

## Commission of Architectural Review SUBMISSION APPLICATION

City of Richmond, Room 510 – City Hall 900 East Broad Street, Richmond, Virginia 23219 PHONE: (804) 646-6335 FAX: (804) 646-5789

12 COPIES OF SUPPORTING DOCUMENTATION ARE REQUIRED FOR PRO	CESSING YOUR SUBMISSION
LOCATION OF WORK: 215 W CLAY ST (aka 435 BROOK RD)	DATE: 09.30.2016
OWNER'S NAME: ROBERT HOPPER  AND ADDRESS: 314 W. GRACE ST. #104  CITY, STATE AND ZIPCODE: RICHMOND, VA 232	TEL NO .: 212 -666 -9 EMAIL: <u>beto hopper@g</u> wo 20
ARCHITECT/CONTRACTOR'S NAME: 510 ARCHITECTS LLC	TEL. NO.: 804.353.1576
AND ADDRESS: 3802 NOBLE AVE	
CITY, STATE AND ZIPCODE: RICHMOND, VA 23222	EMAIL: hgrutzius@510architects.com
Would you like to receive your staff report via email? Yes No	stelling wanted to
REQUEST FOR CONCEPTUAL REVIEW	
I hereby request Conceptual Review under the provisions of Chapter 114, Article II Richmond City Code for the proposal outlined below in accordance with matunderstand that conceptual review is advisory only.	X, Division 4, Section 114-930.6(d) of the terials accompanying this application. I
APPLICATION FOR CERTIFICATE OF APPROPRIATENES	SS - Machine James May
I hereby make application for the issuance of a certificate under the provisions of C Historic Districts) of the Richmond City Code for the proposal outlined below in a accompanying this application.	hapter 114, Article IX, Division 4 (Old and accordance with plans and specifications
DETAILED DESCRIPTION OF PROPOSED WORK STATE HOW THE DESIGN REVIEW GUIDELINES INFORM THE PROPOSED. (Include additional sheets of description if necessary, and 12 co the project. The 12 copies are not required if the project is being reviewed for an instruction sheet for requirements.)	DESIGN OF THE WORK
Modifications indicated on attached drawings to generally include:  - replacement/infill of window/door units within existing brick openings (no windows and entry door to remain)  - relocation of Brook Rd secondary entry door within existing brick opening - currently painted elements to be prepped and repainted in color from Color as noted below  - Brook Rd and Clay St secondary entry doors to be painted in color to be - sidewalk repair/modifications and meter relocation as approved by DPV	ngs AR paint color palette, except e selected by Owner
Signature of Owner or Authorized Agent: X	WI Hope
Name of Owner or Authorized Agent (please print legibly):	POBERT HOPPER
(Space below for staff use only)	
Received by Commission Secretary APPLICATION	NO.
DATE SCHEDULED F	

Note: CAR reviews all applications on a case-by-case basis.



