



Staff Report City of Richmond, Virginia Public Art Commission

Write legislation/ordinance number here.	Meeting Date: 6/20/2023
Applicant/Petitioner	Public Art Commission
Project Description	Richmond's Public Art Commission is seeking a permanent public art installation at the Southside Community Center currently undergoing significant expansion. The grounds include one bioretention area and two stormwater detention areas. The vision for this project is an interactive art installation along Old Carnation Street that celebrates responsible stormwater management and adds inviting and surprising character to the Southside Community Center's park. Goals • Provide a creative intervention that celebrates and enhances the property's planned rainwater management system and bioretention or stormwater detention ponds • Include an educative moment by creating an installation that demonstrates and/or visualizes the water cycle or related topic (benefits of open/landscaped stormwater systems versus closed/engineered systems, native plant and wildlife habitat, water conservation and re-use, etc.) • Enhance the main entrance to the Center • Reinforce the communal nature of the Center and safely accommodates visitors of all ages • Actively engage the community in the pre-planning, design and/or installation of the work • Ensure durability and easy maintenance Forty-six artists from around the country responded to the RFQ. Six artists were invited to submit a full proposal and, after reviewing the proposals, the Artist Selection Panel made its final selection: Sujin Lim.
Project Location	
Southside Community Center Skatepark, 6255 Old Warwick Road North	
Write site neighborhood here.	
Council District(s): ☐1 ☐2 ☐3 ☐4 ☐5 ☐6 ☐7 ☐8 ☒9 ☐City-Wide	
(Recommending body) Recommendation	Approval, with Conditions
Staff Contact	Susan Glasser, Secretary, Public Art Commission, susan.glasser@rva.gov

Conditions for Approval	The artist shall be responsible for meeting all the terms of the City contract. The artist will also work with programming staffing at the Center to develop a highly participatory workshop to engage the community and gather input on the sculptures coloring, size and location on the grounds, et al. The artist will also be responsible for treating surfaces for ease of graffiti cleaning and will work with the project's landscape architects to develop a planting scheme that will require no mowing around the sculpture while also complementing the existing planting design.
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RATIONAL FOR PLACING ON PUBLIC PROPERTY

% for Art CIP project.

ARTIST'S QUALIFICATIONS

Sujin Lim was born in 1979 in Seoul, Korea. She has a BFA and MFA in Sculpture from Seoul National University, an MFA in Public Art and New Artistic Strategies from the Bauhaus University in Germany, and has also attended the Kowheag School of Painting & Sculpture in Maine. She has had two solo exhibitions in Korea and her works have been selected for exhibitions including At the End of the World in the Marke 6 gallery at the Neues Museum in Germany and Storming Party in Art Museum in the Seoul Museum of Art. She has developed her work at the Changdong Art Studio and the National Museum of Contemporary Art Korea. She has received fellowships from I-park Artists Residency in the USA, Taipei Artist's Village in Taiwan, Villa Sträuli Winterthur in Switzerland, and the Korean Arts Council for her participation in GlogauAIR in Berlin. Her work is included in public collections in Russian, France, Canada, Seoul and multiple cities around the US.

CORRELATION TO PUBLIC ART MASTER PLAN

% for Art CIP project.

This will be the second PAC in the 9th Ward

The PA Master Plan states: p. 55: Distribute Public Art Equitably

. . . To engender interest and enthusiasm about public art in the city, the program must be active in neighborhoods outside of the downtown core to engage more citizens. Smaller-scale projects created by artists that interact with neighborhood residents can contribute to the texture and identity of an area and help provide a sense of community by adding landmarks, touchstones, and a unique character.

The location of this project corresponds with multiple "priority" locations outlined in the PA Master Plan

Priority Sites & Projects (pp. 83-89)

- SITES THAT ADDRESS AREAS OF THE CITY NEEDING ATTENTION: . . . Strategic decision-making about where public art is best sited on the south side will be crucial.
- NATURAL SITES
- HEALTH-FOCUSED SITES
- YOUTH-FOCUSED SITES

DESIGN CONCEPT



ATTACHMENT

Sujin Lim's Proposal