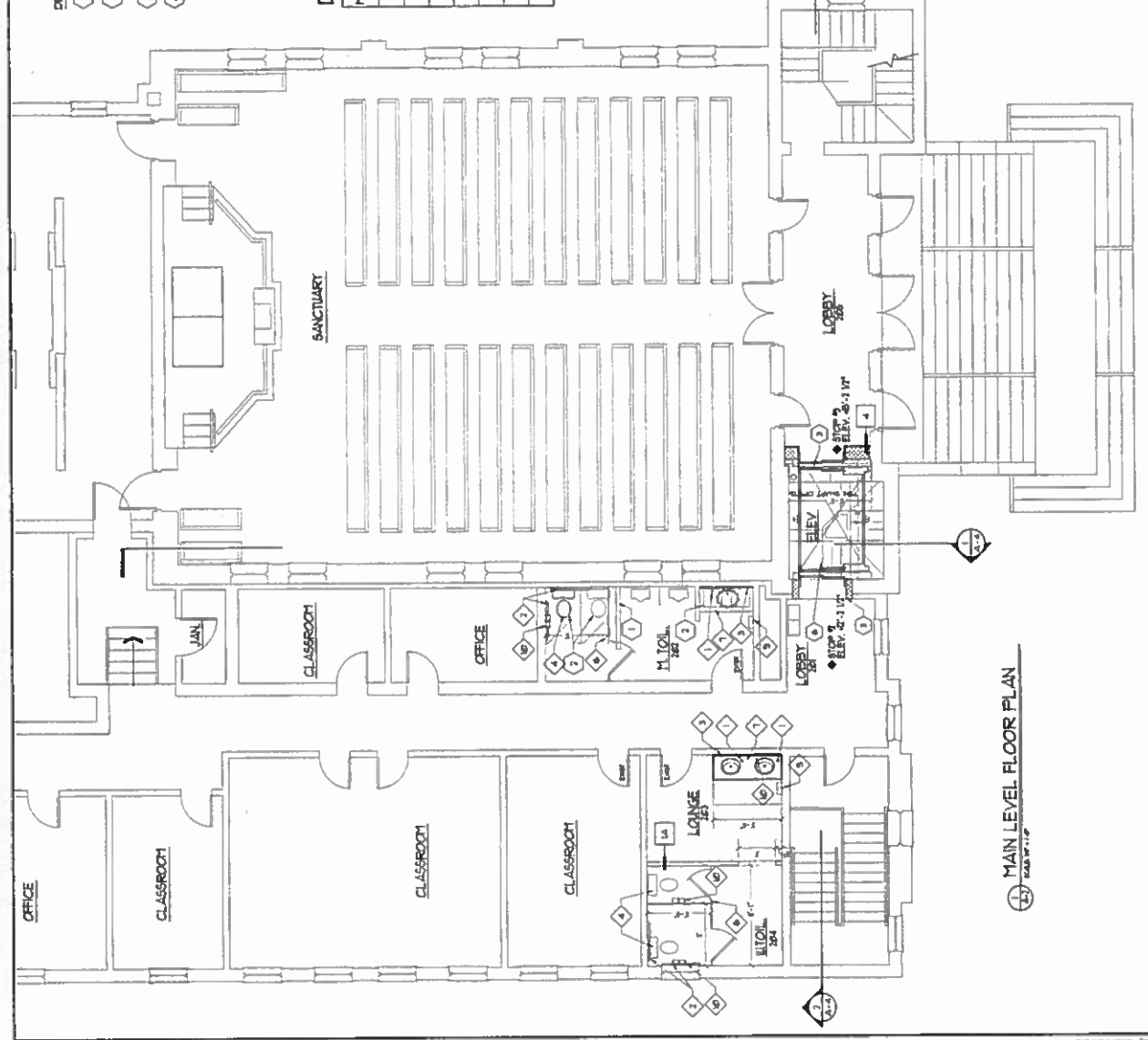
MARK	SIZE	TYPE	FRAME		RETURN
			MATERIAL	HEAD JAMB	
W1	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-1
W2	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W3	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W4	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W5	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W6	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W7	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W8	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W9	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W10	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W11	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W12	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W13	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W14	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W15	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W16	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W17	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W18	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W19	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2
W20	3'-0" x 6'-0" x 1'-0"	A	HP	304A-2	304A-2



