



City of Richmond, Virginia
Public Art Commission

(Please Print or Type)

Title: Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Ms. <input checked="" type="checkbox"/> Miss. <input type="checkbox"/> Dr. <input type="checkbox"/> Other:	
Last Name: Edwards	First Name: Ana
Home Street Address: 1411 Brownleaf Drive	Home Telephone: 804-517-4049
Home City, Zip Code: Richmond, VA 23225	Home Fax:
Personal E-Mail Address: ourrosewood@gmail.com	
Employer: American Civil War Museum	
Job Title: Visitor Engagement Associate	How Long? 1.5 years
Business Street Address: 500 Tredegar Street	Business Telephone: 804-649-1861
Business City, Zip Code: Richmond, VA 23219	Business Fax:
Business E-Mail Address: aedwards@acwm.org	
Is your place of employment located in the city of Richmond? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Is your place of employment located in the county? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, which county?	
Are you a city resident? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Number of years? 31
Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please provide information on the nature of the contract.	
Please list your educational background and/or other expertise or qualifications you will bring to the Public Art Commission: B.A. Visual Arts, 1983, California State Polytechnic University, Pomona. Graduate studies, no degree, Mason Gross School of the Arts, Rutgers University, 1984-86 Chair of the Sacred Ground Historical Reclamation Project of the Defenders for Freedom, Justice & Equality since its founding in 2004. The group co-facilitated the Community Proposal for Shockoe Bottom Memorial Park, the nine-acre concept for site preservation and equitable development of African and African American historic cultural resources in Shockoe Bottom--including the first African Burial Ground, Lumpkin's Jail/Devil's Half Acre, and the footprint of the second largest slave trading district in US. One key goal of this project is to help change the public history narrative of Richmond by changing its public history landscape.	

NOTE: This application is a public document.



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List other city of Richmond authorities, boards, commissions or task forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Entity: Sister Cities Commission
Date(s) Served: 2014 - present Office(s) Held: Secretary

Entity: Shockoe Alliance
Date(s) Served: February 2019 - present Office(s) Held: NA

Entity: _____
Date(s) Served: _____ Office(s) Held: NA

Other community involvement:

Virginia Friends of Mali, 2009 - present, vice president
East Marshall Street Well Project, 2012-2019, planning committee
MLK Commission-Abraham Lincoln Memorial Sub-committee, Commonwealth of Virginia, 2010-2012

OPTIONAL

Please list additional information you would like considered, or you may attach your resume or other information.

www.sacredgroundproject.net

Check this box if your resume is attached.

How did you hear about or who referred you to apply for appointment to the Public Art Commission?

Ashley Kistler

Signature: _____ Date: 19 April 2019

(By signing, forwarding or otherwise transmitting this form, you certify that all information submitted for consideration is true and accurate to the best of your knowledge)

NOTE: This application is a public document.