view of corner entry



w clay st view from east



w clay st view from west



location map



brook rd view from south



brook rd view from south

215 W CLAY ST

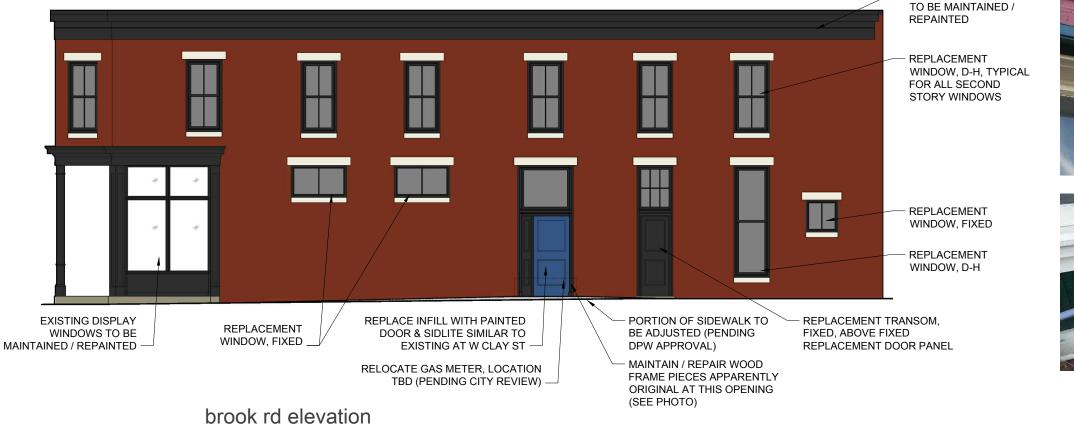
Jackson Ward



\*\*\* WINDOW REPLACEMENT REQUEST PENDING COMPLETE WINDOW SURVEY \*\*\*







MAINTAIN / REPAIR ORIGINAL WOOD TRIM PIECES AT SIDES AND TOP OF **OPENING** 

EXISTING CORNICE

RESTORE GRANITE SILL

215 W CLAY ST

Jackson Ward Richmond, VA

## **GENERAL EXTERIOR NOTES**

- A. ITEMS SHOWN IN ELEVATION BUT NOT NOTED ARE TO BE MAINTAINED WITH REPAIRS AS REQUIRED
- B. EXTERIOR PAINTED BRICK TO BE SCRAPED AND REPOINTED AS REQUIRED, AND REPAINTED ON ALL EXPOSED SIDES
- C. ALL MASONRY OPENINGS TO REMAIN UNCHANGED. SEE NOTES BELOW REGARDING REPLACEMENT WINDOWS AND DOOR PANELS WITHIN EXISTING OPENINGS
- D. REPLACEMENT WINDOWS TO BE ALUMINUM CLAD WOOD WITH NEUTRAL COLOR EXTERIOR FINISH, DOUBLE-HUNG OR FIXED UNITS AS NOTED ON ELEVATIONS, WITH SIMULATED DIVIDED LITE GRILLE PATTERN AS SHOWN
- E. EXISTING LINTELS TO REMAIN AND BE REPAINTED, OR BE REPLACED WITH SOLID STRUCTURAL MATERIAL WITH SIMILAR PROFILE. EXISTING SILLS TO BE REPLACED WITH WOOD COMPOSITE SOLID MATERIAL WITH SIMILAR PROFILE
- F. WOOD DOORS AND SIDE PANELS AT W CLAY ST AND BROOK RD ENTRANCES TO BE PAINTED
- PENDING DPW REVIEW & APPROVAL, A PORTION OF THE DAMAGED BRICK PAVED SIDEWALK ALONG BROOK RD SHALL BE REPLACED IN KIND AND SLOPED MINIMALLY TO MEET THE FIRST FLOOR LEVEL FOR AN ACCESSIBLE ENTRANCE
- H. PENDING DPU REVIEW & APPROVAL, THE EXISTING GAS SERVICE / METER SHALL BE RELOCATED ALONG BROOK RD FACADE (REQUESTING RELOCATION TO SOUTH END OF

\*\*\* WINDOW REPLACEMENT REQUEST PENDING COMPLETE WINDOW SURVEY \*\*\*

## **PROPOSED PAINT COLORS**



**BRICK** 

SW28 - ROYCROFT COPPER RED



LINTELS & SILLS SW0050 - CLASSIC LIGHT BUFF



MISC WOOD TRIM & WINDOW FRAMES SW6258 - TRICORN BLACK



CLAY ST AND BROOK RD ENTRY DOORS SW6 66 - BLUEBLOOD

November 4, 2016

Commission of Architectural Review City of Richmond 900 East Broad Street, Room 510 Richmond, VA 23219

Re: 215 W CLAY ST

**Dear Commission Members:** 

Please be open minded about my selection of a color blue for my door that is not in your color palette. I have for years dreamed of owning property and painting my front door a bright blue. It is an old English tradition and it symbolizes that this home is open and friendly. Many, Americans have followed this English tradition. In my travels around the country my days are always brightened when I see a blue door.

There isn't one color that represents this tradition. It is more commonly a bright blue but I have also seen sky blues and midnight blues. (Google English Blue Doors for image examples. There is also a Pinterest page about it.) For years, part of this dream has been that the specific blue color would be Yves Klein International Blue. Yves Klein, 1928-1962, was a French Modern artist who sadly died young and famously invented his own color blue. It is beautiful and bright and it would connect my home to my new business, an art gallery. None of the major paint companies have a Yves Klein International Blue color but some are pretty close. I have chosen Blueblood, SW 6966, by Sherwin-Williams as a very good and close replacement. This is very important to me. (Strangely the SW6966 paint number is very close to my last two addresses in Manhattan. For ten years I lived at 66 West 106th Street and then for eleven years I lived at 69 West 106th street. So, SW6966 is kismet.)

Thank You,
Robert Hopper
Owner of 215 West Clay

