



Staff Report
 City of Richmond, Virginia
 Public Art Commission

Write legislation/ordinance number here.	dMeeting Date: 5/28/2026
Applicant/Petitioner	Department of Transportation
Project Description	<p>The Department of Transportation is seeking approval for painted planters that will be installed on a bus boarding platform on 2nd Street between Broad and Marshall Streets in Jackson Ward as part of an overall vision for public transportation safety.</p> <p>Two fiberglass planters will be installed in a no parking zone and will be painted on all sides. They will feature designs by Richmond-based artist Lizzie Brown that reference the history and culture of Jackson Ward. As part of a grant agreement with AARP to fund the project, the AARP logo will be incorporated into the designs. The planters will be maintained by the Department of Transportation.</p>
2 nd Street between Broad & Marshall Streets Richmond, VA 23219	
Department of Transportation	
Council District(s): <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input checked="" type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input type="checkbox"/> 9 <input type="checkbox"/> City-Wide	

Staff Recommendation	Approval
Staff Contact	Monica Kinsey, Planner/Secretary, Public Art Commission, (804) 646-3303, monica.kinsey@rva.gov
Conditions for Approval	

RATIONALE FOR PLACING ON PUBLIC PROPERTY

The painted planters will assist in the visibility, safety, aesthetic quality, and overall experience of the new bus boarding platform site. The inclusion of public art at a transportation site aligns with priorities outlined in the Public Art Master Plan, as well as Richmond 300 (see below).

MAINTENANCE

Outdoor paint with a clear anti-graffiti varnish should be used. Any repair or maintenance associated with the planters will be the responsibility of the Department of Transportation.

ARTIST BIO

Lizzie Brown is a Richmond-based artist and owner of From The Core Art Studio. A VCU Alumni and former educator, she holds a dual degree in Painting/Printmaking and Art Education, with a minor in Art History. Lizzie Brown has displayed her work in galleries and spaces throughout the Southeastern states, D.C., and Maryland, vended at various pop-up markets in surrounding areas, and led art experiences and camps for youth.

Lizzie’s connection to creating and teaching are a form of ministry. Working mainly in acrylic paints, she creates colorful portraits depicting the beauty, resilience, and vibrancy of African American men, women, and children. Lizzie Brown wants those who encounter her work to leave feeling uplifted and empowered

CORRELATION TO THE PUBLIC ART MASTER PLAN

Smaller-Scale Projects (pg. 55)

. . . Smaller-scale projects created by artists that interact with neighborhood residents can contribute to the texture and identity of an area and help provide a sense of community by adding landmarks, touchstones, and a unique character.

Priority Sites & Projects (pg. 63–69)

Youth-Focused Sites, Community Gathering Sites, Transportation Sites, Infrastructure Sites

CORRELATION TO RICHMOND 300 MASTER PLAN

Goal 4: Urban Design (pg. 99)

Public art is critical to showcase a place’s uniqueness, culture, and history . . . Future public art projects and improved streetscapes in all parts of the city set the tone for high-quality development and create pride for residents as they look forward to the future prosperity of their neighborhood and their personal household.

Objective 4.2 (pg. 102)

Integrate public art into the built environment to acknowledge Richmond’s unique history and neighborhood identity, and engage the creative community, focusing public art efforts in areas that do not have public art today.

ATTACHMENT(S)

Planter specifications:



Each planter measures
84" L x 20" H x 20" W.

**shown in original color; will not be installed in this color*

Designs by Lizzie Brown:

Planter 1: The ends of the planters will be a solid color or freestyled



Planter 2: The ends of the planters will be a solid color or freestyled



Past work by Lizzie Brown:



Location on 2nd Street between Broad and Marshall:



Rendering of bus boarding platform:

