



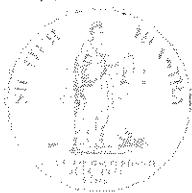
City of Richmond, Virginia Commission Application

(Please Print or Type)

Name of Authority, Board, Commission or Task Force: Public Art Commission –Visual Artist seat	
Title: Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms. <input checked="" type="checkbox"/> Miss. <input type="checkbox"/> Dr. <input type="checkbox"/> Other: _____	
Last Name: Kistler	First Name: Ashley
Home Street Address: 2122 Grove Avenue	Home Telephone: 804-363-6448
Home City, Zip Code: Richmond, VA 23220	Home Fax: _____
Personal E-Mail Address: h.ashleykistler@gmail.com	
Employer: independent curator, formerly VCUarts	
Job Title: Director, Anderson Gallery (until Nov 2015)	How Long? 8 years
Business Street Address: same as above	Business Telephone: same as above
Business City, Zip Code: _____	Business Fax: _____
Business E-Mail Address: akistler@vcu.edu	
Is your place of employment located in the city of Richmond? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Is your place of employment located in the county? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, which county? _____	
Are you a city resident? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If yes, which City Council district? 2nd Number of years? 13	
Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please provide information on the nature of the contract. 	
Please list your educational background and/or other expertise or qualifications you will bring to this authority, board, commission or task force: Ashley Kistler has been an integral part of the Richmond arts community with a curatorial career spanning over 30 years. She served as Director of VCUarts Anderson Gallery from 2008-2015, and as Curator of the Visual Arts Center of Richmond from 1999-2008. From 1984-1999, she held various curatorial positions at the Virginia Museum of Fine Arts, most recently as Associate Curator of Modern and Contemporary Art. She received her BA from Dickinson College, Carlisle, PA, and her MA from the VCU Department of Art History.	

NOTE: This application is a public document. Completed applications will remain on file for consideration for six (6) months at which time it must be updated.

Please submit to Ellyn Parker, Secretary to the Public
Art Commission, Dept. of Planning, Development
and Review, 900 E Broad Street Room 511, Richmond
VA 23219 ellyn.parker@richmondgov.com 804-646-



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<p>List other city of Richmond authorities, boards, commissions or task forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.</p>	
Entity:	Date(s) Served: _____ Office(s) Held: _____
Entity:	Date(s) Served: _____ Office(s) Held: _____
Entity:	Date(s) Served: _____ Office(s) Held: _____
<p>Other community involvement:</p>	
<p>Kistler has organized dozens of exhibitions featuring a wide range of work by regional, national, and international artists, as well as artists' residencies and commissions, public art projects, film/video series, and performing arts events. These endeavors have afforded fruitful occasions for partnering with different departments in the VCU School of the Arts and elsewhere in the university, and with various community organizations beyond campus and colleagues at other arts institutions. Rarely, if ever, has she developed or overseen an exhibition, program, or other project that didn't incorporate a key collaborative component(s) and benefit from the audience-engagement and cross-promotional opportunities thus engendered. Kistler also has extensive grant-writing experience and has been successful in securing support from state, foundation, and corporate funding sources, and from numerous individuals.</p>	
<p><u>OPTIONAL</u> Please list additional information you would like considered, or you may attach your resume or other information.</p>	
<p>Kistler has authored and/or edited numerous exhibition catalogues, including those that document the careers of influential Richmond-based artists: <i>Elizabeth King: The Sizes of Things in the Mind's Eye</i>; <i>Barbara Tisserat, Lessons: 30 Years of Printmaking</i>; <i>Imaging South Africa: Collection Projects by Siemon Allen</i>; <i>Richard Carlyon: A Retrospective</i>; <i>Myron Helfgott: An Inventory of My Thoughts</i> and, forthcoming this spring, <i>Anderson Gallery: 45 Years of Art on the Edge</i>.</p>	
<p><input type="checkbox"/> Check this box if your resume is attached.</p>	
<p>How did you hear about or who referred you to apply for appointment to this authority, board, commission or task force? several colleagues</p>	
<p>Signature: Ashley Kistler _____ Date: Feb 28, 2016 _____ (By signing, forwarding or otherwise transmitting this form, you certify that all information submitted for consideration is true and accurate to the best of your knowledge)</p>	

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