



City of Richmond, Virginia  
Public Art Commission

(Please Print or Type)

Title: Mr. <input checked="" type="checkbox"/> Mrs. <input type="checkbox"/> Ms. <input type="checkbox"/> Miss. <input type="checkbox"/> Dr. <input type="checkbox"/> Other: <input type="checkbox"/>	
Last Name: <b>Palmer</b>	First Name: <b>Brian</b>
Home Street Address: <b>717 N. 33rd Street</b>	Home Telephone: <b>917-561-1964</b>
Home City, Zip Code: <b>Richmond VA 23223</b>	Home Fax: <b>NA</b>
Personal E-Mail Address: <b>bxpnyc@earthlink.net</b>	
Employer: <b>Self</b>	
Job Title: <b>Visual journalist/artist/writer</b>	How Long? <b>30 years</b>
Business Street Address: <b>Same as above</b>	Business Telephone: <b>Same</b>
Business City, Zip Code: <b>Same</b>	Business Fax: <b>NA</b>
Business E-Mail Address: <b>Same</b>	
Is your place of employment located in the city of Richmond? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Is your place of employment located in the county? Yes <input type="checkbox"/> No <input type="checkbox"/> If yes, which county?	
Are you a city resident? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Number of years? <b>4.5</b>	
Do you or your employer have a contract, other than a contract of employment, either with the city of Richmond or with the entity to which you are seeking appointment? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please provide information on the nature of the contract.	
Please list your educational background and/or other expertise or qualifications you will bring to the Public Art Commission: BA, East Asian Area Studies, Brown University, Providence, RI (1986) MFA, Photography, the School of Visual Arts, NY, NY (1990) Member, Board of directors, School of Visual Arts Board member, Facing Change Documenting America—Documenting Detroit Ford Foundation Knowledge, Creativity, and Freedom grant recipient for 2009 documentary, Full Disclosure	

**NOTE: This application is a public document.**

Public Art Commission, 900 East Broad Street, Suite 511, Richmond, Virginia U.S.A. 23219

Telephone: (804) 646 6304

Email to: DCDLandUseAdmin@richmondgov.com



City of Richmond, Virginia  
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List other city of Richmond authorities, boards, commissions or task forces you currently or have previously served on. Please give date(s) and office(s) held, if applicable.

Entity: NA  
Date(s) Served: \_\_\_\_\_ Office(s) Held: \_\_\_\_\_  
Entity: NA  
Date(s) Served: \_\_\_\_\_ Office(s) Held: \_\_\_\_\_  
Entity: NA  
Date(s) Served: \_\_\_\_\_ Office(s) Held: \_\_\_\_\_

Other community involvement:

Board president, Friends of East End Cemetery, Richmond, VA  
Advisory board member, Oakwood Arts, Richmond, VA

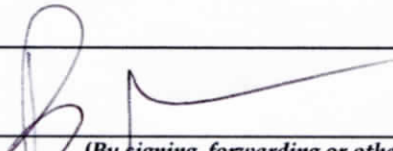
OPTIONAL

Please list additional information you would like considered, or you may attach your resume or other information.

Check this box if your resume is attached.

How did you hear about or who referred you to apply for appointment to the Public Art Commission?

Ashley Kistler, vice chair

Signature:  Date: 4/18/2019  
*(By signing, forwarding or otherwise transmitting this form, you certify that all information submitted for consideration is true and accurate to the best of your knowledge)*

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## JOURNALISM AND DOCUMENTARY EXPERIENCE

- Sep. 2002–present      **Journalist**  
Report, write, print and multimedia stories on topics such as race in America and the U.S. military for publications and websites, including *Smithsonian* magazine, Reveal radio, *The New York Times*, the *Nation*, *The Root*, BuzzFeed, Reading the Pictures, Narrative.ly, and others.
- Dec. 2004–present      **Documentary Director and Producer**  
Producing *Make the Ground Talk*, a long-form documentary about reclaiming African American history from long-ignored sites and displaced communities in Virginia. Completed *Full Disclosure* (2009), a documentary about embedding with a U.S. Marine combat unit in Iraq.
- Jun. 2000–Sep 2002      **Correspondent, CNN, New York**  
Reported on national and international news, live and to tape. Researched, wrote, and produced segments.
- Jun. 1998–May 2000      **Writer, Fortune, New York**  
Wrote on a variety of topics, including China’s economy, management and consulting, small business, and the defense industry.
- Jun. 1996–May 1998      **Correspondent/Bureau Chief, US News & World Report, Beijing**  
Covered news in China, Hong Kong, and other countries; wrote features; managed bureau. (Promoted from assistant editor, Feb. 1996–Jun. 1996.)
- Jun. 1993–Feb. 1996      **Staff Photographer, US News & World Report, Washington, DC**  
Photographed domestic and international assignments. Served in White House traveling pool, Capitol Hill press corps, and Defense Dept. media pool.

## ACADEMIC EXPERIENCE

- Aug. 2018 to present      **University College, Virginia Commonwealth University, Richmond**  
Media Specialist
- Aug. 2016–Aug. 2018      **University College, Virginia Commonwealth University, Richmond**  
Adjunct Professor/Adviser for Common Book Program
- Aug. 2016, 2017, 2018      **Graduate School of Journalism, Columbia University, New York**  
Instructor, visual journalism immersion program
- Jan. 2016–Sep. 2016      **Graduate School of Journalism, Columbia University, New York**  
*Newsday* David Laventhol Visiting Professor of Journalism
- Aug. 2014–May 2015      **University of Richmond**  
Adjunct Professor, Department of Journalism
- Aug. 2013–Dec. 2013      **Hampton University, Hampton, VA**  
Adjunct Instructor, School of Journalism and Strategic Communications
- Sep. 1998–Dec. 2011      **School of Visual Arts, New York**  
Adjunct Instructor/Guest Lecturer, M.F.A Photo, Video, and Related Media

## SELECTED STORIES AND WEB ARTICLES

- “Monumental Lies,” Reveal radio, Dec. 8, 2018
- “The Costs of the Confederacy,” *Smithsonian Magazine* (with Seth Freed Wessler), Dec. 2018.
- “For the Forgotten African American Dead,” *New York Times*, Jan. 7, 2017.
- “These Volunteers Have Been Cleaning Up Abandoned Black Cemeteries,” BuzzFeed, Jul. 9, 2016.

- “Why Does This Old Cemetery Matter?” Reading the Pictures (readingthepictures.org). May 10, 2016.
- “Reclaiming Black History, One Grave at a Time,” with Erin Hollaway Palmer, *Nation*. Oct. 15, 2015.
- “Race Trips,” with Erin Hollaway Palmer, *Colorlines* (colorlines.com). Jul. 8–Aug. 3, 2015.

### SELECTED PUBLICATIONS

- *Growing Up In Civil Rights Richmond: A Community Remembers* (catalog for exhibition of the same name). University of Richmond Museums, 2019.
- *The Afterlife of Jim Crow: Photographs of East End and Evergreen Cemeteries*. Blurb, 2018.
- “Posits and Questions” (public dialogue with Fred Ritchin). *Vision Anew: The Lens and Screen Arts*, Adam Bell and Charles Traub, editors. University of California Press, 2015.
- “Last Thoughts of an Iraq ‘Embed’” (essay) in *Best African American Essays 2009*. Gerald Early, series editor; Debra Dickerson, guest editor. Bantam, 2009.
- *Combat, Culture, Commerce: Portrait of Thailand’s National Sport and Obsession* (photographs of *muay Thai*). Visual Arts Press/Brian Palmer, 2007.

### SELECTED AWARDS, GRANTS, AND HONORS

- Peabody Award nomination for “Monumental Lies,” Reveal radio, 2019
- Honorable Mention, John Bartlow Martin Award (Medill School of Journalism), “The Cost of the Confederacy,” *Smithsonian Magazine*, 2019
- Dumbarton Oaks Research Library and Collection, Harvard University grant, 2017-18.
- *Nation* Institute reporting grant (“Cost of the Confederacy”), 2017.
- NEH We the People Fellowship in African American History, Colonial Williamsburg Foundation, Williamsburg, VA, 2014.
- Virginia Foundation for the Humanities grant for *Make the Ground Talk*, 2013.
- Ford Foundation Knowledge, Creativity & Freedom grant for documentary *Full Disclosure*, 2008.

### SELECTED EXHIBITIONS

- *Growing Up In Civil Rights Richmond: A Community Remembers*. Joel and Lila Harnett Museum of Art, University of Richmond, January 2019.
- *Documenting War*. Washington University. St. Louis, 2011.
- *Improvisation as Strategy: Scenes from an Iraq Embed*. Adelphi University, Garden City, NY, 2011.

#### With Erin Hollaway Palmer

- *The Afterlife of Jim Crow*, multimedia show of East End Cemetery photos and research, 1708 Gallery, Richmond, Feb. 2019.
- *All Our Sorrows Heal*, photography of East End Cemetery and the preservation effort, Magill Library, Haverford College, Nov. 2017 to Jan. 2018.
- *All Our Sorrows Heal*, University of Richmond–Downtown, Richmond, Sep. 2015 to Mar. 2016.

### EDUCATION

M.F.A. Photography, School of Visual Arts, New York May 1990  
 B.A. East Asia Area Studies (China), Brown University, Providence, RI May 1986