**DOOR HEAD/JAMB DETAILS**

- EXISTING TO REMAIN
- EXISTING TO BE REMOVED
- NEW CONSTRUCTION

**WALL LEGEND**



**MAIN LEVEL FLOOR PLAN**

BLACK & VEATCH

1000 P STREET, N.W.

WASHINGTON, D.C. 20004

TEL: 202-777-0700

FAX: 202-777-0701

WWW.BV.COM

The

**Chehault Group** PLC

1000 P STREET, N.W.

WASHINGTON, D.C. 20004

TEL: 202-777-0700

FAX: 202-777-0701

WWW.BV.COM

DATE: 12/15/10

8 JANUARY 2010

1:04

**A-2**

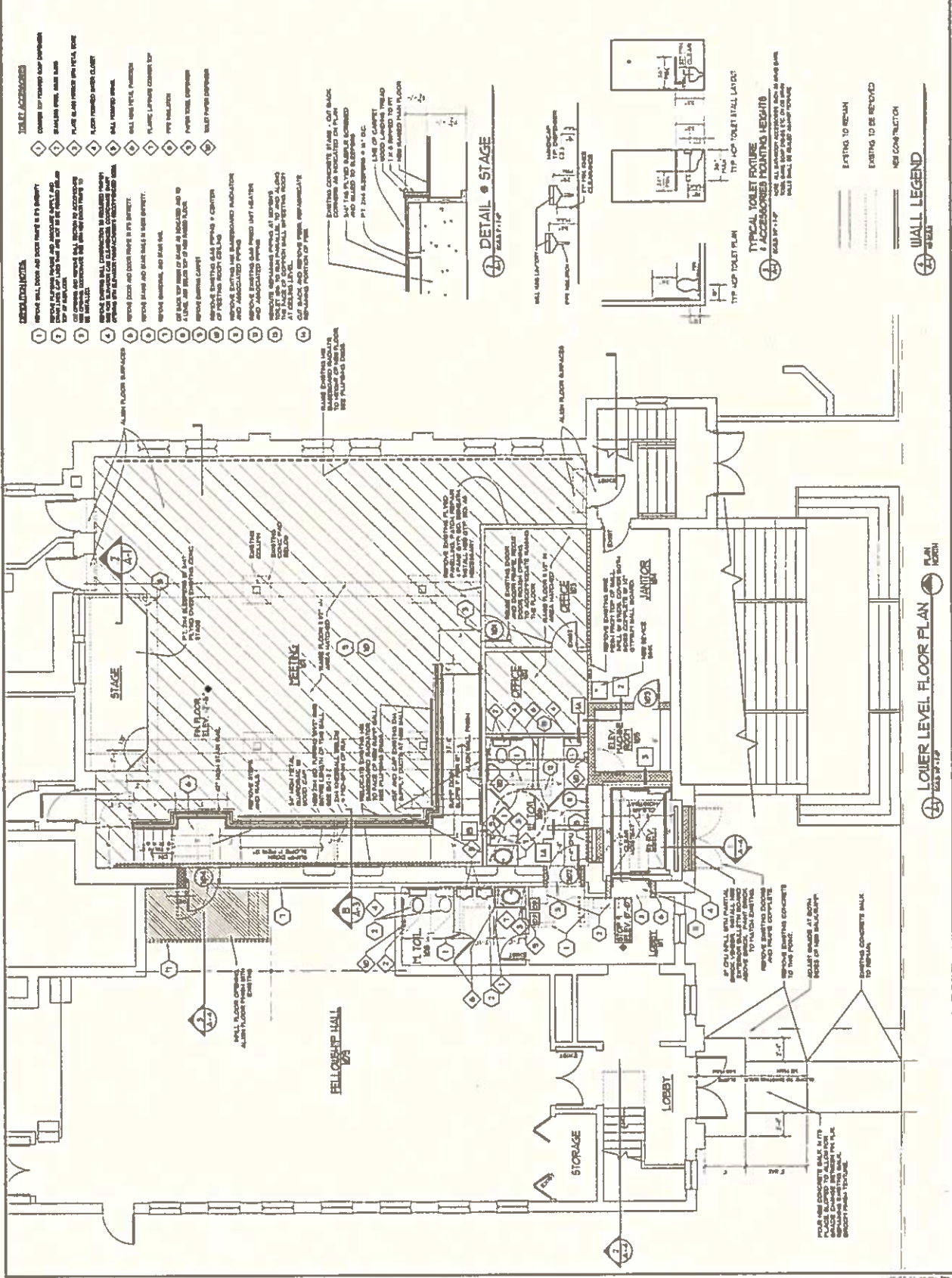
NO.	REVISION

CHENAILL GROUP, INC.  
 1000 WEST 10TH AVENUE, SUITE 200  
 DENVER, CO 80202  
 TEL: 303.733.1000  
 FAX: 303.733.1001  
 WWW.CHENAILL.COM

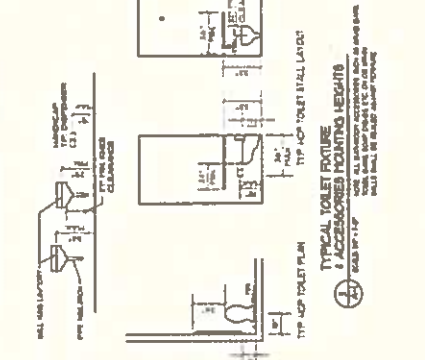
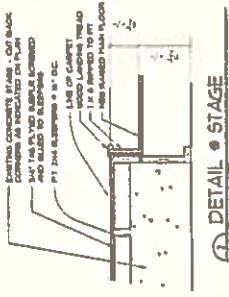
**The Chenail Group, LLC**  
 1000 WEST 10TH AVENUE, SUITE 200  
 DENVER, CO 80202  
 TEL: 303.733.1000  
 FAX: 303.733.1001  
 WWW.CHENAILL.COM



