



Title: Westside Box (process photo)

Date: 2016

Medium: hand-carved Sassafras

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



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Title: Westside Box (installation photo)

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Dear Westside resident,
A message box has been installed at 30 1st. St.
Please use it as you see fit.



Title: Westside Box: Invitations

Date: 2016

Medium: edition of 107 screenprinted, handmade mulberry paper envelopes, risograph prints

Description: Invitations distributed to 100 residents surrounding install site of *Westside Box*.



Title: Church Hill Box (gallery installation)

Date: 2016

Medium: hand-carved Cherry

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Church Hill Box (gallery installation, detail)

Date: 2016

Medium: hand-carved Cherry

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Title: Church Hill Box (gallery installation, detail)

Date: 2016

Medium: hand-carved Cherry

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Jackson Ward Box (gallery installation)

Date: 2016

Medium: hand-carved White Oak

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Jackson Ward Box (gallery installation, detail)

Date: 2016

Medium: hand-carved White Oak

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Woodland Heights Box (gallery installation)

Date: 2016

Medium: hand-carved Cherry

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.

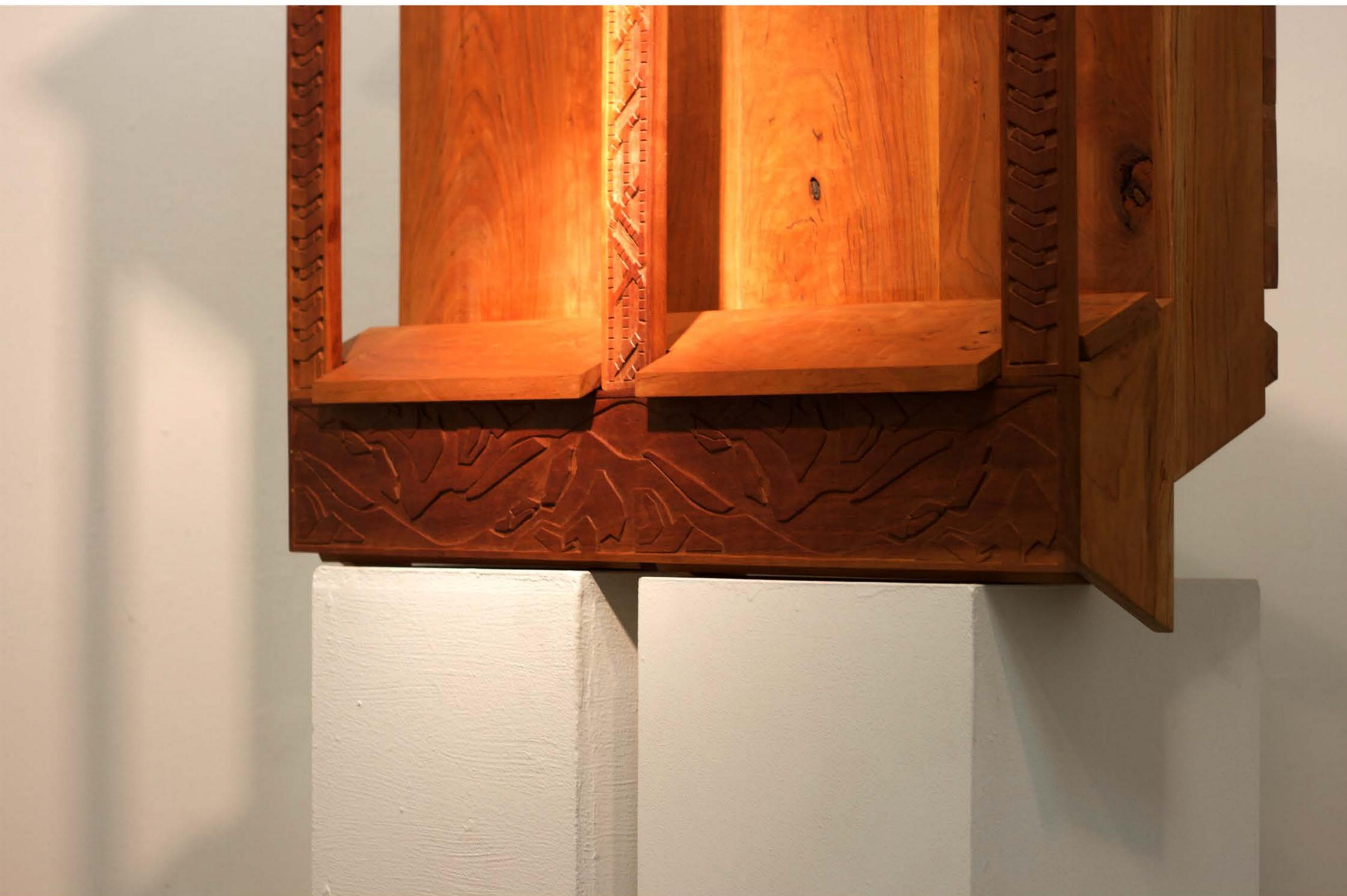


Title: Woodland Heights Box (gallery installation)

Date: 2016

Medium: hand-carved Cherry

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Woodland Heights Box (detail)

Date: 2016

Medium: hand-carved Cherry

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Oregon Hill Box (gallery installation)

Date: 2016

Medium: hand-carved Cherry

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Oregon Hill Box (gallery installation, detail)

Date: 2016

Medium: hand-carved Cherry

Description: One of a series of five public sculptures designed for my MFA thesis exhibition, *Open Inbox*.



Title: Open Inbox

Date: 2016

Medium: printmaking, woodworking, bookmaking

Description: MFA Thesis exhibition in printmaking