



PUBLIC ART COMMISSION

CITY OF RICHMOND

DONATING GIFTS OF ART TO THE CITY

DONOR INFORMATION CHECKLIST

Anyone wishing to donate art for public display to the City of Richmond must follow the City's policies and procedures for "Gifts of Works of Art." The gift will be reviewed in accordance with uniform criteria used for all art in the City's Public Art Collection. This criteria includes:

- 1) Artistic merit and context in the City's art collection
- 2) Site appropriateness
- 3) Fabrication, handling, and installation
- 4) Oversight responsibility
- 5) City liability and maintenance requirements
- 6) Community endorsement
- 7) Budget and guarantee of funding source
- 8) Educational, cultural, and historical value; and contribution to the identity of a neighborhood or district

All art offered to any agency, department or office of the City shall be referred to the Public Art Commission (PAC) for consideration.

For art valued at less than \$2000, the PAC will review the work according to the criteria listed above and make a recommendation to the Planning Commission for final approval.

For art valued above \$2000, the PAC will appoint a "Gift Review Team" (GRT) to review the art according to that same criteria. The GRT shall consist of:

- 1) a representative of the community,
- 2) a representative of the City's user agency responsible for the artwork's care, placement or disposition, and
- 3) at least one member of the PAC.

The GRT will prepare a report for the full PAC who in turn will forward their recommendation to the Planning Commission. Following their assessment, a final recommendation will be presented to City Council for a vote. The Office of the Chief Administrative Officer will inform the donor of the art's final acceptance or rejection.

Attached are a set of forms (A-C) that must be completed in full and submitted along with a written request for consideration of the donated art to the PAC. Send to (susan.glasser@rva.gov). Please indicate if the donor will pay for relocation costs for the work and be sure to attach all requested additional materials to the forms (if applicable). These forms are necessary to provide full documentation of the gift and pertinent information necessary for its care in the future.

Your cooperation with these procedures is appreciated.



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FORM A

ARTIST INFORMATION

Artist's Name. Hamilton Glass

Address: PO Box 38631 Henrico, VA 23231

Phone: 862-452-6604

Email: ham.glass@gmail.com

Dealer or Agent's Name.

Address:

Phone:

Email:

In addition, please provide the following information:

Artist's website and/or other social media platforms

Facebook: Ham?

Website: www.whosham.com

Instagram: hamglass

FORM B

WORK OF ART SPECIFICATIONS

Identification

Title of Work: **Richmond Community Hospital**

Date Executed: **Late summer/fall 2024**

Location and Description of Signature and Edition Markings: **Nine Mile and 27th Street intersections and the other at U st and 28th.**

Specifications

Dimensions (without pedestal): **Intersection at 28th / U St**

Height (in inches): Width (in inches): **approx 40'** Depth (in inches): **approx 40'**

Weight (in pounds):

Dimensions (without pedestal): **Intersection at Nine Mile / 27th st**

Height (in inches): Width (in inches): **27' approx** Depth (in inches): **approx 155'**

Weight (in pounds):

Pedestal Dimensions: N/A

Height (in inches): Width (in inches): Depth (in inches):

Weight (in pounds):

Material

List each type of fabrication material used (including welding or joining materials if applicable).
Armorseal Tread-flex paint from Sherwin Williams

Fabrication (if applicable)

Name of Fabricator(s):

Address:

Phone:

Primary Construction Technique(s):

Maintenance

If the work was designed to include the weathering process as a part of its overall visual impact, please describe the type of environment for which the work was designed.

Is the donor planning to establish a maintenance fund for the future care of the art? If so, please indicate the amount of funding to be provided and whether it is a one-time or annual contribution.

Bon Secours agrees to maintain the work for five years. will contract a one time maintenance between year three and year five.

Additional Archival Information

Please indicate all notable public viewings, exhibitions and/or collections in which this work has been included.

N/A

If this work is a limited edition, please indicate the locations of other editions.

N/A

Please provide bibliographic information on any publications that have either reproduced or carried articles pertaining to this work.

N/A

If there is any other relevant information about the work that you feel should be presented to the Art Commission during its review, please attach it to this form.

Concept sketches are attached, as well as Legacy Wall Mural images which tie together the past and future of Richmond Community Hospital and the community it resides in.

Site Selection

If the donor has a preferred City-owned property site in which to place this work, please identify the proposed site, describe the reasons why the site was selected, and how the site will be improved or enhanced by the installation of this work.

Nine Mile and 27th Street intersections and the other at U st and 28th.

List two alternate sites that would be acceptable to the donor. (The Public Art Commission cannot guarantee that any suggested sites will receive final approval from the City.)

N/A

FORM C

DONOR PROFILE

Donor or Donor Organization

Name: Bon Secours Richmond Community Hospital

Address: 1500 N. 28th St. Richmond, VA 23223

Phone:

Email:

Donor Liaison (if applicable)

Name: Bridget Fitzpatrick, CEO

Address: 1500 North 28th Street | Richmond, VA 23223

Phone: C: 804-971-6980 | O: 804-225-1701

Email: Bridget_Fitzpatrick@bshsi.org

Please describe the circumstances under which the gift is being proposed:
Richmond Community Hospital is using public art to preserve its legacy in the East End but also to be a welcome and inviting space to users of the hospital and also members of the community. There will be community engagement days for community members to come and paint, and leave their mark on the murals.

Valuation

Appraised value: **\$33,820 Upon completion of both murals**

Date of appraisal:

Appraiser's Name:

Address:

Phone:

Email:

Please attached the appraiser's report if available.



Intersection of Nine Mile Rd & 27th St



Intersection of U St & 28th St.