LOWER LEVEL FLOOR PLAN  
 DEFINITION NOTES  
 BATHROOM DETAILS  
 9 JANUARY 2009  
 1-04

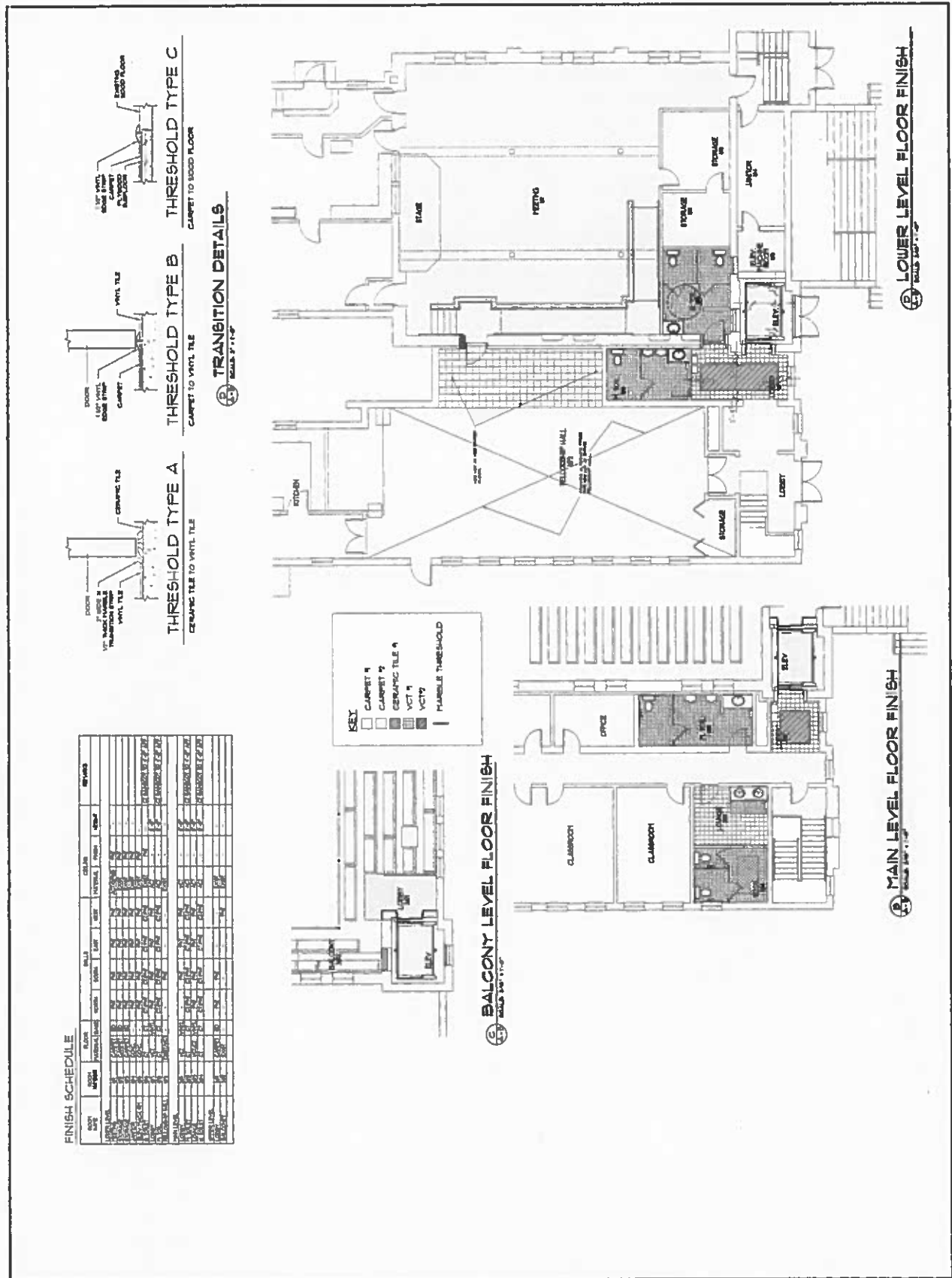


- WALL LEGEND**
- 1 EXISTING CONCRETE WALL
  - 2 EXISTING CONCRETE WALL WITH FINISH
  - 3 NEW CONSTRUCTION CONCRETE WALL
  - 4 NEW CONSTRUCTION CONCRETE WALL WITH FINISH
  - 5 NEW CONSTRUCTION GYP. BOARD WALL
  - 6 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH
  - 7 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT
  - 8 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT AND GLASS
  - 9 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT AND GLASS AND METAL
  - 10 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD
  - 11 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL
  - 12 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS
  - 13 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS AND METAL
  - 14 NEW CONSTRUCTION GYP. BOARD WALL WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS AND METAL AND WOOD
- CEILING**
- 1 EXISTING CONCRETE CEILING
  - 2 EXISTING CONCRETE CEILING WITH FINISH
  - 3 NEW CONSTRUCTION CONCRETE CEILING
  - 4 NEW CONSTRUCTION CONCRETE CEILING WITH FINISH
  - 5 NEW CONSTRUCTION GYP. BOARD CEILING
  - 6 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH
  - 7 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT
  - 8 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT AND GLASS
  - 9 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT AND GLASS AND METAL
  - 10 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD
  - 11 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL
  - 12 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS
  - 13 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS AND METAL
  - 14 NEW CONSTRUCTION GYP. BOARD CEILING WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS AND METAL AND WOOD
- FLOOR**
- 1 EXISTING CONCRETE FLOOR
  - 2 EXISTING CONCRETE FLOOR WITH FINISH
  - 3 NEW CONSTRUCTION CONCRETE FLOOR
  - 4 NEW CONSTRUCTION CONCRETE FLOOR WITH FINISH
  - 5 NEW CONSTRUCTION GYP. BOARD FLOOR
  - 6 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH
  - 7 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT
  - 8 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT AND GLASS
  - 9 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT AND GLASS AND METAL
  - 10 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD
  - 11 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL
  - 12 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS
  - 13 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS AND METAL
  - 14 NEW CONSTRUCTION GYP. BOARD FLOOR WITH FINISH AND PAINT AND GLASS AND METAL AND WOOD AND STAINLESS STEEL AND GLASS AND METAL AND WOOD



