



CITY OF RICHMOND

Department of Planning & Development Review *Staff Report*

Section 17.05 Review: Approval of a public art installation consisting of seven “Community Cubes” used for seating at select bus stops around the City.

To: Public Art Commission
From: Susan Glasser, Public Art Program (PAP) Coordinator
Date: October 24, 2019

PETITIONER

Kevin Orlosky, Art on Wheels

PROJECT LOCATIONS

Multiple locations have been proposed. Seven final locations will be selected.

Jackson Ward at 2nd& Broad (stop 3601)
Eastend (Church Hill North, Union Hill, Peter Paul):
 Either stop 1377 at 23rd& Jefferson or stop 1965 at Oakwood & Q
Southside (Bellemeade, Jeff Davis)
 Either stop 1426 at Jeff David & Ruffin or stop 1435 at Jeff Davis & Terminal
Downtown Area
 Either stop 352 at Broad&11th or stop 385 at Broad & Adams
Near the River
 Either stop 3678 at Main at East Riverfront or stop 1627 at Main & 25th
Southside (Manchester, Blackwell)
 Either stop 792 at Cowardin & Bainbridge or 1287 at Hull & 9th
Anywhere
 Either any previously listed stop or stop 1263 At Hull & 14th

PROJECT PURPOSE

To provide auxiliary seating at bus stops developed through a community art project

SUMMARY & RECOMMENDATION

Background:

Art on Wheels, a local non-profit art organization that “brings comprehensive arts programming to communities with limited access to the arts,” believes the arts are a crucial tool to help transform and build happy and healthy communities. In early 2018, the organization asked the community to help choose its next community-wide public art project. Through a public voting process the Community Cubes was selected and has become the core of its community arts programming.

At many festivals and neighborhood events, Art on Wheels asked the people to use a personal object, something they carry every day, to make an impression in a slab of clay. Each object was gently pressed into the clay until hundreds of impressions were made. The slabs were taken back to our studio to be cast using a polymerized plaster and assembled into cubes.

The Community Cubes, funded in part by a grant from CultureWorks, will be placed at bus stops throughout the city to serve as benches and to represent the communities that helped make them. Each bench is a fascinating look at the daily ephemera of our lives, and simultaneously reflects our individuality and our shared experiences.

Correlation to Public Art Master Plan:

- Involves temporary “commissions” (p 8)
- Encourages community-based involvement in a public art project (p 7 & 8)

Recommendation: Staff recommends approval of this project with the following conditions:

1. The petitioner shall be responsible for obtaining and adhering to all necessary permissions and permits for the project as required by the Department of Public Works and (if necessary) GRTC.
2. The petitioner shall be responsible for the cost, maintenance, and installation of the Community Cubes.

Staff Contact:

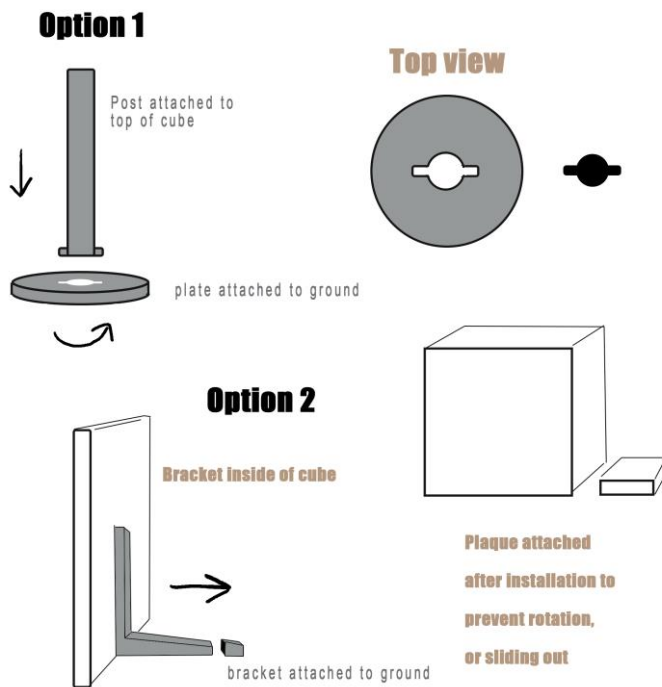
Susan Glasser, PAP Coordinator, and Secretary to the PAC, 804.646.7319

