



Commission of Architectural Review SUBMISSION APPLICATION

City of Richmond, Room 510 – City Hall
900 East Broad Street, Richmond, Virginia 23219
PHONE: (804) 646-6335 FAX: (804) 646-5789

12 COPIES OF SUPPORTING DOCUMENTATION ARE REQUIRED FOR PROCESSING YOUR SUBMISSION

LOCATION OF WORK: 1902 - 1908 Princess Anne Ave. DATE: July 29, 2016

OWNER'S NAME: Hollyport Ventures LLC TEL NO.: 804-306-4791

AND ADDRESS: 306 Hollyport Rd. EMAIL: richard@hollyportventures.com

CITY, STATE AND ZIPCODE: Henrico, VA 23229

ARCHITECT/CONTRACTOR'S NAME: R. Michael Cross Design Group TEL. NO.: 202-536-3006

AND ADDRESS: 2001 S St. NW, Suite 230 EMAIL: mcross@rmichaelcross.com

CITY, STATE AND ZIPCODE: Washington, DC 20009

Would you like to receive your staff report via email? Yes No

REQUEST FOR CONCEPTUAL REVIEW

I hereby request Conceptual Review under the provisions of Chapter 114, Article IX, Division 4, Section 114-930.6(d) of the Richmond City Code for the proposal outlined below in accordance with materials accompanying this application. I understand that conceptual review is advisory only.

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

I hereby make application for the issuance of a certificate under the provisions of Chapter 114, Article IX, Division 4 (Old and Historic Districts) of the Richmond City Code for the proposal outlined below in accordance with plans and specifications accompanying this application.

DETAILED DESCRIPTION OF PROPOSED WORK (Required):

STATE HOW THE DESIGN REVIEW GUIDELINES INFORM THE DESIGN OF THE WORK

PROPOSED. (Include additional sheets of description if necessary, and 12 copies of artwork helpful in describing the project. The 12 copies are not required if the project is being reviewed for an administrative approval. See instruction sheet for requirements.)

A change in the exterior brick color for an approved project.

Signature of Owner or Authorized Agent: *Richard M. Cross*

Name of Owner or Authorized Agent (please print legibly): Richard M. Cross, Managing Director

(Space below for staff use only)

Received by Commission Secretary

APPLICATION NO. _____

DATE 3:04 pm

SCHEDULED FOR _____

Note: CAR reviews all applications on a case-by-case basis.

Revised 10-02-2014

RECEIVED

JUL 29 2016

1902-1908 Princess Anne Ave.

This project, as approved at the January 26, 2016 meeting, is a three unit condominium in historic Union Hill. In the original submission, the exterior elevations facing the historic district were a brick veneer with Hardie Plank on the penthouses. The specified brick was predominantly a shade of red (Continental STD 594) with a darker brick in the shallow bay on the southern elevation to accent the depth of the bay (Continental STD 489).

Since that submission, more planning and design has been done on the interior and exterior surfaces of the project. While no changes in the amount or location of the brick are proposed, we are requesting a change in the brick color selections for aesthetic reasons.