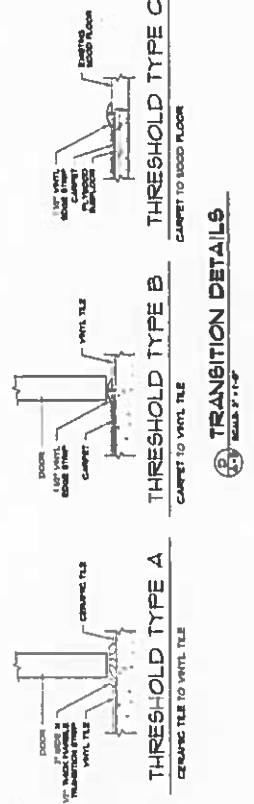
LOWER LEVEL FLOOR PLAN  
 PLAN FORM



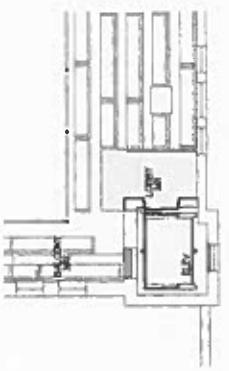


**FINISH SCHEDULE**

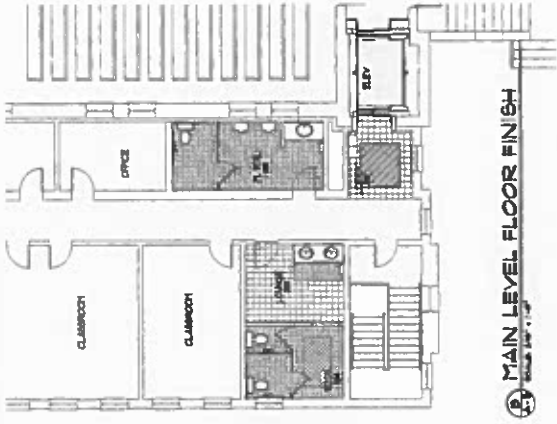
NO.	DESCRIPTION	UNIT	AMOUNT	PERCENT	DATE
1	FLOOR FINISH	SQ. FT.			
2	CEILING FINISH	SQ. FT.			
3	WALL FINISH	SQ. FT.			
4	TRIM	LINEAR FT.			
5	PAINT	GAL.			
6	GLASS	SQ. FT.			
7	METAL	SQ. FT.			
8	WOOD	SQ. FT.			
9	CONCRETE	SQ. FT.			
10	STAIRS	SQ. FT.			
11	ROOF	SQ. FT.			
12	MECHANICAL	SQ. FT.			
13	ELECTRICAL	SQ. FT.			
14	PLUMBING	SQ. FT.			
15	MECHANICAL	SQ. FT.			
16	ELECTRICAL	SQ. FT.			
17	PLUMBING	SQ. FT.			
18	MECHANICAL	SQ. FT.			
19	ELECTRICAL	SQ. FT.			
20	PLUMBING	SQ. FT.			
21	MECHANICAL	SQ. FT.			
22	ELECTRICAL	SQ. FT.			
23	PLUMBING	SQ. FT.			
24	MECHANICAL	SQ. FT.			
25	ELECTRICAL	SQ. FT.			
26	PLUMBING	SQ. FT.			
27	MECHANICAL	SQ. FT.			
28	ELECTRICAL	SQ. FT.			
29	PLUMBING	SQ. FT.			
30	MECHANICAL	SQ. FT.			



