



COMMISSION OF ARCHITECTURAL REVIEW

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

PROPERTY (location of work)

Address 100 W Braod ST
Historic district Jacksone Ward

Date/time rec'd: 10-18-2018 | 1:32
Rec'd by: KC
Application #: COA-044108-2018
Hearing date: 11/27/18

APPLICANT INFORMATION

Name George Fernandez
Company _____
Mailing Address 9506 wyndhurst DR
Henrico, VA 23229

Phone 804-307-3768
Email Gfernart@gmail.com
Applicant Type: Owner Agent
 Lessee Architect Contractor
 Other (please specify): ARTIST

OWNER INFORMATION (if different from above)

Name HARSH PATEL
Mailing Address 11401 Willow Gate Dr
Glen Allen VA 23060

Company MGP Esate LLC
Phone 804-304-9061
Email mqpestatelc@gmail.com

PROJECT INFORMATION

Review Type: Conceptual Review Final Review
Project Type: Alteration Demolition New Construction
MURAL (Conceptual Review Required)
Project Description: (attach additional sheets if needed)



ACKNOWLEDGEMENT OF RESPONSIBILITY

Compliance: If granted, you agree to comply with all conditions of the COA. Revisions to approved work require staff review and may require a new application and CAR approval. Failure to comply with the COA may result in project delays or legal action. The COA is valid for one (1) year and may be extended for an additional year, upon written request.

Requirements: A complete application includes all applicable information requested on checklists to provide a complete and accurate description of existing and proposed conditions. Preliminary review meeting or site visit with staff may be necessary to process the application. Owner contact information and signature is required. Late or incomplete applications will not be considered.

Zoning Requirements: Prior to CAR review, it is the responsibility of the applicant to determine if zoning approval is required and application materials should be prepared in compliance with zoning.

Signature of Owner [Signature] Date 10/15/18

CERTIFICATE OF APPROPRIATENESS APPLICATION INSTRUCTIONS

Well in advance of the COA application deadline contact staff to discuss your project, application requirements, and if necessary, to make an appointment to meet with staff for a project consultation in the office or on-site. Visit the Commission of Architectural Review website for project guidance and forms:

<http://www.richmondgov.com/CommissionArchitecturalReview/index.aspx>

Division of Planning and Preservation 804.646.6335 Carey.Jones@Richmondgov.com

SUBMISSION INSTRUCTIONS

Submit applications to the Division of Planning and Preservation, Rm. 510, 900 E. Broad Street

- One (1) signed and completed application – property owners signature required
- Twelve (12) copies of supporting documentation, as indicated on appropriate check-list, collated and stapled

MEETING SCHEDULE

- Applications are due by 12 PM (noon) on the deadline date. Exception: revisions to items deferred, denied or presented conceptually at the previous CAR meeting are due 15 days in advance of the scheduled meeting.
- **Application deadlines are firm.** All materials must be submitted by the deadline to be considered at the following CAR meeting. Designs must be final at the time of application; revisions will not be accepted after the deadline. Incomplete and/or late applications will not be placed on the agenda.
- CAR will not accept new materials, revisions, or redesigns at the meeting. Deferral until the following month's meeting may be necessary in such cases to allow for adequate review by staff, commissioners, and public notice if required.
- CAR monthly meetings are held at 3:30 PM in the 5th floor conference room of City Hall, 900 E. Broad Street. The owner and/or applicant is *encouraged to attend* the meeting.

2018 Meeting Dates (Tuesdays unless noted otherwise)	Application Deadlines (Fridays unless noted otherwise)
January 23	December 22, 2017
February 27	January 26
March 27	March 2
April 24	March 30
May 22	April 27
June 26	May 25
July 24	June 29
August 28	July 27
September 25	August 24
October 23	September 28
November 27	October 26
December 18	November 26 (Monday)

To: William C. Davidson
Carey Jones



Thank you for taking the time to read this letter. I've been asked to share with you some insight on the historical significance of my Great Great Uncle John Mitchell Jr. Also I'd like to share with you the significance of the mural located at Adams and Broad.

You can find a wealth of information on John Mitchell Jr. online. You can read of how at the age of 21 he joined the Richmond Planet newspaper as a writer of local interest stories. Stories about how former slaves and their newly free children were becoming teachers, craftsmen and businessmen. But what our family thinks is missing from these "historical sentences" are the tales of cooperation and trust that were born during Reconstruction. The stories of John Mitchell Jr., Maggie Walker, Giles B Jackson and many others were about young people working together to bring peace and prosperity to Richmond.

When we were first approached by George about the mural we only had one request. We asked that he depict John Mitchell Jr. as a young man. We wanted the city to see him before he became "The Fighting Editor". I wish that all of our icons were viewed as young, vital and part of a collective of young minds, The first generation of their kind. Not the deified elders that are honored posthumously for a lifetime of achievement.

Additionally, the mural is also located in what we feel is the perfect place. It's artistic beauty is obvious. We have been inundated with messages and calls from friends of all ages. All of them saying basically the same thing. "It's about time". But this mural is not hidden on some rarely noticed thoroughfare. Nor is it affixed to some building that has little to do with Richmond's history. It is at the gateway to historic Jackson Ward. Across from a statue of one of the aforementioned collective. It reminds those in the know why Jackson Ward is worthy of its place in history. But more importantly, it peaks the curiosity of the thousands of Richmonders that have no idea of how important this city is. Jackson Ward should be seen as the home of a cluster of right minded people looking to make this country a better, fairer place. We all know about Jim Crow and how it stifled the works of many. Both Black and White. We walk among endless reminders of the Confederacy and its heroes. But that 30 to 40 year period of Reconstruction was barely taught to us in Richmond Public Schools in my day. I learned it from my Father. Who learned it from his Father and Great uncle first hand. I hope that you can support those that want to teach it to the next generation through the arts.

Thank you for your time. Please call me if you have any questions. We Mitchells love to talk.

God Bless

A handwritten signature in black ink, appearing to read "John H. Mitchell", is located below the "God Bless" text. The signature is fluid and cursive, with a large loop at the beginning and end.

John H. Mitchell

Mr. Patel,

I George Fernandez, am hereby permission to paint the exterior brick wall facing the Maggie walker statue at building location, (100 west Broad st).

Attached will be a photo of the murals design, featuring a portrait of John Mitchell jr.



Please keep in mind, the mural may vary and change slightly throughout the paint process. I'm requesting to begin paint as soon as I receive your signed version of this document.

Mr. Patel or anyone in relation to the ownership of this property is not to be held responsible for injury or damage liability on behalf of George Fernandez.

George understands that he will be held responsible and expected to work responsibly and safely throughout the process.

Please sign below, and schedule a date if need be before paint begins.

Building owner (Mr. Patel)

Artist (George Fernandez)

* We also want to add a plaque to the wall with information on John Mitchell Jr. (Please see photo, for placement.)

the plaques have already been ordered...

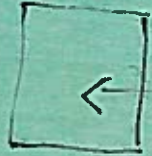
Mural was vandalized,
it is still in progress as
I need to repair design.

VISIBLY
HIDDEN

2018

MURAL IN PROGRESS

@VISIBLYHIDDEN



← plague

ARTS DISTRICT

NO PARKING