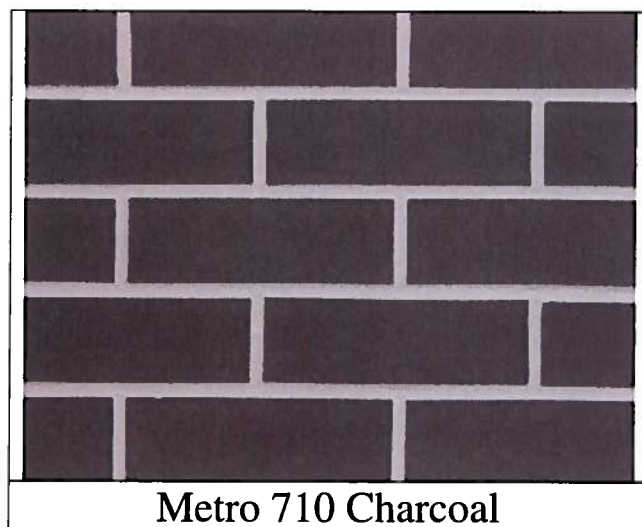
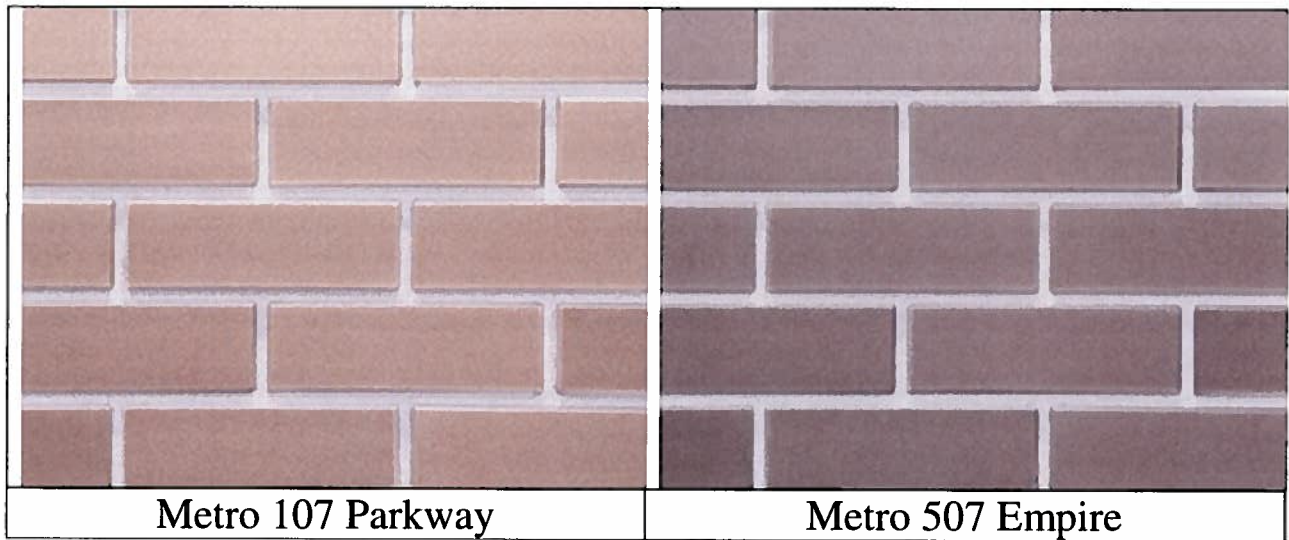
While red brick is most often associated with historic Virginia homes, the houses along the 2 blocks of Princess Anne Ave. leading up to this project were built in the late 19th and early 20th centuries and a variety of brick types and colors were used. Since construction, a number of these homes have had their original brick painted giving even a wider amount of variations along these streets.

As can be seen on the attached streetscape of the 1900 block of Princess Anne Ave. (see Exhibit A), there are 7 homes. While all are brick, four are painted, one blue, one beige and two red. Of the three natural brick homes, two are red and one is beige.








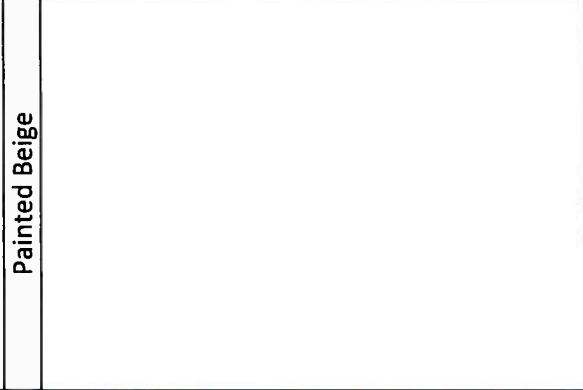
The seven homes on the 2000 block of Princess Anne Ave. (see Exhibit B) are also varied. Of the seven, one is natural red brick, one is painted red and the other five are neutral shades of beige.

