



Staff Report  
City of Richmond, Virginia  
City Planning Commission



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| Write legislation/ordinance number here.  | Meeting Date: 10/4/2021  |
| Applicant/Petitioner  | Public Art Commission  |
| Purpose   | PAC % for Art commission for the Southside Community Center Skatepark (Section 17.05 Review)   |
| Project Location  |  |
| Southside Community Center Skatepark  |  |
| 6255 Old Warwick Road   |  |
| Council District(s): <input type="checkbox"/> 1 <input type="checkbox"/> 2<br><input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/> 8 <input checked="" type="checkbox"/> 9<br><input type="checkbox"/> City-Wide |  |
| PAC Recommendation  | Approval, with Conditions  |
| Staff Contact   | Susan Glasser, Secretary, Public Art Commission, 804.646.7319, <a href="mailto:Susan.Glasser@richmondgov.com">Susan.Glasser@richmondgov.com</a><br>Saunders, Secretary, City Planning Commission, 804.644. 5648,<br><a href="mailto:Richard.Saunders@richmondgov.com">Richard.Saunders@richmondgov.com</a>   |
| Conditions for Approval   | The artist, Alexis Sablone, shall be responsible for meeting all the terms of the City contract as well as making minor alterations to the final design based on requests from the Artist Selection Panel, including but not limited to, treating surfaces for ease of graffiti cleaning, landscaping along bump path to minimize mowing damage, altering orientation of the structure to integrated more with the skatepark itself. |

## RATIONAL FOR PLACING ON PUBLIC PROPERTY

% for Art CIP project.

## ARTIST'S QUALIFICATIONS

Alexis Sablone is an architect, designer and multidisciplinary artist, as well as a professional skateboarder. Since beginning her practice in 2012, her work has been featured around the world including Sweden, Portugal and the United States. She holds a BA from Barnard College, Columbia University, a Masters in Architecture from Massachusetts Institute of Technology and is a member of the US Olympic Women's Skateboard Team where she came in fourth in the Women's Street Competition in Tokyo.

## CORRELATION TO PUBLIC ART MASTER PLAN

% for Art CIP project.

### This will be the first PAC in the 9<sup>th</sup> District

The Public Art Master Plan states: p. 55: Distribute Public Art Equitably  
 . . . To engender interest and enthusiasm about public art in the city, the program must be active in neighborhoods outside of the downtown core to engage more citizens. Smaller-scale projects created by artists that interact with neighborhood residents can contribute to the texture and identity of an area and help provide a sense of community by adding landmarks, touchstones, and a unique character.

The location of this project corresponds with multiple "priority" locations outlined in the Public Art Master Plan

Priority Sites & Projects (pp. 83-89)

- SITES THAT ADDRESS AREAS OF THE CITY NEEDING ATTENTION: . . . Strategic decision-making about where public art is best sited on the south side will be crucial.
- NATURAL SITES
- HEALTH-FOCUSED SITES
- YOUTH-FOCUSED SITES

**ATTACHMENT(S)**

Alexis Sablone's Proposal

SCULPTURE PROPOSAL

SOUTHSIDE COMMUNITY CENTER