Attachments: Proposed art and locations

A sample Community Cube



Proposals for Securing Cubes to Sidewalks



Proposed Location

Art on Wheels

COMMUNITY CUBE LOCATION SUGGESTIONS

10/9/2019

Prepared by: Patricia Robinson

GRTC – Transit Analyst



Cube 1. Jackson Ward at 2nd & Broad (stop 3601)



Cube 2. Eastend (Church Hill North, Union Hill, PeterPaul)

Option 1- stop 1377 at 23rd & Jefferson



Option 2- stop 1965 at Oakwood & Q



Cube 3. Southside (Bellemeade, JeffDavis)

Option 1- stop 1426 at Jeff David & Ruffin



Option 2- stop 1435 at Jeff Davis & Terminal



Cube 4. Downtown Area

Option 1 - stop 352 at Broad & 11th



Option 2 - stop 385 at Broad & Adams



Cube 5. Near theRiver

Option 1- stop 3678 at Main at East Riverfront



Option 2- stop 1627 at Main & 25th



Cube 6. Southside (Manchester,Blackwell)

Option 1- stop 792 at Cowardin & Bainbridge



Option 2- 1287 at Hull & 9th



Cube 7. Anywhere

Option 1 – any previously listed stop

Option 2- stop 1263 at Hull & 14th

NOTE: A bench is scheduled to be installed at this stop next month.



Bench



301 East Belt Boulevard / Richmond, VA 23224 / (804) 358-GRTC (4782)

October 1, 2019

Kevin Orlosky
Program Director
Art on Wheels
kevin@artonwheels-va.org

Dear Mr. Orlosky:

We appreciate you meeting with GRTC staff on September 25, 2019, to introduce Art on Wheels and the "Community Cubes" project to GRTC. After careful consideration, and based on GRTC's established bus stop amenity criteria, GRTC has decided to support this project conditionally based on you meeting all the below conditions:

1. GRTC will work with Art on Wheels to locate 6 or 7 bus stop locations that have existing patron amenities and that meet ADA accessibility compliance;
2. At such locations, Art on Wheels shall maintain with proper installation ALL ADA access and clearances required and not restrict bus patron and/or pedestrian accessibility. Art on Wheels is responsible for cost of all installation, upkeep and repairs, and/or removals;
3. In the case of vandalized, stolen, or even if the Cubes are used to damage other property – Art on Wheels is responsible for all removal, repair, maintenance, graffiti removal, trash removal, installation cost and work associated with such activities;
4. All Cubes and/or signage in the pavement or walking surface shall be bolted down as to not cause a tripping hazard;
5. **ALL** Pulse Stations and their approach walks are **NOT** a part of this project; Art on Wheels shall provide GRTC and the City of Richmond with an installation schedule and a removal plan;
6. Art on Wheels is required to provide by endorsement, liability insurance listing GRTC Transit System and City of Richmond as additional insured in the following amount: \$1,000,000
7. Art on Wheels shall meet all City of Richmond codes and compliances and achieve installation approvals through the City of Richmond processes;
8. It is understood by Art on Wheels that this endorsement is NOT granting approval for installation of any objects in the ROW. GRTC does not have authority to grant that approval.

For questions and to schedule site visits to determine bus stop locations, please contact either Patricia Robinson at patricia.robinson@ridegrtc.com or Stephen McNally at stephen.mcnally@ridegrtc.com. Thank you.

Sincerely,

A handwritten signature in black ink that reads "Sheryl E. Adams".

Sheryl E. Adams
Chief Operating Officer

