

City of Richmond, Virginia

**OPEN TO FINALISTS ONLY Southside
Community Center Skatepark**

Sablone, Alexis
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Submitted: Sep 9 2021 2:16PM

Evaluations

Overall Rating

9.22Rating Method: **Weighted Average**Range: **1 - 11****10.8****Chris Mahonski**

Sep 13 2021 5:29PM

Artistic Excellence: 11, Originality: 11, Experience Creating Large-Scale Public Art: 10, Experience Collaborating with Others: 10, Expressed Understanding of the Project: 11, Compatibility of Work History with Project Intent: 11

"The simplicity and playfulness of Alexis' work really stand out to me. the fact that it sits slightly outside of the park, but is still skate-friendly is really excellent as well. I can see folks who're just getting into skating or bmx using the pump bumps to gain confidence to ride some of the larger features in the park. The donation to local community organizations is also very generous and realistic."

8.7**Scott Wiley**

Sep 14 2021 5:09PM

Artistic Excellence: 10, Originality: 9, Experience Creating Large-Scale Public Art: 7, Experience Collaborating with Others: 8, Expressed Understanding of the Project: 7, Compatibility of Work History with Project Intent: 9

"This artist did a great job in creating an installation that is well-sited in the park to provide visual interest, practical skate function, and more. The vertical interest of the installation and the thematic tie to the sun is done well. The skatability of this feature is the best, with a pump track and visual ribbon adjoining the skate park."

Andrea Almond

Artistic Excellence: 7, Originality: 8, Experience Creating Large-

7.9	Sep 15 2021 10:40AM	Scale Public Art: 9, Experience Collaborating with Others: 9, Expressed Understanding of the Project: 8, Compatibility of Work History with Project Intend: 8
9.3	Deborah Morton Sep 15 2021 4:52PM	Artistic Excellence: 10, Originality: 9, Experience Creating Large-Scale Public Art: 10, Experience Collaborating with Others: 9, Expressed Understanding of the Project: 9, Compatibility of Work History with Project Intend: 8
10.6	Bizhan Khodabandeh Sep 17 2021 2:05PM	Artistic Excellence: 11, Originality: 11, Experience Creating Large-Scale Public Art: 10, Experience Collaborating with Others: 8, Expressed Understanding of the Project: 11, Compatibility of Work History with Project Intend: 11
8	Nastassja Swift Sep 18 2021 2:27PM	Artistic Excellence: 6, Originality: 7, Experience Creating Large-Scale Public Art: 10, Experience Collaborating with Others: 11, Expressed Understanding of the Project: 9, Compatibility of Work History with Project Intend: 10

Southside Community Center Skatepark Finalists

1. Describe the exact location where you propose siting your installation.

The proposed project is to be located on the South East corner of the skatepark, within the boundaries set forth in the original competition guidelines. Please refer to pages 2 and 3 of the "Technical Drawings" document uploaded in the next section of the application. There you will see "Context" and "Site Plan" drawings that will give a more detailed and precise idea of the proposed siting.

2. Describe any community engagement process you plan to initiate, if any; otherwise, please indicate what neighborhood resources you plan on tapping to make those connections.

As a part of the larger skateboarding community, I have felt invested in and attached to this project from the start. Of course, not being a Virginia local, I am also coming to this project as an outsider. I am conscious of the fact that, if chosen, once the project is built and I leave, it will no longer be mine, but will go on to become a fixture of the community and hopefully be used and loved on a daily basis. To help ensure this, I have tried to engage the community from the start by finding local contractors for the bulk of the work. That relationship, I believe, will go a long way, since Pat and his team are part of the local skateboarding community, I trust they will take a lot of pride in bringing the project to life.

In addition to construction, I have thought a lot about community engagement throughout the design process. Ultimately, I have designed something that is linked to the skatepark and provides shaded seating with skateable features for the skaters, but also can stand on its own and be shared by different user groups from the community center and community at large. The sculpture is not simply a large object to look at or overhead sun shade to stand under, but a space. I believe it's a beautiful and dynamic space that can serve as a meet up spot, a place for a small gathering, a space to relax, and of course, a space to play. In this way, I hope it will give something long lasting to the community as it draws in different types of people daily, and gives them a place to overlap and build new relationships.

Finally, with the unused portion of the allotted budget (roughly 40K including project insurance) I would like to propose and pledge to reinvest those funds back into the local skateboarding community where it could make a lasting impact. Channelled through local skateboarding organizations, that money could be put towards hosting regular skate meet ups, skate clinics, skateboard giveaways and skate after school programs. I believe nothing builds community like skateboarding and especially as a queer female in skateboarding, I love to see female, non-binary and LGBTQIA centered clinics and meet ups that give traditionally marginalized groups within skating a safe and positive space to work on skills and build stronger communities. I believe the leftover funds from the project could really benefit this already vibrant local skate community as it finds a new home in this fantastic new skatepark.

3. Attach a detailed budget, not to exceed \$200,000.



4. Describe your installation plan.

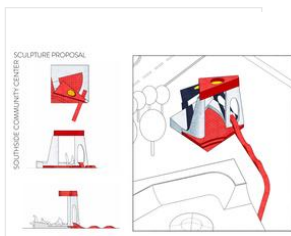
For a materials list, contractors, and construction timelines, please refer to the document attached in the previous question. There you will find a detailed outline.

To summarize, the construction and install will take a total of 5 weeks. Due to the siting of the project, at no point should the construction interfere with skaters in the skatepark.

5. Describe anticipated maintenance requirements.

The project is comprised of durable, outdoor materials that will not require specific or regular maintenance. As the project is largely concrete, it will naturally weather alongside the skatepark. I would propose an annual cleaning. In the event of extreme periods without rain, the tiling and acrylic aperture will likely accumulate dust and benefit from hosing down. As described in the budget, I have set aside 5K to be put towards this proposed longterm care.

Media



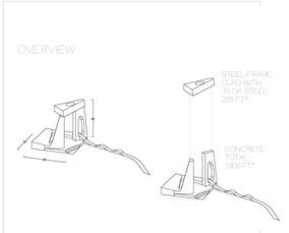
"1 PROPOSAL"

(Document)



"2 MODEL "

(Video)



"3 TECHNICAL DRAWINGS"

(Document)