Therefore we believe the alternative brick selections shown will maintain the existing character of the neighborhood and a neutral shade rather than red will serve to reduce the visual effect of the project.

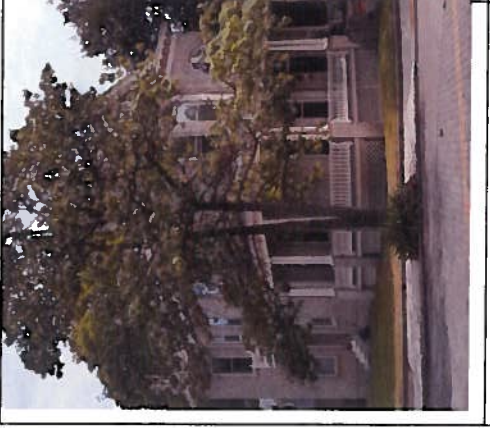
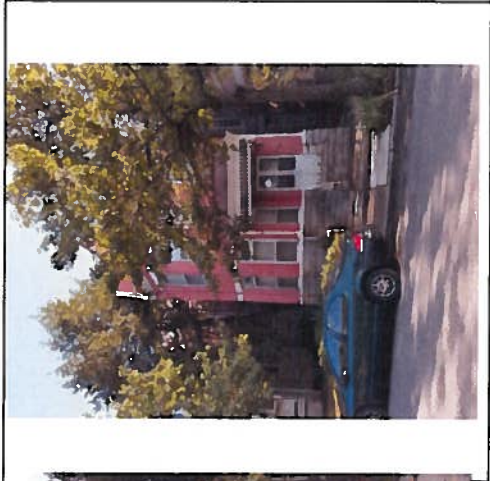



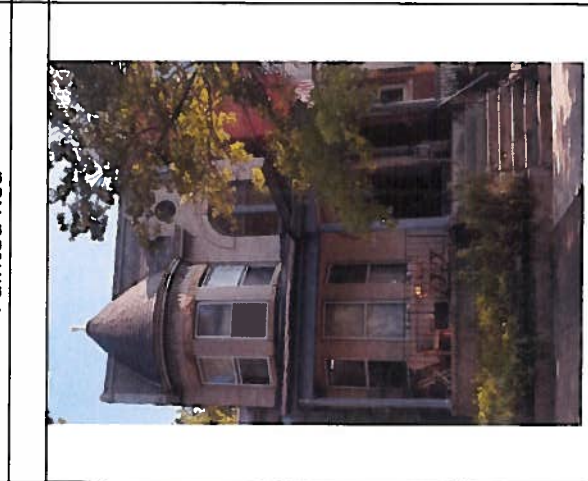

Two shades of brick are offered for the commission's consideration. Whichever is selected, it will be accented by the darker shade.



**Princess Anne Ave. Streetscape
Exhibit A**

			
<p>1910 Princess Anne Ave Painted Blue</p>	<p>1912 Princess Anne Ave Natural</p>	<p>1914 Princess Anne Ave Painted Red</p>	<p>1916 Princess Anne Ave Painted Beige</p>
			
<p>19118-1920 Princess Anne Ave Natural</p>	<p>1922 Princess Anne Ave Painted Red</p>	<p>1928 Princess Anne Ave Natural</p>	<p>1928 Princess Anne Ave Natural</p>

**Princess Anne Ave. Streetscape
Exhibit B**

			
<p>2002 Princess Anne Ave Natural</p>	<p>2008 Princess Anne Ave Painted Red</p>	<p>2010 Princess Anne Ave Natural</p>	<p>2012 Princess Anne Ave Natural</p>
			
<p>2014 Princess Anne Ave Natural</p>	<p>2016 Princess Anne Ave Natural</p>	<p>2018 Princess Anne Ave Natural</p>	