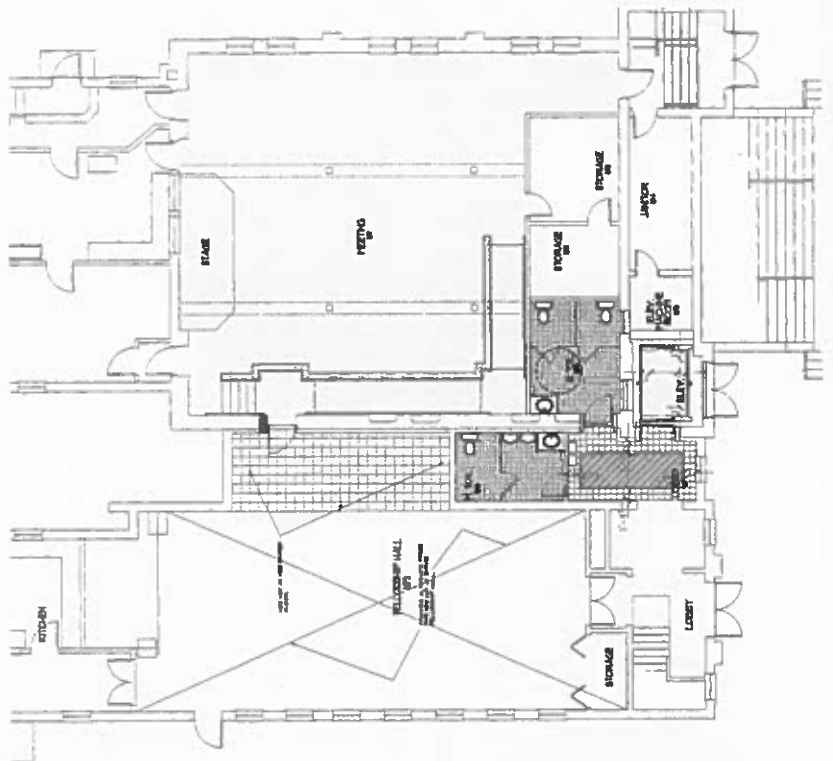
- KEY**
- CARPET #1
  - CARPET #2
  - CERAMIC TILE #1
  - VCT #1
  - MANDIBLE THRESHOLD



**BALCONY LEVEL FLOOR FINISH**



**MAIN LEVEL FLOOR FINISH**



**LOWER LEVEL FLOOR FINISH**

S110B



S110B

Highland Thistle S110-4<sup>®</sup>

Common Blue 30YY 41

Plum Royale S110-6<sup>®</sup>

Exotic Eggplant S110-7<sup>®</sup>

Silver Screen  
30YY 72/009

CN55

Queen Anne's Lace 30YY 83/006



Silver Cloud 30YY 63/024

S42500



Color

Autumn Leaf

Sycamore Stone S420-5<sup>o</sup>

2

Pine Brook S420-6<sup>o</sup>

Secluded Woods S420-7<sup>o</sup>

Aged Stucco Grey  
70YY 46/053

CN01

2.

Eastern Lighthouse 70YY 54/049  
Slipping Stone Grey 70YY 39/057

MESSE



MARTE

Pura Toscana M400-6"

SOLAR



SOLAR

1999 New 5000-6"

Quiet Rain  
508G 64/028

CN41

Argo Fresco M400-6"

Proxima Day 5000-6"

Moonlight Rendezvous 508G 70/032

3.

True Teal M400-6"

Shinyard S500-6"

Soft Feather Gray 506G 47/039

Antigua M400-7"

Infinite Deep Sea S600-7"

Sugar Beets M130-79

Snow Shadow Blue  
50BG 76/068

B30

Tropical Hibiscus M130-65

...

~~White~~ 10BB 83/020

Raspberry Smoothing M130-45

Shimmering Sky 50BG 76/034

M130B



M130B